LYING FIGURES

a play by Francis Warner

And I will wipe off the face of the earth every living thing that I have made.

GENESIS, VII, 4.

Lying Figures A Play Part I Of Requiem A Trilogy

Francis Warner

Lying Figures A Play Part I Of Requiem A Trilogy:

Byzantium Francis Warner,1990 In two acts this follows Justinian crowned emperor in 527 A D who is compelled to deal with the catastrophic effects of plague earthquake political unrest and the illness of the Empress Warner is a master of plot and characterization and inde Living Creation Francis Warner,1985 An exploration of the relationship between Botticelli and Lorenzo de Medici Warner in language that is invariably compulsive and heightened by the richness of sensitive forceful imagery has brought to the stage the intrigue the religious sourn Healing Nature Francis Warner,1988 Warner has shown once more he is a masterful poet and dramatist His best work to date The action centres round Pericles as he creates an Athens all the world will imitate only to see the tide of fortune turn and the empire fall into decay Library of Congress Catalog Library of Congress, 1974-10 A cumulative list of works represented by Library of Congress printed cards Monographic Series Library of Congress, International Who's who in Poetry Geoffrey Handley-Taylor,1974

Gambit ,1984 National Union Catalog ,1981 Includes entries for maps and atlases Library of Congress

Catalogs Library of Congress,1976 Eugene O'Neill and the Reinvention of Theatre Aesthetics Thierry

Dubost,2019-07-12 The plays of Eugene O Neill testify to his continued search for new dramatic strategies The author
explores the Nobel Prize winner s attempts at creating a new Modern play He shows how moving away from melodrama or
the problem play O Neill revisited the classical frames of drama and reinvented theater aesthetics by resorting to masks the
chorus acoustics silence or immobility for the creation of his dramatic works

Francis Warner and Tradition Glyn

Pursglove,1981 Requiem Together with Its Maquettes Francis Warner,1980 This collection of the plays in Warner s
Requiem a trilogy comprising Lying Figures Killing Time Meeting Ends together with its Maquettes Emblems Troat i

Rembrandt's Mirror Francis Warner,2000 This play traces the friendships Rembrandt had with the great figures of the day to explore the interactions of art and life in the Dutch Republic during a period of political turmoil and religious intolerance With color plates of Rembrandt's work Subject Catalog Library of Congress,1979 Bibliographic Guide to Theatre Arts New York Public Library. Research Libraries,1978 Francis Warner Francis Warner,1977 Goethe's Weimar Francis Warner,1997 A rich historical play about a key period in Goethe's life from the accomplished British playwright known for his historical dramas This play covers almost twenty years of Goethe's life in Weimar 1794 1812 It's a rich and fascinating portrait of King Francis I Francis Warner,1995 The play opens in 1515 on the French king's return from fighting the Swiss and takes us to his death in 1547 Along the way we meet not only the king himself but also figures at least his equal in prestige Charles V King of Spain and Holy Roman Subject Catalog, 1977 Library of Congress,1977

Contemporary Authors Frances C. Locher,1975-06 Arranged alphabetically from Rowland Abbott to Pieter Zwart each author biography includes personal information addresses career history writings work in progress and more

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