



# SHORT STORY WRITING PROMPTS for Students!

- It's the night before your birthday party, but suddenly you have the job of saving the world.
- A girl is babysitting and snooping around the house. She finds a secret door in the kitchen and decides to open it.
- At an airport, a stranger offers you money if you'll carry a package on the plane with you. You could use some extra spending money, so you agree.
- A girl who is very poor discovers a huge fortune in her back yard. Tell the story of what she does with it.
- A person from history travels to today to get something back that belonged to them. What happens?
- A young boy has always wanted to find aliens and prove they exist. How does he search for them, and what happens when he finds them?
- Someone cast a spell on you and now strange things are happening. What was the spell, and how is it affecting your life?
- Write a story about a young girl or boy who went to school one day and found that their school now included animals that could talk. What happened that day?

# Short Story Writing For Profit

**Michael Joseph**



## Short Story Writing For Profit:

Short Story Writing for Profit Michael Joseph, 1924      *The Economy of the Short Story in British Periodicals of the 1890s*  
Winnie Chan, 2007-01-23 This materialist study of the short story's development in three diverse magazines reveals how at the dawn of modernism commercial pressures prompted modernist formal innovation in popular magazines whilst anti commercial opacity paradoxically formed the basis of an effective marketing strategy that appealed to elitism Integrating methods of cultural studies with formal analyses this study builds upon recent work challenging Andreas Huyssen's provocative formation the great divide of modernism      The Cambridge Companion to the American Short Story Michael J. Collins, Gavin Jones, 2023-05-25 This Companion offers students and scholars a comprehensive introduction to the development and the diversity of the American short story as a literary form from its origins in the eighteenth century to the present day Rather than define what the short story is as a genre or defend its importance in comparison with the novel this Companion seeks to understand what the short story does how it moves through national space how it is always related to other genres and media and how its inherent mobility responds to the literary marketplace and resonates with key critical themes in contemporary literary studies The chapters offer authoritative introductions and reinterpretations of a literary form that has re-emerged as a major force in the twenty first century public sphere dominated by the Internet      *The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950* George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries      Short Story Writing for Profit Michael Joseph, 1989-08-01      *Short Story Writing for Profit* Elliott Blackiston, 1946      **The Writer's Digest**, 1921      Complete Writing for Profit. Comprising "Short Story Writing for Profit", "Journalism for Profit", "The Commercial Side of Literature," "How to Write Serial Fiction", [and] "The Magazine Story." Michael Joseph, 1930      **T.P.'s Weekly**, 1928      **T.P.'s and Cassell's Weekly**, 1925      **Writer's Monthly**, 1926      **What Editors and Publishers Want** Mark Meredith, 1925      Hearst's International Combined with Cosmopolitan, 1925      The Spectator, 1924      *Author and Journalist*, 1921      **Pearson's Magazine**, 1911 Vol 49 no 9 Sept 1922 accompanied by a separately paged section entitled ERA electronic reactions of Abrams      **McClure's Magazine**, 1912      The Writer William Henry Hills, Robert Luce, 1965 The oldest magazine for literary workers      **The Bookman**, 1927      **The Publishers' Circular and Booksellers' Record**, 1924

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