



Roman Alcester

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Roman Alcester:

Roman Alcester Paul Booth, 1980 Roman Finds Richard Hingley, Steven Willis, 2007-04-10 Studies on finds in Roman Britain and the Western Provinces have come to greater prominence in the literature of recent years The quality of such work has also improved and is now theoretically informed and based on rich data sets Work on finds over the last decade or two has changed our understanding of the Roman era in profound ways and yet despite such encouraging advances and such clear worth there has to date been little in the way of a dedicated forum for the presentation and evaluation of current approaches to the study of material culture The conference at which these papers were initially presented has gone some way to redressing this and these papers bring the very latest studies on Roman finds to a wider audience Twenty papers are here presented covering various themes **Clash of Cultures?** Roger White, Mike Hodder, 2018-02-21 The general perception of the west midlands region in the Roman period is that it was a backwater compared to the militarized frontier zone of the north or the south of Britain where Roman culture took root early in cities like Colchester London and St Albans and lingered late at cities like Cirencester and Bath with their rich late Roman villa culture The west midlands region captures the transition between these two areas of the military north and civilized south Where it differed and why are important questions in understanding the regional diversity of Roman Britain They are addressed by this volume which details the archaeology of the Roman period for each of the modern counties of the region written by local experts who are or have been responsible for the management and exploration of their respective counties These are placed alongside more thematic takes on elements of Roman culture including the Roman Army pottery coins and religion Lastly an overview is taken of the important transitional period of the fifth and sixth centuries Each paper provides both a developed review of the existing state of knowledge and understanding of the key characteristics of the subject area and details a set of research objectives for the future immediate and long term that will contribute to our evolving understanding of Roman Britain This is the third volume in a series *The Making of the West Midlands* that explores the archaeology of the English west midlands region from the Lower Palaeolithic onwards **Roman Artefacts and Society** Ellen Swift, 2017-02-09 In this book Ellen Swift uses design theory previously neglected in Roman archaeology to investigate Roman artefacts in a new way making a significant contribution to both Roman social history and our understanding of the relationships that exist between artefacts and people Based on extensive data collection and the close study of artefacts from museum collections and archives the book examines the relationship between artefacts everyday behaviour and experience The concept of affordances features of an artefact that make possible and incline users towards particular uses for functional artefacts is an important one for the approach taken This concept is carefully evaluated by considering affordances in relation to other sources of evidence such as use wear archaeological context the end products resulting from artefact use and experimental reconstruction Artefact types explored in the case studies include locks and keys pens shears glass vessels dice boxes and finger rings using material

mainly drawn from the north western Roman provinces with some material also from Roman Egypt The book then considers how we can use artefacts to understand particular aspects of Roman behaviour and experience including discrepant experiences according to factors such as age social position and left or right handedness which are fostered through artefact design The relationship between production and users of artefacts is also explored investigating what particular production methods make possible in terms of user experience and also examining production constraints that have unintended consequences for users The book examines topics such as the perceived agency of objects differences in social practice across the provinces cultural change and development in daily practice and the persistence of tradition and social convention It shows that design intentions everyday habits of use and the constraints of production processes each contribute to the reproduction and transformation of material culture

The Church and Vale of Evesham, 700-1215 D. C. Cox, 2015 In c 701 a minster was founded in the lower Avon Valley on a deserted promontory called Evesham Over the next five hundred years it became a Benedictine abbey and turned the Vale of Evesham into a federation of Christian communities A landscape of scattered farms grew into one of open fields and villages manor houses and chapels Evesham itself developed into a town and the abbots played a role in the affairs of the kingdom But individual contemplation and prayer within the abbey were compromised by its corporate aspirations As Evesham abbey waxed ever grander exerting a national influence it became a ready patron of the arts but had less time for private spirituality The story ends badly in the prolonged scandal of Abbot Norreis a libertine whose appetites caused religion to collapse at Evesham before his own sudden downfall This book integrates the evidence of archaeology maps and documents in a continuous narrative that pays as much attention to religious and cultural life as to institutional and economic matters It provides a complete survey over one of the most important and wealthy Benedictine abbeys and its landscape a stage on which was enacted the tense interplay of lordship and prayer Back cover

Peasants Making History Christopher Dyer, 2022 *Peasants Making History* examines a peasant community in the English west midlands in the middle ages to understand how peasants lived interacted and made changes in their society in ways that have long been disregarded in scholarship

Life in the Limes Rob Collins, Frances McIntosh, 2014-03-31 Lindsay Allason Jones has been at the forefront of small finds and Roman frontier research for 40 years in a career focussed on but not exclusive to the north of Britain encompassing an enormous range of object types and subject areas Divided into thematic sections the contributions presented here to celebrate her many achievements all represent at least one aspect of Lindsay s research interests These encompass social and industrial aspects of northern frontier forts new insights into inscribed and sculptural stones specific to military communities religious cultural and economic connotations of Roman armour finds the economic and ideological penetration of romanitas in the frontiers as reflected by individual objects and classes of finds evidence of trans frontier interactions and invisible people the role of John Clayton in the exploration and preservation of Hadrian s Wall and its material culture the detailed consideration of individual objects of significant interest

and a discussion of the widespread occurrence of mice in Roman art [British and Irish Archaeology](#) ,1994 *Transactions of the Bristol and Gloucestershire Archaeological Society* Anonymous,2024-06-08 Reprint of the original first published in 1884 *Transactions - Bristol and Gloucestershire Archaeological Society* Bristol and Gloucestershire Archaeological Society,1884 **The Oxford Handbook of Roman Britain** Martin Millett,Louise Revell,Alison Moore,2016-08-04 This book provides a twenty first century perspective on Roman Britain combining current approaches with the wealth of archaeological material from the province This volume introduces the history of research into the province and the cultural changes at the beginning and end of the Roman period The majority of the chapters are thematic dealing with issues relating to the people of the province their identities and ways of life Further chapters consider the characteristics of the province they lived in such as the economy and settlement patterns This Handbook reflects the new approaches being developed in Roman archaeology and demonstrates why the study of Roman Britain has become one of the most dynamic areas of archaeology The book will be useful for academics and students interested in Roman Britain [A Research Guide to the Ancient World](#) John M. Weeks,Jason de Medeiros,2014-11-25 The archaeological study of the ancient world has become increasingly popular in recent years A Research Guide to the Ancient World Print and Electronic Sources is a partially annotated bibliography The study of the ancient world is usually although not exclusively considered a branch of the humanities including archaeology art history languages literature philosophy and related cultural disciplines which consider the ancient cultures of the Mediterranean world and adjacent Egypt and southwestern Asia Chronologically the ancient world would extend from the beginning of the Bronze Age of ancient Greece ca 1000 BCE to the fall of the Western Roman Empire ca 500 CE This book will close the traditional subject gap between the humanities Classical World Egyptology and the social sciences anthropological archaeology Near East in the study of the ancient world This book is uniquely the only bibliographic resource available for such holistic coverage The volume consists of 17 chapters and seven appendixes arranged according to the traditional types of library research materials bibliographies dictionaries atlases etc The appendixes are mostly subject specific including graduate programs in ancient studies reports from significant archaeological sites numismatics and paleography and writing systems These extensive author and subject indexes help facilitate ease of use **Lascelles & Co.'s Directory and Gazetteer of the City of Worcester & Neighbourhood;** E. C. Lascelles & Co,1851 **Journal of Roman Pottery Studies** Steven Willis,2021-07-07 The Journal of Roman Pottery Studies continues to present a range of important new research in the field by both established and early career scholars Volume XVIII has a strong theme on pottery production with papers on kiln sites mortaria and late Roman pottery production in East Anglia and at a small town in Belgium A major new third century assemblage from civitas Cananefatium in South Holland is presented The second part of an important gazetteer of less common samian ware fabrics and types in northern and western Britain covers fabrics from Central and East Gaul [Barely Surviving or More than Enough?](#) Maaïke Groot,Daphne Lentjes,Jørn Zeiler,2013-10-14 How

people produced or acquired their food in the past is one of the main questions in archaeology. Everyone needs food to survive so the ways in which people managed to acquire it forms the very basis of human existence. Farming was key to the rise of human sedentarism. Once farming moved beyond subsistence and regularly produced a surplus it supported the development of specialisation, speeded up the development of socio-economic as well as social complexity, the rise of towns and the development of city states. In short, studying food production is of critical importance in understanding how societies developed. Environmental archaeology often studies the direct remains of food or food processing and is therefore well suited to address this topic. What is more, a wealth of new data has become available in this field of research in recent years. This allows synthesising research with a regional and diachronic approach. Indeed, most of the papers in this volume offer studies on subsistence and surplus production with a wide geographical perspective. The research areas vary considerably, ranging from the American Mid South to Turkey. The range in time periods is just as wide, from c. 7000 BC to the 16th century AD. Topics covered include foraging strategies, the combination of domestic and wild food resources in the Neolithic, water supply, crop specialisation, the effect of the Roman occupation on animal husbandry, town-country relationships and the monastic economy. With this collection of papers and the theoretical framework presented in the introductory chapter, we wish to demonstrate that the topic of subsistence and surplus production remains of interest and promises to generate more exciting research in the future.

Origins, Development and Abandonment of an Iron Age Village Andy Chapman, Peter Ellis, 2015-12-31. Excavations of a large Iron Age farming settlement in Northamptonshire spread across five sites, four studied here: The Lodge, Long Dole, Crick Hotel and Nortoft Lane, Kilsby, with Covert Farm, Crick, studied in Volume I. 9781784912086.

Between Peak and Plain: Excavations on a Multiperiod Site at Mellor, Stockport, 1998-2009 Peter Arrowsmith, 2025-03-20. This book details 12 seasons of excavations at Mellor, Stockport, revealing a multiperiod site from the Mesolithic to post-medieval periods. Key finds include Iron Age enclosures, medieval hall remains, Mesolithic lithics and Romano-British artefacts, all contextualized within the wider region. Cassell's Gazetteer of Great Britain and Ireland Cassell & Co. Ltd, 1899.

Retail Management S.C. Bhatia, 2008. *Caring for our collections* Great Britain: Parliament: House of Commons: Culture, Media and Sport Committee, 2007-06-25. Incorporating HCP 1624 i and ii session 2005-06, previously unpublished.

Reviewing **Roman Alcester**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Roman Alcester**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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