



# SHORT STORIES OF LIFE, LOVE, CHOICES *and* CONSEQUENCES

Tony Abruzzo

# Short Stories From Abruzzo

**Cristina Mazzoni**



## Short Stories From Abruzzo:

Short Stories from Abruzzo George Talbot, Dante Marianacci, 1993      *Pescara Tales (1902)* Gabriele D'Annunzio, 2017-07

The setting for his collection of eighteen stories by Gabriele D'Annunzio 1863-1938 was the Adriatic seaport of Pescara and its hinterland in the Italian region of Abruzzo the author depicting events and personalities from the time of his youth but also drawing from bygone incidents that were yet memorable in the area's folk history Pescara may not have had the cachet of celebrated cities such as Venice or Florence but sympathetically and wryly revealed here by the pen of one of Italy's great writers it lives and breathes with a vitality probably best compared to that of James Joyce's dear dirty Dublin Indeed Joyce who admired D'Annunzio may well have been inspired by the Italian's cameos of small town life his parade of saints voluptuaries and reprobates their repressions obsessions individual dissolutions collective explosions of anarchy and their aptness for bizarre behavior that extended from the catatonic to the manic D'Annunzio came to recognize just how exotic his native region was after he had left it for Rome where he worked for some years as a journalist and essay writer in the employ of various literary magazines His Abruzzo articles and especially those in which he records examples of extraordinary devotional behavior akin to what Mark Twain was witnessing at that time on the banks of the Ganges became the basis of the stories in this collection D'Annunzio was a published poet at the age of sixteen and his verse has never been absent from the Western Canon since Something of his painterly style the layered brushwork of his descriptions the gorgeous romantic renderings of rural scenes and the moods of the sea his celebrations of sensuality his aesthete's fascination with all the possible bodily conditions from the virginal voluptuous to the decayed and moribund he has been hailed as the body's poet will amaze and delight the reader even in the blandest and most dictionary dependent translation The present one is no such however Vladislav Zhukov is an experienced translator who has rendered works from four languages into English including a substantial book of poetry three volumes of short stories and a novel all available on Amazon.com His knowledge of Italian is that of someone who acquired the language while living in Italy during his youth      *Her Story! A Tribute to Italian Women* Peter Loyson, 2021-03-30 A unique book Italian women at their best What talent This book is a must read for everyone who loves Italian culture and those who appreciate talented women Extensively researched with hundreds of references it is a comprehensive encyclopedic analysis highlighting the length and breadth of Italy's most incredibly talented women including 114 writers 56 opera singers 63 other singers 55 musicians 52 film icons 39 fashion designers 59 medical women 40 chefs 47 artists 23 academics and 114 sportswomen amongst others All discussed in chronological order in each of their fields with many interesting stories including a chapter on the emigration of impressive female Italian talent      **Italian Literature since 1900 in English Translation 1929-2016** Robin Healey, 2019-03-07 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators

and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey s Italian Literature before 1900 in English Translation also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature *Twentieth-century Italian Literature in English Translation* Robin Healey,1998-01-01 This bibliography lists English language translations of twentieth century Italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence , *The Penguin Book of Italian Short Stories* Jhumpa Lahiri,2019-03-07 Rich eclectic a feast Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy s vibrant and diverse short story tradition from the birth of the modern nation to the end of the twentieth century Poets journalists visual artists musicians editors critics teachers scientists politicians translators the writers that inhabit these pages represent a dynamic cross section of Italian society their powerful voices resonating through regional landscapes private passions and dramatic political events This wide ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino Elsa Morante and Luigi Pirandello alongside many captivating new discoveries More than a third of the stories featured in this volume have been translated into English for the first time several of them by Lahiri herself *The Best Continental Short Stories ...* Richard Eaton,1927 [French Classics - Boxed Set: 100+ Novels, Short Stories, Poems, Plays & Philosophical Books](#) Stendhal,Jules Verne,Gustave Flaubert,Anatole France,Émile Zola,Victor Hugo,Guy de Maupassant,Jean-Jacques Rousseau,François Rabelais,George Sand,Marcel Proust,Gaston Leroux,Charles Baudelaire,Molière,Pierre Corneille,Jean Racine,Voltaire,Pierre Choderlos de Laclos,Alexandre Dumas pere,Alexandre Dumas fils,2023-12-17 The French Classics Boxed Set 100 Novels Short Stories Poems Plays Philosophical Books offers an unparalleled journey through the richness of French literary tradition sweeping across genres from the vivid realism of mile Zola to the romantic adventures of Alexandre Dumas and the profound philosophical discussions of Jean Jacques Rousseau This anthology encapsulates the evolution of French literature showcasing its ability to reflect and shape societal changes and individual experiences It invites readers to explore seminal works that have defined and transcended their times including revolutionary plays poignant poems and transformative philosophical texts The thematic diversity and stylistic innovations present in this collection serve as a testament to the enduring legacy and versatility of French literary crafts The contributing authors and editors pillars of French literature bring to this collection a range of perspectives shaped by their distinct historical contexts personal experiences and cultural backgrounds From the Enlightenment thoughts of Voltaire to the existential complexity of Marcel Proust s narrative each contributor has played a pivotal role in literary movements that span from the Renaissance to modernism Their collective works offer a dynamic exploration of human nature societal norms and the pursuit of truth underscoring the anthology s relevance to both

contemporary and historical social discourses For scholars students and aficionados of literature French Classics Boxed Set presents an invaluable opportunity to engage with the comprehensive scope of French literary genius It not only enhances the readers appreciation for the depth and breadth of French literature but also encourages a nuanced understanding of the cultural philosophical and aesthetic dialogues that have enriched the global literary landscape This collection is an essential addition to any library promising countless hours of enjoyment and scholarly inquiry The Reprisal Laudomia Bonanni,2013-03-29 In the bitterly cold winter of 1943 the Italian countryside is torn apart by violence as partisans wage a guerilla war against the occupying German army and their local fascist allies In the midst of this conflict a ragtag group of fascist supporters captures a woman in the late stages of pregnancy Suspecting her of being in league with the partisans they hastily put her on trial by improvising a war tribunal one night in the choir stalls of the abandoned monastery that serves as their hide out This sham court convicts the woman and sentences her to die but not until her child has been born When a young seminarian visits the monastery and tries to dissuade the fascist band from executing their sentence the absurd tragedy of the woman s fate is cast in stark relief The child s birth approaches an unnerving anticipation unfolds and tension mounts ominously among the characters and within their individual psyches Based on a number of incidents that took place in Abruzzo during the war Laudomia Bonanni s compact and tragic novel explores the overwhelming conflicts between ideology and community justice and vengeance The story is embedded in the cruel reality of Italian fascism but its themes of revenge sacrifice and violence emerge as universal delivered in prose that is at once lyrical and brutal In her native Italy Bonanni a writer of journalism and critical prose as well as fiction is hailed as one of the strongest proponents of post war realism and this is the first of her novels to be made available to Anglophone readers Translators Susan Stewart and Sara Teardo render Bonanni s singular style both sparse and emotive frank and poetic into readable evocative English *The Best Continental Short Stories of ... and the Yearbook of the Continental Short Story* Richard Eaton,1927 *The Babel Guide to Italian Fiction (in English Translation)* Ray Keenoy,Fiorenza Conte,1995 The Babel guide has 150 original reviews of books by Italian authors available in English Each review provides a kind of trailer for the work with an extract as a taster It includes a database of Italian fiction translated into English since 1945 with original titles and current prices This is the first in a series of illustrated guides written in a lively and accessible style It aims to provide potential readers with an idea of whether a book will suit their own tastes The city guide for Pescara(Italy) YouGuide Ltd, **Tales of My Native Town** Gabriele D'Annunzio,2019-12-05 In Tales of My Native Town Gabriele D Annunzio weaves a rich tapestry of nostalgia and regional identity set against the backdrop of the picturesque Adriatic town of Pescara Italy This collection of short stories encapsulates D Annunzio s lyrical prose and vivid imagery which illuminates the daily life customs and landscapes of his childhood Employing a blend of realism naturalism and the decadent style prevalent in late 19th century literature D Annunzio s narratives not only reflect personal memory but also echo larger themes of cultural and national identity during a

time of burgeoning Italian unity and modernization Gabriele D Annunzio a multifaceted figure of Italian literature politics and art deeply influenced the cultural landscape of Italy in the early 20th century His experiences as a soldier nationalist and poet shaped his profound connection to his homeland crafting a voice that speaks to the heart of Italian existence As a proponent of the Symbolist movement his works often meld the personal with the political revealing a deep seated yearning for beauty and meaning in both art and life *Tales of My Native Town* is a compelling exploration of memory heritage and the intricate relationship between place and identity For readers interested in the confluence of personal narrative and cultural exploration this collection serves as both a literary delight and a poignant reminder of the power of place in shaping our experiences It is an essential read for anyone seeking to delve into the intricacies of Italian literature or the broader European literary tradition

**The Pomegranates and Other Modern Italian Fairy Tales** Cristina Mazzoni, 2021-09-14 A collection of magical Italian folk and fairy tales most in English for the first time *The Pomegranates and Other Modern Italian Fairy Tales* presents twenty magical stories published between 1875 and 1914 following Italy's political unification In those decades of political and social change folklorists collected fairy tales from many regions of the country while influential writers invented original narratives in standard Italian drawing on traditional tales in local dialects and translated others from France This collection features a range of these entertaining jewels from such authors as Carlo Collodi most celebrated for the novel *Pinocchio* and Domenico Comparetti regarded as the Italian Grimm to Grazia Deledda the only Italian woman to have received the Nobel Prize in Literature With one exception all of these tales are appearing in English for the first time The stories in this volume are linked by themes of metamorphosis a man turns into a lion a dove and an ant a handsome youth emerges from a pig's body and three lovely women rise out of the rinds of pomegranates There are also more introspective transformations a self absorbed princess learns about manners a melancholy prince finds joy again and a complacent young woman discovers gratitude Cristina Mazzoni provides a comprehensive introduction that situates the tales in their cultural and historical context The collection also includes period illustrations and biographical notes about the authors Filled with adventures supernatural and fantastic events and brave and flawed protagonists *The Pomegranates and Other Modern Italian Fairy Tales* will delight surprise and astonish

*Saint Hysteria* Cristina Mazzoni, 1996 *Saint Hysteria* examines scientific literary and religious texts that share a fascination with the otherness of the female body whether in ecstatic pleasure or in neurotic pain Cristina Mazzoni focuses on material from the late nineteenth and early twentieth centuries mainly in Italy and France Her approach uses the methodologies of cultural studies and feminism but also benefits from the insights of psychoanalytic criticism She asks how the identification of mysticism with hysteria became prevalent and explores the continuing dialogue between a historicizing view of hysteria and a view of hysteria as repressed religious mysticism According to Mazzoni this dialogue is discernible at various levels and in a variety of discourses The medical history of hysteria she maintains is often linked to the religious history of supernatural phenomena and the medical discourse

of positivism depends on the religious feminine element that it attempts to repress. Similarly she finds a continuity between the literature of naturalism and that of decadence in their representations of the interdependence of neurosis and religion. Finally the religious writings of women mystics and the discourses they inspired reveal an unresolved tension between nature and supernatural body and soul or psyche which Mazzoni suggests mirrors and complicates the very issues raised by hysterical conversion. Among those whose views she considers are the writers Jules and Edmond de Goncourt, Gabriele d'Annunzio and Antonio Fogazzaro as well as Graham Greene and Simone Weil, the mystics Angela of Foligno, Gemma Galgani and Teresa of Avila and the theorists Jean Martin Charcot, Cesare Lombroso, Jacques Lacan, Simone de Beauvoir, Julia Kristeva and Luce Irigaray.

[A Sister's Story](#) Donatella Di Pietrantonio, 2022-04-19 A NEW YORKER BEST BOOK OF 2022 FINALIST FOR THE 2021 STREGA PRIZE. From the internationally acclaimed author of *A Girl Returned*, a spellbinding story about family, memory, love, and the relationships that define us. It's the darkest time of night. Adriana, a baby in her arms, hammers on her sister's door. Who is she running from? What uncomfortable truth is she carrying with her? Like a whirlwind, Adriana upends her sister's life, bringing chaos and cataclysmic revelations. Years later, the narrator gets an unexpected urgent summons back to Pescara, her hometown. She embarks on a long journey through the night and through the folds and twists of her memory from her and her sister's youth, their loves and losses, secrets and regrets. Back in Borgo Sud, the town's fishermen's quarter, in that impenetrable yet welcoming microcosm, she will discover what really happened and attempt to make peace with the past. Donatella Di Pietrantonio, expert chronicler of the bonds between mothers and daughters, revisits the places and characters of *A Girl Returned* with a moving novel focused on the ambivalent, ambiguous, wavering but steadfast relationship between sisters.

**Statistical Guidelines: New Developments in Statistical Methods and Psychometric Tools** Pietro Cipresso, Jason C. Immekus, 2022-03-25 *Participating in the Global Enterprise* Fulvia D'Aloisio, 2025-05-01 Viewed through an anthropological lens, Automobili Lamborghini, the renowned Italian factory of super cars, presents a compelling case study. As an ethnography spanning three years, the book focuses on the different perspectives of the managers and the workers and the effects of the organization on their lives. It highlights the increasing value of Automobili Lamborghini for the VW Group globally and analyzes the organizational structure and the industrial relations IR system, the so-called Mitbestimmung, co-determination, which represents an interesting and original amalgamation between the German model of IR and the Italian tradition of both managerial and trade union action and behaviour.

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## Embracing the Beat of Term: An Mental Symphony within **Short Stories From Abruzzo**

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