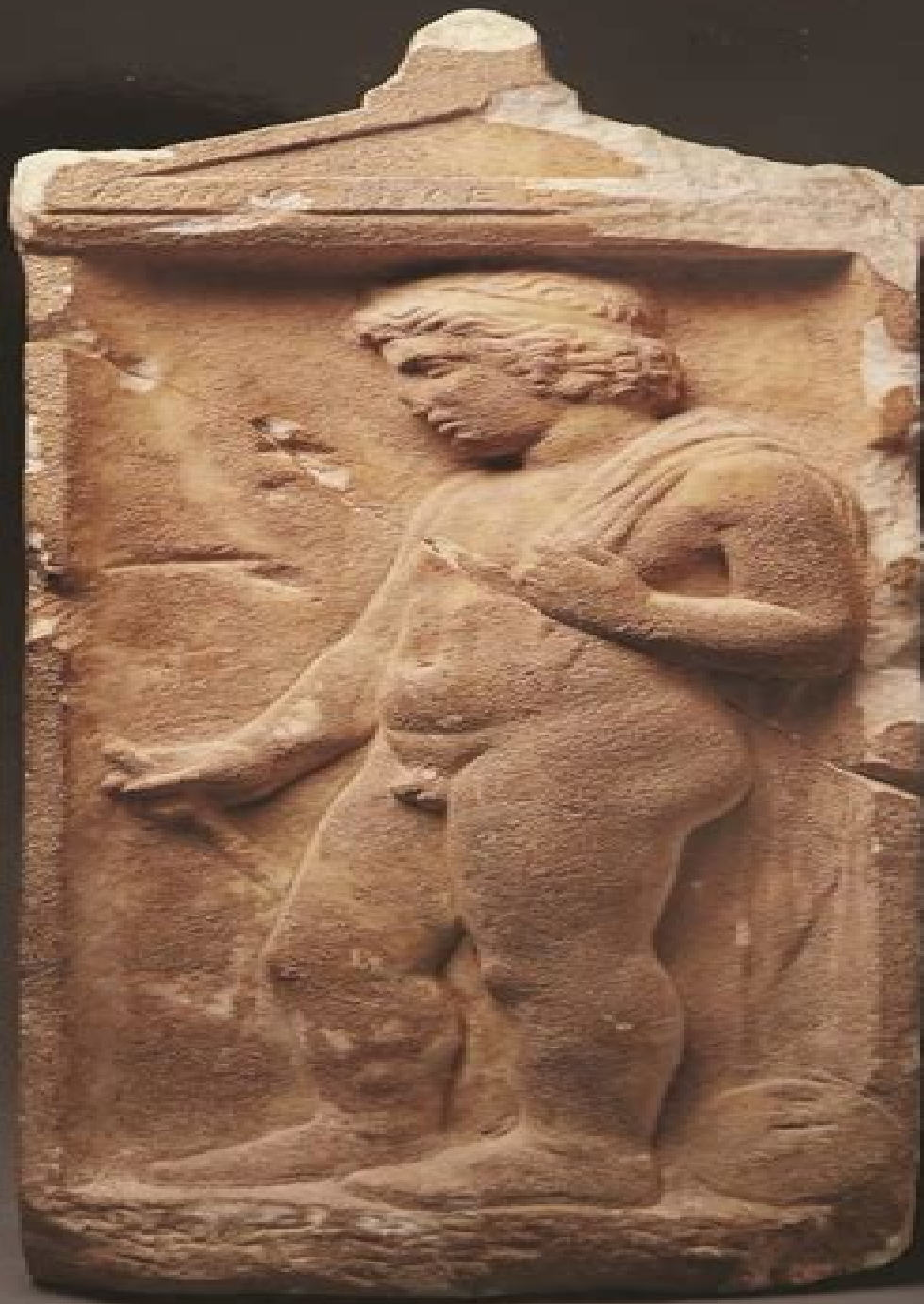


GREEK  
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IN THE  
ART MUSEUM  
PRINCETON  
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*Greek Originals, Roman  
Copies and Variants*



# Roman Sculpture In The Art Museum Princeton University

**Olga Palagia, Stephen V. Tracy**



## **Roman Sculpture In The Art Museum Princeton University:**

**Roman Sculpture in the Art Museum, Princeton University** Princeton University. Art Museum, Art Museum (Princeton, NJ), Michaela Fuchs, 2001 Fully illustrated with over four hundred specially commissioned photographs including twelve color plates this book joins its companion volume *Greek Sculpture in The Art Museum Princeton University* to offer one of the most comprehensive scholarly publications of any collection of classical sculpture in the United States Edited by J Michael Padgett Associate Curator of Ancient Art the catalogue is a collaborative project with entries on 163 sculptures by sixteen authors including Hugo Meyer Michaela Fuchs Michal Gawlikowski Robert Wenning Christopher Moss and John Pollini Each entry features a full description and analysis with updated bibliography accompanied by multiple views of the object Among the works catalogued are some of the finest Roman sculptures in America marble portraits of the emperors Augustus and Marcus Aurelius two rare bronze heads of women from the reigns of the emperors Trajan and Hadrian a statue of the wine god Dionysos draped with a panther skin a relief of the god Silvanus holding the viscera of a sacrificial animal and sarcophagi with reliefs of the infancy of Dionysos and Herakles battling the centaurs Never exhibited and seldom seen by scholars eighty five pieces from the Princeton excavations at Antioch are here fully catalogued for the first time Useful concordances and a comprehensive index complete a catalogue that will be a valuable addition to the collection of every university library and the bookshelf of every student of ancient Rome

**Greek Sculpture in the Art Museum, Princeton University** Princeton University. Art Museum, Jon M. Berkin, 1994 From its foundation in 1888 The Art Museum Princeton University has amassed an impressive collection of ancient Greek sculpture which along with the museum's other collections of ancient art has long played an integral role in the training of art historians and archaeologists This book is a comprehensive catalog of The Art Museum's ancient Greek sculpture Here a team of scholars headed by Brunilde Ridgway thoroughly documents each of the forty pieces that constitute this broad and diverse collection The collection includes gravestones votive reliefs and portraits of poets playwrights and philosophers as well as representations of gods and goddesses satyrs centaurs nymphs and sphinxes The resulting catalog will be a valuable tool to anyone wishing to learn about the world of ancient Greece The catalog covers both original works of Greek stone sculpture as well as Roman sculptures that copy or owe their inspiration to earlier Greek works Photographs of each piece are accompanied by information on dating provenance material dimensions and condition and by a detailed description and an analysis placing the piece in its artistic and historical contexts

**The Oxford Handbook of Roman Sculpture** Elise A Friedland, Melanie Grunow Sobocinski, Elaine Gazda, 2015-01-02 The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century Famous works like the Laocoön the Arch of Titus and the colossal portrait of Constantine are familiar to millions Again and again scholars have returned to sculpture to answer questions about Roman art society and history Indeed the field of Roman sculptural studies encompasses not only the full chronological range of the

Roman world but also its expansive geography and a variety of artistic media formats sizes and functions Exciting new theories methods and approaches have transformed the specialized literature on the subject in recent decades Rather than creating another chronological catalogue of representative examples from various periods genres and settings The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art situating it within the larger fields of Art History Classical Archaeology and Roman Studies This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature The Oxford Handbook of Roman Sculpture conveniently presents new technical scientific literary and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well known works in the corpus The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style Authoritative innovative and up to date The Oxford Handbook of Roman Sculpture will remain an invaluable resource for years to come *Classical Sculpture* Irene Bald Romano, 2011-01-01 This first complete published catalogue of one of the most important classical sculpture collections in the United States includes 154 works from Italy Greece Cyprus Asia Minor North Africa Roman Syria and Palestine Egypt and Babylonia ranging in date from the late seventh century B C to the fourth century A D Each piece receives a complete description with measurements and report of condition a list of the previous published sources and a commentary reflecting the most recent scholarship along with extensive photographic documentation Various audiences will appreciate the accessibility of the scholarship presented here students may engage in further study on some of topics raised by individual pieces or groups of sculptures and the scholarly community will welcome a work that provides an up to date and comprehensive examination of a significant classical sculpture collection in one of the world's great archaeology museums *Greek and Roman Sculpture in America* Cornelius Clarkson Vermeule, 1981 Funerary Sculpture Janet Burnett Grossman, 2014-01-31 Funerary Sculpture is the first volume on sculpture from the Agora in over 50 years bringing together all the sculpted funerary monuments of the Athenian Agora Classical through Roman periods which were discovered during excavation from 1931 through 2009 The wide chronological span allows the author to trace changes in funerary monuments particularly the break in customs that took place in 317 B C and the revival of figured monuments in the Roman period The study consists of three essays followed by a catalogue of 389 objects The author places the Agora sculptural fragments within the greater context of Attic funerary sculpture moving from a general to a specific treatment of the funerary sculpture The first essay is an overview of the study of Attic types of sculpture the second discusses the specific features of funerary sculpture from Athens and Attica and the third examines the characteristics of the funerary sculptures found in the Agora thereby forming an introduction to the catalogue that follows The catalogue includes stelai and naiskoi with female and or male figures sirens decorative anthemia funerary vessels lekythoi loutrophoroi animals mensa columnar monuments and more There are separate indexes of

museums names demes places and findspots as well as a general index

### **Monumentality and the Roman Empire**

Edmund Thomas, 2007-11-16 The quality of monumentality is attributed to the buildings of few historical epochs or cultures more frequently or consistently than to those of the Roman Empire It is this quality that has helped to make them enduring models for builders of later periods This extensively illustrated book the first full length study of the concept of monumentality in Classical Antiquity asks what it is that the notion encompasses and how significant it was for the Romans themselves in moulding their individual or collective aspirations and identities Although no single word existed in antiquity for the qualities that modern authors regard as making up that term its Latin derivation from monumentum a monument attests plainly to the presence of the concept in the mentalities of ancient Romans and the development of that notion through the Roman era laid the foundation for the classical ideal of monumentality which reached a height in early modern Europe This book is also the first full length study of architecture in the Antonine Age when it is generally agreed the Roman Empire was at its height By exploring the public architecture of Roman Italy and both Western and Eastern provinces of the Roman Empire from the point of view of the benefactors who funded such buildings the architects who designed them and the public who used and experienced them Edmund Thomas analyses the reasons why Roman builders sought to construct monumental buildings and uncovers the close link between architectural monumentality and the identity and ideology of the Roman Empire itself

*The Making of Princeton University* James Axtell, 2021-03-09 In 1902 Professor Woodrow Wilson took the helm of Princeton University then a small denominational college with few academic pretensions But Wilson had a blueprint for remaking the too cozy college into an intellectual powerhouse The Making of Princeton University tells for the first time the story of how the University adapted and updated Wilson s vision to transform itself into the prestigious institution it is today James Axtell brings the methods and insights from his extensive work in ethnohistory to the collegiate realm focusing especially on one of Princeton s most distinguished features its unrivaled reputation for undergraduate education Addressing admissions the curriculum extracurricular activities and the changing landscape of student culture the book devotes four full chapters to undergraduate life inside and outside the classroom The book is a livelywarts and all rendering of Princeton s rise addressing such themes as discriminatory admission policies the academic underperformance of many varsity athletes and the controversial bicker system through which students have been selected for the University s private eating clubs Written in a delightful and elegant style The Making of Princeton University offers a detailed picture of how the University has dealt with these issues to secure a distinguished position in both higher education and American society For anyone interested in or associated with Princeton past or present this is a book to savor

[Sculptures from Roman Syria II](#) Mustafa Koçak, Detlev Kreikenbom, 2022-12-05 For the first time this publication comprehensively documents and analyzes the Greek and Roman statuary discovered to date in the greater area of Syria The text portion describes nearly all monuments in detail and classifies them in the context of the history of ancient sculpture The associated volume of plates

documents every item in detail typically with four photographic views      *Artwashing the Past* David W.J. Gill, 2024-10-01

*Artwashing the Past* Context Matters contributes to the wider discussion about the appropriate due diligence process that should be conducted prior to the acquisition of cultural objects The chapters were written as museums in Europe and North America were facing a series of claims on recently acquired objects in their collections in the light of the photographic dossiers that had been seized from dealers in Switzerland and Greece They engage with some of the recent debates over cultural property that include the Ka Ka Nefer mummy mask currently in the St Louis Art Museum and the Leutwitz Apollo acquired by the Cleveland Museum of Art Two of the essays reflect on the recent and controversial metal detecting finds in England the so called Crosby Garrett helmet and the Lenborough Hoard      **The New Princeton Companion** Robert K. Durkee, 2022-04-05 The definitive single volume compendium of all things Princeton      **Portraits of the Vestal Virgins, Priestesses of Ancient Rome** Molly Lindner, 2015-08-20 Examines portraits of Rome's Vestal Virgins as artistic documents and political vehicles      **The Last Statues of Antiquity** R. R. R. Smith, Bryan Ward-Perkins, 2016-02-04 Spanning centuries and the vastness of the Roman Empire *The Last Statues of Antiquity* is the first comprehensive survey of Roman honorific statues in the public realm in Late Antiquity Drawn from a major research project and corresponding online database that collates all the available evidence for the statue habit across the Empire from the late third century AD onwards the volume examines where how and why statues were used and why these important features of urban life began to decline in number before eventually disappearing around AD 600 Adopting a detailed comparative approach the collection explores variation between different regions including North Africa Asia Minor and the Near East as well as individual cities such as Aphrodisias Athens Constantinople and Rome A number of thematic chapters also consider the different kinds of honorand from provincial governors and senators to women and cultural heroes Richly illustrated the volume is the definitive resource for studying the phenomenon of late antique statues The collection also incorporates extensive references to the project's database which is freely accessible online      *On Exhibit 2002* Judith Swirsky, 2001 The complete guide to the year's special exhibitions and to permanent collections at American art museums This indispensable reference provides art lovers with easy access to American museums With more than 750 museum listings organized by state and by city it has proven its value as the most complete directory for travelers seeking the best in permanent and temporary art exhibitions across the United States Designed for quick and easy reference it is filled with practical information about each venue's location hours holiday closings handicap accessibility ticket prices and website At a glance the reader can find out about tour times and special discounts for students or seniors or check whether parking restaurants and museum shops are part of the museum's facilities In addition a concise description of each museum's permanent collection which highlights must see items is part of each profile A calendar of temporary exhibitions is provided for each museum With additional indexes of traveling exhibition itineraries alphabetical listings of museums and exhibitions featuring Acoustiguide audio tours this book provides the most

information on American museums      Legacies of Ancient Greece in Contemporary Perspectives Thomas M. F. Gerry, 2022-04-20 *Legacies of Ancient Greece in Contemporary Perspectives* provides readers with opportunities to reconnect with the origins of thought in an astonishingly wide variety of areas politics economics art spirituality gender relations medicine literature philosophy music and so on As the chapters in the book show Classical Greek thought still informs much of contemporary culture There are countless books and articles that deal with ancient Greece historically and a similar number that focus on Greece as a contemporary travel destination There is both a lot of interest in Greece as a place now and in Greece's history and culture which formed the early origins of much of Western civilisation The distinctive attraction of *Legacies of Ancient Greece in Contemporary Perspectives* is that it brings together by means of fascinating examples the two areas of interest Greece's past in relation to its and our present In addition to the general interest factor the book suggests questions for re-examination the individual chapters provide abundant original research on their subjects and in most cases offer critiques on the assumptions about and the interpretations of Greece's ancient and contemporary cultural practices These challenges themselves stimulate far-reaching thought and discussion a feature highly attractive to readers and students wishing to develop a more in-depth understanding of the legacies of ancient Greece      *Ancient Antioch* Andrea U. De Giorgi, 2016-05-03 From late fourth century BC Seleucid enclave to capital of the Roman east Antioch on the Orontes was one of the greatest cities of antiquity and served as a hinge between east and west This book draws on a century of archaeological fieldwork to offer a new narrative of Antioch's origins and growth as well as its resilience civic pride and economic opportunism Situating the urban nucleus in the context of the rural landscape this book integrates hitherto divorced cultural basins including the Amuq Valley and the Massif Calcaire It also brings into focus the archaeological data thus proposing a concrete interpretative framework that grounded in the monuments of Antioch enables the reader to move beyond text-based reconstructions of the city's history Finally it considers the interaction between the environment and the people of the city who shaped this region and forged a distinct identity within the broader Greco-Roman world      The Oxford Handbook of the Hellenistic and Roman Near East Rubina Raja, 2025 The Near East during the Hellenistic and Roman periods has been studied for centuries This Handbook includes fifty chapters written by experts from a variety of disciplines archaeology including classical near eastern and Islamic ancient history anthropology art history data and network science epigraphy and historiography Together these chapters shed a fresh light on the vast regions that made up Hellenistic and later Roman Syria and the Near East The material and written evidence from the region is considered side by side with historical sources as well as scientific data coming out of archaeological science and network science and shows how new knowledge about the region can be brought to the forefront of current literature on the subject The dynamic volatile diverse and culturally rich regions that this volume focuses on have left an abundant cultural heritage and in many places these regions are under constant threat In this Handbook knowledge about the newest research on a myriad of these regions sites

and locations is highlighted together with overviews of the centuries long history of research The Handbook is essential for students scholars and the archaeologically inclined reader and constitutes the definitive collection of current research in the field

**Wax Tablets of the Mind** Jocelyn Penny Small,2003-09-02 In this volume the author argues that literacy is a complex combination of various skills not just the ability to read and write the technology of writing the encoding and decoding of text symbols the interpretation of meaning the retrieval and display systems which organize how meaning is stored and memory The book explores the relationship between literacy orality and memory in classical antiquity not only from the point of view of antiquity but also from that of modern cognitive psychology It examines the contemporary as well as the ancient debate about how the writing tools we possess interact and affect the product why they should do so and how the tasks required of memory change and develop with literacy s increasing output and evoking technologies

What did the Sarcophagus of Symmachus look like? Niels Hannestad,2019-10-11 This book concerns the chronology of Roman mythological sarcophagi The traditional chronology assumes a peak in production during the reign of Gallienus AD 259 268 that fades away in the reign of Constantine This chronology has some obvious flaws The supposed peak under the reign of Gallienus when the empire was falling apart can only be described as a mirage Some very fine sarcophagi were indeed produced in this period but the number is very limited With the reign of Constantine AD 306 337 came wealth and the so called villa boom that also revived sculpture in the round At that time it is believed that production of pagan sarcophagi had ceased to be replaced by Christian sarcophagi This raises a very simple question however how were pagans buried No doubt production of pagan sarcophagi continued beyond the turn of the century and Symmachus who died in AD 402 was buried in such a sarcophagus

*The Macedonians in Athens, 322-229 B.C.* Olga Palagia,Stephen V. Tracy,2016-11-29 For a century following the end of the Lamian War in 322 B C Athens harbour at Pireus was almost constantly occupied by a Macedonian garrison The Macedonian presence dealt a crucial blow to Athenian independence and Athenian democracy initiating the first in a long and intermittent series of foreign occupations The twenty eight papers in this volume are based on an international conference hosted by the University of Athens in May 2001 and focus on various aspects of Athenian art archaeology and history in the century of Macedonian domination They consider Athens new role as a political stepping stone for potential Successors to the throne of Macedon Cassander Demetrios Poliorketes and Antigonos Gonatas were each able to secure Macedonia by using Athens as a power base and the ways in which Athenian culture was affected by the Macedonian presence They contribute to the ongoing debate about the reasons for the Macedonian ascendancy the degree of independence accorded Athens by their Macedonian overlords the third century archon list and changes in Athenian art and architecture



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