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SHYLOCK

A LEGEND & ITS LEGACY

Shylock A Legend And Its Legacy

Robert C. Davis, Benjamin Ravid



Shylock A Legend And Its Legacy:

Shylock John Gross,1994-01-04 Shylock the cunning moneylender in Shakespeare's *The Merchant of Venice* is one of the great familiar figures of the world of drama He is also one of the most controversial characters ever conceived Photos

Wrestling with Shylock Edna Nahshon,Michael Shapiro,2017-03-10 Shakespeare's *The Merchant of Venice* occupies a unique place in world culture As the fictional albeit iconic character of Shylock has been interpreted as exotic outsider social pariah melodramatic villain and tragic victim the play which has been performed and read in dozens of languages has served as a lens for examining ideas and images of the Jew at various historical moments In the last two hundred years many of the play's stage interpreters spectators readers and adapters have themselves been Jews whose responses are often embedded in literary theatrical and musical works This volume examines the ever expanding body of Jewish responses to Shakespeare's most Jewishly relevant play Ideological Battlegrounds Dana L. Solomon,2018-12-04 Can entertainment challenge divisive ideologies Can we use theater film games novels and stories disarm the ideologies of fear Ideological Battlegrounds

Entertainment to Disarm Divisive Propaganda introduces and develops Ideologically Challenging Entertainment ICE to challenge us versus them narratives ICE counters polarizing perspectives by embracing multiple valid viewpoints without losing sight of facts Additionally this book explores the first ICE production *Two Merchants The Merchant of Venice* adapted to challenge ideologies related to the Arab Israeli Conflict A mixed methods study of audience responses to this production showed that a significant number of audience members reconsidered their views not only about the Arab Israeli conflict but also about ideological divisions that were more personally relevant Ideological Battlegrounds is unique both in its conceptualization of entertainment as a means to address local and global conflicts and in its provision of evidence for the power of performance as a tool for confronting and influencing ideological change This book offers a new approach to bridging dangerous ideological chasms that without significant intervention will only continue to worsen *On Interpretive Conflict* John Frow,2019-08-13 Interpretation is a term that encompasses both the most esoteric and the most fundamental activities of our lives from analyzing medical images to the million ways we perceive other people's actions Today we also leave interpretation to the likes of web cookies social media algorithms and automated markets But as John Frow shows in this thoughtfully argued book there is much yet to do in clarifying how we understand the social organization of interpretation *On Interpretive Conflict* delves into four case studies where sharply different sets of values come into play gun control anti-Semitism the religious force of images and climate change In each case Frow lays out the way these controversies unfold within interpretive regimes that establish what counts as an interpretable object and the protocols of evidence and proof that should govern it Whether applied to a Shakespeare play or a Supreme Court case interpretation he argues is at once rule governed and inherently conflictual Ambitious and provocative *On Interpretive Conflict* will attract readers from across the humanities and beyond *How Good is David Mamet, Anyway?* John Heilpern,2013-12-16 First

Published in 2000 Why do we go to the theater There s a question Or put it this way Why oh why do we go to the theater If we go to a movie and it isn t any good well it s not the end of the world We re usually quite content just the same It passes the time Though as Samuel Beckett pointed out the time would have passed anyway But if we re disappointed at the theater everything changes dramatically We cannot while away the time at the theater Time becomes precious This is a collection of writings about the world of the theatre and includes pieces about Sir John Gielgud Sir Ralph Richardson Arthur Miller Michael Bennett Noel Coward Barbra Streisand Ralph Fiennes and more **Wonder in Shakespeare** A. Cohen,2012-01-30 In the first part of this book Adam Max Cohen embraces the many meanings of wonder in order to challenge the generic divides between comedy tragedy history and romance and suggests that Shakespeare s primary goal in crafting each of his playworlds was the evocation of one or more varieties of wonder Shakespeare and the Jews James Shapiro,2016-03-08 First published in 1996 James Shapiro s pathbreaking analysis of the portrayal of Jews in Elizabethan England challenged readers to recognize the significance of Jewish questions in Shakespeare s day From accounts of Christians masquerading as Jews to fantasies of settling foreign Jews in Ireland Shapiro s work delves deeply into the cultural insecurities of Elizabethans while illuminating Shakespeare s portrayal of Shylock in *The Merchant of Venice* In a new preface Shapiro reflects upon what he has learned about intolerance since the first publication of *Shakespeare and the Jews* **Painting a People** Ezra Mendelsohn,2002 Analyzes the life work and reception of a founding father of modern Jewish art in Eastern Europe *The Jews of Early Modern Venice* Robert C. Davis,Benjamin Ravid,2001-03-28 The constraints of the ghetto and the concomitant interaction of various Jewish traditions produced a remarkable cultural flowering **Bloom's How to Write about William Shakespeare** Paul Glead,2009 A practical resource guide for writing essays on William Shakespeare with advice for students designed to help them develop their analytical skills and understand Shakespeare s works **New York Magazine** ,1995-02-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Citizen-Saints Julia Reinhard Lupton,2014-02-11 Turning to the potent idea of political theology to recover the strange mix of political and religious thinking during the Renaissance this bracing study reveals in the works of Shakespeare and his sources the figure of the citizen saint who represents at once divine messenger and civil servant both norm and exception Embodied by such diverse personages as Antigone Paul Barabbas Shylock Othello Caliban Isabella and Samson the citizen saint is a sacrificial figure a model of moral and aesthetic extremity who inspires new regimes of citizenship with his or her death and martyrdom Among the many questions Julia Reinhard Lupton attempts to answer under the rubric of the citizen saint are how did states of emergency acts of sovereign exception and Messianic anticipations lead to new forms of religious

and political law What styles of universality were implied by the abject state of the pure creature at sea in a creation abandoned by its creator And how did circumcision operate as both a marker of ethnicity and a means of conversion and civic naturalization Written with clarity and grace *Citizen Saints* will be of enormous interest to students of English literature religion and early modern culture *The Merchant of Venice* William Shakespeare,2006-01-01 In this lively comedy of love and money in sixteenth century Venice Bassanio wants to impress the wealthy heiress Portia but lacks the necessary funds He turns to his merchant friend Antonio who is forced to borrow from Shylock a Jewish moneylender *The Merchant of Venice: Language and Writing* Douglas M. Lanier,2019-06-13 Arden Student Skills Language and Writing volumes offer a new type of study aid that combines lively critical insight with practical guidance on the writing skills you need to develop in order to engage fully with Shakespeare's texts The books core focus is on language both understanding and enjoying Shakespeare's complex dramatic language and expanding your own critical vocabulary as you respond to his plays Each guide in the series will empower you to read and write about Shakespeare with increased confidence and enthusiasm A notoriously disturbing play *The Merchant of Venice* explores how the discourses of racial and religious prejudice and of business intertwine and shape how characters understand themselves and their relationships with one another The intersections between religious racial and economic language in *The Merchant of Venice* can be challenging to grasp but in this guide Douglas Lanier showcases a range of approaches to understanding its language all based on close reading and attention to Shakespeare's style The volume will equip you to analyze Shakespeare's troubling portrayal of anti-Semitism for yourself and to articulate your views on *The Merchant of Venice* with greater insight and confidence *The Shakespeare Wars* Ron Rosenbaum,2011-11-09 Ron Rosenbaum is one of the most original journalists and writers of our time David Remnick In *The Shakespeare Wars* Ron Rosenbaum gives readers an unforgettable way of rethinking the greatest works of the human imagination As he did in his groundbreaking *Explaining Hitler* he shakes up much that we thought we understood about a vital subject and renews our sense of excitement and urgency He gives us a Shakespeare book like no other Rather than raking over worn out fragments of biography Rosenbaum focuses on cutting edge controversies about the true source of Shakespeare's enchantment and illumination the astonishing language itself How best to unlock the secrets of its spell With quicksilver wit and provocative insight Rosenbaum takes readers into the midst of fierce battles among the most brilliant Shakespearean scholars and directors over just how to delve deeper into the Shakespearean experience deeper into the mind of Shakespeare Was Shakespeare the one draft wonder of Shakespeare in Love Or was he rather as an embattled faction of textual scholars now argues a different kind of writer entirely a conscientious reviser of his greatest plays Must we then revise our way of reading staging and interpreting such works as *Hamlet* and *King Lear* Rosenbaum pursues key partisans in these debates from the high tables of Oxford to a Krispy Kreme doughnut shop in a strip mall in the Deep South He makes ostensibly arcane textual scholarship intensely seductive and sometimes even explicitly sexual At an academic Pleasure

Seminar in Bermuda for instance he examines one scholar's quest to find an orgasm in Romeo and Juliet Rosenbaum shows us great directors as Shakespearean scholars in their own right We hear Peter Brook perhaps the most influential Shakespearean director of the past century disclose his quest for a secret play hidden within the Bard's comedies and dramas We listen to Sir Peter Hall founder of the Royal Shakespeare Company as he launches into an impassioned table pounding fury while discussing how the means of unleashing the full intensity of Shakespeare's language has been lost and how to restore it Rosenbaum's hilarious inside account of the Great Shakespeare Funeral Elegy Fiasco a man versus computer clash illustrates the iconic struggle to define what is and isn't Shakespearean And he demonstrates the way Shakespearean scholars such as Harold Bloom can become great Shakespearean characters in their own right The Shakespeare Wars offers a thrilling opportunity to engage with Shakespeare's work at its deepest levels Like Explaining Hitler this book is destined to revolutionize the way we think about one of the overwhelming obsessions of our time The Merchant of Venice John W. Mahon, Ellen Macleod Mahon, 2013-10-28 This volume is a collection of all new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play The Merchant of Venice is a collection of seventeen new essays that explore the concepts of anti-Semitism the work of Christopher Marlowe the politics of commerce and making the play palatable to a modern audience The characters Portia and Shylock are examined in fascinating detail With in depth analyses of the text the play in performance and individual characters this book promises to be the essential resource on the play for all Shakespeare enthusiasts **The Merchant of Havana** Stephen Silverstein, 2016-09-27 LAJSA Book Award Winner 2017 Latin American Jewish Studies Association As Cuba industrialized in the nineteenth century an epochal realignment of the social order occurred In this period of change two seemingly disparate yet nevertheless intertwined ideological forces appeared anti-Semitism and abolitionism As the antislavery movement became organized in Cuba the argument grew that Jews participated in the African slave trade and in New World slavery and that this participation gave Jews extraordinary influence in the new Cuban economy and culture What was remarkable about this anti-Semitism was the decidedly small Jewish population on the island in this era This form of anti-Semitism Silverstein reveals sprang almost exclusively from mythological beliefs *Shakespeare and the Idea of Western Civilization* R.V. Young, 2022-03-18 The author argues his viewpoint that Shakespeare's drama achieves not a break with Western literary and cultural tradition that has preceded him but instead is its consummate expression the author demonstrates the aesthetic and moral validity of Shakespearean drama as well as its general validation of the principles of Western civilization Renaissance Drama 38 William N. West, 2010-08-31 Renaissance Drama an annual interdisciplinary publication is devoted to drama and performance as a central feature of Renaissance culture The essays in each volume explore the traditional canon of drama the significance of performance broadly construed to early modern culture and the impact of new forms of interpretation on the study of Renaissance plays theater and performance Volume 38 includes essays

that explore topics in early modern drama ranging from Shakespeare's Jewish questions in *The Merchant of Venice* and the gender of rhetoric in Shakespeare's sonnets and Jonson's plays to improvisation in the *commedia dell'arte* and the rebirth of tragedy in 1940 Germany

Postmodernism & a Sociology...(c) , In the fifth volume in the *Studies in American Sociology Series* Stanford M Lyman offers commentaries on and critiques of postmodernism poststructuralism and deconstruction posing questions concerning theoretical and epistemological problems arising from what appears to be a *nouvelle vague* Postmodernism poststructuralism and deconstructionism are interrelated aspects of the newest theoretical development in sociology and the social sciences This new wave of thought challenges virtually all paradigms currently in use In this his fifth volume in the *Studies in American Sociology Series* Stanford M Lyman offers commentaries on and critiques of this new perspective posing questions concerning theoretical and epistemological problems arising from what appears to be a *nouvelle vague* Among the basic themes and issues explored are the allegation that modernity has defaulted on the promise of the Enlightenment the question of whether the rational basis for knowledge and action is still valid the controversy over the place of metanarratives and macrosociological outlooks and newer concerns over race gender sexual preferences the self and the Other Professor Lyman provides empirically based and historically specific analyses of the relation of the race question to the problem of otherness and to the legal construction of racial identity in American court proceedings Focusing on the issues of citizenship affecting European Middle Eastern and Asian immigrants African Americans and the special cases of the Chinese and Native Americans he relates major public problems to the modern as well as the postmodern perspectives on justice The debate over assimilation and multiculturalism the dynamics of gender specific emotions as expressed in six decades of Hollywood films and the postmodern approach to deviance are each examined He also offers proposals for a social science attuned to but critical of postmodernism and poststructuralism Such a sociology might offer a perspective that treats the drama of social relations in the routine as well as the remarkable aspects of everyday life Professor Lyman provides not only a new understanding of postmodernism but also a program of how to proceed with respect to its challenges

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