



Peter Weib

David L. Pike



Peter Weib:

The Fashion Design Manual Pamela Stecker, 1996 *The Fashion Design Manual* is a comprehensive introduction to the world of fashion. It introduces the reader to the cycles and trends of fashion, the principles and practice of fashion design, the range of techniques and skills required to be successful in the industry, and the economic reality of the world of retail fashion. *The Fashion Design Manual* follows the path a garment takes from sketch to sample through production and finally via the retail outlet to the wearer. The book is very generously illustrated with drawings, sketches, and photographs throughout.

Learning from the West? Dan Hough, William E. Paterson, Sloam James, 2014-02-04 *Learning from the West* brings insight into political life after the collapse of communism and the fall of the Iron Curtain in the late 1980s. For Communist parties and their successors, CSPs, the challenge was perhaps the greatest: to redefine themselves within new westernised political systems. As these parties sought to adapt their programmatic appeals to their new environments, they searched for policies from abroad that could fit these new political structures. The political parties of Western Europe provided a rich range of programmes from which policies could be drawn. This book analyses how to what extent and under what conditions external influences came to bear on the programmatic development of CSPs. It argues that while some parties remain neo-communist in orientation, growling about the evils of capitalism on the far left of their respective political systems, others have developed into social democratic actors embracing programmatic ideals that often bear a strong resemblance to those of centre-left actors in Western Europe. This book was previously published as a special issue of *The Journal of Communist Studies and Transition Politics*. *Index of Patents Issued from the United States Patent and Trademark Office*, 1992

Poetic Writing and the Vietnam War in West Germany Mererid Puw Davies, 2023-05-30 In the 1960s and 1970s in the Federal Republic of Germany (FRG) or West Germany, newspaper readers and television viewers were appalled by terrible images of fires burning half a world away. The Vietnam War was a decisive catalyst for the era's wider protest movements and gave rise to an ardent anti-war discourse. This discourse privileged writing in many forms. Within it, poetry and poetic writing were key, and because coverage of the conflict in Vietnam often focused on spectacular destructive conflagrations ignited by hi-tech machines of war, their dominant trope was fire. Hundreds of poems and related writings about Vietnam circulated in the FRG, yet they are almost entirely forgotten today. *Poetic Writing and the Vietnam War in West Germany* uncovers and explores some of this rich production in order to present a new history of engaged poetic writing in the FRG in the 1960s and 1970s and to draw out distinctive characteristics of wider protest culture. In doing so, it makes the case for attending to marginal, non-canonical, or neglected literary and cultural forms and for critical thinking about why they might over time have been obscured. This book offers too a case study for reflection on the representation of war on ways in which German oppositional culture could imagine its others and the ways in which other voices could speak to it in turn and on the relationship of poetry to the historical world. *Underworlds of Memory* Alan Itkin, 2017-05-15 *Underworlds of Memory*

argues persuasively that the literary works of the expatriate German author W G Sebald can best be understood through the lens of the classical genre of epic. Scholars often read Sebald's work as a project of cultural memory that aims to reevaluate Europe's past in the wake of the traumatic and complex events of the twentieth century. Sebald's characters seek out the traces of Europe's destructive history in strange places. They linger in disused train stations, pause before works of art, and return to childhood homes that turn out to be more foreign than any place they have visited. *Underworlds of Memory* demonstrates that these strange encounters with the past are based on central tropes of classical epic: the journey to the underworld, the encounter with a work of art, and the return to the homeland. Sebald thus follows in the footsteps of German Jewish authors including Peter Weiss, Siegfried Kracauer, and Jean Améry, who use these same epic tropes to reconsider the cultural memory of the Holocaust. *Underworlds of Memory* reads Sebald's works together with the works of these German Jewish authors and the classical epics of Homer and Virgil in order to describe and trace the origins of the unique intervention into cultural memory they embody. **To Have or Have Not** James Fisher, 2011-10-14 In a rapidly changing world, the ways in which economic forces affect both personal and global change can be difficult to track, particularly in the arts. This collection of twenty new essays explores both obscure and famous plays dealing with economic issues. Beginning with the Industrial Revolution, the text moves from Marx's theories to Wall Street speculation, nineteenth-century immigration issues, the excesses of the Gilded Age, and the 1920s, the Great Depression, World War II, and millennial economic challenges.

After the Great Divide Andreas Huyssen, 1986 One of the most comprehensive and intelligent postmodern critics of art and literature, Huyssen collects here a series of his essays on *pomo*. *Village Voice* Literary Supplement his work remains alert to the problematic relationship obtaining between Marxism and poststructuralism. *American Literary History* challenging and astute. *World Literature Today* Huyssen's level-headed account of this controversial constellation of critical voices brings welcome clarification to today's murky haze of cultural discussion and proves definitively that commentary from the tradition of the German Left has an indispensable role to play in contemporary criticism. *The German Quarterly* we will certainly have after reading this book a deeper understanding of the forces that have led up to the present and of the possibilities still open to us. *Critical Texts* a rich, multifaceted study. *The Year's Work in English Studies* Huyssen argues that postmodernism cannot be regarded as a radical break with the past as it is deeply indebted to that other trend within the culture of modernity: the historical avant-garde.

Pathos and Anti-Pathos Tom Vanassche, 2022-12-31 Scholarship often presumes that texts written about the Shoah, either by those directly involved in it or those writing its history, must always bear witness to the affective aftermath of the event: the lingering emotional effects of suffering. Drawing on the History of Emotions and on trauma theory, this monograph offers a critical study of the ambivalent attributions and expressions of emotion and emotionlessness in the literature and historiography of the Shoah. It addresses three phenomena: the metaphorical discourses by which emotionality and the purported lack thereof are attributed to victims and to perpetrators; the rhetoric of affective

self control and of affective distancing in fiction testimony and historiography and the poetics of empathy and the status of emotionality in discourses on the Shoah Through a close analysis of a broad corpus centred around the work of W G Sebald Dieter Schlesak Ruth Kluger and Raul Hilberg the book critically contextualises emotionality and its attributions in the post war era when a scepticism of pathos coincided with demands for factual rigidity Ultimately it invites the reader to reflect on their own affective stances towards history and its commemoration in the twenty first century **Encyclopedia of Life**

Writing Margaretta Jolly,2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important autobiographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms *Drama and the Postmodern* , Swedish Film

Mariah Larsson,Anders Marklund,2012-01-03 A compilation of carefully selected articles written by international film scholars this record provides an in depth look into the history of Swedish film This scholarly account covers various phenomena including the early screenings at the turn of the century Swedish censorship the golden age of silent films 1930s comedies and melodramas documentaries pornography and experimental films In addition this volume examines the work of important contributors such as Ingmar Bergman Stefan Jarl and Peter Weiss and discusses film policies of the new millennium *East, West, and Others* Arlene Akiko Teraoka,1996-01-01 East West and Others is the first work to examine the Third World in German literature from World War II to the present Arlene A Teraoka investigates how prominent post World War II East and West German authors have portrayed the Third World She discusses the persistent stereotypes of race culture and sexuality in texts by authors whose careers were shaped by concerns with Third World politics Those writers include Anna Seghers Peter Weiss Hans Magnus Enzensberger and Heiner Müller East Germans Claus Hammel and Peter Hacks and the documentary West German writers Max von der Grün Ginter Wallraff and Paul Geiersbach Teraoka demonstrates the continuing German need to construct a postwar identity freed from the fascist past and the conflicts and clichés that inevitably mar this dream of the self Whether authors project a champion of humanity who upholds Enlightenment ideals or a fragmented European protagonist paralyzed by guilt all negotiate between the forces of rationality and prejudice universality and difference solidarity and helplessness Passage through Hell David L. Pike,2018-09-05

Taking the culturally resonant motif of the descent to the underworld as his guiding thread David L Pike traces the interplay between myth and history in medieval and modernist literature Passage through Hell suggests new approaches to the practice of comparative literature and a possible escape from the current morass of competing critical schools and ideologies Pike's readings of Louis Ferdinand Celine and Walter Benjamin reveal the tensions at work in the modern appropriation of

structures derived from ancient and medieval descents His book shows how these structures were redefined in modernism and persist in contemporary critical practice In order to recover the historical corpus of modernism he asserts it is necessary to acknowledge the attraction that medieval forms and motifs held for modernist literature and theory By pairing the writings of the postwar German dramatist and novelist Peter Weiss with Dante s *Commedia* and Christine de Pizan with Virginia Woolf Pike argues for a new level of complexity in the relation between medieval and modern poetics Pike s supple and persuasive reading of the *Commedia* resituates that text within the contradictions of medieval tradition He contends that the Dantean allegory of conversion altered to suit the exigencies of modernism maintains its hold over current literature and theory The postwar writers Pike treats Weiss Seamus Heaney and Derek Walcott exemplify alternate strategies for negotiating the legacy of modernism The passage through hell emerges as a way of disentangling images of the past from their interpretation in the present

Speaking the Unspeakable in Postwar Germany Sonja Boos,2015-03-10 *Speaking the Unspeakable in Postwar Germany* is an interdisciplinary study of a diverse set of public speeches given by major literary and cultural figures in the 1950s and 1960s Through close readings of canonical speeches by Hannah Arendt Theodor W Adorno Ingeborg Bachmann Martin Buber Paul Celan Uwe Johnson Peter Szondi and Peter Weiss Sonja Boos demonstrates that these speakers both facilitated and subverted the construction of a public discourse about the Holocaust in postwar West Germany The author s analysis of original audio recordings of the speech events several of which will be available on a companion website improves our understanding of the spoken performative dimension of public speeches While emphasizing the social constructedness of discourse experience and identity Boos does not neglect the pragmatic conditions of aesthetic and intellectual production most notably the felt need to respond to the breach in tradition caused by the Holocaust The book thereby illuminates the process by which a set of writers and intellectuals instead of trying to mend what they perceived as a radical break in historical continuity or corroborating the myth of a new beginning searched for ways to make this historical rupture rhetorically and semantically discernible and literally audible

Aspects of the Performative in Medieval Culture Manuele Gagnoli,Almut Suerbaum,2010-04-29 The volume assesses performative structures within a variety of medieval forms of textuality from vernacular literature to records of parliamentary proceedings from prayer books to musical composition Three issues are central to the volume the role of ritual speech acts the way in which authorship can be seen as created within medieval texts rather than as a given category finally phenomena of voice created and situated between citation and repetition especially in forms which appropriate and transform literary tradition The volume encompasses articles by historians and musicologists as well as literary scholars It spans European literature from the West French German Italian to the East Church Slavonic vernacular and Latin it contrasts modes of liturgical meditation in the Western and Eastern Church with secular plays and songs and it brings together studies on the character of voice in major medieval authors such as Dante with examples of Dante reception in the early twentieth century

Nations Divided M.

Feld, 2014-07-24 The anti apartheid struggle remains one of the most fraught episodes in the history of modern Jewish identity Just as many American Jews proudly fought for principles of justice and liberation in the Civil Rights Movement so too did they give invaluable support to the movement for racial equality in South Africa Today however the memory of apartheid bedevils the debate over Israel and Palestine viewed by some as a cautionary tale for the Jewish state even as others decry the comparison as anti Semitic This pioneering history chronicles American Jewish involvement in the battle against racial injustice in South Africa and more broadly the long historical encounter between American Jews and apartheid In the years following World War II and the Holocaust Jewish leaders across the world stressed the need for unity and shared purpose and while many American Jews saw the fight against apartheid as a natural extension of their Civil Rights activism others worried that such critiques would threaten Jewish solidarity and diminish Zionist loyalties Even as the immorality of apartheid grew to be universally accepted American Jews continued to struggle over persistent analogies between South African apartheid and Israel s Occupation As author Marjorie N Feld shows the confrontation with apartheid tested American Jews commitments to principles of global justice and reflected conflicting definitions of Jewishness itself *Imagining Human Rights* Susanne Kaul, David Kim, 2015-09-25 Why is it that human rights are considered inviolable norms of justice at local and global scales although the number of their violations has steadily increased in modern history On the surface this paradox seems to be reducible to a straightforward discrepancy between idealism and reality in humanitarian affairs but *Imagining Human Rights* complicates the picture by offering interdisciplinary perspectives on the imaginary status of human rights By that the contributors mean not merely subject to imagination open to interpretation or far too abstract but also formative of a social imaginary with emphatic identifications and shared values From a variety of disciplinary perspectives they explore critical ways of engaging in rigorous interdisciplinary conversations about the origin and language of human rights personal dignity redistributive justice and international solidarity Together they show how and why a careful examination of the intersection between disciplinary investigations is essential for imagining human rights at large Examples range from the legitimacy of land ownership rights and the inadequacy of human faculty to make sense of mass violence in visual representation to the stewardship of human rights promoters and the genealogy of human rights *Words from Abroad* Katja Garloff, 2005-09-01 Examines the responses of German Jewish writers to the geographical and cultural displacement that is one of the lasting consequences of the Holocaust When Paul Celan was charged with plagiarism in 1960 the ensuing public debate in West Germany threw the poet into a major personal crisis even though most German critics immediately came to his defense This crisis coincided with a transformative moment in the history of Holocaust remembrance its first generational reimagining in the wake of a number of highly publicized criminal trials *Words from Abroad* takes its lead from this disjunction between public ritual and private crisis to chart the emergence of a new literary diaspora examining German Jewish writers who were dislocated in the course of World War II and began rewriting their own

displacement more than a decade after the war The idea of diaspora had ceased to be a constructive element of Jewish culture in Germany during the nineteenth century process of emancipation and assimilation though this book argues that it becomes crucial in articulating the possibility of German Jewish identity after the Holocaust Along with the works of Paul Celan *Words from Abroad* examines selected German Jewish writers such as Peter Weiss and Nelly Sachs The study of these authors is framed by theoretical reflections on the play of distance and proximity in German Jewish intellectuals after the Holocaust including Theodor W Adorno Jean Améry and Günther Anders Drawing on postcolonial theory diaspora studies trauma theory and psychoanalytical theory author Katja Garloff offers an original and nuanced reading of the way in which these writers in the wake of the Holocaust experienced and variously created a vision of dispersion as both traumatic and productive *Words from Abroad* is an important tool in investigating the works of these German Jewish writers and thinkers but it is also a contribution to the interdisciplinary scholarship on trauma and displacement itself

Visions of Violence
Richard Langston, 2008 Nazi Germany's campaign against degenerate art and its persecution of experimental artists pushed the avant garde in Germany to the brink of extinction This book examines how the avant garde came back after the war reconfiguring its aesthetics in the light of those years

Harun Farocki
Nora M. Alter, 2024-06-25 Harun Farocki was one of the world's most celebrated experimental filmmakers at the time of his death in 2014 In a career spanning over fifty years the German artist produced more than one hundred works including political cinema nonfiction film and video and art installations which have been exhibited globally After his early politically engaged films in Super 8 and 16 mm Farocki spent many years making independent films and commissions for German public television In the last phase of his career he transitioned to creating digital and multichannel installations He also collaborated with the director Christian Petzold on a dozen films In addition to his prolific media making career Farocki was an incisive critic and editor This groundbreaking book is an incisive and comprehensive analysis of Farocki's oeuvre shedding new light on his media experimentation and writings across platforms and venues Nora M Alter examines how Farocki's work investigates film and media images their history nature manipulation changing function and strategic use Focusing on interconnected ideas surrounding labor critique and war she shows how his politically committed art is informed by pedagogical strategies that drive viewers to perceive how the media world they inhabit functions Alter also argues that Farocki's career provides a lens on the history of avant garde and experimental filmmaking amid shifts in materials and exhibition platforms Tracing the transformations of Farocki's artistic practice and thought this book offers new insight into the body of work of one of the most significant media makers of the late twentieth century

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