

THE MAESTRO MYTH



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NORMAN LEBRECHT

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Maestro Myth

Norman Lebrecht



Maestro Myth:

The Maestro Myth Norman Lebrecht, 2001 Nearly ten years after its original publication *The Maestro Myth* continues to enthrall readers with its insightful look into the lives and careers of the world's most celebrated conductors. Now updated and including two new chapters, this volume portrays the politics and inflated economics surrounding the podiums of today's international classical music scene and the obstacles faced by blacks, women, and gays. From Richard Strauss to Herbert von Karajan to Leonard Bernstein to Simon Rattle, *The Maestro Myth* examines the world of classical music and the mounting crisis in a profession where genuine talent grows ever scarcer. It is a must-have resource for music aficionados as well as anyone interested in the behind-the-scenes lives of these music masters. Book jacket

The Maestro Myth Norman Lebrecht, 1992-01 This book debunks today's largely uncritical view of the conductor's role, taking to task the overpaid, overpraised, and self-inflated men and women who have mounted the conductor's podium since the turn of the century. Few top conductors escape unscathed. Lebrecht is tireless in his exposure of Machiavellian shenanigans, professional rivalry, personal intrigue, and the increasing marketing pressures exacerbated by the vast sums now offered for top recording and performing contracts.

The Maestro Myth Norman Lebrecht, 1993-01-01 Nearly ten years after its original publication *The Maestro Myth* continues to enthrall readers with its insightful look into the lives and careers of the world's most celebrated conductors. Now updated and including two new chapters, this volume portrays the politics and inflated economics surrounding the podiums of today's international classical music scene and the obstacles faced by blacks, women, and gays. From Richard Strauss to Herbert von Karajan to Leonard Bernstein to Simon Rattle, *The Maestro Myth* examines the world of classical music and the mounting crisis in a profession where genuine talent grows ever scarcer. It is a must-have resource for music aficionados as well as anyone interested in the behind-the-scenes lives of these music masters. Book jacket

Women's Leadership in Music Iva Nenic, Linda Cimardi, 2023-03-03 Various modes of women's contemporary cultural, social, and political leadership can be found in music. Informed by different histories and culturally bound social mores but also by a comparative perspective, the contributors of this volume ask what can be considered leadership in culture from women's point of view. They deconstruct the notion of leadership as corporative and career-related modes of success by showing how women's agency, power, and negotiation in and through music can and should be considered as empowering, transformative, and role modeling. By interweaving several disciplinary perspectives from ethnomusicology, musicology, and cultural management to sociology and anthropology, this volume aims to substantially contribute to the study of women's leadership.

Perspectives on Conducting Róisín Blunnie, Ciarán Crilly, 2024-06-27 Rooted in research and practice, *Perspectives on Conducting* presents a multi-faceted exploration of the role of the modern-day conductor. Seeking to bring a more inclusive approach to understanding conducting as a career, this book expands beyond elite pathways to highlight the contributions made by conductors across different areas of musical engagement, including youth projects, community groups,

and professional ensembles Chapters by an international roster of authors address the challenges conductors face in working with a wide range of ensembles including orchestras and choirs made up of young people university and conservatory students adult volunteers and professional musicians The contributors draw on their experience and expertise as practising conductors and scholar practitioners to explore both the core musical responsibilities and the additional administrative and social demands placed on today's conductors With topics including pathways to conducting careers the creative role of the conductor in shaping new music conducting mixed ability ensembles the experiences of women and queer conductors and more the perspectives collected here reflect the versatility required of the contemporary conductor giving students and emerging professionals a forward thinking view of the conductor's role

The Orchestra D. Kern Holoman, 2012-09-10 The Orchestra A Very Short Introduction considers the structure roots and day to day functioning of the modern philharmonic society Far from an anachronistic organization that cannot long survive it is shown to be powerful political and social force occupying critical positions in cultural diplomacy national identity and civic pride

[El Sistema](#) Geoffrey Baker, 2014 The Venezuelan youth orchestra programme known as El Sistema has garnered global renown through its claims to use classical music education to foster social inclusion Yet it has been the subject of surprisingly little scrutiny and genuine debate In this critical study of the programme Geoffrey Baker explores the career of its founder Jos Antonio Abreu and the ideology and organizational dynamics of his institution

Bedtime Stories for Managers Henry Mintzberg, 2019-02-05 If you're like most managers and things keep you up at night now you can turn to a book that's designed especially for you But you won't find talking rabbits or princesses here There is a cow but it doesn't jump Henry Mintzberg has culled forty two of the best posts from his widely read blog and turned them into a deceptively light sneakily serious compendium of sometimes heretical reflections on management The moral here is this managers need to leave their castles and find out what's actually going on in their kingdoms And like real bedtime stories these essays have metaphors galore So prepare to grow strategies like weeds and organize like a cow Discover the maestro myth of managing find the soft underbelly of hard data and learn why downsizing is bloodletting and your board should be a bee Mintzberg writes Just try not to be outraged by anything you read because some of my most outrageous ideas turn out to be my best They just take a while to become obvious

Before the Baton Peter Holman, 2020 This book investigates the ways large scale music was directed or conducted in Britain before baton conducting took hold in the 1830s After surveying practice in Italy Germany and France from Antiquity to the eighteenth century the focus is on direction in two strands of music making in Stuart and Georgian Britain choral music from Restoration cathedrals to the oratorio tradition deriving from Handel and music in the theatre from the Jacobean masque to nineteenth century opera ending with an account of how modern baton conducting spread in the 1830s from the pit of the Haymarket Theatre to the Philharmonic Society and to large scale choral music Part social and musical history based on new research into surviving performing material documentary sources and visual evidence and part polemic intended to question

the use of modern baton conducting in pre nineteenth century music Before the Baton throws new light on many hitherto dark areas though the heart of the book is an extended discussion of the evidence relating to Handel s operas oratorios and choral music Contrary to near universal modern practice he mostly preferred to play rather than beat time PETER HOLMAN is Emeritus Professor of Historical Musicology at Leeds University When not occupied with writing and research he organises performances of seventeenth and eighteenth century music mostly directing them from the keyboard He is director of The Parley of Instruments Leeds Baroque the Suffolk Villages Festival and the annual Baroque Summer School run by Cambridge Early Music

Leading Musically Dag Jansson,2018-04-17 Musical leadership is associated with a specific profession the conductor as well as being a colloquial metaphor for human communication and cooperation at its best This book examines what musical leadership is by delving into the choral conductor role what goes on in the music making moment and what it takes to do it well One of the unique features of the musical ensemble is the simultaneity of collective discipline and individual expression Music is therefore a potent laboratory for understanding the leadership act in the space between leader and team The musical experience is used to shed light on leading and following more broadly by linking it to themes such as authority control empowerment intersubjectivity sensemaking and charisma Jansson develops the argument that musical leadership involves the combination of strong power and deep sensitivity a blend that might be equally valid in other leadership domains Aesthetic knowledge and musical perception therefore offer untapped potential for leadership and organisational development outside the art domain

Choral Conducting Colin Durrant,2017-10-12 Choral Conducting Philosophy and Practice Second Edition is an updated resource for conductors and singers alike a college level text for students of choral conducting that considers conducting and singing from a holistic perspective This singer friendly and voice healthy approach examines the rehearsal environment alongside its musical performance counterpart The author explores what is involved in leading a choral group examining theories of learning and human behavior to understand the impact choral conductors have on the act of singing Divided into two main parts Philosophy and Practice the text begins with an historical look at conducting exploring questions of why people sing and why they sing together and ultimately presents the application of this philosophy showing how a conductor s gestures and patterns can influence vocal outcomes In addressing how singers learn and respond to choral music as well as how conductors communicate with singers in rehearsal and performance Choral Conducting turns an eye to learning how we learn and the role successful choral conductors play in motivating singers developing healthy singing habits and improving individual and ensemble vocal quality all with the aims of enhancing musical understanding New to this edition Updated diagrams photos and musical examples Revised sample choral programs Increased consideration of the orchestral conductor A renewed focus on the intersections of learning health and well being and the social perspective supported by new and recent research

Maestros in America Roderick L. Sharpe,Jeanne Koekkoek Stierman,2008-05-30 *Maestros in America* Conductors in the 21st Century provides short

biographical and critical essays of over 100 American conductors and conductors in America in the twenty first century Roderick L Sharpe and Jeanne Koekkoek Stierman made their selections based on three categories of persons American born naturalized US citizens and foreign conductors holding a permanent appointment in the US In addition all individuals included had to have been active as conductors at the start of the new millennium These criteria allowed the authors to incorporate up and comers as well as those more established offering an extensive cross section of the upper echelons of the conducting profession focused on the present recent past and future Each entry is a biographical essay containing essential facts of the conductor s life and work as well as assessment and commentary gleaned from articles interviews reviews and in some cases personal observation The entries conclude with the conductor s website a list of further reading and selected recordings These sketches of currently or recently practicing conductors provide insight into the state of orchestral music making in the US as it is has been and may become highlighting the efforts these conductors made to ensure its survival Complete with two appendixes and an index this important reference will be beneficial to music students and faculty reference librarians orchestral administrators and music lovers alike

Employment and Vulnerabilities in the World of Orchestral Musicians: Symphonic Metamorphoses Heather Kurzbauer, 2023-10-25 The state subsidies and philanthropy that traditionally allowed orchestras to flourish have greatly diminished in the wake of recent financial crises and the COVID 19 pandemic As in other fields affected by the precarious labor arrangements prevalent in the world of work today it is the employees and freelancers in this case the musicians themselves who suffer most In this deeply knowledgeable and provocative book a highly acclaimed scholar who combines the roles of law professor music journalist and orchestral violinist presents the first major legal study to focus on labor relations and the institutional dynamics at play within orchestras Drawing on personal interviews with more than 250 orchestral musicians and other stakeholders whose testimonies and actions often stand in contradiction to narratives provided by cultural economists and government cultural policymakers the author uncovers the deteriorating welfare of musicians in two countries the United States and the Netherlands in which she has considerable practical orchestral experience The methodology will reverberate with great intensity to musicians worldwide with its novel system of movements that focus on different vulnerabilities besetting orchestral players to highlight such issues and topics as orchestra financing with a special focus on the nonprofit sector and the changing nature of state subsidies in Europe the impact of the perception of orchestras as elitist and of limited social value discriminatory practices in auditions and hiring legal and practical relevance of contemporary questions of employee categorization regularly employed self employed false self employed and how fair practice codes and collective bargaining agreements can be designed implemented and enforced An interdisciplinary approach to a multiplicity of vulnerabilities in the sector the study incorporates economic historical and legal research along with a consideration of sociological factors Case studies from the EU Court of Justice the Dutch Supreme Court the Supreme Court of the United States and the U S National Labor Relations

Board offer practical insight into specific legal issues including the fundamental question of how musician employees are differentiated from freelancers Reflecting on the cutbacks and compromises that traumatize orchestral negotiations in today's musical world the book not only provides orchestral musicians with a wealth of useful information and suggestions for future action but also adds to the growing body of legal literature on the self limitations of labor law and the increasing vulnerability of workers Practitioners in labor and employment law as well as academics in the field will benefit from a powerful analysis of workers vulnerabilities in today's labor market George Szell's Reign Marcia Hansen

Kraus,2017-10-11 George Szell was the Cleveland Orchestra's towering presence for over a quarter of a century From the boardroom to the stage Szell's powerful personality affected every aspect of a musical institution he reshaped in his own perfectionist image Marcia Hansen Kraus's participation in Cleveland's classical musical scene allowed her an intimate view of Szell and his achievements As a musician herself and married to an oboist who worked under Szell Kraus pulls back the curtain on this storied era through fascinating interviews with orchestra musicians and patrons Their recollections combine with Kraus's own to paint a portrait of a multifaceted individual who both earned and transcended his tyrannical reputation If some musicians hated Szell others loved him or at the least respected his fair minded toughness A great many remember playing under his difficult leadership as the high point in their lives Filled with vivid backstage stories George Szell's Reign reveals the human side of a great orchestra and how one visionary built a premier classical music institution **Inside**

Conducting Christopher Seaman,2013 What does a conductor actually do How much effect does he or she have Can the orchestra manage without one Why don't the players look at the conductor more Is it necessary for the conductor to play every instrument What about interpretation What happens at rehearsals Why do some conductors thrash around more than others Who's the boss in a concerto the soloist or the conductor These are some of the questions that receive lively and informative answers in this book by renowned conductor Christopher Seaman Composed of short articles on individual topics it is easy to consult and accessible Each article begins with an anecdote or saying and ends with quotes from musicians often expressing opposing views There are many books on the art of conducting but none like this Music lovers wondering what the figure on the podium actually does and aspiring conductors eager to learn more about the art and craft of leading an orchestra will all treasure this wise yet humorous book **The Cambridge Companion to Conducting** José Antonio

Bowen,2003-11-20 In this wide ranging inside view of the history and practice of conducting analysis and advice comes directly from working conductors including Sir Charles Mackerras on opera Bramwell Tovey on being an Artistic Director Martyn Brabbins on modern music Leon Botstein on programming and Vance George on choral conducting and from those who work closely with conductors a leading violinist describes working as a soloist with Stokowski Ormandy and Barbirolli while Solti and Abbado's studio producer explains orchestral recording and one of the world's most powerful managers tells all The book includes advice on how to conduct different types of groups choral opera symphony early music and provides a

substantial history of conducting as a study of national traditions It is an unusually honest book about a secretive industry and managers artistic directors soloists players and conductors openly discuss their different perspectives for the first time

Asian Americans Xiaojian Zhao,Edward J.W. Park Ph.D.,2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day This three volume work represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans

Critical Essays in Music Education MarveleneC. Moore,2017-07-05 This volume of essays references traditional and contemporary thought on theory and practice in music education for all age groups from the very young to the elderly The material spans a broad range of subject areas from history and philosophy to art and music and addresses issues such as curriculum pedagogy assessment and evaluation as well as current issues in technology and performance standards Written by leading researchers and educators from diverse countries and cultures this selection of previously published articles research studies and book chapters is representative of the most frequently discussed and debated topics in the profession This volume which documents the importance of lifelong learning is an indispensable reference work for specialists in the field of music education

Leonard Bernstein Paul Laird,2015-06-05 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein s voluminous writings performances educational work and major secondary sources

The Conductor's Challenge Frank Battisti,2016-06-01 Meredith Music Resource This extension and expansion of Guide to Score Study co authored with Robert Garofalo examines the various stages conductors traverse in arriving at an interpretation Battisti emphasizes the importance of the conductor s imagination personality and ongoing study weeks months years in developing an interpretation that is personal well informed and faithful to the composer s expressive intent He examines the score analysis process including the role and function of a work s musical elements the need to balance intellectual understanding and intuitive feelings about a piece and the challenges faced by conductors when transforming an interpretation into a performance As examples he traces the procedures he used in forming interpretations of Lisbon and Horkstow Grange from Grainger s Lincolnshire Posy Copland s Down a Country Lane and Sinfonia from Stravinsky s Octet for Wind Instruments

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