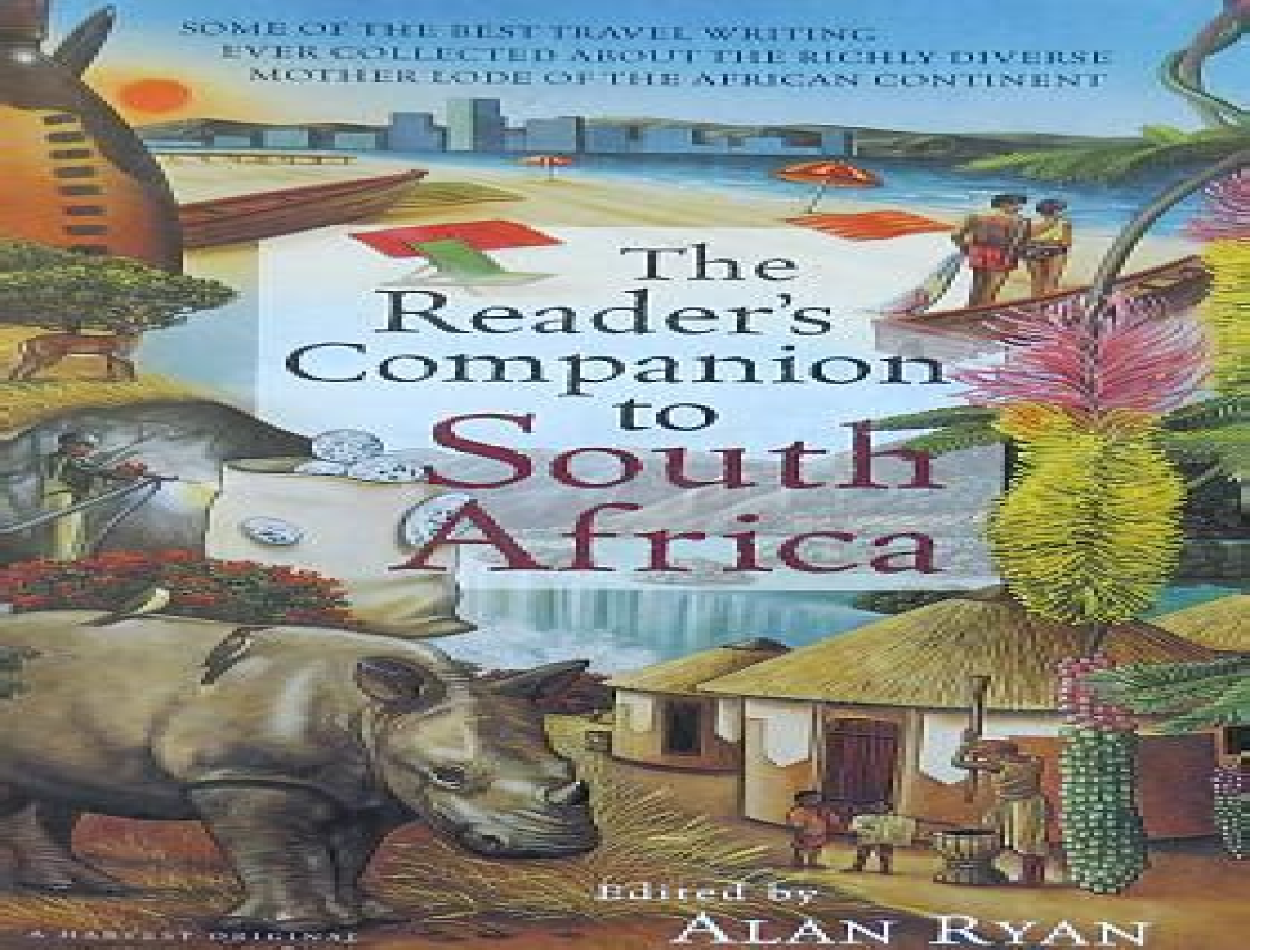




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Readers Companion To South Africa

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literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies Something of Themselves Sarah LeFanu, 2020-03-01 In early 1900 the paths of three British writers Rudyard Kipling Mary Kingsley and Arthur Conan Doyle crossed in South Africa during what has become known as Britain's last imperial war Each of the three had pressing personal reasons to leave England behind but they were also motivated by notions of duty service patriotism and in Kipling's case jingoism Sarah LeFanu compellingly opens an unexplored chapter of these writers' lives at a turning point for Britain and its imperial ambitions Was the South African War as Kipling claimed a dress rehearsal for the Armageddon of World War One Or did it instead foreshadow the anti colonial guerrilla wars of the later twentieth century Weaving a rich and varied narrative LeFanu charts the writers' paths in the theatre of war and explores how this crucial period shaped their cultural legacies their shifting reputations and their influence on colonial policy **British Books**, 1900 **The Publishers' Circular and Booksellers' Record of British and Foreign Literature**, 1899 The Readers' Guide to Rudyard Kipling's Work Reginald Engledow Harbord, 1965

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