

SICK HEROES



ALLAN H. PASCO

FRENCH SOCIETY AND LITERATURE IN THE ROMANTIC AGE, 1750-1850

Sick Heroes French Society And Literature In The Romantic Age 1750 1850 European Studies

Hannah Thompson



Sick Heroes French Society And Literature In The Romantic Age 1750 1850 European Studies:

Sick Heroes Allan H. Pasco, 1997 Making use of new research materials *Sick Heroes* offers fresh insight into the romantic spirit It sheds light on the particular creations of the romantic world on the causes for Romanticism on French Romanticism as an aesthetic and social reality and on the period's collective mentality

Colonialism, Race, and the French Romantic Imagination Pratima Prasad, 2009-05-07 This book investigates how French Romanticism was shaped by and contributed to colonial discourses of race It studies the ways in which metropolitan Romantic novels that is novels by French authors such as Victor Hugo George Sand Bernardin de Saint Pierre Fran ois Ren de Chateaubriand Claire de Duras and Prosper M rim e comprehend and construct colonized peoples fashion French identity in the context of colonialism and record the encounter between Europeans and non Europeans While the primary texts that come under investigation in the book are novels close attention is paid to Romantic fiction's interdependence with naturalist treatises travel writing abolitionist texts and ethnographies *Colonialism Race and the French Romantic Imagination* is one of the first books to carry out a sustained and comprehensive analysis of the French Romantic novel's racial imagination that encompasses several sites of colonial contact the Indian Ocean North America the Caribbean West Africa and France Its archival research and interdisciplinary approach shed new light on canonical texts and expose the reader to non canonical ones The book will be useful to students and academics involved with Romanticism colonial historians students and scholars of transatlantic studies and postcolonial studies as well as those interested in questions of race and colonialism

The Portrait Bust and French Cultural Politics in the Eighteenth Century Ronit Milano, 2015-02-24 In *The Portrait Bust and French Cultural Politics in the Eighteenth Century* Ronit Milano probes the rich and complex aesthetic and intellectual charge of a remarkably concise art form and explores its role as a powerful agent of epistemological change during one of the most seismic moments in French history The pre Revolutionary portrait bust was inextricably tied to the formation of modern selfhood and to the construction of individual identity during the Enlightenment while positioning both sitters and viewers as part of a collective of individuals who together formed French society In analyzing the contribution of the portrait bust to the construction of interiority and the formulation of new gender roles and political ideals this book touches upon a set of concerns that constitute the very core of our modernity

The Nineteenth-Century French Short Story Allan Pasco, 2019-07-03 The 19th Century French Short Story by eminent scholar Allan H Pasco seeks to offer a more comprehensive view of the definition capabilities and aims of short stories The book examines general instances of the genre specifically in 19th century France by recognizing their cultural context demonstrating how close analysis of texts effectively communicates their artistry and arguing for a distinction between middling and great short stories Where previous studies have examined the writers of short stories individually *The 19th Century French Short Story* takes a broader lens to the subject and looks at short story writers as they grapple with the artistic ethical and social concerns of their day Making use of French short story masterpieces with

reinforcing comparisons to works from other traditions this book offers the possibility of a more adequate appreciation of the under valued short story genre

Revolutionary Love in Eighteenth- and Early Nineteenth-Century France Allan H. Pasco, 2016-12-05 In this innovative study the author carves out a new field a sociology of literature in which he offers insightful commentary about the nexus of literature and society Calling on history sociology and psychology as well as literature as points of reference Allan Pasco examines the conceptual shift in the ideal of love in eighteenth century France Pasco explores the radical though gradual changes that occurred during the Enlightenment with respect to how the emotion of love was viewed Earlier love had been subordinate to the demands of family king and deity passion was dangerous and to be avoided But over time individual happiness became the greatest good and passion the measure of love Authors as diverse as Marivaux Marmontel Rousseau Bachelard d Arnaud Pigault Lebrun and Madame de Sta l make it clear that the ideal of rapturous love did not live up to its billing it did not last and it brought destructive fantasies an epidemic of disease the scourge of divorce and considerable anguish Still as Pasco points out passion became and remained the ideal and the Romantics were left to plumb its nature

The Cambridge Companion to Balzac Owen Heathcote, Andrew Watts, 2017-02-02 Leading specialists shed new light on key narrative and thematic features of the writings of Honor de Balzac

Suffering Scholars Anne C. Vila, 2018-02-01 As early as Aristotle s Problem XXX intellectual superiority has been linked to melancholy The association between sickness and genius continued to be a topic for discussion in the work of early modern writers most recognizably in Robert Burton s *The Anatomy of Melancholy* But it was not until the eighteenth century that the phenomenon known as the suffering scholar reached its apotheosis a phenomenon illustrated by the popularity of works such as Samuel Auguste Tissot s *De la sant des gens de lettres* first published in 1768 Though hardly limited to French speaking Europe the link between mental endeavor and physical disorder was embraced with particular vigor there as was the tendency to imbue intellectuals with an aura of otherness and detachment from the world Intellectuals and artists were portrayed as peculiarly susceptible to altered states of health as well as psyche the combination of mental intensity and somatic frailty proved both the privileges and the perils of knowledge seeking and creative endeavor In *Suffering Scholars* Anne C Vila focuses on the medical and literary dimensions of the cult of celebrity that developed around great intellectuals during the French Enlightenment Beginning with Tissot s work which launched a subgenre of health advice aimed specifically at scholars she demonstrates how writers like Voltaire Diderot Rousseau and Mme de Sta l responded to the suffering scholar syndrome and helped to shape it She traces the ways in which this syndrome influenced the cultural perceptions of iconic personae such as the philosophe the solitary genius and the learned lady By showing how crucial the so called suffering scholar was to debates about the mind body relation as well as to sex and sensibility Vila sheds light on the consequences book learning was thought to have on both the individual body and the body politic not only in the eighteenth century but also into the decades following the Revolution

Nineteenth-Century Narratives of Contagion Allan Conrad Christensen, 2007-04-11 This intriguing book

examines the ways contagion or disease inform and shape a wide variety of nineteenth century texts and contexts Christiensen dissects the cultural assumptions concerning disease health impurity and so on before exploring different perspectives on key themes such as plague nursing and the hospital environment and focusing on certain key texts including Dicken s Bleak House Gaskell s Ruth and Zola s Le Docteur Pascal Narrative Responses to the Trauma of the French Revolution Katherine Astbury,2017-07-05 During the French Revolution traditional literary forms such as the sentimental novel and the moral tale dominate literary production At first glance it might seem that these texts are unaffected by the upheavals in France in fact they reveal not only a surprising engagement with politics but also an internalised emotional response to the turbulence of the period In this innovative and wide ranging study Katherine Astbury uses trauma theory as a way of exploring the apparent contradiction between the proliferation of non political literary texts and the events of the Revolution Through the narratives of established bestselling literary figures of the Ancien Regime primarily Marmontel Madame de Genlis and Florian and the early works of first generation Romantics Madame de Stael and Chateaubriand she traces how the Revolution shapes their writing providing an intriguing new angle on cultural production of the 1790s Katherine Astbury is Senior Lecturer in French Studies at the University of Warwick **Taboo** Hannah Thompson,2017-07-05 French realist texts are driven by representations of the body and depend on corporeality to generate narrative intrigue But anxieties around bodily representation undermine realist claims of objectivity and transparency Aspects of bodily reality which threaten les bonnes moeurs gender confusion sexual appetite disability torture murder child abuse and disease rarely occupy the foreground and are instead spurned or only partially alluded to by writers and critics This wide ranging study uses the notion of the taboo as a powerful means of interpreting representations of the body The hidden bodies of realist texts reveal their secrets in unexpected ways Thompson reads texts by Sand Rachilde Maupassant Hugo Barbey d Aurevilly Mirbeau and Zola alongside modern theorists of the body to show how the figure of the taboo plots an alternative model of author reader relations based on the struggle to speak the unspeakable Dr Hannah Thompson is a Senior Lecturer in French at Royal Holloway University of London Her first book Naturalism Redressed Identity and Clothing in the Novels of Emile Zola was published by Legenda in 2004 *Hesitant Heroes* Theodore Ziolkowski,2018-05-31 Why Theodore Ziolkowski wonders does Western literature abound with figures who experience a crucial moment of uncertainty in their actions In this highly original and engaging work he explores the significance of these unlikely heroes for literature and history From Aeneas who wavered momentarily before plunging his sword into Turnus s chest to Hamlet Orestes Parzival Wallenstein and others including Kafka s Josef K Ziolkowski demonstrates that characters private uncertainty reveals a classic opposition of binary forces He describes how Aeneas for example was forced to choose between the ancient code of blood vengeance and the new civic virtues of law and justice Ziolkowski asserts that the indecision of the characters reflects the tensions that authors observed in their own societies Drawing on the insights of Hegel and Freud he analyzes the

ways in which these tensions represent turning points in cultural history In stark contrast to Aeneas Josef K temporized for a year before his executioners thrust a knife into his heart For Ziolkowski the centuries separating Virgil and Kafka are ones in which the notion of the hero was transformed almost to the point of total inversion He sheds light on this transformation and a corresponding change in literary form

Maternal Echoes Aimee Boutin, 2001-09 Maternal Echoes examines maternal imagery in the poetry of two French Romantic poets the increasingly popular Desbordes Valmore and the critically marginalized Lamartine Drawing on psychoanalytic theories on the maternal voice as well as feminist criticism the book argues that both poets find a voice of their own by echoing their mother's voice

Figures of Alterity Lawrence R. Schehr, 2003 This book focuses on the extension of realist writing toward alterity toward otherness in its ongoing efforts to enable individuals to speak and be heard correctly Through a series of close readings of six authors from Balzac to Proust the author shows the ways realist narrative engages the problem of bringing the other into the realm of the discursively representable The acts of representation involved in that development were not necessarily coterminous with either the representation of the exotic and its attendant stereotypes or with the representation of individuals themselves The representation of the other was the extension of discourse to what was previously unrepresentable The author argues that the unrepresentable is often perceived as oppositional because of the structuring of discourse by hierarchies and metaphysics whereby any bivalent pair is made into an oppositional pair

Approaches to Teaching Sand's Indiana David A. Powell, Pratima Prasad, 2015-12-01 Offers techniques for teaching Sand's novel including bringing gender class slavery postcolonial theory geography of empire and literary and historical contexts such as Romanticism Enlightenment melodrama and the tragic mulatta into college classrooms Includes information on editions reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses

French Studies, 2000 *French Forum*, 2001

The Virginia Quarterly Review, 2001 *Dalhousie French Studies*, 2003

The Best Books for Academic Libraries: World history, 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers

Bibliographie der französischen Literaturwissenschaft: 1998 Otto Klapp, 1960

Whispering the Techniques of Language: An Psychological Quest through **Sick Heroes French Society And Literature In The Romantic Age 1750 1850 European Studies**

In a digitally-driven earth wherever displays reign great and quick conversation drowns out the subtleties of language, the profound strategies and emotional subtleties concealed within words often go unheard. However, situated within the pages of **Sick Heroes French Society And Literature In The Romantic Age 1750 1850 European Studies** a charming fictional treasure blinking with fresh emotions, lies an exceptional journey waiting to be undertaken. Penned by a skilled wordsmith, that enchanting opus invites viewers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within ab muscles fabric of every word. Within the emotional depths with this touching review, we shall embark upon a sincere exploration of the book is key subjects, dissect its captivating writing type, and fail to the effective resonance it evokes strong within the recesses of readers hearts.

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