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Women and Mass Consumer Society in Postwar France Rebecca J. Pulju, 2011-02-14 *Women and Mass Consumer Society in Postwar France* examines the emergence of a citizen consumer role for women during postwar modernization and reconstruction in France integrating the history of economic modernization with that of women and the family This role both celebrated the power of the woman consumer and created a gendered form of citizenship that did not disrupt the sexual hierarchy of home polity and marketplace Redefining needs and renegotiating concepts of taste value and thrift women and their families drove mass consumer society through their demands and purchases at the same time that their very need to consume came to define them *Contemporary Western European Feminism (RLE Feminist Theory)* Gisela Kaplan, 2012-11-12 *Contemporary Western European Feminism* is a ground breaking history of feminism Gisela Kaplan invites a critical analysis of current ideas terms and assumptions about our modern world Written confidently and with compassion this is the story of a long revolution that has set out to change predominant attitudes and transform value hierarchies and human lifestyles By outlining the postwar histories of individual countries Kaplan contextualises women s movements and documents a significant chapter of European social history She poses questions about the interrelationship between the new movements and the parliamentary democracies in which they occurred while analysing the contradictions of living in modern capitalist countries *Contemporary Western European Feminism* also tackles important contradictions such as those between the welfare state and the free market economy industrialisation and religious value systems social engineering and the production of wealth and dissent and patrimonial systems of democracy For those wanting to know more about Europe without the intimidating barriers of language and for those already experts in its social history *Contemporary Western European Feminism* is essential reading **Enfants Terribles** Susan Weiner, 2001 Weiner highlights the new importance of youth as a social category of identity in the context of the postwar explosion of the mass media and explores the ways in which girls both defined and disrupted this category **Routledge Library Editions: Feminist Theory** Various, 2021-04-28 *Routledge Library Editions Feminist Theory* brings together as one set or individual volumes a series of previously out of print classics from a variety of academic imprints With titles ranging from *The Liberation of Women* to *Feminists and State Welfare* from *Married to the Job* to *Julia Kristeva* this set provides in one place a wealth of important reference sources from the diverse field of gender studies *Europe in the Contemporary World: 1900 to the Present* Bonnie G. Smith, 2020-12-10 This newly updated and improved edition of Bonnie G Smith s classic textbook provides the most authoritative history available of Europe in a global context during the 20th and 21st centuries It cleverly incorporates elements of political social cultural economic and intellectual history and presents an integrated history with detailed coverage right across the continent Including 131 images and 23 maps *Europe in the Contemporary World 1900 to the Present* is organized around key themes within a chronological chapter structure that is easy to follow Smith s balanced

treatment of the subject allows for a comprehensive assessment of the positive and negative developments in European history over the period as well as the wider impact of this in the world at large The book also includes picture essays and document sections which provide variety and foreground the importance of primary sources and useful end of chapter further readings for students who wish to investigate specific topics in greater depth The enhanced 2nd edition contains A new chapter on the 21st century issues that have challenged and continue to challenge Europe More material on globalization the end of the Cold War European countercultures and various other topics Historiographic updates throughout Europe in the Contemporary World 1900 to the Present is the definitive guide to Europe and its place in the world since 1900 for students and scholars alike

"Material Women, 1750-1950" Maureen Daly Goggin, 2017-07-05 With the volume's global perspective and comparative framework this collection contributes to the ongoing scholarly examination of consumption by taking the topic of women's material culture and consumption into new arenas The essays explore the connections between consumption and subjectivity they build upon and complicate the idea that consumption as a form of meaning making is key to the construction of gendered classed and national identities Providing a cross cultural perspective on consumption the essays are historically specific case studies While some essays examine women's consumption in a range of Anglophone and Francophone locations primarily in Britain France Australia Canada and the US other essays on Chinese Senegalese Indian and Mexican women's consumption particularly as it relates to fashion and design provide a comparative framework that will recalibrate ongoing discussions about consumption and domesticity dress and identity and desire and subjectivity In addition to its focus on gender and consumption this volume addresses gender and collecting exploring the tensions between accumulation and systematic collecting Also examined is the way in which the display of collected objects in Impressionist paintings in mass produced illustrations in the glass cases of museums and department stores participates in the construction of particular identities as well as serving as a kind of value producing material practice

Beauvoir and Her Sisters Sandra Reineke, 2011-05-01 Beauvoir and Her Sisters investigates how women's experiences as represented in print culture led to a political identity of an imagined sisterhood through which political activism developed and thrived in postwar France Through the lens of women's political and popular writings Sandra Reineke presents a unique interpretation of feminist and intellectual discourse on citizenship identity and reproductive rights Drawing on feminist writings by Simone de Beauvoir feminist reviews from the women's liberation movement and cultural reproductions from French women's fashion and beauty magazines Reineke illustrates how print media created new spaces for political and social ideas This sustained study extends from 1944 when women received the right to vote in France to 1993 when the French government outlawed anti-abortion activities Touching on the relationship between consumer culture and feminist practice Reineke's analysis of a selection of women's writings underlines how these texts challenged traditional gender models and ideals In revealing that women collectively used texts to challenge the state to redress its abortion laws Reineke renders the act of

writing as a form of political action and highlights the act of reading as an essential but often overlooked space in which marginalized women could exercise dissent and create solidarity

La Plume au poing Claude Estier, 1977-01-01 T00:00:00+01:00 1925 1977 un peu plus d'un demi siècle qui a vu changer le destin des hommes plus vite et plus profondément que jamais auparavant. Avec les Années Folles, adolescent, politisé dans la Résistance, Claude Estier a vu en tout moins puis en acteur, nombre d'événements qui appartiennent déjà à l'histoire de notre pays. Il est de ceux peu nombreux qui dès le premier instant ont dénoncé les guerres coloniales. De New York, Moscou, de Prague, Lisbonne, du Caire, Santiago de Belgrade, Madrid, de La Havane, Alger, il a aussi parcouru le monde et surtout le Tiers Monde, la recherche d'un équilibre sans cesse remis en cause. Son combat constant pour le socialisme n'a cessé de s'inscrire dans une volonté obstinée de voir se réaliser en France l'union des forces de gauche. Ce qui l'a conduit après mai 1958, se rapprocher de François Mitterrand dont il est devenu depuis 1965 l'ami, l'un des confidents et des plus proches collaborateurs. Journaliste, conseiller de Paris, secrétaire national du Parti socialiste dont il est le porte-parole militant, la plume au poing, il ne présente pas ici une œuvre d'historien ou d'idologue, mais un récit dense de faits et de révélations, maillé de réflexions et de prises de position sur des problèmes qui sont au cœur du grand débat politique actuel. Il permet de mieux comprendre ce qu'a été la longue marche de la gauche jusqu'à cette bataille décisive de 1978 dont il reste à savoir si elle réussira enfin se donner les moyens de la gagner

I Give You My Word Françoise Giroud, 1974

The British Library General Catalogue of Printed Books 1976 to 1982 British Library, 1983

The French Review James Frederick Mason, Hélène Harvitt, 1974

Si je mens ... Françoise Giroud, 1992

Library of Congress Catalog Library of Congress, 1973. Beginning with 1953 entries for Motion pictures and filmstrips. Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955

Simone de Beauvoir Margaret Crosland, 1992

Be-bomb Serge Guilbaut, Manuel J. Borja-Villel, 2007. Compiled by the French historian Serge Guilbaut, *Be Bomb* compares and contrasts the art produced in France and the US between 1946-1956 to explore how and why certain works became cultural icons and media images for great commercial success in each country. The book analyses the aesthetic debate of the period when New York began replacing Paris as the nerve centre of modern art

Catalogs of the Sophia Smith Collection, Women's History Archive, Smith College, Northampton, Massachusetts: Author catalog Sophia Smith Collection, 1975

National Union Catalog, 1978

American Book Publishing Record, 1977-03-31. Here's quick access to more than 490 000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult and Juvenile Fiction. Author and Title indexes are included and a Subject Guide correlates primary subjects with Dewey and LC classification numbers. These cumulative records are available in three separate sets

Et Dieu créa les femmes Jean-Claude Lamy, 2011-05-04. Brigitte Françoise Annabel Lécuyer raconte une révolution silencieuse qui bouscule le cliché de la sage épouse magnanime parfaite promu par les récits des années 50. Nouvelle vague qui déferle sur le conformisme et la morale triquée de l'époque. Grâce elles finissent par rimer avec liberté. Brigitte Bardot et

esse des temps modernes cr ve l cran dans le film de Vadim Et Dieu cr a la femme Fran oise Sagan allure d sinvolte et sourire en coin d fraie la chronique avec le scandaleux Bonjour Tristesse Annabel l une des muses de Saint Germain des Pr s affiche sa beaut androgyne et ses moeurs libres Dans la presse H l ne Gordon Lazareff fondatrice du magazine Elle et Fran oise Giroud participent cette r volution des mentalit s d clenche par Simone de Beauvoir Pauline R age et R gine Deforges revendiquent un rotisme au f minin tandis que Gis le Halimi Simone Veil Beno te Groult posent les jalons d un changement plus radical encore Mai 68 se profile l horizon les femmes ne seront plus jamais comme avant Jean Claude Lamy ancien journaliste France Soir et au Figaro biographe de Sagan et de Buffet raconte dans ce r cit foisonnant la formidable aventure du deuxi me sexe **Si je mens...** Fran oise Giroud, 1974

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