

# THE SIBELIUS COMPANION

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*Edited by*  
Glenda Dawn Goss

# Sibelius Companion

**Daniel M. Grimley**



## **Sibelius Companion:**

The Cambridge Companion to Sibelius Daniel M. Grimley, 2004-02-26 Jean Sibelius has gradually emerged as one of the most striking and influential figures in twentieth century music yet his work is only just beginning to receive the critical attention that its importance deserves This Companion provides an accessible and vivid account of Sibelius's work in its historical and cultural context Leading international scholars from Finland the United States and the UK examine Sibelius's music from a range of critical perspectives including nationalism eroticism and the exotic music and landscape reception and musical influence There are also chapters on recording and interpretation that offer fascinating insights into the performance of Sibelius's work The book includes much material drawing on scholarship as well as providing a comprehensive introduction to Sibelius's major musical achievements

*The Sibelius Companion* Glenda D. Goss, 1996-12-09 The Sibelius Companion represents in its collected chapters the most advanced research in the field of Sibelius studies today Since mid century so much new information has come to light that our understanding of both the man and his music has changed profoundly These changes are fully represented in the present volume Some of the topics examined particularly the vocal music including *Luonnotar* which is here given a brilliant and provocative analysis have previously been neglected Other chapters deal with more familiar works such as the Second and the Seventh Symphonies which are approached in the light of recent scholarship and fresh perspective Readers will find new light on Sibelius's biography the first English language investigation ever done of Sibelius and Karelianism pioneering sketch studies new analytical methods for understanding the music studies in reception history an assessment of the state of Sibelius research with a rich bibliography the most complete chronological catalogue of works available and a full Register of Names that identifies in considerable detail over 100 individuals and organizations important in Sibelius's creative life Written in an accessible style newly researched and fully documented *The Sibelius Companion* will interest scholars students and music enthusiasts alike

*Jean Sibelius* Daniel M. Grimley, 2025-03-15 An illuminating investigation into the interdisciplinary impact of the beloved modern classical composer Few composers have enjoyed such critical acclaim or longevity as Jean Sibelius who died in 1957 aged ninety one Always more than simply a Finnish national figure an apparition from the woods as he ironically described himself Sibelius's life spanned turbulent and tumultuous events and his work is central to the story of late nineteenth and early twentieth century music This book situates Sibelius within a rich interdisciplinary environment paying attention to his relationship with architecture literature politics and the visual arts Drawing on the latest developments in Sibelius research it is intended as an accessible and rewarding introduction for the general reader and it also offers a fresh and provocative interpretation for those more familiar with his music

**The Muse as Eros** Stephen Downes, 2017-09-29 The Muse has long been figured as a divine or erotically alluring consort to the virile male artist who may inspire him or lead him to the edge of madness This book explores the changing cultural expressions of the relationship between the male artist with a beloved imagined or

desired Muse to offer new and penetrating perspectives on musical representations and transformations of creative masculine subjectivity and important aspects of the shift from the styles and aesthetics of Romantic Idealism to Modernist Anxiety in music of the nineteenth and twentieth centuries Each of the chapters begins with explorations into male artists relationships with their Muse and moves to analysis and interpretation which uncovers cultural constructions of masculine artistic inspiration and production and their association with creatively inspiring and erotically charged relationships with a Muse New insights are offered into the musical meaning and cultural significance of selected works by Rossini Beethoven Chopin Liszt Schumann Wagner Sibelius Mahler Bartók Scriabin Szymanowski Debussy Berg Poulenc and Weill **Sibelius** Andrew Barnett, 2007-01-01 Informed by a wealth of information that has come to light in recent years this engaging biography tells the complete story of the life and musical work of Finnish composer Jean Sibelius 1865-1957 Drawing on Sibelius's own correspondence and diaries contemporary reviews and the remarks of family and friends the book presents a rich account of the events of the musician's life In addition this volume is the first to set every work and performable fragment by Sibelius in its historical and musical context Filling a significant gap the biography also provides the first accurate information about much of the composer's early music Writing for the general music lover Andrew Barnett combines his own extensive knowledge of Sibelius's music with the insights of other scholars and musicians He lays to rest a number of myths and untruths that Sibelius wrote no chamber music of value for example and that he stopped composing in 1926 and didn't need to compose to earn a living Barnett completes the volume with the most thorough worklist available and an authoritative chronology of Sibelius's entire output **Sibelius** Thomas Rudolph, Vincent Leonard, 2011-01-01 Technical Reference Master Sibelius music notation software step by step with the most complete how to guide available Now fully updated with new examples and descriptions of features in Sibelius 6 this essential reference is designed for both novices and experienced musicians composers producers and arrangers containing a variety of examples from single line melodies to complex scores Written by two proven trainers and expert authors in the field of music notation software this book will be a constant reference for all of your Sibelius questions and needs Aaron Copland and His World Carol J. Oja, Judith Tick, 2018-06-05 Aaron Copland and His World reassesses the legacy of one of America's best loved composers at a pivotal moment as his life and work shift from the realm of personal memory to that of history This collection of seventeen essays by distinguished scholars of American music explores the stages of cultural change on which Copland's long life 1900 to 1990 unfolded from the modernist experiments of the 1920s through the progressive populism of the Great Depression and the urgencies of World War II to postwar political backlash and the rise of serialism in the 1950s and the cultural turbulence of the 1960s Continually responding to an ever changing political and cultural panorama Copland kept a firm focus on both his private muse and the public he served No self absorbed recluse he was very much a public figure who devoted his career to building support systems to help composers function productively in America This book critiques Copland's work in these

shifting contexts The topics include Copland's role in shaping an American school of modern dance his relationship with Leonard Bernstein his homosexuality especially as influenced by the writings of Andr  Gide and explorations of cultural nationalism Copland's rich correspondence with the composer and critic Arthur Berger who helped set the parameters of Copland's reception is published here in its entirety edited by Wayne Shirley The contributors include Emily Abrams Paul Anderson Elliott Antokoletz Leon Botstein Martin Brody Elizabeth Crist Morris Dickstein Lynn Garafola Melissa de Graaf Neil Lerner Gail Levin Beth Levy Vivian Perlis Howard Pollack and Larry Starr *Form, Program, and Metaphor in the Music of Berlioz* Stephen Rodgers, 2009-03-05 This book examines how Berlioz used musical forms to represent a narrative and to depict emotions such as madness or love British Music and Modernism, 1895-1960 Matthew Riley, 2017-07-05

Imaginative analytical and critical work on British music of the early twentieth century has been hindered by perceptions of the repertory as insular in its references and backward in its style and syntax escaping the modernity that surrounded its composers Recent research has begun to break down these perceptions and has found intriguing links between British music and modernism This book brings together contributions from scholars working in analysis hermeneutics reception history critical theory and the history of ideas Three overall themes emerge from its chapters accounts of British reactions to Continental modernism and the forms they took links between music and the visual arts and analysis and interpretation of compositions in the light of recent theoretical work on form tonality and pitch organization "British Music and Modernism, 1895-1960" Matthew Riley, 2017-07-05

Imaginative analytical and critical work on British music of the early twentieth century has been hindered by perceptions of the repertory as insular in its references and backward in its style and syntax escaping the modernity that surrounded its composers Recent research has begun to break down these perceptions and has found intriguing links between British music and modernism This book brings together contributions from scholars working in analysis hermeneutics reception history critical theory and the history of ideas Three overall themes emerge from its chapters accounts of British reactions to Continental modernism and the forms they took links between music and the visual arts and analysis and interpretation of compositions in the light of recent theoretical work on form tonality and pitch organization All Made of Tunes James Peter Burkholder, 1995-01-01

Charles Ives is famous for using borrowed material in his music Almost two hundred individual works or movements spanning his entire career and representing more than a third of his output incorporate music by other composers or from his own previous work In this book the eminent Ives scholar J Peter Burkholder identifies the different kinds of quotations in Ives's music explores the complex musical aesthetic and psychological motivations behind the borrowings and shows the purpose techniques and effects that characterize each one Burkholder catalogues fourteen distinct ways that Ives borrowed ranging from direct quotation to paraphrase variation collage modeling and stylistic allusion Arguing that these borrowing procedures were compositional strategies he provides a new perspective on Ives's process of composition In addition by tracing the development of Ives's borrowing practices

through his career he contributes to an understanding of the composer's stylistic evolution And by showing how much of Ives's music uses borrowing procedures that are common to many composers he reveals that Ives is not as far removed from the classic romantic tradition as has been thought Finally Burkholder's comprehensive treatment of Ives's borrowing techniques offers a new perspective on the entire field of musical borrowing

**Jean Sibelius's Legacy** Tim Howell, Anna Krohn, Veijo Murtomäki, 2017-08-21 In 2015 at the 150th anniversary of Jean Sibelius birth research about his music and personality is more active than ever Recent discoveries about the musical literary artistic political and social life around him have decisively widened the scope of scholarly discussion As part of the anniversary celebrations a great number of Sibelius scholars gathered in Helsinki his birth town for a conference leading up to his birthday on December 8 This volume draws upon the most current achievements of Sibelius research It brings together the diverse and sometimes even divergent viewpoints that emerged from this international meeting These studies cover all of the genres in Sibelius production orchestral works incidental music piano and chamber music and songs including both well known works and rarities and even some fresh discoveries The chapters in this book are also a welcome reminder of the manifold sources of inspiration the music of his contemporaries nature literature and visual art The versatility of Sibelius output and the richness of his creative imagination are presented here to any reader interested to learn more about the music of the Finnish master

**Jean Sibelius's Violin Concerto** Tina K. Ramnarine, 2020 Jean Sibelius's Violin Concerto is the story of Sibelius as performer and composer of violin performing traditions of histories of musical transmission and of virtuosity itself It investigates the history and legacy of one of the most recorded concertos in the violin repertoire Sibelius a celebrated and influential composer of the late 19th and 20th centuries was an accomplished violinist whose enduring interest in the instrument has been paralleled by the broad success of the only concerto in his oeuvre his violin concerto premiered in 1904 and revised in 1905 Considering how violinists engage with the work author Tina K Ramnarine discusses technology's central role in the concerto's transmission from Jascha Heifetz's seminal 1935 recording to contemporary online performances gender issues in violin solo careers and nature based musical aesthetics that lead to thinking about the ecology of virtuosity in an era of environmental crisis Beginning with Sibelius's early training as a violinist and his aspirations as a performer Ramnarine traces the dramatic historical context of the violin concerto It was composed as Finland underwent a period of heightened self determination nationalism and protest against Russian imperial policies and it heralded intense political dynamics relating to Europe's East West border that have extended to the present This story of the violin concerto points to the notion of Sibelius and the virtuoso more generally as a political figure

*The 20th Century O-Z* Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and

achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

Historical Dictionary of Romantic Music John Michael Cooper, 2024-02-12 Library Journal praises the book as an excellent one volume ready reference resource for students researchers and others interested in music history Historical Dictionary of Romantic Music Second Edition covers the persons ideas practices and works that made up the worlds of Western music during the long 19th century ca 1780 1918 It's the first book to recognize that Romantic music was very nearly a global phenomenon It includes more women more Black musicians and other musicians of color and more exponents of musical Romanticism from Central and South America as well as Central and Eastern Europe than any other single volume study of Romantic music thus challenging the conventional hegemony of musical Romanticisms by men and by Western European nations This book includes entries on topics including anti-Semitism sexism and racism that were pervasive and defining to the worlds of musical Romanticism but are rarely addressed in general studies of that subject It includes Romantic musicians who were not primarily composers as well as topics such as the Haitian Revolution spirituals and ragtime that were more important for music in the long 19th century than is generally acknowledged The result is an expansive inclusive diverse and more richly textured portrayal of Romantic music than is elsewhere available Historical Dictionary of Romantic Music Second Edition contains a chronology an introduction an extensive bibliography and a dictionary section with more than 600 cross referenced entries on traditions famous pieces persons places technical terms and institutions of Romantic music This book is an excellent resource for students researchers and anyone wanting to know more about Romantic music

*Encyclopedia of Music in the 20th Century* Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music bebop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

**Musical Meaning and Interpretation** Michael J. Puri, Jason Geary, Seth Monahan, 2025-03-28 This collection of essays brings together leading musicologists and music theorists working across a range of genres classical jazz and popular to offer fresh approaches to questions of meaning in music Rooted in humanistic values Musical Meaning and Interpretation combines rich analytical insights with critical perspectives on musical hermeneutics arguing collectively for the strength necessity and urgency of interpretive work in music

Mendelssohn, Time and Memory Benedict Taylor, 2011-10-27 Felix Mendelssohn has long been viewed as one of the most historically minded composers in western music This book explores the conceptions of time memory and history

found in his instrumental compositions presenting an intriguing new perspective on his ever popular music Focusing on Mendelssohn s innovative development of cyclic form Taylor investigates how the composer was influenced by the aesthetic and philosophical movements of the period This is of key importance not only for reconsideration of Mendelssohn s work and its position in nineteenth century culture but also more generally concerning the relationship between music time and subjectivity One of very few detailed accounts of Mendelssohn s music the study presents a new and provocative reading of the meaning of the composer s work by connecting it to wider cultural and philosophical ideas *Chiasmatic Encounters* Kuisma Korhonen,Arto Haapala,Sara Heinämaa,Kristian Klockars,Pajari Räsänen,2018-01-02 The concept of chiasm has played major role in continental philosophy where it has referred to various phenomenological and hermeneutic structures of reversibility intertwining and encounter In *Chiasmatic Encounters* Art Ethics Politics fourteen international contributors representing various fields of expertise analyze this central concept and its significance for contemporary cultural theory The authors discuss the work of major philosophers like Merleau Ponty Beauvoir Habermas Levinas Derrida and Deleuze adapting their ideas of chiasmatic relations to cultural analysis As the internal and external horizons of perception and experience are intertwined and reversed various cultural texts like a Vermeer painting a symphony of Sibelius a David Lynch movie or a young girl walking in her summer dress are seen from new and unexpected angles The book also addresses the chiasmatic crossing between ethics and politics between unconditional ethical responsibility and always conditional political choices Representing the cutting edge of contemporary cultural theory and interdisciplinary thinking *Chiasmatic Encounters* is essential reading for anyone working in continental philosophy aesthetics or political theory **Delius and the Sound of Place** Daniel M. Grimley,2018-12-06 Few composers have responded as powerfully to place as Frederick Delius 1862 1934 Born in Yorkshire Delius resided in the United States Germany and Scandinavia before settling in France where he spent the majority of his professional career This book examines the role of place in selected works including *On Hearing the First Cuckoo in Spring* *Appalachia* and *The Song of the High Hills* reading place as a creative and historically mediated category in his music Drawing on archival sources contemporary art and literature and more recent writing in cultural geography and the philosophy of place this is a new interpretation of Delius work and he emerges as one of the most original and compelling voices in early twentieth century music As the popularity of his music grows this book challenges the idea of Delius as a large scale rhapsodic composer and reveals a richer and more productive relationship between place and music



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