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# MAD MAN'S DRUM

A NOVEL IN  
WOODCUTS BY  
LYND WARD

NEW YORK  
JONATHAN CAPE  
HARRISON SMITH

# Mad Mans Drum A Novel In Woodcuts

**Alexander Theroux**



## **Mad Man's Drum A Novel In Woodcuts:**

*Mad Man's Drum* Lynd Ward, 2005-07-01 The powerful imagery and psychological intensity of Ward's wordless novels have elicited comparisons to the writings of Hawthorne, Melville, and Poe, and they continue to influence modern graphic novelists such as Frank Miller. This 1930 work tells a gripping tale through imagery alone, consisting solely of hauntingly rendered woodcuts. 128 illustrations.

*Madman's Drum* Lynd Ward, 1930 *Madman's Drum* is a wordless novel by American artist Lynd Ward. 1905-1985, published in 1930. It is the second of Ward's six wordless novels. The 118 wood-engraved images of *Madman's Drum* tell the story of a slave trader who steals a demon-faced drum from an African, he murders, and the consequences for him and his family. Wikipedia

Lynd Ward: *Gods' Man*, *Madman's Drum*, *Wild Pilgrimage* (LOA #210)

Lynd Ward, 2017-09-05 Edited by Art Spiegelman, author of the Pulitzer Prize-winning graphic novel *Maus*. A wordless novel in woodcuts from Lynd Ward, a pioneering artist-novelist who was an unmistakable soul companion to Frank Capra and John Steinbeck, but also Fritz Lang and Franz Kafka. Jonathan Lethem: From the Great Depression to WWII, America's first great graphic novelist bore witness to the roiling, dizzying national scene as both a master printmaker and a socially committed storyteller. In this, the first of two volumes collecting all his woodcut novels, The Library of America brings together Lynd Ward's earliest books, published when the artist was still in his twenties: *Gods' Man* (1929), the audaciously ambitious work that made Ward's reputation; is a modern morality play, an allegory of the deadly bargain a striving young artist often makes with life; *Madman's Drum* (1930), a multigenerational saga worthy of Faulkner, traces the legacy of violence haunting a family whose stock-in-trade is human souls; *Wild Pilgrimage* (1932), perhaps the most accomplished of these early books, is a study in the brutalization of an American factory worker whose heart can still respond to beauty but whose mind is twisted in rage against the system and its shackles. The images reproduced in this volume are taken from prints pulled from the original woodblocks or first-generation electrotypes. Ward's novels are presented for the first time since the 1930s in the format that the artist intended: one image per right-hand page, and are followed by five essays in which he discusses the technical challenges of his craft. Art Spiegelman contributes an introductory essay, *Reading Pictures*, that defines Ward's towering achievement in that most demanding of graphic story forms.

Now & Then, 1929

**Wonderfully Wordless** William Patrick Martin, 2015-10-15 *Wonderfully Wordless: The 500 Most Recommended Graphic Novels and Picture Books* is the first comprehensive best-book guide to wordless picture books and nearly wordless picture books. It is an indispensable resource for parents and teachers who love graphic storytelling or who recognize the value of these exceptional books in working with different types of students, particularly preschool, English as a Second Language, ESL, and special needs, and creative writers. Every age group will benefit from *Wonderfully Wordless*, from babies and toddlers encountering their first books to elementary-age children captivated by the popular fantasy and adventure themes to teenagers attracted to graphic novels because of their more intense content and comic-book format. Even adults who are not yet readers will benefit from this.

uniquely authoritative resource because it will provide a bridge to literacy and give them books that they can immediately share with their children. *Wonderfully Wordless* is the ultimate guide to wordless and almost wordless books. Its 500 exemplary titles are a composite of 140 sources including recommendations from reference books, award lists, book reviews, professional journals, literary blogs, and the collections of many of the most prominent libraries in the United States and the English speaking world. The US libraries include the Boston Public Library, Carnegie Library of Pittsburgh, Denver Library, New York Public Library, and Seattle Public Library, as well as the academic libraries at Bank Street College, Miami University, Michigan State University, Penn State University, Stanford University, and University of Chicago. The international libraries include the University of Oxford, British Council Library, India, British Library, Hong Kong Public Libraries, National Library of the Philippines, Toronto Public Library, Trinity College Library, Dublin, Vancouver Public Library, and the National Library of New Zealand. The 500 books included here are generated from a database with 7,300 booklist entries. In essence, the ranked list emerging from this compilation will constitute votes for the most popular titles; the ones most experts agree are the best. By pooling the expertise from the US and other English speaking countries, *Wonderfully Wordless* is an unrivaled core list of classic and contemporary titles. This authoritative reference book conveys not the opinion of one expert but the combined opinions of a legion of experts. If a single picture is worth a thousand words, then a multitude of the picture only texts is worth a compendium. *Wonderfully Wordless* is organized by theme and format, and readers should have no problem zeroing in on their favorite topics. There are thirty-one chapters organized by topics such as Christmas Cheer, Character Values, Comedy, Capers, Pet Mischief, Creative Journeys, Fascinating Fantasies, and Marvelous Mysteries. There is a full spectrum of wordless fiction and nonfiction, concept books, visual puzzles, board books, cloth books, woodcut novels, graphic novels, and more.

**The Grammar of Rock** Alexander Theroux, 2013-02-16. Novelist and critic Alexander Theroux analyzes the pop song. National Book Award nominee, critic, and one of America's least compromising satirists, Alexander Theroux takes a comprehensive look at the colorful language of pop lyrics and the realm of rock music in general. In *The Grammar of Rock*, silly song titles maddening instrumentals, shrieking divas, clunker lines, the worst and best songs ever written, geniuses of the art movie stars who should never have raised their voice in song but who were too shameless to refuse a mic, and the excesses of awful Christmas recordings. Praising and critiquing the gems of lyricists both highbrow and low, Theroux does due reverence to classic word masters like Ira Gershwin, Jimmy Van Heusen, Cole Porter, and Sammy Cahn; lyricists as diverse as Hank Williams, Buck Ram, the Moody Blues, and Randy Newman; Dylan and the Beatles, of course; and more outré ones like the Sex Pistols, the Clash, Patti Smith, the Fall, even Ghostface Killah, but he considers stupid rhymes as well as nonsense lyrics, chop logic, the uses and abuses of irony, country music, macho verbal howlers, how voices sound alike, and why, and much more. In a way that no one else has ever done with his usual encyclopedic insights into the state of the modern lyric, Theroux focuses on the state of language, the power of words, and the nature of syntax in *The Grammar of Rock*. He analyzes its assaults on listeners' impulses.

by investigating singers styles pondering illogical lunacies in lyrics and deconstructing the nature of diction and presentation in the language This is that rare book of discernment and probing wit and not exclusively one that is a critical defense of quality that positively evaluates the very nature of a pop song and why one over another has an effect on the listener

Winckelmann's Images from the Ancient World Johann Joachim Winckelmann, 2013-03-05 Assembled by the father of modern art history this landmark 1767 publication features more than 200 fine engravings Its fascinating panorama of images from classical civilizations includes informative text and captions *Magazine of Sigma Chi* ,1932 Vol 31 no 2 p 273 329 includes as supple Minutes of the Inter Fraternity Conference for 1911 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1959 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December The Publishers Weekly ,1945-03 **Images of the Land** Patricia Ainslie, Glenbow Museum, 1984 Philip C. Duschnes Book Sale Catalogs Philip C. Duschnes (Firm), 1939 **The Woodcut Artist's Handbook** George Alexander Walker, 2005 A clearly written practical and illustrated handbook to woodcut techniques and printmaking both a how to book and reference for printmakers designers and collectors that includes finished examples by accomplished woodcut artists *Lynd Ward's Wordless Novels, 1929-1937* Grant F. Scott, 2022-05-30 This book offers the first multidisciplinary analysis of the wordless novels of American woodcut artist and illustrator Lynd Ward 1905 1985 who has been enormously influential in the development of the contemporary graphic novel The study examines his six pictorial novels each part of an evolving experiment in a new form of visual narrative that offers a keen intervention in the cultural and sexual politics of the 1930s The novels form a discrete group much like Beethoven s piano sonatas or Keats s great odes in which Ward evolves a unique modernist style cinematic expressionist futurist realist documentary and grapples with significant cultural and political ideas in a moment when the American experiment and capitalism itself hung in the balance In testing the limits of a new narrative form Ward s novels require a versatile critical framework as sensitive to German Expressionism and Weimar cinema as to labor politics and the new energies of proletarian homosexuality

**Collected Books** ALLEN OSB;AHEARN AHEARN (PATRICIA.), Patricia Ahearn, 2013-02 An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20 000 collectible books published in English including translations over the last three centuries about half are literary titles in the broadest sense novels poetry plays mysteries science fiction and children s books and the other half are non fiction Americana travel and exploration finance cookbooks color plate medicine science photography Mormonism sports et al

**Book Review Digest** ,1931 **Wood Engraving** David M. Sander, 1978 Presents step by step instructions in beginning and advanced techniques of wood engraving with information on selecting wood and tools design and lists of suppliers and print clubs *The Fortnightly Review* ,1931 **Fortnightly Review** ,1931 *Arts & Decoration* ,1930

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