



On Guard A History Of The Detroit Free Press

**Mark Garrett Cooper, Sara Beth
Levavy, Ross Melnick, Mark Williams**

On Guard A History Of The Detroit Free Press:

On Guard, a History of the Detroit Free Press Frank Angelo, 1981 The Civil War and the Press S. Kitrell

Rushing, 2023-06-14 The power of the American press to influence and even set the political agenda is commonly associated with the rise of such press barons as Joseph Pulitzer and William Randolph Hearst at the turn of the century. The latter even took credit for instigating the Spanish American War. Their power however had deeper roots in the journalistic culture of the nineteenth century particularly in the social and political conflicts that climaxed with the Civil War. Until now historians have paid little attention to the role of the press in defining and disseminating the conflicting views of the North and the South in the decades leading up to the Civil War. In *The Civil War and the Press* historians, political scientists and scholars of journalism measure the influence of the press, explore its diversity and profile the prominent editors and publishers of the day. The book is divided into three sections covering the role of the press in the prewar years, throughout the conflict itself and during the Reconstruction period. Part 1, *Setting the Agenda for Secession and War*, considers the rise of the consumer society and the journalistic readership, the changing nature of editorial standards and practice, the issues of abolitionism, secession and armed resistance as reflected in Northern and Southern newspapers, the reporting on John Brown's Harper's Ferry raid and the influence of journalism on the 1860 election results. Part 2, *In Time of War*, includes discussions of journalistic images and ideas of womanhood in the context of war, the political orientation of the Jewish press, the rise of illustrated periodicals and issues of censorship and opposition journalism. The chapters in Part 3, *Reconstructing a Nation*, detail the infiltration of the former Confederacy by hundreds of federally subsidized Republican newspapers, editorial reactions to the developing issue of voting rights for freed slaves and the journalistic mythologization of Jesse James as a resister of Reconstruction laws and conquering Unionists. In tracing the confluence of journalism and politics from its source, this groundbreaking volume opens a wide variety of perspectives on a crucial period in American history while raising questions that remain pertinent to contemporary tensions between press power and government power. *The Civil War and the Press* will be essential reading for historians, media studies specialists, political scientists and readers interested in the Civil War period. *Politics and the American Press* Richard L. Kaplan, 2002-02-14 *Politics and the American Press* takes a fresh look at the origins of modern journalism's ideals and political practices. The book also provides fresh insights into the economics of journalism and documents the changes in political content of the press by a systematic content analysis of newspaper news and editorials over a span of 55 years. The book concludes by exploring the question of what should be the appropriate political role and professional ethics of journalists in a modern democracy. *Rediscovering U.S. Newsfilm* Mark Garrett Cooper, Sara Beth Levavy, Ross Melnick, Mark Williams, 2018-06-14 The twentieth century generated tens of thousands of hours of American newsfilm but not the scholarly apparatus necessary to analyze and contextualize them. Assembling new approaches to the study of U.S. newsfilm in cinema and television, this book makes a long overdue critical intervention in the field of film and

media studies by addressing the format s inherent intermediality its mediation of events for local national and transnational communities its distinctive archival legacies and consequently its integral place in film and television studies more broadly This collection brings fresh contemporary methodologies and analysis to bear on a vast amount of material that has languished in relative obscurity for far too long Encyclopedia of American Journalism Stephen L. Vaughn,2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of America s understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of journalism s ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast Newsgroups and Corporations Technologies

Henry R. Luce and the Rise of the American News Media James L. Baughman,2001 A solid account of Luce s life and legacy A concise readable volume Journalism Quarterly *Motor City Movie Culture, 1916-1925* Richard Abel,2020-01-21 A study of how the film industry came to flourish in Detroit in the early years as locals were lured into the new picture theaters Motor City Movie Culture 1916 1925 is a broad textured look at Hollywood coming of age in a city with a burgeoning population and complex demographics Richard Abel investigates the role of local Detroit organizations in producing distributing exhibiting and publicizing films in an effort to make moviegoing part of everyday life Tapping a wealth of primary source material from newspapers spatiotemporal maps and city directories to rare trade journals theater programs and local newsreels Abel shows how entrepreneurs worked to lure moviegoers from Detroit s diverse ethnic neighborhoods into the theaters Covering topics such as distribution programming practices nonfiction film and movie coverage in local newspapers with entr actes that dive deeper into the roles of key individuals and organizations this book examines how efforts in regional metropolitan cities like Detroit worked alongside California studios and New York head offices to bolster a mass culture of moviegoing in the United States **Hans Christian Andersen in American Literary Criticism of the Nineteenth**

Century Herbert Rowland,2020-11-03 In Hans Christian Andersen in American Literary Criticism of the Nineteenth Century Herbert Rowland argues that the literary criticism accompanying the publication of Hans Christian Andersen s works in the United States compares favorably in scope perceptiveness and chronological coverage with the few other national receptions of Andersen outside of Denmark Rowland contends that American commentators made it abundantly evident that in addition to his fairy tales Andersen wrote several novels travelogues and an autobiography which were all of more than common interest In the process Rowland shows that American commentators naturalized Andersen in the United States by

confronting the sensationalism in the journalism and literature of the time with the perceived wholesomeness of Andersen's writing deploying his long fiction on both sides of the debate over the nature and relative value of the romance and the novel and drawing on three of his works to support their positions on slavery the Civil War and Reconstruction **Arc of Justice**
Kevin Boyle, 2007-04-01 Winner of the National Book Award for Nonfiction An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925 Detroit was a smoky swirl of jazz and speakeasies assembly lines and fistfights The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs and tensions often flared with the KKK in ascendance and violence rising Ossian Sweet a proud Negro doctor grandson of a slave had made the long climb from the ghetto to a home of his own in a previously all white neighborhood Yet just after his arrival a mob gathered outside his house suddenly shots rang out Sweet or one of his defenders had accidentally killed one of the whites threatening their lives and homes And so it began a chain of events that brought America's greatest attorney Clarence Darrow into the fray and transformed Sweet into a controversial symbol of equality Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class Ossian Sweet's story so richly and poignantly captured here is an epic tale of one man trapped by the battles of his era's changing times **Lincoln's Censor**
David W. Bulla, Justyna Sempruch, 2008 Lincoln's Censor examines the effect of government suppression on the Democratic press in Indiana during the spring of 1863 President Abraham Lincoln who suspended the writ of habeas corpus in 1862 claiming presidential prerogatives given by the Constitution at times of invasion or rebellion had some political misgivings about the intimidation of Democratic newspapers but let the practice continue in Indiana from April through June of 1863

This book delves into On Guard A History Of The Detroit Free Press. On Guard A History Of The Detroit Free Press is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into On Guard A History Of The Detroit Free Press, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to On Guard A History Of The Detroit Free Press
 - Chapter 2: Essential Elements of On Guard A History Of The Detroit Free Press
 - Chapter 3: On Guard A History Of The Detroit Free Press in Everyday Life
 - Chapter 4: On Guard A History Of The Detroit Free Press in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, this book will provide an overview of On Guard A History Of The Detroit Free Press. This chapter will explore what On Guard A History Of The Detroit Free Press is, why On Guard A History Of The Detroit Free Press is vital, and how to effectively learn about On Guard A History Of The Detroit Free Press.
 3. In chapter 2, the author will delve into the foundational concepts of On Guard A History Of The Detroit Free Press. The second chapter will elucidate the essential principles that need to be understood to grasp On Guard A History Of The Detroit Free Press in its entirety.
 4. In chapter 3, this book will examine the practical applications of On Guard A History Of The Detroit Free Press in daily life. This chapter will showcase real-world examples of how On Guard A History Of The Detroit Free Press can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of On Guard A History Of The Detroit Free Press in specific contexts. The fourth chapter will explore how On Guard A History Of The Detroit Free Press is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about On Guard A History Of The Detroit Free Press. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of On Guard A History Of The Detroit Free Press.

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