

INDONESIA RY'S AIRWAYS



Macauleys Thumb Iowa Short Fiction Award

SJ Ball



Macauley's Thumb Iowa Short Fiction Award:

Macauley's Thumb Lex Williford, 1994 A husband and wife unable to speak to each other without arguing face the dissolution of their marriage when they smuggle his mother's body out of Mexico Two boys confronting abandonment by their father go to the Texas State Fair and stumble upon a way to get their mother out of bed Thomas Hoot Ponder and his nephew find common ground in whiskey and storytelling amid the comedy surrounding death and dying A chiropractor who loves science fiction movies struggles with his sexual fantasies about one of his patients a Wal Mart cashier who can't stop talking about her pain In the powerful title story Cal Macauley driven mad by his wife's horrible death faces mourning regret and the inevitability of forgetting by striking out against himself and the rattlesnakes on his mountain *Theories and Strategies for Teaching Creative Writing Online* Tamara Girardi, Abigail G. Scheg, 2021-04-27 As the online world of creative writing teaching learning and collaborating grows in popularity and necessity this book explores the challenges and unique benefits of teaching creative writing online This collection highlights expert voices who have taught creative writing effectively in the online environment to broaden the conversation regarding online education in the discipline and to provide clarity for English and writing departments interested in expanding their offerings to include online creative writing courses but doing so in a way that serves students and the discipline appropriately Interesting as it is useful **Theories and Strategies for Teaching Creative Writing Online** offers a contribution to creative writing scholarship and begins a vibrant discussion specifically regarding effectiveness of online education in the discipline **Touchstone Anthology of Contemporary Creative Nonfiction** Lex Williford, Michael Martone, 2007-12-11 From memoir to journalism personal essays to cultural criticism this indispensable anthology brings together works from all genres of creative nonfiction with pieces by fifty contemporary writers including Cheryl Strayed David Sedaris Barbara Kingsolver and more Selected by five hundred writers English professors and creative writing teachers from across the country this collection includes only the most highly regarded nonfiction work published since 1970 Contributors include Jo Ann Beard Wendell Berry Eula Biss Mary Clearman Blew Charles Bowden Janet Burroway Kelly Grey Carlisle Anne Carson Bernard Cooper Michael W Cox Annie Dillard Mark Doty Brian Doyle Tony Earley Anthony Farrington Harrison Candelaria Fletcher Diane Glancy Lucy Grealy William Harrison Robin Hemley Adam Hochschild Jamaica Kincaid Barbara Kingsolver Ted Kooser Sara Levine E J Levy Phillip Lopate Barry Lopez Thomas Lynch Lee Martin Rebecca McClanahan Erin McGraw John McPhee Brenda Miller Dinty W Moore Kathleen Norris Naomi Shihab Nye Lia Purpura Richard Rhodes Bill Roorbach David Sedaris Richard Selzer Sue William Silverman Floyd Skloot Lauren Slater Cheryl Strayed Amy Tan Ryan Van Meter David Foster Wallace and Joy Williams **The Scribner Anthology of Contemporary Short Fiction** Lex Williford, Michael Martone, 2007-12-04 Selected from a survey of more than five hundred English professors short story writers and novelists this revised and updated second edition features fifty remarkable stories written by a wide spectrum of stylistically and culturally diverse authors Russell Banks Donald

Barthelme Rick Bass Richard Bausch Charles Baxter Amy Bloom T C Boyle Kevin Brockmeier Robert Olen Butler Sandra Cisneros Peter Ho Davies Janet Desaulniers Junot Diaz Anthony Doerr Stuart Dybek Deborah Eisenberg Richard Ford Mary Gaitskill Dagoberto Gilb Ron Hansen A M Homes Mary Hood Denis Johnson Edward P Jones Thom Jones Jamaica Kincaid Jhumpa Lahiri David Leavitt Kelly Link Reginald McKnight David Means Susan Minot Rick Moody Bharati Mukherjee Antonya Nelson Joyce Carol Oates Tim O'Brien Daniel Orozco Julie Orringer ZZ Packer E Annie Proulx Stacey Richter George Saunders Joan Silber Leslie Marmon Silko Susan Sontag Amy Tan Melanie Rae Thon Alice Walker Steve Yarbrough *Short Story Index*, 1999 **Her Kind of Want** Jennifer S. Davis, 2002-08-21 Set mainly in the small towns of Alabama the stories in *Her Kind of Want* ache with the relentless longing of the poor struggling usually discarded southern women who tell us their lives that seem to revolve around men whose only presence is their absence Bebe Luna Melly Little Hula Dena These are just a few of the women we meet in Jennifer Davis's award winning collection Women who married too fast had children too young and drink too much Yet beneath their unpolished exteriors these women are flesh and blood and their wants and needs are as severe and deep as any Davis's characters relate their stories in voices as complex and raw as their southern environment Each tale may sound slightly familiar an unwanted pregnancy a fast car flying down a country road but Davis moves beyond the familiar stories of the rural South to expose the gaps that connect these women creating startlingly real and vibrant characters Although often bleak and sometimes disturbing *Her Kind of Want* is a celebration of southern people their perseverance their spirit and their determination to make the ugly beautiful **River of Lost Voices** BRAZAITIS, Mark, 1998 **The Low-Residency MFA Handbook** Lori A. May, 2011-01-13 Provides aspiring Creative Writing graduate students with all the information they need on which low residency program is best suited to them *Glimmer Train Stories*, 1997 [Here Beneath Low-Flying Planes](#) Merrill Feitell, 2004-10 The stories in Merrill Feitell's award winning collection *Here Beneath Low Flying Planes* examine the fleeting and unexpected moments of human connection reminding us of the indelible impact we have on one another no matter how insignificant or anonymous we might feel under our huge collective sky Feitell's characters deal with shifting dynamics in relationships whether they be best friends lovers family or even strangers that consistently leave them torn between two places or commitments In the title story Janie has undergone a painful childbirth experience and her group of friends must pioneer new dynamics while she wonders how to bring her old self back In *Bike New York* amid thirty thousand cyclists a man on the brink of marriage meets a young girl who in a tiny Brooklyn bakery affirms both who he has been and who he is going to be On this short detour from normal life he comes to understand the funny thing about finding your way in the world There was a place laid out for you and even as you stepped into it happy for the chance to rest you wondered how you ever ended up there Funny big hearted and deft *Here Beneath Low Flying Planes* navigates the reader through the life that happens when you're planning other things It is a collection of experiences roads not taken and the intense and unforeseen sparks of connection we hope for

The Thin Tear In The Fabric Of Space Douglas Trevor, 2005-10-01 The Thin Tear in the Fabric of Space gathers stories about coping with grief trying to love people who have died and more broadly leaving old versions of the self behind sometimes by choice and sometimes out of necessity In each of the nine stories Douglas Trevor's characters are forced to face uncomfortable realities For Elena Gavrushnekov in the title story that means admitting after the death of her beloved that she still longs for contact with other human bodies For Peter in Central Square it is realizing that like his deceased father before him he is drinking himself to death Unable to confront his incapacitated mother and the memory of the plane crash that killed his father Edwin Morris in Saint Francis in Flint is compelled to acknowledge that his saintly aspirations are not what they appear to be while Sharon Mackaney in The Surprising Weight of the Body's Organs struggles with uncontrollable outbursts of rage in the wake of her young son's death In moments of great pain and loss when self expression seems impossible and terribly useless the characters in these stories nonetheless discover the tenderness of others In The River the narrator finds that the friendship he has forged with a French girl with whom he can only just communicate has bred intense almost intuitive compassion while in Fellowship of the Bereaved the disconsolate brother of the deceased sister who occupies the empty center of the story uncovers not only anger in his parents but also empathy and humor As these characters persevere in their own lives they do so mindful of and humanized by the experiences of having seen people they know and love slip unexpectedly into the thin tear in the fabric of space that quiet chasm that so resolutely separates the living from the dead

Witness, 2004 Presents nationally known writers as well as new talent and highlights the role of the modern writer as witness

Ticket to Minto Sohrab Homi Fracis, 2018-10-01 Ticket to Minto Sohrab Homi Fracis's premier fiction collection offers readers a passage to an unfamiliar destination a world suspended between East and West India and America home and away With piercing insight Fracis expertly reveals the underlying differences between immersion in India's culture Hindu Muslim or Parsi and life as an Indian in America Alternating between East and West the stories in Ticket to Minto serve as companion pieces interrelated across continents in both theme and content A middle aged man's search for love in Bombay is contrasted with an Indian American family's hopes for the marriage of their westernized daughter A university student rushes to save the life of a servant in his homeland only to find his own life threatened while attending graduate school in America Poignant and daring Ticket to Minto underlines the harsh realization that the immigrant never truly arrives but is in constant limbo between two worlds As one character relates There's a part of me that's American and a part that's Indian I'm clear about that and comfortable with it except that sometimes people want me to be just the one or the other

Listening to Mozart Charles Wyatt, 1995 Twelve stories on life as seen by a flute player He is James Wallace of Nashville 40 an enterprising 1960s anti war hippie who instead of going to Canada joined the U S Marine Corps as a bandsman and avoided the war that way

Poets & Writers, 1998 The Publishers Weekly, 1994 May You Live in Interesting Times Tereze Glück, 1995 Twenty one stories mostly on women In the title story a woman reminisces about

her loves *Gone Fishing* is on a romance by e mail while Bill Hilgendorf is a woman's reflections on her childhood sweetheart

A debut in fiction **Fire Road** Donald Anderson, 2001-10-01 Stephen Mann loyal son war veteran divorced father is the subject of Donald Anderson's contemporary short story cycle *Fire Road* In this award winning collection Mann negotiates life's punches through gain and loss love and death and the all too random dangers of being human Woven between each personal story are poetic vignettes of isolated moments the headlines in a morning paper a political murder and the century's most violent tragedies the bombing of Hiroshima the firestorm at Dresden Each vignette is a constant powerful reminder of the human capacity to love and ultimately to destroy A bruising view of one man's tumultuous journey through life *Fire Road* explores the small and large crimes we all commit in the name of love and fear despair and longing Choice ,1994 This Day in History Anthony Varallo, 2009-09 On the verge of maturity where parents are distant or absent friendships are often more accidental than deliberate and restless angst is common Anthony Varallo's adolescent protagonists dissect the world and their place in it with keen perception *This Day in History* deftly collects their moments of discovery There's a feeling I get whenever I enter an unfamiliar house as if a secret inventory has been handed to me and I am made to understand that the sofa cushions are stained underneath the coffee table nursing one gimp leg the books along the bookcase stolen from summer rental and the dining room table used only for Christmas and taxes the narrator confesses in the first of Varallo's twelve stories Here a birthday party for an unpopular classmate reveals an adult world both familiar and utterly strange In subsequent stories a young girl longs to be a part of her best friend's family only to discover the family is less than ideal two sisters recall the childhood houses they grew up and apart in places inseparable from each woman's notion of the other and a mother and son set off on a bold and hopeless errand their suburban neighborhood momentarily transformed into a stage As these children stand on the brink of adulthood unsure how to move forward striving to make sense of the world around them they often discover that the distance between themselves and others is no nearly so great as first imagined Funny sad and hopeful Varallo's stories make a gentle argument for connection and community and in doing so seek to extend our sympathy toward the world

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Macauleys Thumb Iowa Short Fiction Award**

In a global inundated with monitors and the cacophony of quick conversation, the profound energy and mental resonance of verbal art frequently disappear into obscurity, eclipsed by the regular barrage of sound and distractions. However, located within the lyrical pages of **Macauleys Thumb Iowa Short Fiction Award**, a fascinating perform of literary splendor that pulses with fresh thoughts, lies an unforgettable trip waiting to be embarked upon. Written with a virtuoso wordsmith, this enchanting opus instructions visitors on an emotional odyssey, delicately revealing the latent possible and profound influence embedded within the delicate internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is main themes, dissect their fascinating publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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