

INTERPRETING THE PAST

# ROMAN POTTERY



KEVIN GREENE

# Roman Pottery Interpreting The Past Series

**Michael Aston**



## **Roman Pottery Interpreting The Past Series:**

*Journal of Roman Pottery Studies* Steven Willis, 2021-07-07 The Journal of Roman Pottery Studies continues to present a range of important new research in the field by both established and early career scholars Volume XVIII has a strong theme on pottery production with papers on kiln sites mortaria and late Roman pottery production in East Anglia and at a small town in Belgium A major new third century assemblage from civitas Cananefatium in South Holland is presented The second part of an important gazetteer of less common samian ware fabrics and types in northern and western Britain covers fabrics from Central and East Gaul *Rei Cretariae Romanae Fautorum: Acta 46* Catarina Viegas, 2020-12-31 Acta 46 comprises 64 articles Out of the 120 scheduled lectures and posters presented at the 31st Congress of the Rei Cretari Roman Favtores 61 are included in the present volume to which three further were added Given the location of the conference in Romania it seems natural that there is a particular focus on the Balkans and Danube **Ancient Economies, Modern Methodologies**

Peter Fibiger Bang, Mamoru Ikeguchi, Harmut G. Ziche, 2006 Ancient Economies Modern Methodologies is a collection of essays which focuses on the art of questioning it is about ideas and analytical experiment Ancient economic history has developed enormously since the publication of M I Finley's The Ancient Economy in 1973 Much new material has been brought to bear on the debate on the character of economic life in the Greek and Roman world But at the same time discussions have been going round in circles This is because not enough attention has been given to the questions ancient historians ask and the concepts with which they approach the economy In this collection an attempt is made to renew the terms of the debate by presenting a wide variety of new analytical approaches to ancient economic history ranging from literary theory cross cultural comparison statistical analysis of archaeological data to neo institutional economics and model building **Rome and the Classic Maya** Rebecca Storey, Glenn R Storey, 2017-01-20 This volume compares two of the most famous cases of civilizational collapse that of the Roman Empire and the Classic Maya world First examining the concept of collapse and how it has been utilized in the historical archaeological and anthropological study of past complex societies Storey and Storey draw on extensive archaeological evidence to consider the ultimate failure of the institutions infrastructure and material culture of both of these complex cultures Detailing the relevant economic political social and environmental factors behind these notable falls Rome and the Classic Maya contends that a phenomenon of slow collapse has repeatedly occurred in the course of human history complex civilizations are shown to eventually come to an end and give way to new cultures Through their analysis of these two ancient case studies the authors also present intriguing parallels to the modern world and offer potential lessons for the future *Life, Death and Rubbish Disposal in Roman Norton, North Yorkshire* Janet Phillips, Pete Wilson, 2021-02-18 This volume reports on excavations in advance of the development of a site in Norton on Derwent North Yorkshire close to the line of the main Roman road running from the crossing point of the River Derwent near Malton Roman fort to York This site provided much additional information on aspects of the poorly understood small town of

Delgovicia *Journal of the Derbyshire Archaeological and Natural History Society*, 2001 **Sacred Flames** Meghan E. Strong, 2021-04-27 A fascinating examination of the role of lighting in ancient Egyptian culture Artificial lighting is one of the earliest tools used by humans By the time we began to paint cave walls we were producing lamps consisting of an illuminant a fat or oil and a wick such as a strip of fabric or a piece of reed or wood Drawing on archaeological textual and iconographic sources Meghan Strong examines the symbolic part that artificial lighting played in religious economic and social spheres in ancient Egyptian culture From the earliest identifiable examples of lighting devices to the infiltration of Hellenistic lamps in the seventh century BC **Sacred Flames** explores the sensory experience of illumination in ancient Egypt the shadows sheen color and movement that resulted when lighting interacted with different spaces and surfaces The soft flickering light from lamps or hand held lighting devices not only facilitated the navigation of darkened environments such as allowing workers to see in underground chambers in the Valley of the Kings or served as temple offerings but also impacted upon the viewer's perception of a space and the objects within it **Sacred Flames** illustrates the active role that lighting played in Egyptian society providing a richer understanding of the symbolic and social value of artificial light and the role of lighting in ritual space and performance in ancient Egyptian culture while serving as a case study of the broader impact of artificial light in the ancient world **The Oxford Classical Dictionary** Simon Hornblower, Antony Spawforth, Esther Eidinow, 2012-03-29 The revised third edition of the Oxford Classical Dictionary is the ultimate reference on the classical world containing over 6 200 entries The 2003 revision includes minor corrections and updates and all Latin and Greek words in the text are now translated into English **Life and Death in Roman Carlisle** Matthew S. Hobson, 2024-11-28 Finds from a Roman cremation cemetery in Carlisle offer an important study of burials and identity in the region Excavated graves including rare richly furnished burials reveal cultural ties to the Nervii of Gallia Belgica and suggest a Nervian presence in early Roman Carlisle linked to military recruitment and local pottery production **Interpreting the Landscape** Michael Aston, 2002-09-11 Most places in Britain have had a local history written about them Up until this century these histories have addressed more parochial issues such as the life of the manor rather than explaining the features and changes in the landscape in a factual manner Much of what is visible today in Britain's landscape is the result of a chain of social and natural processes and can be interpreted through fieldwork as well as from old maps and documents Michael Aston uses a wide range of source material to study the complex and dynamic history of the countryside illustrating his points with aerial photographs maps plans and charts He shows how to understand the surviving remains as well as offering his own explanations for how our landscape has evolved **The Archaeological Journal**, 1902 **The Athenian Lamp Industry in Late Antiquity** Arja Karivieri, 1996 **TRAC 2014** Tom Brindle, Martyn Allen, Emma Durham, Alex Smith, 2015-04-02 This volume contains a selection of papers presented at TRAC 2014 as well as some invited contributions In keeping with the aims of TRAC several papers make innovative use of interdisciplinary theory in humanistic geography philosophy and

archaeology social psychology and the cognitive science of religion in the study of Roman monuments military social history and religion Other papers share a common theme the critical interpretation of archaeological evidence A more careful consideration of non grave good pottery sherds from graves suggests that these often disregarded items potentially shed light on funerary rites which are usually considered to be invisible the potential importance of plant remains particularly of exotic and rare species in ritual deposits is examined and a new perspective on the negative aspects of Roman conquest of Northern Gaul presented New approaches towards our understanding of space and landscape in the Roman world comprise an examination of the suburbs of ancient Rome and preliminary results of an ongoing project exploring the relationship between wetland landscapes and domestic settlements presenting a case study from Spain

*The Bookseller and the Stationery Trades' Journal*, 1992 Official organ of the book trade of the United Kingdom **ANTIQUITY VOLUME 66 NUMBER 252**, 1992 The Complete Archaeology of Greece John Bintliff, 2012-05-21 The Complete Archaeology of Greece covers the incredible richness and variety of Greek culture and its central role in our understanding of European civilization from the Palaeolithic era of 400 000 years ago to the early modern period In a single volume the field's traditional focus on art and architecture has been combined with a rigorous overview of the latest archaeological evidence forming a truly comprehensive work on Greek civilization A unique single volume exploration of the extraordinary development of human society in Greece from the earliest human traces up till the early 20th century AD Provides 22 chapters and an introduction chronologically surveying the phases of Greek culture with over 200 illustrations Features over 200 images of art architecture and ancient texts and integrates new archaeological discoveries for a more detailed picture of the Greece past its landscape and its people Explains how scientific advances in archaeology have provided a broader perspective on Greek prehistory and history Offers extensive notes on the text available online including additional details and references for the serious researcher and amateur **Garden History** John Dixon Hunt, 1992 This collection of essays explores the issues methods and approaches that students in landscape architecture have developed during that period to cope with the expanding subject of gardens and their history The volume will serve as a bench mark in the field with its range of approaches and wealth of illustrative material Each contributor focuses upon a specific piece of his or her research and uses this as a basis to discuss the wider implications of the study of gardens within such contexts as botanical horticultural agrarian literary technological social culture political and art history Provided by publisher **Artefacts and Archaeology** Miranda Jane Aldhouse-Green, Peter Webster, 2002 Essays written by leading scholars in the fields of Iron Age and Roman archaeology and material finds in Britain Bk jacket **Forms of Dwelling** Ulla Rajala, Phil Mills, 2017-01-31 The concept of a socially constructed space of human activity in areas of everyday actions as initially proposed in the field of anthropology by Tim Ingold has actually been much more applied in archaeology In this wide ranging collection of 13 papers including a re assessment by Ingold himself contributors show why it has been so influential with papers ranging from the study of

Mesolithic to historic and contemporary archaeology revisiting different research themes such as Ingold's own Lapland study and the development of landscape archaeology. A series of case studies demonstrates the value and strength of the taskscapes concept applied to a variety of contexts and scales across wide geographical and temporal situations. While exploring new frontiers, the papers contrast British, Nordic, and Mediterranean archaeologies to showcase the study of material culture and landscape and conclude with an assessment of the concept of taskscapes and its further developments.

**Old Norse Religion in Long-Term Perspectives** Anders Andrén, Kristina Jennbert, 2006-01-12. Consisting of more than 70 papers written by scholars concerned with pre-Christian Norse religion, the articles discuss subjects such as archaeology, art history, historical archaeology, history, history of ideas, theological history, literature, onomastics, Scandinavian languages, and Scandinavian studies. The interdisciplinary aim of the book brings together text-based and material-based researchers to improve scholarly exchange and dialogue and provide a variety of contributions that elucidate topics such as worldview and cosmology, ritual and religious practice, myth and memory, as well as reception and present-day use of old Norse religion.

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