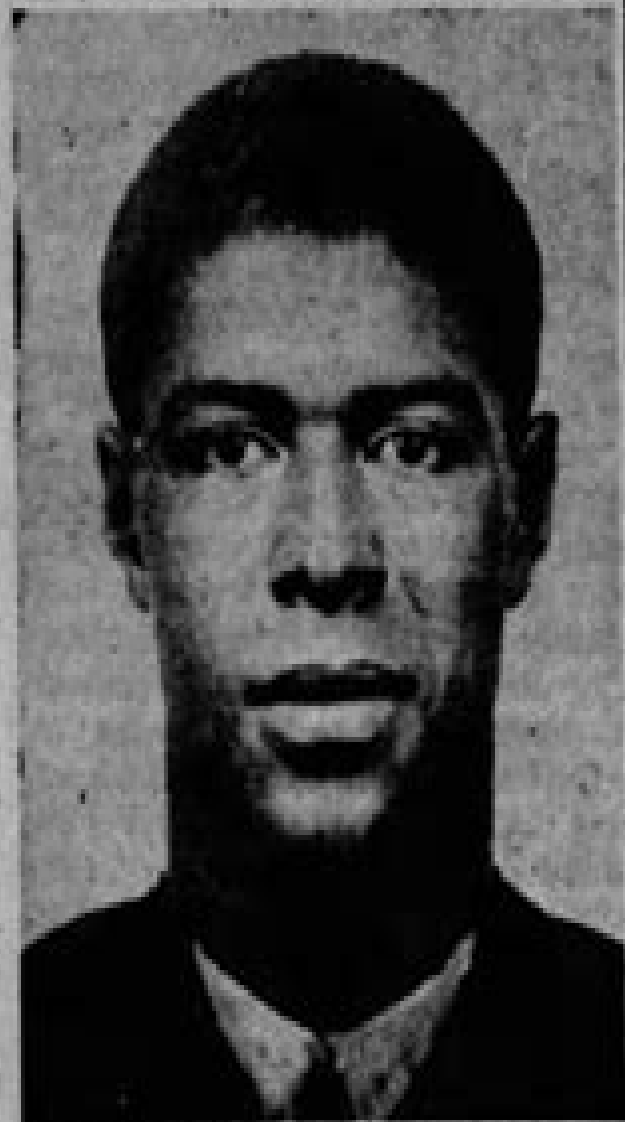




MRS. DILLARD STURGEON, whom Wright is accused of attacking and wounding with a knife.



PATROLMAN HESS PERIGAN of Sikeston, who arrested the Negro and was slashed with a knife by his prisoner.



CLEO WRIGHT, mob victim from photograph made while he was in Missouri Penitentiary, 1940-1941.

Lynching Of Cleo Wright

Ashraf H. A. Rushdy



Lynching Of Cleo Wright:

The Lynching of Cleo Wright Dominic J. Capeci Jr., 2021-12-14 On January 20 1942 black oil mill worker Cleo Wright assaulted a white woman in her home and nearly killed the first police officer who tried to arrest him An angry mob then hauled Wright out of jail and dragged him through the streets of Sikeston Missouri before burning him alive Wright's death was unfortunately not unique in American history but what his death meant in the larger context of life in the United States in the twentieth century is an important and compelling story After the lynching the U S Justice Department was forced to become involved in civil rights concerns for the first time provoking a national reaction to violence on the home front at a time when the country was battling for democracy in Europe Dominic Capeci unravels the tragic story of Wright's life on several stages showing how these acts of violence were indicative not only of racial tension but the clash of the traditional and the modern brought about by the war Capeci draws from a wide range of archival sources and personal interviews with the participants and spectators to draw vivid portraits of Wright his victims law enforcement officials and members of the lynch mob He places Wright in the larger context of southern racial violence and shows the significance of his death in local state and national history during the most important crisis of the twentieth century **Lynching in the New South W.**

Fitzhugh Brundage, 2022-08-15 Lynching was a national crime But it obsessed the South W Fitzhugh Brundage's multidisciplinary approach to the complex nature of lynching delves into the such extrajudicial murders in two states Virginia the southern state with the fewest lynchings and Georgia where 460 lynchings made the state a measure of race relations in the Deep South Brundage's analysis addresses three central questions How can we explain variations in lynching over regions and time periods To what extent was lynching a social ritual that affirmed traditional white values and white supremacy And what were the causes of the decline of lynching at the end of the 1920s A groundbreaking study Lynching in the New South is a classic portrait of the tradition of violence that poisoned American life Lynchings Walter Howard, 2005-12 Lynchings Extralegal Violence in Florida during the 1930s This study examines the 13 lynchings that occurred in the southern state of Florida during the decade of the 1930s It provides a lively and detailed narrative account of each lynching and concludes that there is no one single theory or explanation of these extralegal executions The author does however reveal several patterns common to these separate acts of vigilantism For example most Florida lynchings were not rural small town ceremonial hangings of black males accused of sexual offenses Rather the majority of lynch victims were forcibly seized from police and shot by small bands of carefully organized vigilantes rather than frenzied mobs Moreover one third of these lynchings occurred in urban areas The study finishes with a brief overview of the three Florida lynchings of the 1940s and the sudden end of this southern lynch law in modern America **American Lynching** Ashraf H. A.

Rushdy, 2012-10-30 A history of lynching in America over the course of three centuries from colonial Virginia to twentieth century Texas After observing the varying reactions to the 1998 death of James Byrd Jr in Texas called a lynching by some

denied by others Ashraf Rushdy determined that to comprehend this event he needed to understand the long history of lynching in the United States In this meticulously researched and accessibly written interpretive history Rushdy shows how lynching in America has endured evolved and changed in meaning over the course of three centuries from its origins in early Virginia to the present day A work of uncommon breadth written with equally uncommon concision Excellent N D B Connolly Johns Hopkins University Provocative but careful opinionated but persuasive Beyond synthesizing current scholarship he offers a cogent discussion of the evolving definition of lynching the place of lynchers in civil society and the slow in coming end of lynching This book should be the point of entry for anyone interested in the tragic and sordid history of American lynching W Fitzhugh Brundage author of Lynching in the New South Georgia and Virginia 1880 1930 A sophisticated and thought provoking examination of the historical relationship between the American culture of lynching and the nation s political traditions This engaging and wide ranging meditation on the connection between democracy lynching freedom and slavery will be of interest to those in and outside of the academy William Carrigan Rowan University In this sobering account Rushdy makes clear that the cultural values that authorize racial violence are woven into the very essence of what it means to be American This book helps us make sense of our past as well as our present Jonathan Holloway Yale University [The End of American Lynching](#) Ashraf H. A. Rushdy, 2012-06-18 The End of American Lynching questions how we think about the dynamics of lynching what lynchings mean to the society in which they occur how lynching is defined and the circumstances that lead to lynching Ashraf H A Rushdy looks at three lynchings over the course of the twentieth century one in Coatesville Pennsylvania in 1911 one in Marion Indiana in 1930 and one in Jasper Texas in 1998 to see how Americans developed two distinct ways of thinking and talking about this act before and after the 1930s One way takes seriously the legal and moral concept of complicity as a way to understand the dynamics of a lynching this way of thinking can give us new perceptions into the meaning of mobs and the lynching photographs in which we find them Another way which developed in the 1940s and continues to influence us today uses a strategy of denial to claim that lynchings have ended Rushdy examines how the denial of lynching emerged and developed providing insight into how and why we talk about lynching the way we do at the dawn of the twenty first century In doing so he forces us to confront our responsibilities as American citizens and as human beings **Lynching in America** Christopher Waldrep, 2006 Ranging from personal correspondence to courtroom transcripts to journalistic accounts Christopher Waldrep has extensively mined an enormous quantity of documents about lynching which he arranges chronologically with concise introductions He reveals that lynching has been part of American history since the Revolution but its victims perpetrators causes and environments have changed over time From the American Revolution to the expansion of the western frontier Waldrep shows how communities defended lynching as a way to maintain law and order Publisher description *Langston Hughes and American Lynching Culture* W. Jason Miller, 2011-01-02 Langston Hughes never knew of an America where lynching was absent from the cultural landscape This

study of the centrality of these heinous acts to Hughes artistic development aesthetics and activism represents a significant contribution to our understanding of the art and politics of Langston Hughes Spirit of Rebellion Jarod Roll,2010-04-15

Treats the developments in tenant farming communities black and white in Missouri s bootheel in the 1930s **Blacks in the American West and Beyond--America, Canada, and Mexico** George H. Junne,2000-05-30 Almost a century before their arrival in the English New World Blacks appeared alongside the Spanish in what is now the American West Through their families communities and institutions these Western Blacks left behind a long history which is just now beginning to receive systematic scholarly treatment Comprehensively indexing a variety of research materials on Blacks in the North American West Junne offers an invaluable navigational tool for students of American and African American history Entries are organized both geographically and topically and cover a broad range of subjects including cross cultural interaction health art and law Contains a complete compilation of African American newspapers Eyes Off the Prize Carol Elaine Anderson,2003-04-21 This book was first published in 2003 As World War II drew to a close and the world awakened to the horror wrought by white supremacists in Nazi Germany African American leaders led by the NAACP National Association for the Advancement of Colored People sensed the opportunity to launch an offensive against the conditions of segregation and inequality in America The prize they sought was not civil rights but human rights Only the human rights lexicon shaped by the Holocaust and articulated by the United Nations contained the language and the moral power to address not only the political and legal inequality but also the education health care housing and employment needs that haunted the black community But the onset of the Cold War and rising anti communism allowed powerful Southerners to cast those rights as Soviet inspired Thus the Civil Rights Movement was launched with neither the language nor the mission it needed to truly achieve black equality **Winning the War for Democracy** David Lucander,2014-09-15 Scholars regard the March on Washington Movement MOWM as a forerunner of the postwar Civil Rights movement Led by the charismatic A Philip Randolph MOWM scored an early victory when it forced the Roosevelt administration to issue a landmark executive order that prohibited defense contractors from practicing racial discrimination Winning the War for Democracy The March on Washington Movement 1941 1946 recalls that triumph but also looks beyond Randolph and the MOWM s national leadership to focus on the organization s evolution and actions at the local level Using the personal papers of previously unheralded MOWM members such as T D McNeal internal government documents from the Roosevelt administration and other primary sources David Lucander highlights how local affiliates fighting for a double victory against fascism and racism helped the national MOWM accrue the political capital it needed to effect change Lucander details the efforts of grassroots organizers to implement MOWM s program of empowering African Americans via meetings and marches at defense plants and government buildings and in particular focuses on the contributions of women activists like Layle Lane E Pauline Myers and Anna Arnold Hedgeman Throughout he shows how local activities often diverged from policies laid out at MOWM s national

office and how grassroots participants on both sides ignored the rivalry between Randolph and the leadership of the NAACP to align with one another on the ground

Gateway to Equality Keona K. Ervin, 2017-07-28 Like most of the nation during the 1930s St Louis Missouri was caught in the stifling grip of the Great Depression For the next thirty years the Gateway City continued to experience significant urban decline as its population swelled and the area s industries stagnated Over these decades many African American citizens in the region found themselves struggling financially and fighting for access to profitable jobs and suitable working conditions To combat ingrained racism crippling levels of poverty and sub standard living conditions black women worked together to form a community based culture of resistance fighting for employment a living wage dignity representation and political leadership Gateway to Equality investigates black working class women s struggle for economic justice from the rise of New Deal liberalism in the 1930s to the social upheavals of the 1960s Author Keona K Ervin explains that the conditions in twentieth century St Louis were uniquely conducive to the rise of this movement since the city s economy was based on light industries that employed women such as textiles and food processing As part of the Great Migration black women migrated to the city at a higher rate than their male counterparts and labor and black freedom movements relied less on a charismatic male leadership model This made it possible for women to emerge as visible and influential leaders in both formal and informal capacities In this impressive study Ervin presents a stunning account of the ways in which black working class women creatively fused racial and economic justice By illustrating that their politics played an important role in defining urban political agendas her work sheds light on an unexplored aspect of community activism and illuminates the complexities of the overlapping civil rights and labor movements during the first half of the twentieth century

The Year of Peril Tracy Campbell, 2020-05-19 This fascinating chronicle of how the character of American society revealed itself under the duress of World War II place s today s myriad social traumas and dislocations in perspective George Will Washington Post The Second World War exists in the American historical imagination as a time of unity and optimism In 1942 however after a series of defeats in the Pacific and the struggle to establish a beachhead on the European front America seemed to be on the brink of defeat and was beginning to splinter from within Exploring this precarious moment Tracy Campbell paints a portrait of the deep social economic and political fault lines that pitted factions of citizens against each other in the post Pearl Harbor era even as the nation mobilized government aided industrial infrastructure blossomed and parents sent their sons off to war This captivating look at how American society responded to the greatest stress experienced since the Civil War reveals the various ways both good and bad that the trauma of 1942 forced Americans to redefine their relationship with democracy in ways that continue to affect us today

Black, White, and Southern David Goldfield, 1991 In Black White and Southern David R Goldfield shows how the struggles of black southerners to lift the barriers that had historically separated them from their white counterparts not only brought about the demise of white supremacy but did so without destroying the South s unique culture Indeed it is Goldfield s contention that

the civil rights crusade has strengthened the South's cultural heritage making it possible for black southerners to embrace their region unfettered by fear and frustration and for whites to leave behind decades of guilt and condemnation In support of his analysis Goldfield presents a sweeping examination of the evolution of southern race relations over the past fifty years He provides moving accounts of the major moments of the civil rights era and he looks at more recent efforts by blacks to achieve economic and class parity This history of the crusade for black equality is in the end they story of the South itself and of the powerful forces of redemption that Goldfield attests are still working to shape the future of the region

Anatomy of a Lynching James R. McGovern, 2013-10-07 First published in 1982 James R McGovern's *Anatomy of a Lynching* unflinchingly reconstructs the grim events surrounding the death of Claude Neal one of the estimated three thousand blacks who died at the hands of southern lynch mobs in the six decades between the 1880s and the outbreak of World War II Back cover

The debate on black civil rights in America Kevern Verney, 2024-01-16 This book examines the historiography of the African American freedom struggle from the 1890s to the present It considers how and why the study of African American history developed from being a marginalized subject in American universities and colleges at the start of the twentieth century to become one of the most extensively researched fields in American history today There is analysis of the changing scholarly interpretations of African American leaders from Booker T Washington through to Barack Obama The impact and significance of the leading civil rights organizations are assessed as well as the white segregationists who opposed them and the civil rights policies of presidential administrations from Woodrow Wilson to Donald Trump The civil rights struggle is also discussed in the context of wider political social and economic changes in the United States and developments in popular culture

Popular Justice Manfred Berg, 2011-03-16 Lynching has often been called America's national crime that has defined the tradition of extralegal violence in America Having claimed many thousand victims Judge Lynch holds a firm place in the dark recesses of our national memory In *Popular Justice* Manfred Berg explores the history of lynching from the colonial era to the present American lynch law he argues has rested on three pillars the frontier experience racism and the anti authoritarian spirit of grassroots democracy Berg looks beyond the familiar story of mob violence against African American victims who comprised the majority of lynch targets to include violence targeting other victim groups such as Mexicans and the Chinese as well as many of those cases in which race did not play a role As he nears the modern era he focuses on the societal changes that ended lynching as a public spectacle Berg's narrative concludes with an examination of lynching's legacy in American culture From the colonial era and the American Revolution up to the twenty first century lynching has been a part of our nation's history Manfred Berg provides us with the first comprehensive overview of popular justice

Getting Away with Murder Vanessa A. Holloway, 2014-12-15 Throughout the late nineteenth and early twentieth century the U S Congress engaged in bitter debates on whether to enact a federal law that would prosecute private citizens who lynched black Americans In *Getting Away with Murder* the fundamental question under scrutiny is whether Southern

Democrats racist attitudes toward black Americans pardoned the atrocities of lynching The book investigates underlying motives of opposition to Senate filibustering and invites an intellectual discussion on why Southern Democrats thought states rights were the remedy to lynching when in fact the phenomenon was a baffling national crisis A rebuttal to this query may include notions that congressional investigations into state protected rights were deemed unconstitutional In a unifying theme the appeal ties into questions of the federalism civil rights debate by noting intervals that warrant research and advancing new perspectives intended to accentuate the matrices of race based politics To examine the federalism civil rights debate this book asks three practical questions 1 Would Southern Democrats suspend their friendships with private citizens and enact a federal law that would prosecute them for lynching 2 Was the national government limited in its constitutional power to protect black Americans from private citizens who organized themselves as lynch mobs 3 Were concerns for states rights the core reasons for Senate filibustering or did Southern Democrats argument for states rights support the lie of racism

The Harlem Renaissance Lynn Domina, 2014-11-25 A perfect guide for use in high school classes this book explores the fascinating literature of the Harlem Renaissance reviewing classic works in the context of the history society and culture of its time The Harlem Renaissance is one of the most interesting eras in African American literature as well as a highly regarded period in our country's literary history The works produced during this span reflect a turbulent social climate in America a time fraught with both opportunities and injustices for minorities In this enlightening guide author and educator Lynn Domina examines the literature of the Harlem Renaissance along with the cultural and societal factors influencing its writers This compelling book illuminates the cultural conditions affecting the lives of African Americans everywhere addressing topics such as prohibition race riots racism interracial marriage sharecropping and lynching Each chapter includes historical background on both the literary work and the author and explores several themes through historical document excerpts and thoughtful analysis to illustrate how literature responded to the surrounding social circumstances Chapters conclude with a discussion of why and how the literary work remains relevant today

Reconsidering Roosevelt on Race Kevin J. McMahon, 2010-02-15 Many have questioned FDR's record on race suggesting that he had the opportunity but not the will to advance the civil rights of African Americans Kevin J McMahon challenges this view arguing instead that Roosevelt's administration played a crucial role in the Supreme Court's increasing commitment to racial equality which culminated in its landmark decision in *Brown v Board of Education* McMahon shows how FDR's attempt to strengthen the presidency and undermine the power of conservative Southern Democrats dovetailed with his efforts to seek racial equality through the federal courts By appointing a majority of rights based liberals deferential to presidential power Roosevelt ensured that the Supreme Court would be receptive to civil rights claims especially when those claims had the support of the executive branch

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