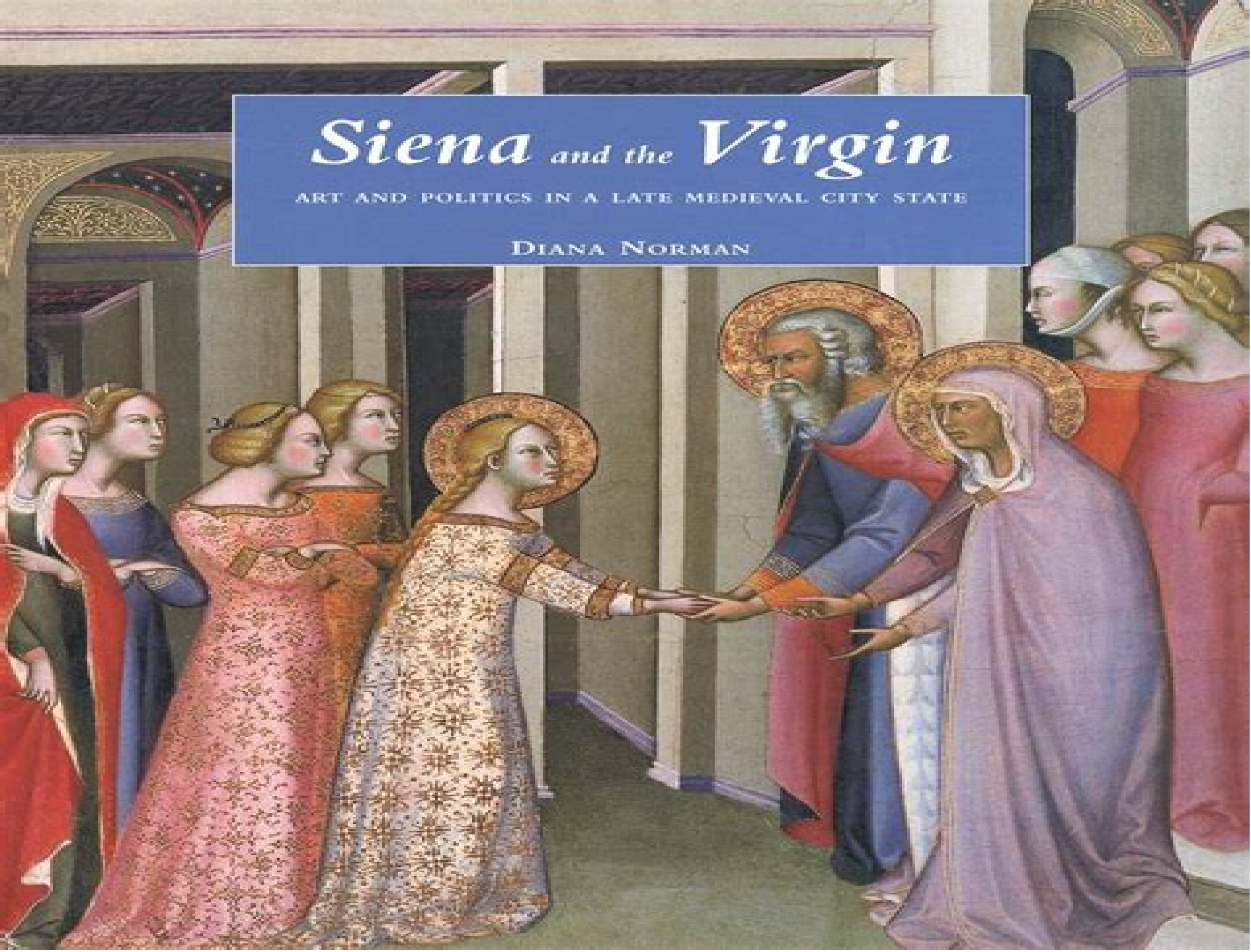


# *Siena and the Virgin*

ART AND POLITICS IN A LATE MEDIEVAL CITY STATE

DIANA NORMAN



# Siena And The Virgin Art And Politics In A Late Medieval City State

**Laura Slater (Lecturer in history of art)**



## **Siena And The Virgin Art And Politics In A Late Medieval City State:**

**Siena and the Virgin** Diana Norman, 1999-01-01 Celebrating the Virgin Mary as both an object of religious affection and a focus of civic pride artists of fourteenth century Siena established for their city a vibrant tradition that continued into the early decades of the next century Such celebratory portraits of the Virgin were also common in Siena s extensive subject territories the contado This richly illustrated book explores late medieval Sienese art how it was created commissioned and understood by the citizens of Siena Examining political economic and cultural relations between Siena and the contado Diana Norman offers a new understanding of Marian art and its political function as an expression of civic ideology Drawing on extensive unpublished archives Norman reconstructs the circumstances surrounding the commission of Marian art in the three most prestigious locations of fourteenth century Siena the cathedral the Palazzo Pubblico and the hospital of Santa Maria della Scala She analyzes similarly important commissions in the contado towns of Massa Marittima Montalcino and Montepulciano Casting new light on such topics as the original site for the reliquary tomb of Saint Cerbone patron saint of Massa Marittima and the identity of the patrons of the Marian frescoes in the rural hermitage of San Leonardo al Lago the author deepens our insight into the origins and meanings of Sienese art production of the late medieval period **Art as**

**Politics in Late Medieval and Renaissance Siena** Timothy B. Smith, 2017-07-05 In *Art as Politics in Late Medieval and Renaissance Siena* contributors explore the evolving relationship between image and politics in Siena from the time of the city state s defeat of Florence at the Battle of Montaperti in 1260 to the end of the Sienese Republic in 1550 Engaging issues of the politicization of art in Sienese painting sculpture architecture and urban design the volume challenges the still prevalent myth of Siena s cultural and artistic conservatism after the mid fourteenth century Clearly establishing uniquely Sienese artistic agendas and vocabulary these essays broaden our understanding of the intersection of art politics and religion in Siena by revisiting its medieval origins and exploring its continuing role in the Renaissance *A Companion to*

*Late Medieval and Early Modern Siena* , 2021-01-11 *A Companion to Late Medieval and Early Modern Siena* presents chapters by prominent scholars on the powerful commune that birthed a pope sheltered saints built banking institutions that have thrived for nearly 1000 years and nurtured vibrant communities of artists and intellectuals This multi disciplinary book edited by Santa Casciani and Heather Richardson Hayton redresses scholarly imbalances of the past by introducing early period Siena to a wider audience Focusing mostly on the 12th to 16th centuries each chapter explores how the Sienese crafted a distinctive civic identity that remains intact still Modern readers will find Siena s responses to plague political factionalism and aggression from powerful neighbours particularly relevant Contributors are Mario Ascheri Saverio Luigi Battente Elena Brizio Santa Casciani Konrad Eisenbichler Bradley Franco Fabrizio Nevola Anna Peterson Colleen Reardon Sheri Shaneyfelt Jane Tylus Andrea Beth Wenz Demetrio Yocum *Art in Renaissance Italy* John T. Paoletti, Gary M. Radke, 2005 *Art in Renaissance Italy* sets the art of that time in its context exploring why it was created and in particular

looking at who commissioned the palaces and cathedrals the paintings and the sculptures      Late Medieval Italian Art and Its Contexts Joanna Cannon,2022 Joanna Cannon's scholarship and teaching have helped shape the historical study of thirteenth and fourteenth century Italian art this essay collection by her former students is a tribute to her work The essays collected here form a tribute to Joanna Cannon whose scholarship and teaching have done so much to shape the historical study of thirteenth and fourteenth century Italian art Her teaching lies at the heart of this book as its chapters are all written by those who gained their doctorates under her supervision The reach of her interests and expertise is also reflected in its range of subjects The book is unified by its concentration on Italian art history and material culture spanning the thirteenth to the fifteenth centuries but within that scope the individual essays focus on an impressive variety of subjects across many media including panel painting wall painting architecture sculpture metalwork manuscripts and gilded glass Ranging across Italy from Bologna to Siena to Assisi to Florence they address key themes in the field such as artistic patronage sainthood and sanctity the visual culture of the mendicant orders devotional practice and civic religion Some essays bring fresh approaches to familiar material Ambrogio Lorenzetti's Saint Nicholas panels the frescoes in Siena's Palazzo Pubblico Simone Martini's Holy Family while others illuminate objects and images that are less well known the central panel of the Santa Chiara triptych in Trieste and the statue of Saint Francis in San Francesco in Siena As a collection they combine to make an important contribution to the study of Early Italian art seeking thereby to echo the extraordinary contribution of Joanna Cannon's own work to that field      **The Art, Science, and Technology of Medieval Travel** Robert Odell Bork,Andrea Kann,2008 This sixth volume in the AVISTA series considers medieval travel from a variety of interdisciplinary perspectives placing the physical practice of transportation in the larger context of medieval thought about the world and its meaning The papers included cover vehicle design and logistical management the practicalities of how travellers oriented themselves and the symbolism of the landscapes and maps created in the Middle Ages      Siena, Civil Religion and the Sienese Gerald Parsons,2017-05-15 Siena is often referred to as the City of the Virgin and the City of the Palio The special devotion of the Sienese to the Virgin began in the thirteenth century and in times of danger the Sienese have regularly rededicated their city to the Madonna who is also celebrated in the twice yearly festival of the Palio Siena Civil Religion and the Sienese examines Sienese devotion to the Virgin from the medieval period until the present day Exploring how the Palio has become the principal means of sustaining and celebrating Sienese culture values and identity including popular devotion to the Virgin Parsons shows how this festival stands in continuity with the earlier civil religion of medieval and renaissance Siena Drawing on insights from recent discussion of the role of civil religion in medieval and renaissance Italy the USA and modern Britain this book explores how civil religion sustains the Sienese sense of their history identity and uniqueness through a variety of beliefs rituals ceremonies and symbols Highly illustrated and including a full bibliography this book breaks new ground in interpreting Sienese devotion to the Virgin and to the Palio in terms of civil religion      **Perspectives on Civil Religion**

Gerald Parsons, 2017-10-23 This title was first published in 2002 Perspectives on Civil Religion introduces the concept of civil religion examines the use of the concept in recent scholarship and investigates examples of civil religion in the contemporary world The book sets out to explore tensions and complexities in the relationship between the sacred and the secular and draws on two major case studies for in depth illustration of key issues It looks first at the development of rituals of remembrance from the American civil war British and American responses to the two world wars and the controversial Vietnam Veterans Memorial in Washington It then considers civil religion in the Italian city of Siena especially in relation to the Palio of Siena and Sienese devotion to the Virgin The five textbooks and Reader that make up the Religion Today Open University Ashgate series are From Sacred Text to Internet Religion and Social Transformations Perspectives on Civil Religion Global Religious Movements in Regional Context Belief Beyond Boundaries Religion Today A Reader

**Art and the Augustinian Order in Early Renaissance Italy** Anne Dunlop, 2016-12-05 The rise of the mendicant orders in the later Middle Ages coincided with rapid and dramatic shifts in the visual arts The mendicants were prolific patrons relying on artworks to instruct and impress their diverse lay congregations Churches and chapels were built and new images and iconographies developed to propagate mendicant cults But how should the two phenomena be related How much were these orders actively responsible for artistic change and how much did they simply benefit from it To explore these questions Art and the Augustinian Order in Early Renaissance Italy looks at art in the formative period of the Augustinian Hermits an order with a particularly difficult relation to art As a first detailed study of visual culture in the Augustinian order this book will be a basic resource making available previously inaccessible material discussing both well known and more neglected artworks and engaging with fundamental methodological questions for pre modern art and church history from the creation of religious iconographies to the role of gender in art

**Women, Fertility, and Maternal Art in Renaissance Florence** Costanza Gislon Dopfel, 2024-12-24 Women Fertility and Maternal Art in Renaissance Florence examines maternity centered art to reveal women s crucial function in saving Florence from a depopulation catastrophe Nativity and Madonna and Child images that graced many households and chapels in Florentine society formed a program of visual indoctrination championing a birth epic that glorified the social duty of reproduction but dismissed its high risk As images emphasizing women s reproductive value multiplied throughout the century the accounts of their deaths in childbirth and the records of their elaborate public funerals present these mothers as new examples of self sacrifice and martyrdom This book re centers the history of the Renaissance around women and their bodies both as subjects of artistic representation and as critical but ignored contributors to Florentine society It proposes a more inclusive vision of an era that is still too often addressed exclusively via the history of its male artists bankers and merchants Women Fertility and Maternal Art in Renaissance Florence appeals to both students and scholars in field of art history social history Renaissance art and gender studies and also the general reader who has an interest in these areas

**Negotiating Secular and Sacred in Medieval Art** Amanda

Luyster,2017-07-05 Offering original analysis of the convergence between sacred and secular in medieval works of art and architecture this collection explores both the usefulness and limitations of these terms for describing medieval attitudes The modern concepts of sacred and secular are shown to be effective as scholarly tools but also to risk imposing false dichotomies The authors consider medieval material culture from a broad perspective addressing works of art and architecture from England to Japan and from the seventh to the fifteenth century Although the essays take a variety of methodological approaches they are unified in their emphasis on the continuing and necessary dialectic between sacred and secular The contributors consciously frame their interpretations in terms and perspectives derived from the Middle Ages thereby demonstrating how the present art historical terminology and conceptual frameworks can obscure the complexity of medieval life and material culture The resonance among essays opens possibilities for productive cross cultural study of an issue that is relevant to a diversity of cultures and sub periods Introducing an innovative approach to the literature of the field this volume complicates and enriches our understanding of social realities across a broad spectrum of medieval worlds

**Locating Renaissance Art** Carol M. Richardson,2007-01-01 Renaissance art history is traditionally identified with Italian centers of production and Florence in particular Instead this book explores the dynamic interchange between European artistic centers and artists and the trade in works of art It also considers the impact of differing locations on art and artists and some of the economic political and cultural factors crucial to the emergence of an artistic center During c 1420 1520 no city or court could succeed in isolation and so artists operated within a network of interests and local and international identities The case studies presented in this book portray the Renaissance as an exciting international phenomenon with cities and courts inextricably bound together in a web of economic and political interests **Painting in**

**Late Medieval and Renaissance Siena, 1260-1555** Diana Norman,2003-01-01 The city of Siena one of Italy s major artistic centers was home to many celebrated painters among them Duccio Simone Martini Ambrogio and Pietro Lorenzetti Sassetta and Beccafumi This generously illustrated book provides a survey of Sienese painting from 1260 to 1555 an era of extraordinary artistic creativity in the Tuscan city Art historian Diana Norman addresses the style and artistic technique of Sienese painters throughout the three centuries and explores why paintings were made where they were originally seen and how they were used and enjoyed by their audiences The book focuses on works of art made for Siena itself many of which are still to be seen within the city Norman organizes the discussion around types of commissions and throughout the book situates the paintings within the context of the political social and religious circumstances of late medieval and renaissance Siena *Art and Political Thought in Medieval England, C. 1150-1350* Laura Slater (Lecturer in history of art),2018 An exploration of how power and political society were imagined represented and reflected on in medieval English art Images and imagery played a major role in medieval political thought and culture but their influence has rarely been explored This book provides a full assessment of the subject Starting with an examination of the writings of late twelfth century courtier

clerics and their new vision of English political life as a heightened religious drama it argues that visual images were key to the development and expression of medieval English political ideas and arguments. It discusses the vivid pictorial metaphors used in contemporary political treatises and highlights their interaction with public decorative schemas in English great churches, private devotional imagery, seal iconography, illustrations of English history and a range of other visual sources. Meanwhile, through an exploration of events such as the Thomas Becket conflict, the making of Magna Carta, the Barons War and the deposition of Edward II, it provides new perspectives on the political role of art, especially in reshaping basic assumptions and expectations about government and political society in medieval England.

**LAURA SLATER** is a Fulford Junior Research Fellow at Somerville College, University of Oxford.

**Urban Legends** Carrie E. Benes, 2011 Between 1250 and 1350, numerous Italian city states jockeyed for position in a cutthroat political climate. Seeking to legitimate and ennoble their autonomy, they turned to ancient Rome for concrete and symbolic sources of identity. Each city state appropriated classical symbols, ancient materials and Roman myths to legitimate its regime as a logical successor to or continuation of Roman rule. In *Urban Legends*, Carrie Bene illuminates this role of the classical past in the construction of late medieval Italian urban identity.

**Out of the Stream** Luís Urbano Afonso, Vítor Serrão, 2021-02-19 The subject of this book arises from recent developments in the inventory, preservation and study of mural paintings from the Middle Ages and the Renaissance, particularly those from what can be considered the periphery of Europe. The aim of this book is to demonstrate the vitality that the study of wall painting in peripheral regions can bring to the discipline of Art History. The articles collected in this book are overwhelmingly about wall paintings that would be hard pressed to be considered part of the master narrative of Art History. They are studies regarding regions and themes that are rarely present in the mainstream of the discipline, but their common thread is their focus on the functional dimension of mural paintings and on the complex interrelation between image, audience, social context and everyday life. From Denmark to Portugal, from graffiti to secular painting, from the orthodox monasteries of Moldavia to the noble residences of Tirol, from Giotto to anonymous and sometimes almost amateur painters, the studies gathered in this book place very distinct artistic realities side by side, offering complementary perspectives and insights. The book will make a valuable contribution to the literature on Medieval and Renaissance mural painting, combining theoretical essays with others more descriptive. As the eighteen studies collected in this book deal with paintings from a range of European regions, from Denmark to Portugal and Romania, the book will find its way in Europe and abroad, both in the field of art history and that of Medieval and Early Modern history. The wealth of plates and figures will make the book also accessible to a broad audience interested in the history of painting, architecture and cultural heritage.

**A Cultural History of Furniture in the Middle Ages and Renaissance** Erin J. Campbell, Stephanie Miller, 2022-02-24 The Middle Ages were marked by dramatic social, economic, political and religious changes. Diverse regional and local conditions and varied social classes, including peasant, artisan, merchant, clergy, nobility and rulers, resulted in differing needs

for furniture The social settings for furniture included official and private residences both grand and humble churches and monasteries and civic institutions including places of governance and learning such as municipal halls guild halls and colleges This volume of *A Cultural History of Furniture* explores how furniture contributed to the social fabric within these varied spaces The chronological range of this volume extends from the fall of the Roman Empire through to the early Renaissance a period which exhibited a wide array of types styles and motifs including Byzantine Romanesque Gothic and Renaissance Rural and regional styles of furniture are also considered as well as techniques of furniture manufacture Drawing upon a wealth of visual and textual sources this volume presents essays that examine key characteristics of the furniture of the period on the themes of design and motifs makers making and materials types and uses the domestic setting the public setting exhibition and display furniture and architecture visual representations and verbal representations

**Saints** Françoise Meltzer, Jas Elsner, 2024-05-31 While the modern world has largely dismissed the figure of the saint as a throwback we remain fascinated by excess marginality transgression and porous subjectivity categories that define the saint In this collection Fran oise Meltzer and Jas Elsner bring together top scholars from across the humanities to reconsider our denial of saintliness and examine how modernity returns to the lure of saintly grace energy and charisma Addressing such problems as how saints are made the use of saints by political and secular orders and how holiness is personified *Saints* takes us on a photo tour of Graceland and the cult of Elvis and explores the changing political takes on Joan of Arc in France It shows us the self fashioning of culture through the reevaluation of saints in late antique Judaism and Counter Reformation Rome and it questions the political intent of underlying claims to spiritual attainment of a Muslim sheikh in Morocco and of Sephardism in Israel Populated with the likes of Francis of Assisi Teresa of Avila and Padre Pio this book is a fascinating inquiry into the status of saints in the modern world *Spectacular Miracles* Jane Garnett, Gervase Rosser, 2013-06-15 Winner of the ACE Mercers Book Award 2014 *Spectacular Miracles* confronts an enduring Western belief in the supernatural power of images that a statue or painting of the Madonna can fly through the air speak weep or produce miraculous cures Although contrary to widely held assumptions the cults of particular paintings and statues held to be miraculous have persisted beyond the middle ages into the present even in a modern European city such as Genoa the primary focus of this book Drawing upon rich documentation from northwest Italy and elsewhere *Spectacular Miracles* shows how these images work in a range of historical contexts Jane Garnett and Gervase Rosser vividly evoke ritual animation of the image and the phenomenology of the beholder s experience These images they demonstrate have the subversive potential of the miraculous image to bypass clerical and secular authority a power enhanced by reproducibility devotion is hard to control when a copy of a venerated image is held to carry the same supernatural potential as the original even when in a digital form mediated by the Internet Engaging with the history anthropology and visual culture of images and religion *Spectacular Miracles* is a convincing study of the continuing power of faith and art *Sieneese Painting (Second) (World of Art)* Timothy



Hyman, 2023-04-25 An essential visual overview for students and readers with an interest in Sienese art history and Renaissance culture For two centuries the city republic of Siena was home to a brilliant succession of painters who produced some of the greatest masterpieces of all time This overview by Timothy Hyman is an essential introduction to this extraordinary artistic tradition Taking a broadly chronological approach it moves from the fourteenth century Siena of Duccio Simone Martini and the Lorenzetti brothers to the fifteenth century city of Sassetta and Giovanni di Paolo Hyman combines perceptive visual analysis of the distinctive styles and conventions of Sienese painting with clear explanations of traditional techniques such as fresco and tempera The works are also placed in their social and religious context through discussion of Siena's system of government its civic consciousness the importance of the Franciscan movement and the cults of local saints An accomplished writer curator and practicing artist Hyman brings his breadth of knowledge experience and personal enthusiasm to this brilliant extensively illustrated and newly revised overview of Sienese art

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