Goenawan Mohamad SIDELINES

Thought Pieces from TEMPO Magazine

Translated by Jennifer Lindsay

Sidelines Thought Pieces From Tempo Maga

John Nery

Sidelines Thought Pieces From Tempo Maga:

Sidelines Gunawan Mohamad, 1994 Collection of pieces first printed in Tempo the banned Indonesian weekly news magazine Focuses on many of the issues facing Indonesia including social justice democracy censorship human rights Islam and the impact of western culture Includes a glossary bibliography and index The author was editor and proprietor of Tempo the magazine that caused the clampdown on Indonesia's free press and was closed in June 1994 **Sidelines** Gunawan **Scandal and Democracy** Mary E. McCoy, 2019-03-15 Successful transitions to enduring democracy are both difficult and rare In Scandal and Democracy Mary E McCoy explores how newly democratizing nations can avoid reverting to authoritarian solutions in response to the daunting problems brought about by sudden change The troubled transitions that have derailed democratization in nations worldwide make this problem a major concern for scholars and citizens alike This study of Indonesia s transition from authoritarian rule sheds light on the fragility not just of democratic transitions but of democracy itself and finds that democratization s durability depends to a surprising extent on the role of the media particularly its airing of political scandal and intraelite conflict More broadly Scandal and Democracy examines how the media s use of new freedoms can help ward off a slide into pseudodemocracy or a return to authoritarian rule As Indonesia marks the twentieth anniversary of its democratic revolution of 1998 it remains among the world's most resilient new democracies and one of the few successful democratic transitions in the Muslim world McCoy explains the media s central role in this change and corroborates that finding with comparative cases from Mexico Tunisia and South Korea offering counterintuitive insights that help make sense of the success and failure of recent transitions to democracy Other Words Goenawan Mohamad, 2017-05-16 A wide ranging and beautiful collection of essays from one of world literature s most important writers Goenawan Mohamad is one of Indonesia s foremost public intellectuals and this translated volume of essays spanning from 1968 to the present day demonstrates the breadth of his perceptive and elegant commentary on literature faith mythology politics and history Through the worst days of Indonesia's authoritarianism in the face of the trauma of great violence and the chaos of democratic transition Goenawan has never lost faith in the act of writing Many of his essays from In Other Words were first published for Tempo the Indonesian weekly magazine that he founded in 1971 His writings bring nuance and sympathy to difficult histories introduce doubt to damaging certainties and apply clarity of thought and action to times of great upheaval Activist journalist editor essayist poet commentator theater director and playwright Goenawan Mohamad brings an unparalleled and wide ranging perspective to the world These essays translated by his long time collaborator Jennifer Lindsay reveal a vision both uniquely Indonesian and completely universal and indisputably establish him as one of the leading political thinkers and cultural observers in the world today Sacred Language, **Vernacular Difference** Annette Damayanti Lienau, 2024-01-09 How Arabic influenced the evolution of vernacular literatures and anticolonial thought in Egypt Indonesia and Senegal Sacred Language Vernacular Difference offers a new understanding

of Arabic's global position as the basis for comparing cultural and literary histories in countries separated by vast distances By tracing controversies over the use of Arabic in three countries with distinct colonial legacies Egypt Indonesia and Senegal the book presents a new approach to the study of postcolonial literatures anticolonial nationalisms and the global circulation of pluralist ideas Annette Damayanti Lienau presents the largely untold story of how Arabic often understood in Africa and Asia as a language of Islamic ritual and precolonial commerce assumed a transregional role as an anticolonial literary medium in the nineteenth and twentieth centuries By examining how major writers and intellectuals across several generations grappled with the cultural asymmetries imposed by imperial Europe Lienau shows that Arabic as a cosmopolitan interethnic and interreligious language complicated debates over questions of indigeneity religious pluralism counter imperial nationalisms and emerging nation states Unearthing parallels from West Africa to Southeast Asia Sacred Language Vernacular Difference argues that debates comparing the status of Arabic to other languages challenged not only Eurocentric but Arabocentric forms of ethnolinguistic and racial prejudice in both local and global terms Made in **Indonesia** Dan La Botz, 2001 A dynamic new labor movement emerged in Indonesia in the 1990s helping to bring down the brutal Suharto dictatorship in 1998 Through rare personal interviews with the activists who are leading the rebirth of struggle for democratic rights in the world's fourth largest country La Botz draws valuable lessons for workers in the United States seeking to build international labor solidarity Censorship Derek Jones, 2001-12-01 Censorship A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

Revolutionary Spirit John Nery,2011 A study of Rizal his works and his influence in Southeast Asia how his contemporaries saw him the role Rizal played in inspiring Indonesian nationalists how the Indonesians and Malaysians appropriated him in the movement for independence and how he figures in the region s intellectual political and literary discourse Indonesia Betrayed Elizabeth Fuller Collins,2007-07-31 Supporters of neoliberalism claim that free markets lead to economic growth the creation of a middle class and the establishment of democratically accountable governments Critics point to a widening gap between rich and poor as countries compete to win foreign investment and to the effects on the poor of neoliberal programs that restrict funding for health education and welfare This book offers a ground level view from Sumatra of the realities behind these debates during the final years of Suharto's New Order and the beginning of a transition to more democratic government The author's wealth of primary data from ten years of interviews and local

newspaper reportage 1994 2004 shows how farmers and laborers were dispossessed by both government policies and crony capitalism Elizabeth Collins relates the stories of populist efforts in South Sumatra to combat development policies responsible for producing extreme poverty and allowing corruption to flourish She describes how student led NGOs worked with farmers fighting to retain their livelihoods in the lowland forests of South Sumatra She reports on a local branch of the Indonesian Environmental Forum as it battled multinational companies and Indonesian conglomerates responsible for damage to the environment on contract workers protesting exploitation by a company with ties to a Suharto crony and on systemic corruption under the New Order which spread throughout all levels of government and into civil society organizations She examines the sometimes strained relationships between Islamists and human rights activists arguing that there is no inherent contradiction between Islam and democratic politics Collins concludes that for real change to occur neoliberal capitalism must be recognized as a utopian ideology democracy imperfect as it is offers the best hope for sustainable development in Indonesia The Second Front Kenneth J. Conboy, 2006 Decades before al Qaeda took shape religious radicals in Southeast Asia were laying the groundwork for a struggle to achieve a backward looking utopia This is the story of Jemaah Islamiyah JI the secretive organization that spans no less than half a dozen nations and seeks the full implementation of their intolerant take on Islam In The Second Front Inside Asia's Most Dangerous Terrorist Network best selling author Ken Conboy pieces together the planning and execution of JI s most deadly terrorist acts from exclusive interviews and classified reports In details never before revealed it delves into the minds of the group s leaders from the professorial bomb expert Azhari to the al Qaeda proxy Hambali From the shadows of the Hindu Kush to battlefields on the Spice Islands The Second Front peels back the veil of secrecy and chronicles the successes in bringing down this network as well as exposes the missed opportunities by regional governments to prevent terrorist acts and sectarian violence that have taken the lives of thousands KEN CONBOY the bestselling author of INTEL Inside Indonesia's Intelligence Service and KOPASSUS Inside Indonesia's Special Forces is country manager for Risk Management Advisory a private security consultancy in Jakarta Prior to that he served as deputy director at the Asian Studies Center an influential Washington based think tank where his duties including writing policy papers for the U S Congress and Executive on economic and strategic relations with the nations of South and Southeast Asia A graduate of Georgetown University's School of Foreign Service and of Johns Hopkins School of Advanced International Studies Conboy was also a visiting fellow at Chulalongkorn University in Bangkok and has lived in Indonesia since 1992 **Saman** Ayu Utami, 2005 Saman is a story filtered through the lives of its feisty female protagonists and the enigmatic hero Saman It is at once an expos of the oppression of plantation workers in South Sumatra a lyrical quest to understand the place of religion and spirituality in contemporary lives a playful exploration of female sexuality and a story about love in all its guises while touching on all of Indonesia's taboos extramarital sex political repression and the relationship between Christians and Muslims Saman has taken the Indonesian literary world by storm and

sold over 100 000 copies in the Indonesian language and is now available for the first time in English ABOUT THE AUTHOR Ayu Utami was born in Bogor grew up in Jakarta and obtained her bachelor degree in Literature Studies from University of Indonesia She worked as a journalist for Matra Forum Keadilan and D R Not long after the New Order regime closed Tempo Editor and Detik she participated in the founding of Indonesia's Alliance of Independent Journalists to protest the closure of those three weeklys Currently she is working for the cultural journal Kalam and at Teater Utan Kayu Saman was awarded the Prince Claus Award in the year 2000 Indonesian Destinies Theodore Friend, 2009-07-01 How can such a gentle people as we are be so murderous a prominent Indonesian asks That question and the mysteries of the archipelago s vast contradictions haunt Theodore Friend's remarkable work a narrative of Indonesia during the last half century from the postwar revolution against Dutch imperialism to the unrest of today Part history part meditation on a place and a past observed firsthand Indonesian Destinies penetrates events that gave birth to the world's fourth largest nation and assesses the continuing dangers that threaten to tear it apart Friend reveals Sukarno s character through wartime collaboration with Japan and Suharto's through the mass murder of communists that brought him to power for thirty two years He guides our understanding of the tolerant forms of Islam prevailing among the largest Muslim population in the world and shows growing tensions generated by international terrorism Drawing on a deep knowledge of the country's cultures its leaders and its ordinary people Friend gives a human face and a sense of immediacy to the self inflicted failures and immeasurable tragedies that cast a shadow over Indonesia's past and future A clear and compelling passion shines through this richly illustrated work Rarely have narrative history and personal historical witness been so seamlessly joined Sidelines Gunawan Mohamad.1994 The Passage of Literature Christopher GoGwilt, 2011-01-27 Through a set of comparative studies of the fiction of Joseph Conrad Jean Rhys and Pramoedya Ananta Toer The Passage of Literature explains the interrelation between English Creole and Indonesian formations of literary modernism arguing that each passage of literature is the site of contest between competing genealogies of culture Amir Sjarifoeddin Rudolf Mrázek, 2024-10-15 Amir Sjarifoeddin explores the experiences of a central figure in the Indonesian revolution whose life mirrored the idealism and contradictions of the anti colonial and post war world of twentieth century Indonesia Amir was born at the edge of an empire in a time of change Imprisoned by the Dutch for anti colonialism he was sentenced to death by the Japanese for anti fascism He survived to become the prime minister of the new Indonesian republic Disappointed by the direction the Indonesian elites were taking Amir turned increasingly to the left In 1948 he joined the armed uprising against both the Indonesian government and the corruption of the national revolution and was captured and executed as a traitor In Amir Sjarifoeddin Rudolf Mr zek unveils the human dimensions of a figure who is widely mythologized but often poorly understood Through Sjarifoeddin s life it is possible to study the moral ambiguity and complexities of the political revolutions of the twentieth century Tales from Djakarta Pramoedya Ananta Toer, 2000 Tales from Djakarta is a collection of thirteen short stories written between 1948 and

1956 a period of bitter transition from the revolutionary era to the beginnings of military rule in Indonesia These stories not only give us a taste of Pramoedya's earlier writings but also lead us on a tragic tour through mid century Jakarta with her A Nation In Waiting Adam Schwarz, 2018-02-12 In A Nation in Waiting Adam downtrodden residents as our guides Schwarz spans a wide variety of issues of concern in today s Indonesia providing a detailed view of one of the world s most populous yet least understood nations He chronicles the major economic and political changes recorded during former President Suharto s thirty one year tenure and the present economic and political crisis In this fully updated second edition Schwarz analyzes the impact of Suharto's resignation on the political economic and social life of Indonesia Janet E. Steele, 2005 For the twenty three years prior to its banning on June 21 1994 Tempo magazine was Indonesia's most important news weekly and its editor in chief one of Indonesias's leading poets and intellectuals. This book tells the story of the paper its staff and many supporters and of its relations with political movements La privatisation des Etats HIBOU Béatrice, 1999-01-01 Dans le monde entier la privatisation est l'ordre du jour Elle se trouve au coeur des programmes de gouvernement ou d'aide conomique Elle tient la fois de l'objectif du slogan du f tiche Mais de quoi parle t on De la privatisation des entreprises et des services publics certes Mais ce mouvement s tend d sormais aux fonctions r galiennes traditionnelles de l'Etat le fisc les douanes la s curit int rieure la D fense nationale les n gocations de paix A partir des exemples de la Russie de la Pologne de la Chine de Taiwan de l Indon sie du Maghreb et de l Afrique subsaharienne Un ouvrage sous la direction de B atrice Hibou **Privatising the State** Béatrice Hibou, 2004 Privatisation is supposed to bring about the retreat of the state But what happens when the state privatises itself and even its core functions tax collection internal security customs are auctioned to the highest bidder Does this imply a weakening of the state Or rather does it lead to a scrutiny and control The contributors to this work examine these phenomena in the former Second and Third World Central and Eastern Europe China and other parts of Asia and Africa highlighting the very different ways in which continuing state interference and privatisation are implemented What we are witnessing according to this study is not the eclipse of the state under the impact of globalisation but the end of the relatively short era of the development state and its commanding role privatisation does not necessarily lead to a weakening of state control it leads to new and often more informal forms of interference and influence and it is these that are the book s central theme

Reviewing Sidelines Thought Pieces From Tempo Maga: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Sidelines Thought Pieces From Tempo Maga**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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