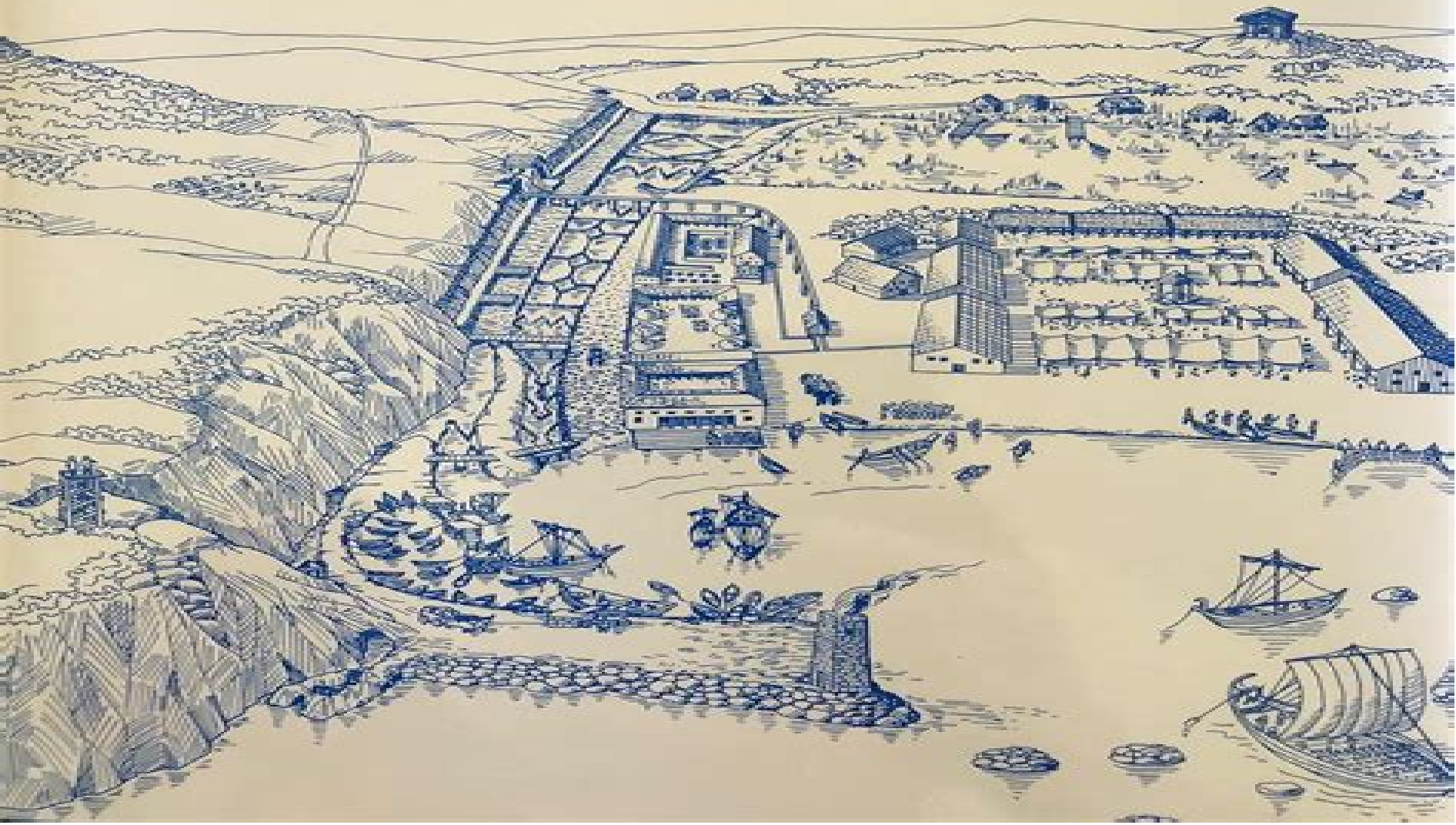


The Roman Port and Fishery of Cosa

BY ANNA MARGUERITE McCANN



Roman Port And Fishery Of Cosa A Center Of Ancient Trade

Brenda Longfellow, Ellen Perry



Roman Port And Fishery Of Cosa A Center Of Ancient Trade:

The Roman Port and Fishery of Cosa Anna Marguerite McCann, 2017-03-14 The excavation of the earliest Roman port and fishery known establishes Cosa as the center for the flourishing commercial activities of the powerful Sestius family and extends the international trading picture of the Romans back to at least the early second century B C Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Shaping Regionality in Socio-Economic Systems: Late Hellenistic - Late Roman Ceramic Production, Circulation, and Consumption in Boeotia, Central Greece (c. 150 BC-AD 700)

Dean Peeters, 2023-02-23 This book sheds some necessary light on local economies from the late Hellenistic to the Late Roman period The concepts of regions and regionality are employed to explore the complexity of ancient economies and ceramic variability and change in Boeotia Central Greece largely on the basis of the survey data generated by the Boeotia Project

In Pursuit of Ancient Pasts Stephen L. Dyson, 2008-10-01 The stories behind the acquisition of ancient antiquities are often as important as those that tell of their creation This fascinating book provides a comprehensive account of the history and development of classical archaeology explaining how and why artifacts have moved from foreign soil to collections around the world As archaeologist Stephen Dyson shows Greek and Roman archaeological study was closely intertwined with ideas about class and social structure the rise of nationalism and later political ideologies such as fascism and the physical and cultural development of most of the important art museums in Europe and the United States whose prestige depended on their creation of collections of classical art Accompanied by a discussion of the history of each of the major national traditions and their significant figures this lively book shows how classical archaeology has influenced attitudes about areas as wide ranging as tourism nationalism the role of the museum and historicism in nineteenth and twentieth century art

Roman Seas Justin Leidwanger, 2020-03-11 That seafaring was fundamental to Roman prosperity in the eastern Mediterranean is beyond doubt but a tendency by scholars to focus on the grandest long distance movements between major cities has obscured the finer and varied contours of maritime interaction This book offers a nuanced archaeological analysis of maritime economy and connectivity in the Roman east Drawing together maritime landscape studies and network analysis *Roman Seas* takes a bottom up view of the diverse socioeconomic conditions and seafaring logistics that generated multiple structures and scales of interaction The material record of shipwrecks and ports along a vital corridor from the southeast Aegean across the northeast Mediterranean provides a case study of regional exchange and communication based on routine sails between simple coastal harbors Rather than a single well integrated and

persistent Mediterranean network multiple discrete and evolving regional and interregional systems emerge This analysis sheds light on the cadence of economic life along the coast the development of market institutions and the regional continuities that underpinned integration despite imperial fragmentation between the second century BCE and the seventh century CE Roman Seas advances a new approach to the synthesis of shipwreck and other maritime archaeological and historical economic data as well as a path through the stark dichotomies either big commercial voyages or small scale cabotage that inform most paradigms of Roman connectivity and trade The result is a unique perspective on ancient Mediterranean trade seafaring cultural interaction and coastal life *The Hellenistic, Roman, and Medieval Glass from Cosa* David F. Grose, 2017-08-03 A landmark contribution to our knowledge of the Roman glass industry in the Western Mediterranean *Dolia* Caroline Cheung, 2024-04-23 The story of the Roman Empire's enormous wine industry told through the remarkable ceramic storage and shipping containers that made it possible The average resident of ancient Rome drank two hundred and fifty liters of wine a year almost a bottle a day and the total annual volume of wine consumed in the imperial capital would have overflowed the Pantheon But Rome was too densely developed and populated to produce its own food let alone wine How were the Romans able to get so much wine The key was the dolium the ancient world's largest type of ceramic wine and food storage and shipping container some of which could hold as much as two thousand liters In *Dolia* classicist and archaeologist Caroline Cheung tells the story of these vessels from their emergence and evolution to their major impact on trade and their eventual disappearance Drawing on new archaeological discoveries and unpublished material *Dolia* uncovers the industrial and technological developments the wide variety of workers and skills and the investments behind the Roman wine trade As the trade expanded potters developed new techniques to build large standardized dolia for bulk fermentation storage and shipment *Dolia* not only determined the quantity of wine produced but also influenced its quality becoming the backbone of the trade As dolia swept across the Mediterranean and brought wine from the far reaches of the empire to the capital's doorstep these vessels also drove economic growth from rural vineyards and ceramic workshops to the wine shops of Rome Placing these unique containers at the center of the story *Dolia* is a groundbreaking account of the Roman Empire's Mediterranean wide wine industry *The Romans and Trade* André Tchernia, 2016-11-10 Andr Tchernia is one of the leading experts on amphorae as a source of economic history a pioneer of maritime archaeology and author of a wealth of articles on Roman trade notably the wine trade This book brings together the author's previously published essays updated and revised with recent notes and prefaced with an entirely new synthesis of his views on Roman commerce with a particular emphasis on the people involved in it The book is divided into two main parts The first is a general study of the structure of Roman trade Landowners and traders traders fortunes the matter of the market the role of the state and dispatching what is required It tackles the recent debates on Roman trade and Roman economy providing original and convincing answers The second part of the book is a selection of 14 of the author's published

papers They range from discussions of general topics such as the ideas of crisis and competition the provisioning of Ancient Rome trade with the East to more specialized studies such as the interpretation of the 33 AD crisis Overall the book contains a wealth of insights into the workings of ancient trade and expertly combines discussion of the material evidence especially of amphorae and wrecks with the prosopographical approach derived from epigraphic papyrological and historical data

The Roman Agricultural Economy Alan Bowman, Andrew Wilson, 2013-05-30 This volume is a collection of studies which presents new analyses of the nature and scale of Roman agriculture in the Mediterranean world from c 100 BC to AD 350 It provides a clear understanding of the fundamental features of Roman agricultural production through studying the documentary and archaeological evidence for the modes of land exploitation and the organisation development of and investment in this sector of the Roman economy Moving substantially beyond the simple assumption that agriculture was the dominant sector of the ancient economy the volume explores what was special and distinctive about it especially with a view of its development and integration during a period of expansion and prosperity across the empire The papers exemplify a range of possible approaches to studying and within limits quantifying aspects of Roman agricultural production marshalling a large quantity of evidence chiefly archaeological and papyrological to address important questions of the organisation and performance of this sector in the Roman world

Ancient Fishing and Fish Processing in the Black Sea Region Tonnes Bekker-Nielsen, 2005-02-01 This volume challenges the orthodox view that fishing and fish played only a marginal role in the economy of the ancient world In fact there is archaeological evidence for ancient fish processing on a commercial scale not only in the Mediterranean itself but also on the Atlantic coast and in the Black Sea region especially the Crimea Our literary sources testify to the widespread culinary and medicinal use of salted fish and fermented fish sauces in antiquity and especially in the first centuries AD In this book the authors assess the present state of research on ancient fishing and discuss its implications for the history of the Black Sea region especially the period of Greek colonization along its shores While grain has traditionally been viewed as the main export commodity of the Pontic colonies the existence of salting vats on the coast of the Crimea indicate production of salt fish or fish sauce on a large scale presumably for export However many questions remain unanswered for instance concerning ownership and organization of the processing facilities or how the finished product was transported to distant markets Tonnes Bekker Nielsen teaches ancient history at the University of Southern Denmark Esbjerg

Temples and Towns in Roman Iberia William E. Mierse, 2023-12-22 This is the first comparative study of Roman architecture on the Iberian peninsula covering six centuries from the arrival of the Romans in the third century B C until the decline of urban life on the peninsula in the third century A D During this period the peninsula became an influential cultural and political region in the Roman world Iberia supplied writers politicians and emperors a fact acknowledged by Romanists for centuries though study of the peninsula itself has too often been brushed aside as insignificant and uninteresting In this book William E Mierse challenges such a view By examining in depth the changing

forms of temples and their placement within the urban fabric Mierse shows that architecture on the peninsula displays great variation and unexpected connections It was never a slavish imitation of an imported model but always a novel experiment Sometimes the architectural forms are both new and unexpected in some cases specific prototypes can be seen but the Iberian form has been significantly altered to suit local needs What at first may seem a repetition of forms upon closer investigation turns out to be theme and variation Mierse brings to his quest an impressive learning including knowledge of several modern and ancient languages and the archaeology of the Roman East which allows him a unique perspective on the interaction between events and architecture This is the first comparative study of Roman architecture on the Iberian peninsula covering six centuries from the arrival of the Romans in the third century B C until the decline of urban life on the peninsula in the third century A D During this peri

Water and Roman Urbanism Adam Rogers,2013-04-15 Water and Roman Urbanism Towns Waterscapes Land Transformation and Experience in Roman Britain offers a new perspective for investigating Roman settlement and how urban spaces were created and experienced by focusing on the relationship between settlement and water and the meanings attributed to these places Rather than a descriptive approach to the urban fabric it emphasises social context and cultural meaning through interpretative frameworks of analysis Central are the cultural and experiential implications of water forming part of towns rather than economic and practical arguments and the way in which these places were used and altered over time The book emphasises a social approach and has considerable implications for our understanding of life in the Roman period as a whole

New Documents Illustrating Early Christianity G. H. R. Horsley,Stephen Llewelyn,1997-12-02 This fifth volume of New documents illustrating early Christianity is different in conception from its predecessors It focuses on several questions concerning the linguistic analysis of the New Testament from the particular perspective of the usefulness of the documentary sources for such study Back cover

Central Places and Un-Central Landscapes Giorgos Papantoniou,Athanasios Vionis,2019-04-01 This volume examines the applicability of central place theory in contemporary archaeological practice and thought in light of ongoing developments in landscape archaeology by bringing together central places and un central landscapes and by grasping diachronically the complex relation between town and country as shaped by political economies and the availability of natural resources Moving away from model bounded approaches central place theory is used more flexibly to include all the places that may have functioned as loci of economic or ideological centrality even in a local context in the past Fourteen chapters examine centrality and un central landscapes from Prehistory to the late Middle Ages in different geographical contexts from Cyprus and the Levant through Greece and the Balkans to Italy France and Germany

The Arverni and Roman Wine Matthew Loughton,2014-12-18 Large numbers of Greco Italic and Dressel 1 amphorae were exported to many parts of Gaul during the late Iron Age and they provide a major source of information on the development and growth of the Roman economy during the late Republican period

Roman Artists, Patrons, and Public Consumption Brenda Longfellow, Ellen

Perry,2018-01-10 In recent decades the study of Roman art has shifted focus dramatically from issues of connoisseurship typology and chronology to analyses of objects within their contemporary contexts and local environments Scholars challenge the notion formerly taken for granted that extant historical texts the writings of Vitruvius for example can directly inform the study of architectural remains Roman era statues paintings and mosaics are no longer dismissed as perfunctory replicas of lost Greek or Hellenistic originals they are worthy of study in their own right Further the scope of what constitutes Roman art has expanded to include the vast spectrum of objects used in civic religious funerary and domestic contexts and from communities across the Roman Empire The work gathered in Roman Artists Patrons and Public Consumption displays the breadth and depth of scholarship in the field made possible by these fundamental changes The first five essays approach individual objects and artistic tropes as well as their cultural contexts and functions from fresh and dynamic angles The latter essays focus on case studies in Pompeii demonstrating how close visual analysis firmly rooted in local and temporal contexts not only strengthens understanding of ancient interactions with monuments but also sparks a reconsideration of long held assumptions reinforced by earlier scholarship These rigorous essays reflect and honor the groundbreaking scholarship of Elaine K Gazda In addition to volume editors Brenda Longfellow and Ellen E Perry contributors include Bettina Bergmann Elise Friedland Barbara Kellum Diana Y Ng Jessica Powers Melanie Grunow Sobocinski Lea M Stirling Molly Swetnam Burland Elizabeth Wolfram Thill and Jennifer Trimble

The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7 Michael Gagarin,2010

A Companion to Roman Italy Alison E. Cooley,2016-03-21 A Companion to Roman Italy investigates the impact of Rome in all its forms political cultural social and economic upon Italy s various regions as well as the extent to which unification occurred as Rome became the capital of Italy The collection presents new archaeological data relating to the sites of Roman Italy Contributions discuss new theories of how to understand cultural change in the Italian peninsula Combines detailed case studies of particular sites with wider ranging thematic chapters Leading contributors not only make accessible the most recent work on Roman Italy but also offer fresh insight on long standing debates

Water Distribution in Ancient Rome Harry B. Evans,1997 Explores the water system that made ancient Rome possible Italy's Economic Revolution Saskia T. Roselaar,2019-09-19 The Roman conquest of Italy in the Republican period from c 400 to 50 BC led to widespread economic changes in which the conquered Italians played an important role Italy s Economic Revolution analyses the integration of Italy during this period and explores the interplay between economic activities and unification in its civic legal social and cultural senses On one hand it investigates whether Italy became more integrated economically following the Roman conquest and traces the widely varying local reactions to the globalization of the Italian economy on the other it examines whether and how economic activities carried out by Italians contributed to the integration of the Italian peoples into the Roman framework Throughout the Republican period Italians were able to profit from the expansion of the Roman dominion in the Mediterranean and the new economic opportunities it afforded which led to gradual

changes in institutions culture and language through overseas trade and commercial agriculture they had gained significant wealth which they invested in the Italian landscape and they were often ahead of Romans when it came to engagement with Hellenistic culture However their economic prosperity and cultural sophistication did not lead to civic equality nor to equal opportunities to exploit the territories the Italians had conquered under Rome's lead Eventually the Italians rose in rebellion against Rome in the Social War of 91-88 BC after which they were finally granted Roman citizenship This volume investigates not only whether and how economic interaction played a role in this civic integration but also highlights the importance of Roman citizenship as an instrument of further economic political social and cultural integration between Romans and Italians

Money in the Late Roman Republic David B. Hollander, 2007-02-26 Like coinage bullion financial instruments and a variety of commodities played an important role in Rome's monetary system This book examines how the availability of such assets affected the demand for coinage and the development of the late Republican economy

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