

## Lyric Descent in the German Romantic Tradition

BRIGITTE PEUCKER

In this account of the personal fictions devised by German Romantic poets and their descendants to enable writing, Brigitte Peucker argues that the celestial longings of the Romantic lyric are overborne by intimations about nearer sources of inspiration. What takes precedence is a buried site that is at once underworld and unconscious; and the descent to that natural origin proves at the same time to have been a descent through the literary tradition.

From the origins of this tradition the poet is also estranged by the mediation of intervening poets, especially Goethe, Novalis, and Hölderlin, to whom Peucker devotes a first chapter. This and the ensuing four chapters argue that what lyric descent in this tradition always encounters and fails to transmute is the organicism of Goethe. Joseph von Eichendorff subtly criticizes Novalis for having failed to rid himself of Goethe's influence by having merely inverted its terms, but Eichendorff's preoccupation with "voices in the ground" shows that he continues to wrestle with the same alternatives. Identifying myths of transcendence with the male literary tradition, Annette von Droste-Hülshoff turns back to the world of natural process, discovering a daemonic figure of her poetic self in that world, only to find Goethe there before her.

Hölderlin's revisionary view of Goethe as an emblem both of ascent and descent—as patriarch and child of nature—becomes exemplary for modern poets, so much so that he rather than Goethe becomes the chief ancestral rival of Rainer Maria Rilke and Georg Trakl. Especially in the *Sonnets to Orpheus*, Rilke identifies the subterranean *maior* of Orpheus-Hölderlin with Goethean organicism and celebrates *writing* by contrast as a medium detached from all originary determinacies. Trakl understands the lan-

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guage of lyric to be overburdened with accumulated meanings, and empties it of its content in order to recover a "pure language"—a nonreferential state of nature which then becomes, ironically, still another version of organic immediacy.

Brigitte Peucker is associate professor of Germanic languages and literatures at Yale University.

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# Lyric Descent In The German Romantic Tradition

**Judith Ryan**



## **Lyric Descent In The German Romantic Tradition:**

*Lyric Descent in the German Romantic Tradition* Brigitte Peucker, 1987      **Aesthetic Vision and German Romanticism** Brad Prager, 2007 Crosses disciplinary boundaries to explore German Romantic writing about visual experience and the interplay of text and image in Romantic epistemology The work of the groundbreaking writers and artists of German Romanticism including the writers Tieck Brentano and Eichendorff and the artists Caspar David Friedrich and Philipp Otto Runge followed from the philosophical arguments of the German Idealists who placed emphasis on exploring the subjective space of the imagination The Romantic perspective was a form of engagement with Idealist discourses especially Kant's Critique of Pure Reason and Fichte's Science of Knowledge Through an aggressive speculative reading of Kant the Romantics abandoned the binary distinction between the palpable outer world and the ungraspable space of the mind's eye and were therefore compelled to develop new terms for understanding the distinction between internal and external In this light Brad Prager urges a reassessment of some of Romanticism's major oppositional tropes contending that binaries such as self and other symbol and allegory and light and dark should be understood as alternatives to Lessing's distinction between interior and exterior worlds Prager thus crosses the boundaries between philosophy literature and art history to explore German Romantic writing about visual experience examining the interplay of text and image in the formulation of Romantic epistemology Brad Prager is Associate Professor of German at the University of Missouri Columbia      The Cambridge Introduction to German Poetry Judith Ryan, 2012-11 Exploring traditional poems alongside new examples this Introduction conveys the rich rewards that come with reading German poetry      **Tsvetaeva's Orphic Journeys in the Worlds of the Word** Olga Peters Hasty, 1996 Tsvetaeva's Orphic Journeys in the Worlds of the Word explores the rich theme of the myth of Orpheus as master narrative for poetic inspiration and creative survival in the life and work of Marina Tsvetaeva Olga Peters Hasty establishes the basic themes of the Orphic Complex the poet's longing to mediate between the embodied physical world and an elsewhere the poet's inability to do so the primacy of the voice over the visual world the insistence on concrete imagery the costs of the poet's gift and orders her arguments in the tragic shape of the Orpheus myth as it worked itself out organically in Tsvetaeva's own life Hasty delineates the connections between the Orpheus myth and other key mythological and literary figures in the poet's life including Alexander Blok Anna Akhmatova Alexander Pushkin and Rainer Maria Rilke to make an important and original critical contribution      Friedrich Leopold Graf Zu Stolberg and the German Romantics Eleoma Joshua, 2005 This study examines the life and works of the poet Friedrich Leopold Graf zu Stolberg 1750-1819 It begins with an analysis of Stolberg's essays on poetic expression in relation to Romantic thinking and the impact of his poetic style on Novalis's early poetry Stolberg's aesthetic education in Italy is examined as well as his challenge to the idea that classical sculpture was always the pinnacle of beauty and that the culture of antiquity was the highest form of humanity The detection of melancholy in Greek sculpture which arises from the transfer of anxieties about redemption from the artist to

the artefact affected his response and detracted from the beauty of the sculpture This view amounted to an attack on Goethe and Schiller as it identified the issue of salvation and death as a weakness in the classical paradigm The picture of Italy that Stolberg offered was overshadowed by a crisis of confidence in the aesthetic insights both of Winckelmann and of Lessing and was also the basis for his reception of Raphael and Michelangelo Stolberg arrived at a response to Renaissance art and artists that marginally predates the early German Romantic worship of artists in the 1790s The book concludes with a discussion of Stolberg's support of Romantic politics and Romantic conversions

**A Companion to Rainer Werner Fassbinder** Brigitte Peucker, 2012-02-20 A Companion to Rainer Werner Fassbinder is the first of its kind to engage with this important figure Twenty eight essays by an international group of scholars consider this controversial director's contribution to German cinema German history gender studies and auteurship A fresh collection of original research providing diverse perspectives on Fassbinder's work in films television poetry and underground theatre Rainer Werner Fassbinder remains the preeminent filmmaker of the New German Cinema whose brief but prolific body of work spans from the latter half of the 1960s to the artist's death in 1982 Interrogates Fassbinder's influence on the seminal ideas of his time auteurship identity race queer studies and the cataclysmic events of German twentieth century history Contributions from internationally diverse scholars specializing in film culture and German studies Includes coverage of his key films including Gods of the Plague 1970 Beware of a Holy Whore 1971 The Bitter Tears of Petra von Kant 1972 Martha 1973 TV World on a Wire 1973 Effi Briest 1974 Ali Fear Eats the Soul 1974 Fox and His Friends 1975 Fear of Fear 1975 Chinese Roulette 1976 In a Year With 13 Moons 1978 Despair 1978 The Third Generation 1979 Berlin Alexanderplatz 1980 TV and Querelle 1982

**Selected Poems** Rainer Maria Rilke, 2011-04-14 Rainer Maria Rilke 1875 1926 is one of the leading poets of European Modernism whose poetry explores themes of death love and loss This bilingual edition fully reflects Rilke's poetic development and includes the full text of the Duino Elegies and the Sonnets to Orpheus in accurate and sensitive new translations

*The Cambridge Companion to Rilke* Karen Leeder, Robert Vilain, 2010-01-21 Often regarded as the greatest German poet of the twentieth century Rainer Maria Rilke 1875 1926 remains one of the most influential figures of European modernism In this Companion leading scholars offer informative and thought provoking essays on his life and social context his correspondence all his major collections of poetry including most famously the Duino Elegies and Sonnets to Orpheus and his seminal novel of Modernist anxiety The Notebooks of Malte Laurids Brigge Rilke's critical contexts are explored in detail his relationship with philosophy and the visual arts his place within modernism and his relationship to European literature and his reception in Europe and beyond With its invaluable guide to further reading and a chronology of Rilke's life and work this Companion will provide an accessible engaging account of this extraordinary poet whose legacy looms so large today

*The Feminist Encyclopedia of German Literature* Friederike Eigler, Susanne Kord, 1997-02-28 Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies This comprehensive reference provides a

much needed synthesis of the contribution women have made to German literature and culture In entries for more than 500 topics the volume surveys literary periods epochs and genres critical approaches and theories important authors and works female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women s studies Each entry offers a concise identification of the term a discussion of its significance and a bibliography of works for further reading Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies While biographical works on women writers exist this is the first reference to synthesize the wealth of feminist scholarship in German studies While existing reference works focus exclusively on women authors this volume contains numerous topical entries and covers the role of women in German literature and culture from the Middle Ages to the present day Included are alphabetically arranged entries on more than 500 topics While some entries are provided for important women writers and other individuals the bulk of the volume provides information on literary periods epochs and genres critical approaches and theories female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women s studies Each entry includes a brief identification of the subject a discussion of feminist thought on the topic and a brief bibliography Entries are written by numerous contributors and reflect a range of critical theoretical approaches

**Poetry into Song** Deborah Stein, Robert Spillman, 2010-06-10 Focusing on the music of the great song composers Schubert Schumann Brahms Wolf and Strauss Poetry Into Song offers a systematic introduction to the performance and analysis of Lieder Part I The Language of Poetry provides chapters on the themes and imagery of German Romanticism and the methods of analysis for German Romantic poetry Part II The Language of the Performer deals with issues of concern to performers texture temporality articulation and interpretation of notation and unusual rhythm accents and stresses Part III provides clearly defined analytical procedures for each of four main chapters on harmony and tonality melody and motive rhythm and meter and form The concluding chapter compares different settings of the same text and the volume ends with several appendices that offer text translations over 40 pages of less accessible song scores a glossary of technical terms and a substantial bibliography Directed toward students in both voice and theory and toward all singers the authors establish a framework for the analysis of song based on a process of performing listening and analyzing designed to give the reader a new understanding of the reciprocal interaction between performance and analysis Emphasizing the masterworks the book features numerous poetic texts as well as a core repertory of songs Examples throughout the text demonstrate points while end of chapter questions reinforce concepts and provide opportunities for directed analysis While there are a variety of books on Lieder and on German Romantic poetry none combines performance musical analysis textual analysis and the interrelation between poetry and music in the systematic thorough way of Poetry Into Song

[Encyclopedia of German Literature](#) Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly

emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

**Respectability and Deviance** Ruth-Ellen B. Joeres,1998 The first major study in English of 19th century German women writers this book examines their social and cultural milieu along with the layers of interpretation and representation that inform their writing The author demonstrates that these writings provide an extensive and informative look at an exciting and transformative epoch that so much shaped our own 16 photos

Sound Matters Nora M. Alter,Lutz Peter Koepnick,2005-10 Working across established disciplines methodological divides these essays investigate the ways in which texts artists performers in all kinds of media have utilized sound materials in order to enforce or complicate dominant notions of German cultural national identity

**The Cambridge Companion to Alfred Hitchcock** Jonathan Freedman,2015-07-08 In this Companion leading film scholars and critics of American culture and imagination trace Hitchcock s interplay with the Hollywood studio system the Cold War and new forms of sexuality gender and desire over his thirty year American career

*A Companion to Werner Herzog* Brad Prager,2012-03-30 A Companion to Werner Herzog showcases over two dozen original scholarly essays examining nearly five decades of filmmaking by one of the most acclaimed and innovative figures in world cinema First collection in twenty years dedicated to examining Herzog s expansive career Features essays by international scholars and Herzog specialists Addresses a broad spectrum of the director s films from his earliest works such as Signs of Life and Fata Morgana to such recent films as The Bad Lieutenant and Encounters at the End of the World Offers creative innovative approaches guided by film history art history and philosophy Includes a comprehensive filmography that also features a list of the director s acting appearances and opera productions Explores the director s engagement with music and the arts his self stylization as a global filmmaker his Bavarian origins and even his love hate relationship with the actor Klaus Kinski

**The Mirror and the Word** Eric Williams,1993-01-01 Williams has found an ingeniously indirect method for dealing with powerful and conservative voices in Trakl criticism a method that unburdens the debate of its weighty pomposity and elicits delight from readers familiar with the critical context \_Francis Michael Sharp author of The Poet s Madness A Reading of Georg Trakl 1993 x 350 pages

*Reading Rilke's Orphic Identity* Erika M. Nelson,2005 Studies in Modern German and Austrian Literature publishes research and scholarship devoted to German and Austrian literature of all forms and genres from the eighteenth century to the present day The series promotes the analysis of intersections of literature with thought society and other art forms such as film theatre autobiography music painting sculpture and performance art

*The Princeton*

*Encyclopedia of Poetry and Poetics* Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time

**The Princeton Handbook of World Poetries** Roland Greene, Stephen Cushman, 2016-11-22 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic

literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index The Cambridge Companion to European Modernism Pericles Lewis, 2011-09-08 Modernism arose in a period of accelerating globalization in the late nineteenth century Modernist writers and artists while often loyal to their country in times of war aimed to rise above the national and ideological conflicts of the early twentieth century in service to a cosmopolitan ideal This Companion explores the international aspects of literary modernism by mapping the history of the movement across Europe and within each country The essays place the various literary traditions within a social and historical context and set out recent critical debates Particular attention is given to the urban centers in which modernism developed from Dublin to Zurich Barcelona to Warsaw and to the movements of modernists across national borders A broad accessible account of European modernism this Companion explores what this cosmopolitan movement can teach us about life as a citizen of Europe and of the world



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## **Table of Contents Lyric Descent In The German Romantic Tradition**

1. Understanding the eBook Lyric Descent In The German Romantic Tradition
  - The Rise of Digital Reading Lyric Descent In The German Romantic Tradition
  - Advantages of eBooks Over Traditional Books
2. Identifying Lyric Descent In The German Romantic Tradition
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Lyric Descent In The German Romantic Tradition
  - User-Friendly Interface
4. Exploring eBook Recommendations from Lyric Descent In The German Romantic Tradition
  - Personalized Recommendations
  - Lyric Descent In The German Romantic Tradition User Reviews and Ratings
  - Lyric Descent In The German Romantic Tradition and Bestseller Lists

5. Accessing Lyric Descent In The German Romantic Tradition Free and Paid eBooks
  - Lyric Descent In The German Romantic Tradition Public Domain eBooks
  - Lyric Descent In The German Romantic Tradition eBook Subscription Services
  - Lyric Descent In The German Romantic Tradition Budget-Friendly Options
6. Navigating Lyric Descent In The German Romantic Tradition eBook Formats
  - ePub, PDF, MOBI, and More
  - Lyric Descent In The German Romantic Tradition Compatibility with Devices
  - Lyric Descent In The German Romantic Tradition Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Lyric Descent In The German Romantic Tradition
  - Highlighting and Note-Taking Lyric Descent In The German Romantic Tradition
  - Interactive Elements Lyric Descent In The German Romantic Tradition
8. Staying Engaged with Lyric Descent In The German Romantic Tradition
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Lyric Descent In The German Romantic Tradition
9. Balancing eBooks and Physical Books Lyric Descent In The German Romantic Tradition
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Lyric Descent In The German Romantic Tradition
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Lyric Descent In The German Romantic Tradition
  - Setting Reading Goals Lyric Descent In The German Romantic Tradition
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Lyric Descent In The German Romantic Tradition
  - Fact-Checking eBook Content of Lyric Descent In The German Romantic Tradition
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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