

# MAD FOR MODERNISM

EARL HORTER AND HIS COLLECTION



THE MUSEUM OF MODERN ART, NEW YORK

# Mad For Modernism Earl Horter And His Collection

**Marquis Who's Who**



## **Mad For Modernism Earl Horter And His Collection:**

Mad for Modernism Innis H. Shoemaker, Christa Clarke, William Wierzbowski, 1999-02-01      **Cubism** Emily Braun, Rebecca A. Rabinow, 2014-10-09 This beautifully illustrated volume tells the story of Cubism through twenty two essays that explore the most significant private holding of Cubist art in the world today the Leonard A Lauder Collection now a promised gift to The Metropolitan Museum of Art The eighty works featured in this volume by Georges Braque Juan Gris Fernand L ger and Pablo Picasso are among the most important and visually arresting in the movement s history These masterpieces critical to the development of Cubism include such groundbreaking paintings as Braque s Trees at L Estaque considered one of the very first Cubist pictures Picasso s Still Life with Fan L Ind pendant one of the first to introduce typography Gris s noirish uncanny The Man at the Caf one of his most celebrated collages and L ger s uniquely ambitious Composition The Typographer Written by renowned experts on this subject the essays trace the evolution of Cubism from its origins in the still lifes portraits and collages of Braque and Picasso through the precisely delineated compositions by Gris that prefigure the Synthetic Cubism of the war years to L ger s distinctive intersections of spherical cylindrical and cubic forms that evoke the syncopated rhythms of modern life Also included are a fascinating interview in which Leonard Lauder discusses his approach to collecting an investigative essay on the information gleaned from the backs of the works themselves and an authoritative catalogue that further establishes the lives of these magnificent objects A publication to place alongside the great histories of Modernism this comprehensive book will stand as the resource for understanding Cubism for many years to come      *Collecting as Modernist Practice* Jeremy Braddock, 2012-01-18 In this highly original study Jeremy Braddock focuses on collective forms of modernist expression the art collection the anthology and the archive and their importance in the development of institutional and artistic culture in the United States Using extensive archival research Braddock s study synthetically examines the overlooked practices of major American art collectors and literary editors Albert Barnes Alain Locke Duncan Phillips Alfred Kreymborg Amy Lowell Ezra Pound Katherine Dreier and Carl Van Vechten He reveals the way collections were devised as both models for modernism s future institutionalization and culturally productive objects and aesthetic forms in themselves Rather than anchoring his study in the familiar figures of the individual poet artist and work Braddock gives us an entirely new account of how modernism was made one centered on the figure of the collector and the practice of collecting *Collecting as Modernist Practice* demonstrates that modernism s cultural identity was secured not so much through the selection of a canon of significant works as by the development of new practices that shaped the social meaning of art Braddock has us revisit the contested terrain of modernist culture prior to the dominance of institutions such as the Museum of Modern Art and the university curriculum so that we might consider modernisms that could have been Offering the most systematic review to date of the Barnes Foundation an intellectual genealogy and analysis of The New Negro anthology and studies of a wide range of hitherto ignored anthologies and archives

Braddock convincingly shows how artistic and literary collections helped define the modernist movement in the United States  
 John Xiros Cooper The University of British Columbia The New Yorker, 1999 Who's Who in American Art Marquis  
 Who's Who, 2006-11 **Adventures in Modern Art** Innis H. Shoemaker, 2009 This fully illustrated catalogue features  
 entries on more than one hundred significant works by artists including Stieglitz Circle painters Georgia O Keeffe John Marin  
 Marsden Hartley and Arthur Dove Precisionists Charles Demuth Ralston Crawford George Ault and Charles Sheeler and  
 Philadelphia modernists Arthur B Carles Hugh Henry Breckenridge and Earl Horter Sculptures by Elie Nadelman John Storrs  
 Alberto Giacometti and Louise Nevelson are included Of special note is Thomas Hart Benton s painting The Apple of Discord  
 and a rare landscape drawing by American Regionalist Grant Wood BOOK JACKET **A Personal Journey** Christa  
 Clarke, 2001 *Twentieth Century Painting and Sculpture in the Philadelphia Museum of Art* Philadelphia Museum of  
 Art, Ann Temkin, Susan Rosenberg, Michael R. Taylor, 2000 *The Journal of Decorative and Propaganda Arts*, 2005  
*American Modernism* Charles Brock, Nancy K. Anderson, Harry Cooper, 2010 Unknown countries early American  
 modernism and the Shein collection Charles Brock Catalogue Find the right people and listen evolution of a collection Nancy  
 Anderson *The Magazine Antiques*, 1999 *Man Ray, African Art, and the Modernist Lens* Wendy Grossman, 2009  
 Exhibition dates The Phillips Collection Oct 10 2009 Jan 10 2010 University of New Mexico Art Museum Feb 6 May 30 2010  
 University of Virginia Museum of Art Aug 7 Oct 10 2010 University of British Columbia Museum of Anthropology Oct 29 2010  
 Jan 23 2011 T p verso **Pierre Matisse and His Artists** Pierpont Morgan Library, 2002 **1999 Traveler's Guide to  
 Art Museum Exhibitions** Susan S. Rappaport, 1998 For every art lover who travels and for travelers who love art the 1999  
 edition of this essential book offers invaluable information and museum schedules for museums in the United States Canada  
 and Europe as well as Australia and Japan 150 illustrations **Four Artists of the Stieglitz Circle** R. Scott  
 Harnsberger, 2002-09-30 Providing a detailed annotated bibliography and research guide to the Stieglitz Circle and four of its  
 leading members Arthur Dove Marsden Hartley John Marin and Max Weber this new sourcebook offers a chapter on each of  
 the four artists Complete with biographical essay and guides to writings statements correspondence books articles reviews  
 reference sources and archival sources each artist s chapter gives the researcher an exhaustive catalogue of relevant  
 material The only such annotated sourcebook currently available on the Stieglitz Circle R Scott Harnsberger s work offers  
 lists of annotated reproductions of each artist s works keyed to over 600 source volumes not mentioned elsewhere in the  
 volume including catalogues of museums galleries private collections thematic exhibitions and auction firms  
**Pennsylvania Heritage**, 1999 *Juan Gris* Juan Gris, Paloma Esteban Leal, 2005 Annual Report Philadelphia  
 Museum of Art, 1999 *Convergences in Music & Art* George C. Schuetze, 2005 The interest that individual artists and  
 composers have taken in each others skills and creations over the centuries has grown from a negligible amount of interest in  
 the nineteenth century to a vast amount by the end of the twentieth century This volume explores the history of this

phenomenon of mutual influence beginning in Chapter 1 with how music has inspired artists and continuing in Chapter 2 with how composers in turn have been inspired by the visual arts Chapter 3 chronicles the so called Doppelbegabungen or twin talents artists who also have been active as musicians and composers who have extended their creative talents to the visual arts Chapter 4 discusses portraits of musicians and composers over the centuries Publisher s website *Two Essays*  
Edmund Carpenter,2005

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## **Table of Contents Mad For Modernism Earl Horter And His Collection**

1. Understanding the eBook Mad For Modernism Earl Horter And His Collection
  - The Rise of Digital Reading Mad For Modernism Earl Horter And His Collection
  - Advantages of eBooks Over Traditional Books
2. Identifying Mad For Modernism Earl Horter And His Collection
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Mad For Modernism Earl Horter And His Collection
  - User-Friendly Interface
4. Exploring eBook Recommendations from Mad For Modernism Earl Horter And His Collection
  - Personalized Recommendations
  - Mad For Modernism Earl Horter And His Collection User Reviews and Ratings
  - Mad For Modernism Earl Horter And His Collection and Bestseller Lists

5. Accessing Mad For Modernism Earl Horter And His Collection Free and Paid eBooks
  - Mad For Modernism Earl Horter And His Collection Public Domain eBooks
  - Mad For Modernism Earl Horter And His Collection eBook Subscription Services
  - Mad For Modernism Earl Horter And His Collection Budget-Friendly Options
6. Navigating Mad For Modernism Earl Horter And His Collection eBook Formats
  - ePub, PDF, MOBI, and More
  - Mad For Modernism Earl Horter And His Collection Compatibility with Devices
  - Mad For Modernism Earl Horter And His Collection Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Mad For Modernism Earl Horter And His Collection
  - Highlighting and Note-Taking Mad For Modernism Earl Horter And His Collection
  - Interactive Elements Mad For Modernism Earl Horter And His Collection
8. Staying Engaged with Mad For Modernism Earl Horter And His Collection
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Mad For Modernism Earl Horter And His Collection
9. Balancing eBooks and Physical Books Mad For Modernism Earl Horter And His Collection
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Mad For Modernism Earl Horter And His Collection
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Mad For Modernism Earl Horter And His Collection
  - Setting Reading Goals Mad For Modernism Earl Horter And His Collection
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Mad For Modernism Earl Horter And His Collection
  - Fact-Checking eBook Content of Mad For Modernism Earl Horter And His Collection
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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