



ROMAN INGARDEN'S AESTHETICS AND ONTOLOGY

Contemporary Readings

EDITED BY
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INDONESIA: S. R. U. R. T.

Roman Ingardens Ontology And Aesthetics

B. Dziemidok, P. McCormick



Roman Ingarden's Ontology And Aesthetics:

Roman Ingarden's Ontology and Aesthetics Jeff Mitscherling, Jeffrey Anthony Mitscherling, 1997 A leading Polish philosopher of the 20th century Roman Ingarden is principally renowned in Western culture for his work in aesthetics and the theory of literature Jeff Mitscherling demonstrates in this extensive work how Ingarden's thought constitutes a major contribution to the more fundamental fields of ontology and metaphysics Unparalleled in existing literature Mitscherling's comprehensive survey of Ingarden's philosophy will give the reader an informed introduction to this major work of phenomenological analysis

Cognition of the Literary Work of Art Roman Ingarden, 1973 This long awaited translation of *Das literarische Kunstwerk* makes available for the first time in English Roman Ingarden's influential study Though it is interdisciplinary in scope situated as it is on the borderlines of ontology and logic philosophy of literature and theory of language Ingarden's work has a deliberately narrow focus the literary work its structure and mode of existence The *Literary Work of Art* establishes the groundwork for a philosophy of literature i.e. an ontology in terms of which the basic general structure of all literary works can be determined This essential anatomy makes basic tools and concepts available for rigorous and subtle aesthetic analysis

Ontology of the Work of Art Roman Ingarden, 1989 In these studies Roman Ingarden investigates the nature and mode of being of four kinds of art works the musical work the picture the architectural work and the film He establishes that the work of art is a purely intentional object but considers also its connections to the real world By analyzing a work of art in its constitutive heterogeneous strata Ingarden demonstrates that a work of art will reveal when examined in the appropriate way its own inherent structure Further he shows that in consequence of the art work's structure we must distinguish between the work itself and the concretizations of it by the listener or viewer Ingarden elaborates upon the conception of concretization which he presents in *The Literary Work of Art* and applies it to music and visual art He also employs the concept of aspect to clarify the ontic structure of these art works and the distinction between the concretization of the work and the work itself The distinction between the work's concretization effectuated in the mental experiences of the listener or viewer and the work itself serves to help Ingarden confirm and account for the work's intersubjective identity The problem of aesthetic value Ingarden maintains can be fruitfully treated only after the ontic structure of art work has been clarified His primary concern in *Ontology of the Work of Art* is to ascertain and describe that structure and the mode of existence of works of art In addition he offers several discussions of aesthetic value showing in them the connections between questions of aesthetic value and the structure of the work of art

The Literary Work of Art Roman Ingarden, 1973 This long awaited translation of *Das literarische Kunstwerk* makes available for the first time in English Roman Ingarden's influential study Though it is interdisciplinary in scope situated as it is on the borderlines of ontology and logic philosophy of literature and theory of language Ingarden's work has a deliberately narrow focus the literary work its structure and mode of existence The *Literary Word of Art* establishes the groundwork for a philosophy of

literature i.e. an ontology in terms of which the basic general structure of all literary works can be determined. This essential anatomy makes basic tools and concepts available for rigorous and subtle aesthetic analysis.

Roman Ingarden's Aesthetics and Ontology Leszek Sosnowski, Natalia Anna Michna, 2023-08-24. This volume explores the work of Polish phenomenologist Roman Ingarden (1893-1970) with respect to his ontology, epistemology and aesthetics. An outstanding student of Edmund Husserl, it offers a unique tribute to one of the most important figures in contemporary philosophy. Leszek Sosnowski and Natalia Anna Michna introduce a team of renowned scholars to present new and timely readings of Ingarden's thought, placing his philosophy in a broader historical and cultural context. In doing so, they offer a cutting edge reflection on the relevance, refinement and depth of Ingarden's theory. Chapters are not only retrospective but also set out the present and future development of philosophy inspired by his works. Reinventing the debate about Ingarden's phenomenological legacy and its relevance for contemporary thought, this collection of essays guides us through his place in the history of philosophy and presents new perspectives on selected aspects of his theory.

On the Aesthetics of Roman Ingarden B. Dziemidok, P. McCormick, 1988-12-31. Roman Ingarden's very extensive philosophical work in metaphysics, ontology, epistemology and aesthetics continues to attract increasing attention both in Poland and in North America. Further work left uncompleted at his death is appearing. Major bibliographies of his work as well as of studies about his work are now in print. Ingarden's scattered articles on various questions in philosophy are being collected. And conferences devoted to his work are now held regularly. These diverse activities might suggest a similar diversity in Ingarden's philosophical legacy. But such a suggestion would be misleading. For interest in Ingarden's work has continued to centre on the one area which is arguably at the core of his achievement, namely the complex problems of aesthetics. In this field, Ingarden seemed to pull together his various interests in ontology and epistemology especially. Here he brought those interests to focus on a set of issues that would occupy him creatively throughout the vicissitudes of his long and difficult scholarly life. Moreover, aesthetics is also the field where Ingarden perhaps most succeeded in orchestrating the many themes he owed to his phenomenological training while finally transposing the central issues into something original, something distinctively his own that philosophers can no longer identify as merely phenomenological. Ingarden's aesthetics not surprisingly has captured the interest today of many scholars in different fields.

Roman Ingarden's Aesthetics and Ontology Natalia Anna Michna, Leszek Sosnowski, 2023. This volume explores the work of Polish phenomenologist Roman Ingarden (1893-1970) with respect to his ontology, epistemology and aesthetics. An outstanding student of Edmund Husserl, it offers a unique tribute to one of the most important figures in contemporary philosophy. Leszek Sosnowski and Natalia Anna Michna introduce a team of renowned scholars to present new and timely readings of Ingarden's thought, placing his philosophy in a broader historical and cultural context. In doing so, they offer a cutting edge reflection on the relevance, refinement and depth of Ingarden's theory. Chapters are not only retrospective but also set out the present and future development of philosophy inspired by his works. Reinventing the

debate about Ingarden's phenomenological legacy and its relevance for contemporary thought this collection of essays guides us through his place in the history of philosophy and presents new perspectives on selected aspects of his theory

Roman Ingarden's Philosophy of Literature Wojciech Chojna, 2017-11-01 In Roman Ingarden's Philosophy of Literature Wojciech Chojna discusses Ingarden's theory of literary works and develops a phenomenological account of identity which accommodates differences in interpretations and value judgments without succumbing to relativism The latter is overcome not through falling back on essentialism but from within relativism Literature offers us diverse experiences changing our perceptions of ourselves and the worlds we live in Absolutism proclaiming unmitigated access to the meaning of literary texts is intolerant of differences and leads to violence in life Conversely relativism in the illusory spirit of radical tolerance turns meanings and values into historically contingent incompatible interpretations where communication and reconciliation is impossible thus justifying ideological conflicts and violence

Roman Ingarden and Contemporary Polish Aesthetics Piotr Graff, Sław Krzemień-Ojak, 1975

Essays on Aesthetic Genesis Charlene Elsbey, Aaron Masecar, 2016-06-14 Essays on Aesthetic Genesis is a collection of essays written on Jeff Mitscherling's work in realist phenomenology Aesthetic Genesis The Origin of Consciousness in the Intentional Being of Nature The authors explicate expand contextualize and apply the concepts of intentional being the New Copernican Hypothesis a reversal of the fundamental tenet of phenomenology that all consciousness is intentional intentionality rather gives rise to consciousness the idea of intentional structures in nature and the foundational concepts of Aesthetic Genesis as they appear in the work of Aristotle Ingarden and Gadamer amongst others This book takes as its focus Mitscherling's comprehensive phenomenological analysis of embodiment aesthetic experience the interpretation of texts moral behavior and cognition and exemplifies subsequent work in the field of realist phenomenology being conducted by an international collection of active scholars influenced by Aesthetic Genesis

Aesthetic Genesis Jeff Mitscherling, 2009-12-15 In Aesthetic Genesis the author argues for a reversal of the most fundamental tenet of phenomenology namely that all consciousness is intentional that is directed toward an object Mitscherling suggests as a new Copernican hypothesis that intentionality i.e. directionality gives rise to consciousness This book describes not only the origin or genesis of human cognition in sensation but also the genesis of sensation from intentional structures belonging to nature itself A phenomenological examination of our experience leads to the conclusion that the two sorts of being generally recognized by contemporary science and philosophy that is material being and ideal being prove ontologically inadequate to account for this experience Mitscherling rehabilitates the pre-modern concepts of intentional being and formal causality and employs them in the construction of a comprehensive phenomenological analysis of embodiment aesthetic experience the interpretation of texts moral behavior and cognition in general

Handbook of Phenomenological Aesthetics Hans Rainer Sepp, Lester Embree, 2010-03-11 Historically phenomenology began in Edmund Husserl's theory of mathematics and logic went on to focus for him on transcendental philosophy and for others on

metaphysics philosophical anthropology and theory of interpretation The continuing focus has thus been on knowledge and being But if one began without those interests and with an understanding of the phenomenological style of approach one might well see that art and aesthetics make up the most natural field to be approached phenomenologically Contributions to this field have continually been made in the phenomenological tradition from very early on but so to speak along the side The situation has been similar with phenomenological ethics A great deal of thought about art and aesthetics has nevertheless accumulated during a century and a handbook like the present one is long overdue The project of this handbook began in conversations over dinner in Sepp's apartment in Baden Baden at one evening of the hot European summer in the year 2003 As things worked out he knew more about whom to ask and how much space to allocate to each entry and Embree knew more about how to conduct the inviting preliminary editing and prodding of contributors who were late returning their criticized drafts and copyedited entries and was able to invest the time and other resources from his endowed chair That process took longer than anticipated and there were additional unfortunate delays due to factors beyond the editors' control

Philosophy of Language in the Brentano School Arnaud Dewalque, Charlotte Gauvry, Sébastien Richard, 2020-11-23 This collection of fourteen original essays addresses the seminal contribution of Franz Brentano and his heirs to philosophy of language Despite the great interest provoked by the Brentanian tradition and its multiple connections with early analytic philosophy precious little is known about the Brentanian contribution to philosophy of language The aim of this new collection is to fill this gap by providing the reader with a more thorough understanding of the legacy of Brentano and his school in their pursuit of a unique research programme according to which the analysis of meaning is inseparable from philosophical inquiries into what goes on in the mind and what there is in the world In three parts the volume first reconstructs Brentano's pathbreaking thoughts on meaning and grammatical illusions exploring their strong connections with the Austro-German tradition and analytic philosophy It then addresses the multifaceted debates on the objectivity of meaning in the Brentano School and its aftermath Meinong Husserl Ingarden Twardowski and the Lvov-Warsaw School Finally part three explores Brentano's wider legacy namely Husserl's theory of modification and typicality Bühler's theory of linguistic and non-linguistic expressions and Wittgenstein's thoughts on guidance and rule following The result is a unique collection of essays which shows the significance originality and timely character of the Brentanian philosophy of language

New Age Thinking Mel D. Faber, 1996 New Age thinking is sweeping vigorously through Western culture This highly original study is rooted in human developmental psychology as it emerges through the work of M Mahler D Stern and C Bollas It discloses the extent to which New Agers rely on magical regressive beliefs and behaviours to escape the internal torment that comes with the individual separateness and the stern demands of reason **Irreconcilable Differences?** Jason C. Robinson, David Peck, 2015-03-17 What if philosophy theology and science spent a little more time together These fields often seem at odds butting metaphysical heads Instead of talking at how about talking with one another This book

engages three academic disciplines distinct yet sharing much in common in a slice of conversation and community in which participants have aimed at validating the other and the way the other sees the world The result is a collection of essays united by a thread that can be hard to find in academia In bringing together a wide range of contributors on a project that at first seemed unlikely Irreconcilable Differences is also a testament to the spirit of cooperation and hard work evidence that small acts and events can make a big difference and that sometimes all you need in order to make something good happen is an idea with a little support along the way The editors of this collection are hopeful that its contributors and readers will keep looking for ways to bridge academic social and political gaps We need to forge relationships based on personal knowledge and proper confidence seeking to make meaningful claims in an increasingly complex world **The Author's**

Intention Jeffrey Anthony Mitscherling, Tanya DiTommaso, Aref Nayad, 2004-01-01 At the end of the twentieth century literary theorists find themselves reflecting on their discipline Since at least 1969 the humanities and social sciences have seen the rise of Marxist critical theory Foucault or discourse and the new historicism various schools of American and European cultural studies deconstruction and poststructuralism One of the major coups of the last 30 years from which all of the previously mentioned theoretical camps benefited was the attack on and subsequent death of authorial intentionality In The Author's Intention co authors DiTommaso Mitscherling and Nayad divert the current philosophical misrepresentation of authorial intention Implicitly challenging a second generation theoretical approach to literature that dismisses the possibility of truth coherent narratives and of course intentionality the authors breathe new life back into the author and also literary theory This book is essential reading for anyone in the humanities who has an interest in critical thought hermeneutics and all forms of interpretive technique **Considering Ethics in Dance, Theatre and Performance** Fiona

Bannon, 2018-08-01 This book asks important questions about making performance through the means of collaboration and co created practice It argues that we can align ethics and aesthetics with collaborative performance to realise the importance of being in association with one another and being engaged through our shared imaginations Evident in the examples of practice visited in this study is the attention given by a number of practitioners to the development of shared co operative modes of creation Here we can appreciate ethical work as being relational forged in association with the others as we cultivate ideas that matter In looking at a range of work from practitioners including Meg Stuart Rosemary Lee Deufert Philschke and Fevered Sleep Considering Ethics in Dance Theatre and Performance explores ways that we rehearse by attending to ethics aesthetics and co creation In learning to listen to observe to co operate and to negotiate these practitioners reveal the ways that they bring their work into existence through the transmission of shared meaning

Spirituality in Dark Places D. Jeffreys, 2013-03-12 Jeffreys explores the spiritual consequences and ethics of modern solitary confinement and emphasizes how solitary confinement damages our spiritual lives He focuses particularly on how it destroys one's relationship to time and undermines our creativity and proposes institutional changes in order to mitigate

profound damage to prisoners Phenomenology World-Wide Anna-Teresa Tymieniecka, 2014-11-14 Phenomenology is the philosophy of our times Through the entire twentieth century this philosophy unfolded and flourished following stepwise the intrinsic logic and dynamism of its original project as proposed by its founder Edmund Husserl Now its seminal ideas have been handed over to a new era The worldwide contributors to this volume make it manifest that phenomenological inspiration knows no cultural barriers It penetrates and invigorates not only philosophical disciplines but also most of the sectors of knowledge transforming our way of seeing the world our actions toward others and our lives Phenomenology's universal spread has however oftentimes diluted its original sense even beyond recognition and led to a weakening of its dynamics There is at present an urgent need to retrieve the original understanding of phenomenology to awaken its dormant forces and redirect them This is the aim of the present book resourcement and reinvigoration It is meant to be not only a reference work but also a guide for research and study To restore the authentic vision of phenomenology we propose returning to its foundational source in Husserl's project of a universal science unpacking all its creative capacities In the three parts of this work there are traced the stages of this philosophy's progressive uncovering of the grounding levels of reality ideal structures constitutive consciousness the intersubjective lifeworld and beyond The key concepts and phases of Husserl's thought are here exfoliated Then the thought of the movement's classical figures and of representative thinkers in succeeding generations is elucidated Phenomenology's geographic spread is reviewed We then proceed to the culminating work of this philosophy to the phenomenological life engagements so vigorously advocated by Husserl to the life significant issues phenomenology addresses and to how it has enriched the human sciences Lastly the phenomenological project's new horizons on the plane of life are limned horizons with so powerful a draw that they may be said not to beckon but to summon Here is the movement's vanguard This collection has 71 entries Each entry is followed by a relevant bibliography There is a helpful Glossary of Terms and an Index of Names New Phenomenological Studies in Japan Nicolas de Warren, Shigeru Taguchi, 2019-05-18 The development of phenomenological philosophy in Japan is a well established tradition that reaches back to the early 20th century The past decades have witnessed significant contributions and advances in different areas of phenomenological thought in Japan that remain unknown or only partially known to an international philosophical public This volume offers a selection of original phenomenological research in Japan to an international audience in the form of an English language publication The contributions in this volume range over classical figures in the phenomenological movement Husserl Heidegger Levinas Merleau Monty recent trends in French phenomenology and contemporary interdisciplinary approaches In addition to this diverse engagement with European thinkers many of the contributions in this volume establish critical and complimentary discussions with 20th century Japanese philosophers

Whispering the Secrets of Language: An Mental Journey through **Roman Ingardens Ontology And Aesthetics**

In a digitally-driven world where displays reign supreme and immediate interaction drowns out the subtleties of language, the profound strategies and emotional nuances hidden within phrases usually get unheard. However, set within the pages of **Roman Ingardens Ontology And Aesthetics** a interesting fictional value sporting with raw thoughts, lies an extraordinary journey waiting to be undertaken. Published by an experienced wordsmith, that charming opus invites visitors on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the very fabric of each word. Within the psychological depths of the emotional review, we shall embark upon a heartfelt exploration of the book is key subjects, dissect its fascinating writing style, and succumb to the strong resonance it evokes heavy within the recesses of readers hearts.

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