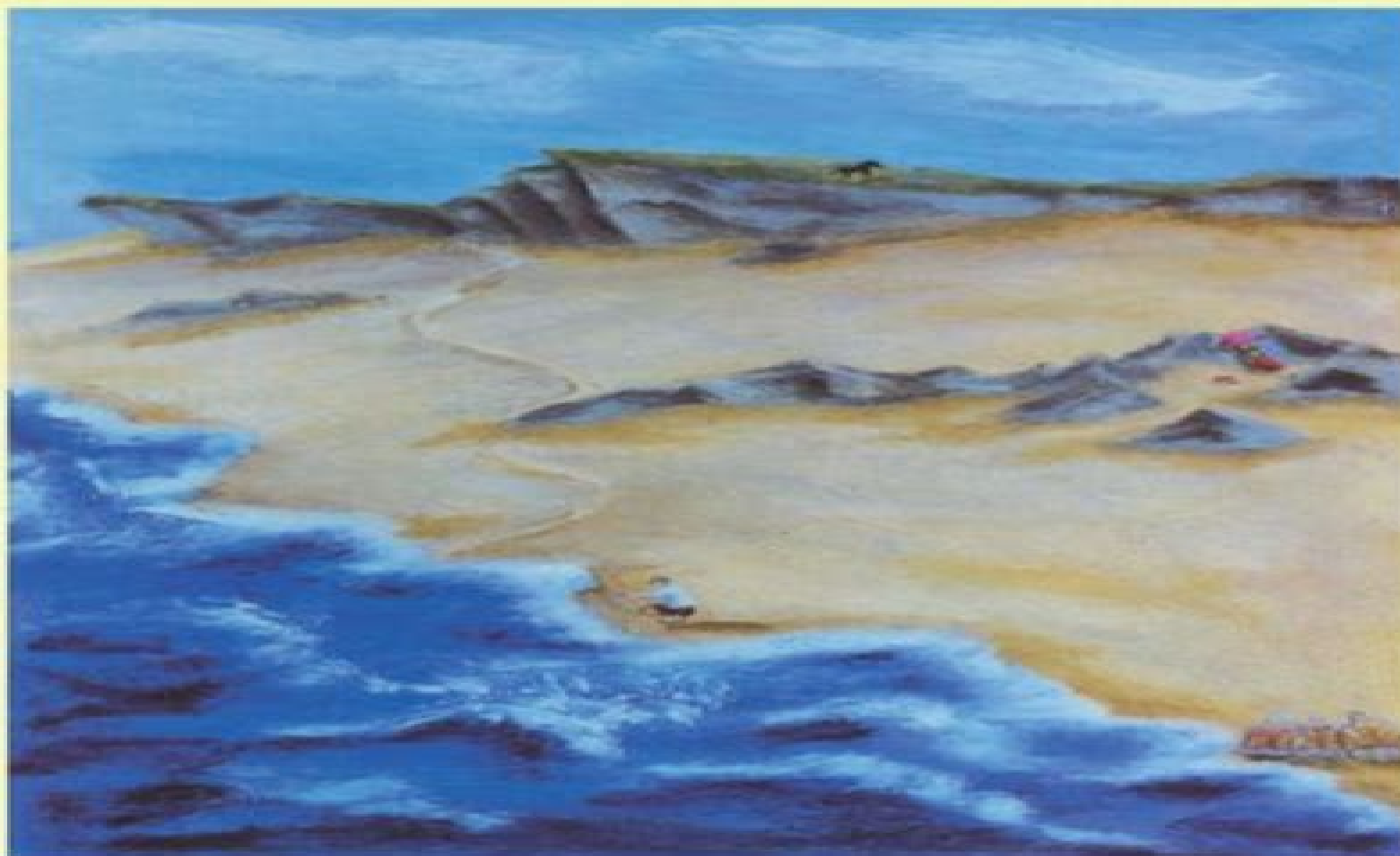


Short Stories

for Creative Language Classrooms



**Joanne Collie
and Stephen Slater**

CAMBRIDGE

Short Stories For Creative Language Classrooms

Joanne Collie



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Short stories for creative language classrooms. Buch Joanne Collie,1993 *Short Stories* Joanne Collie,Stephen Slater,1993-07-29 A collection of short stories with exercises designed to stimulate reading listening and fluency skills

Literature in the Language Classroom Joanne Collie,Stephen Slater,1987-12-17 A variety of imaginative techniques for integrating literature work with language learning Literature and Language Learning in the EFL Classroom Masayuki Teranishi,2015-08-03 This book examines how literary texts can be incorporated into teaching practices in an EFL classroom It takes a multi faceted approach to how English language teaching and learning can best be developed through presentation and exploration of literary texts **The Routledge Handbook of Language and Creativity** Rodney H. Jones,2015-09-08

The Routledge Handbook of Language and Creativity provides an introduction to and survey of a wide range of perspectives on the relationship between language and creativity Defining this complex and multifaceted field this book introduces a conceptual framework through which the various definitions of language and creativity can be explored Divided into four parts it covers different aspects of language and creativity including dialogue metaphor and humour literary creativity including narrative and poetry multimodal and multimedia creativity in areas such as music graffiti and the internet creativity in language teaching and learning With over 30 chapters written by a group of leading academics from around the world The Routledge Handbook of Language and Creativity will serve as an important reference for students and scholars in the fields of English language studies applied linguistics education and communication studies *Routledge Encyclopedia of Language Teaching and Learning* Michael Byram,2000 This handbook deals with all aspects of contemporary language teaching and its history Produced for language teaching professionals it is also useful as a reference work for academic studies at postgraduate level **Learning Language Through Literature** /Peter Falvey,Peter Kennedy,1997-05-01 This useful sourcebook contains 12 chapters written by experienced classroom practitioners in Hong Kong One theme appears constantly in these chapters that in the English language classroom whether at primary secondary or tertiary levels high interest and positive motivation occur through active learning when literary texts literary techniques and literariness are featured In this book full coverage is given to the use of poetry prose and drama in language learning and teaching at all three levels of the education system The tasks and activities described here have been shown to work with all bands of students This book is ideally suited both for practising teachers and participants in teacher education programmes in Hong Kong and the rest of S E Asia It will be particularly useful for primary and secondary teachers of English wishing to incorporate appropriate and relevant teaching activities so as to meet the goals of the new Target Oriented English Language Curriculum **Short stories for creative language classrooms** Joanne Collie,Stephen Slater,1993 *The Foreign Language Classroom* Margaret A Haggstrom,Leslie Z. Morgan,Joseph A. Wiczorek,1995-08-01 First published in 1995 Routledge is an imprint of Taylor Francis an informa company **Short Stories for Creative Language Classroom** ,1993

Born-Digital Texts in the English Language Classroom Saskia Kersten, Christian Ludwig, 2024-06-11 This book is the first to focus specifically on born digital texts in EFL teaching uniting international and innovative scholarship with practical classroom applications The book develops a theoretically sound framework for curriculum materials and methods design that takes into account the growing ubiquity of born digital texts in the digital age It covers a broad variety of born digital text types including those generated by AI which so far have not been an explicit focus in the context of language teaching while also providing a grounding in current discussions around digital tools in education The chapters cover a wide range of issues from methodological approaches to born digital texts to curriculum syllabus and materials design The book will be a valuable introduction to the subject for trainee and practising teachers as well as teacher educators and students on EFL courses Chapter 7 is free to download as an open access publication under a CC BY licence and is available here <https://zenodo.org/records/11174197>

Essays in English Language Teaching Santiago González y Fernández-Corugedo, 1999 Essays in English language teaching includes a selection of articles which are based on edited and peer reviewed papers delivered at the I Simposio de Enseñanza y Aprendizaje del Inglés en el ámbito comunicativo en el año 2000 held at the University of Oviedo from 19 to 21 November 1998 together with two plenary keynote lectures Carme Muñoz University of Barcelona The effects of age on instructed foreign language acquisition and Ignacio Palacios University of Santiago de Compostela What's there to know about the learning of a foreign language No summary is provided as we hope they should be compulsory compulsive reading

Short Stories Audio Cassette Joanne Collie, Stephen Slater, 1993-07-29 A collection of powerful unabridged stories accompanied by activities for creative language classrooms Short Stories includes eleven vivid and memorable short stories written by a variety of authors from different backgrounds between the nineteenth century and the present day Due to their powerful impact these stories suggest many possibilities for creative activities in upper intermediate and advanced level classrooms and can therefore be used to stimulate reading and fluency skills as well as to explore literary aspects of English This Audio Cassette accompanies the book and contains recordings of all the stories as well as extra material for listening activities

English Teaching Forum, 2006 *Inspiring the Language Classroom: Engaging Activities for Teaching Literature* Pasquale De Marco, 2025-03-17 Inspiring the Language Classroom Engaging Activities for Teaching Literature is an indispensable resource for language educators aspiring teachers and anyone dedicated to fostering a love for literature in the classroom This comprehensive guide provides a wealth of innovative activities and strategies to captivate students enhance their language skills and cultivate a lifelong appreciation for literature Within this extensive guide you'll embark on a journey through the diverse tapestry of literary genres delving into the intricate world of fiction the lyrical beauty of poetry the captivating narratives of drama and the thought provoking insights of non fiction You'll gain the tools to dissect texts uncover hidden meanings and engage in meaningful discussions that ignite a passion for literature in your students Moreover this book ventures into the realm of technology exploring how digital tools and multimedia resources can

enhance the teaching and learning of literature Discover practical guidance on integrating literature with other subject areas fostering interdisciplinary learning and creating a classroom environment that nurtures creativity critical thinking and collaboration With Inspiring the Language Classroom you ll be empowered to create a literature rich environment where students are actively engaged intellectually stimulated and eager to explore the wonders of the written word This transformative guide will equip you with the knowledge and skills to ignite a passion for literature that will resonate with your students long after they leave your classroom Join the journey to inspire a new generation of literature enthusiasts Embrace the transformative power of literature and cultivate a lifelong love for reading and storytelling in your students If you like this book write a review

Challenge, Create, Innovate Voices of ELT Professionals from the Virtual Classroom Elif Tokdemir Demirel,2021-12-15 Challenge Create nnovate Voices of ELT Professionals from the Virtual Classroom Bringing Literature and Linguistics into EFL Classrooms Nugrahenny T. Zacharias,2011-07-12 The articles presented in this book bring together educators work and experiences from around the world Indonesia Malaysia Nepal and Australia in the context of teaching English as a Foreign Language EFL This publication therefore offers a richness and diversity of contexts and experiences to its readers What sets this book apart is its balance between and explicit coverage of both research and the theoretical and practical aspects of teaching This project has been prompted by the increasing split between the fields of linguistics literatures and English language teaching and will uniquely address this gap Additionally the volume gives practical applications on how to use theories of linguistics and literary texts in the classroom This book provides undergraduate and graduate students teacher learners practicing teachers and teacher educators some theoretical and contextual knowledge of English language teaching practices and settings Articles in this book can be used as supplementary texts for courses in the areas of English Language Teaching pre service and in service teacher education applied linguistics literature and language and culture studies *Forum* ,1982 **The Arabic Classroom** Mbaye Lo,2019-04-12 The Arabic Classroom is a multicontributor work for trainee and in service teachers of Arabic as a foreign language Collected here is recent scholarly work and also critical writing from Arabic instructors Arabists and language experts to examine the status of the teaching and learning of Arabic in the modern classroom The book stresses the inseparability of the parameters of contexts texts and learners in the effective Arabic classroom and investigates their role in enhancing the experience of teaching and learning Arabic The book also provides a regional perspective through global case studies and encourages Arabic experts to search for better models of instruction and best practices beyond the American experience Research in Education ,1973

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