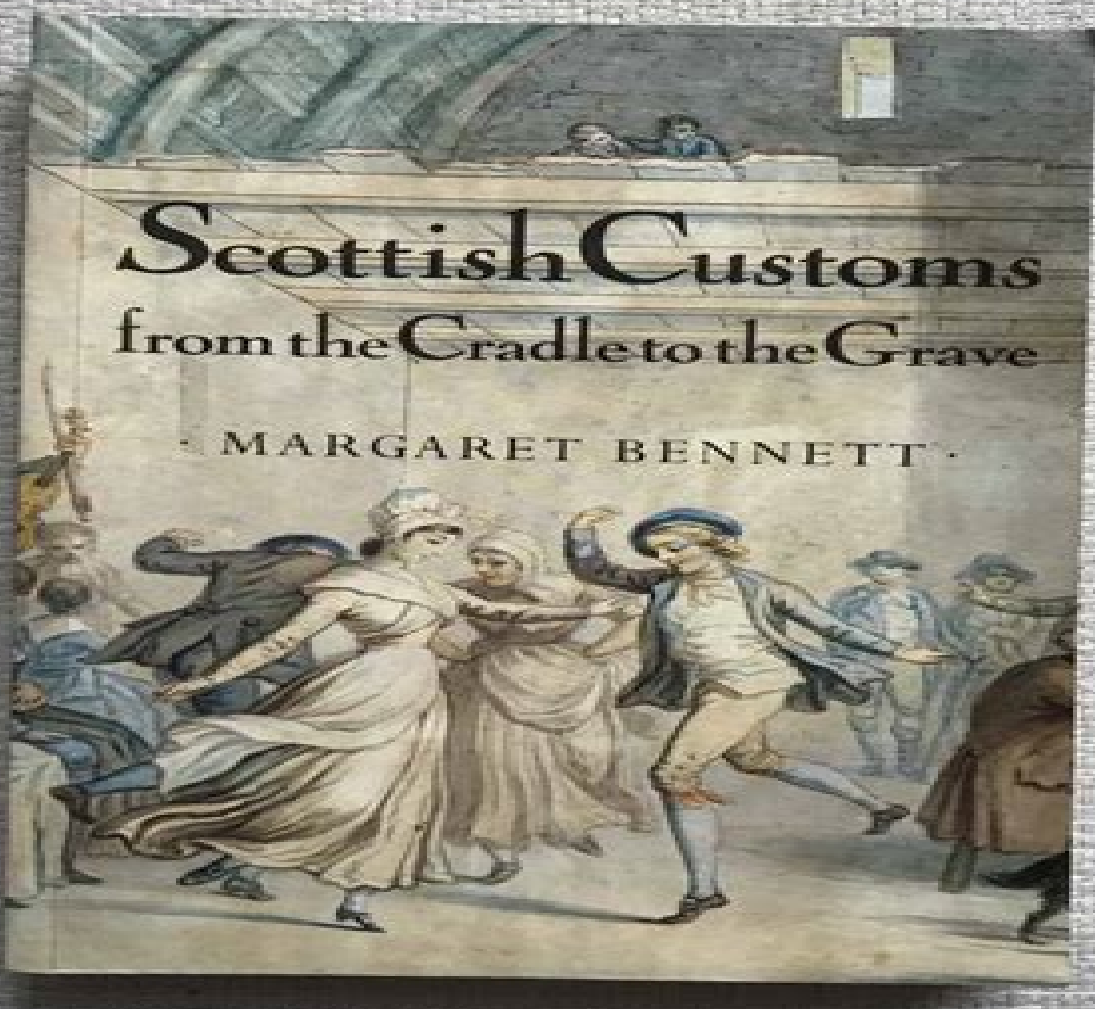


The book cover features a detailed illustration of a Scottish ceilidh. In the foreground, a man in a blue jacket and yellow trousers is dancing with a woman in a white dress. Other people are visible in the background, some sitting and some standing, all engaged in the social activity. The scene is set in a room with a vaulted ceiling.

Scottish Customs from the Cradle to the Grave

· MARGARET BENNETT ·

Scottish Customs From The Cradle To The Grave

Ann Mackenzie



Scottish Customs From The Cradle To The Grave:

Scottish Customs from the Cradle to the Grave, 1992 **Scottish Customs** Margaret Bennett, 2012-12-10 A highly readable and absorbing anthology of traditional Scottish customs and rites of passage *Scottish Customs from the Cradle to the Grave* draws upon a broad range of literary and oral sources Scotland has been fortunate to have written accounts of intrepid early travellers such as Martin Martin Edward Burt and John Lane Buchanan and extracts from their writing are found alongside modern interviews made by Margaret Bennett and researchers from the School of Scottish Studies at Edinburgh University This expanded edition includes a large amount of new material The result is a detailed and comprehensive picture of social behaviour in Scotland over the last 400 years The book is divided into three sections each covering a stage in the cycle of life Childbirth and infancy Love courtship and marriage Death The first edition was originally published by Polygon and was joint runner up of the 1993 Katharine Briggs Folklore Award Something Old, Something New, 1990* **Scottish Customs** Sheila Livingstone, 2021-04-08 Customs play an important part in all societies and offer fascinating insights into a country's history and culture Scotland boasts a multitude of unique customs many of which can be traced back to the times of the Druids Celts and Romans This book introduces hundreds of Scottish customs associated with a huge range of topics As well as customs associated with key events of our lives from birth to death it also includes customs associated with the world of work food and drink health animals and nature Extracts from written works through the ages bring these customs to life and show how important they have been in the story of Scotland for thousands of years The Good People Peter Narv[il]ez, 1997-11-06 Whether called the good people the little people or simply them fairies are familiar from their appearances in Shakespeare's plays Disney's films and points in between In many cultures however fairies are not just the stuff of distant legend or literature they are real creatures with supernatural powers The Good People presents nineteen essays that focus on the actual fairies of folklore fairies of past and living traditions who affected and still affect people's lives in myriad ways Last of the Free James Hunter, 2011-03-25 Written by award winning Scottish historian James Hunter this groundbreaking and definitive account reveals how the Highlands and Islands of Scotland have evolved from a centre of European significance to a Scottish outpost Never before has the history of the region been recounted so comprehensively and in so much fascinating often moving detail But this book is not simply the story of humanity's millennia long involvement with one of the world's most spectacular localities It is also a major contribution to present day debate about how Scotland and Britain should be organised **The Ballad World of Anna Gordon, Mrs. Brown of Falkland** Ruth Perry, 2025-05-20 This book is a biographical study of unprecedented scope and detail of the celebrated Anna Gordon Mrs Brown of Falkland whose magnificent repertory of old Scottish ballads attracted the fascinated attention of intellectuals and song collectors during the later years of the eighteenth century Her ballads the earliest to be gathered from a named living person were recognized by the great Francis James Child as a unique source in the Anglo Scottish tradition superior in

quality to all other versions Anna Gordon was a literary woman with a strongly intellectual middle class background educated by her father a professor in one of Scotland's four universities who himself made significant contributions to Scottish Enlightenment thinking about literacy and the nature of language She lived at the intersection of several different worlds reflecting balladry oral tradition and women's culture as well as Enlightenment debates about orality and literacy and the rapidly expanding imperial enterprise The story encompasses three generations of her remarkable family as they entered the wider Atlantic world with adventures in Scotland Virginia and the West Indies including an elopement and a duel capture by pirates and an evening party given by George Washington The book includes an examination of the complex musical and cultural context from which Anna Gordon sprang Threaded throughout are discussions of the ballads that brought her fame revealing the deep importance of traditional music in Scottish society and the centrality of women as tradition bearers in balladry one of the great verbal and musical art forms of Western Europe Historically informed audio recordings of twelve ballads from her original manuscripts with musical settings based on the notations of her gifted nephew Robert Eden Scott have been made for an accompanying website specially created for this book by leading Scottish folk musicians **Celtic**

Cosmology and the Otherworld Sharon Paice MacLeod, 2018-05-21 The early medieval manuscripts of Ireland and Britain contain tantalizing clues about the cosmology religion and mythology of native Celtic cultures despite censorship and revision by Christian redactors Focusing on the latest research and translations the author provides fresh insight into the beliefs and practices of the Iron Age inhabitants of Ireland Britain and Gaul Chapters cover creation and cosmogony the deities of the Gaels feminine power in narrative sources druidic belief priestesses and magical rites **The Spirited**

Kitchen Carmen Spagnola, 2022-10-31 Weave magic into every day with seasonal cooking and craft designed for each solstice equinox and halfway point in between In The Spirited Kitchen practicing witchcraft means nurturing a relationship with the seasons and drawing on ancestral roots to find magic in small details From the Halloween festivities of Samhain to Midsummer celebrations and the return autumn at Harvest Home witch and animist Carmen Spagnola will be your guide through the modern pagan Wheel of the Year Here you'll learn to channel folk magic into every ingredient feast and centerpiece In winter Cranberry Custard Tarts encourage health and well being in spring Deep Dish Nettle Quiche ushers in resilience after cold months and Calendula Chicken embodies the abundance of summer Along the way ritual crafts like Salt Spells Witches Ladders and Corn Dollies set the scene with extra symbolism Complete with stunning photographs tips on foraging and a glossary of spirited symbols and ingredients this book is an enchanting guide to seasonal magic

International Cookbook of Life-Cycle Celebrations Lois Sinaiko Webb, Lindsay Grace Cardella, Jeanne Jacob, 2018-09-14 Much more than a cookbook offering a breadth of delicious recipes that honor ethnic traditions and religious customs this text provides readers with an understanding and appreciation of customs and rites of passage from around the world International Cookbook of Life Cycle Celebrations takes readers on a journey around the world and back

with an overview of religious customs specific cultural traditions and delicious recipes Readers will learn about unique customs and traditions from more than 150 countries relevant to birth celebrations to weddings to funeral rituals Although the text is rich with detail the presentation of information is accessible to general readers and the recipes are kept simple so students of all ages and cooking abilities can execute the dishes and enjoy the results Organized by continent region and then country the book begins with an overview of religious customs as well as safety and cleanliness tips for cooks After the introduction the chapters present information on each country with the specific customs and recipes that correspond to that ethnicity s traditions The recipes are easy to follow and provide alternatives to complex or hard to find ingredients that can be used without jeopardizing the flavor and taste of the end result

The Treeline Ben Rawlence, 2022-02-15 Winner of the 2023 Helen Bernstein Book Award for Excellence in Journalism Original and readable Financial Times Best Environmental Books of 2022 Superb inspiring Winner National Academies of Science Schmidt Awards for Excellence in Science Communications Illuminating Silver Medalist National Outdoor Book Awards Longlisted for the American Library Association s 2023 Carnegie Medal for Excellence in Nonfiction Finalist 2023 Banff Mountain Book Competition Finalist 2023 Dayton Literary Peace Prize In the tradition of Elizabeth Kolbert and Barry Lopez a powerful poetic and deeply absorbing account of the lung at the top of the world For the last fifty years the trees of the boreal forest have been moving north Ben Rawlence s The Treeline takes us along this critical frontier of our warming planet from Norway to Siberia Alaska to Greenland Canada to Sweden to meet the scientists residents and trees confronting huge geological changes Only the hardest species survive at these latitudes including the ice loving Dahurian larch of Siberia the antiseptic Spruce that purifies our atmosphere the Downy birch conquering Scandinavia the healing Balsam poplar that Native Americans use as a cure all and the noble Scots Pine that lives longer when surrounded by its family It is a journey of wonder and awe at the incredible creativity and resilience of these species and the mysterious workings of the forest upon which we rely for the air we breathe Blending reportage with the latest science The Treeline is a story of what might soon be the last forest left and what that means for the future of all life on earth

Literary License and the West's Romance with Afghanistan Zubeda Jalalzai, 2023-11-13 Literary License and the West s Romance with Afghanistan analyzes the role literature and poetic sensibility played in colonial British and American writings on Afghanistan from the nineteenth through the twenty first centuries It also considers the role that literature and literariness itself have played in western discourses framing Afghanistan The British Romantic Orientalists of the 19th century studied the region in depth and were drawn to what they perceived as an alien space where they could remake themselves in print and in life These writers and those who followed including scholars civil servants and wives or professional women were inspired by the region and sometimes crossed ethnic national and imaginative boundaries This book explores the connections that were forged in print through fantastic and familiar assumptions regarding the region and its people

Queen of the Night Sharynne MacLeod NicMhacha, 2005-01-01 Queen

of the Night helps readers understand the role and power of the moon in the ancient religions folklore and mythology of Ireland and the British isles and then discover how to tap that power in their daily lives Queen of the Night is a journey into the world of Celtic cosmology shamanism and sacred animals as well as Celtic language art and culture to discover the power and centrality of the moon Since the earliest times from stone circles and passage graves to the rites and customs of Druids the moon has been the symbol of the Goddess and has played a crucial role in worship and celebration In 13 chapters representing the moon s monthly and annual cycles NicMhacha tells the story of Celtic moon mythology as well as touching upon Greek Hindu and Norse traditions Each chapter sets forth the role of the moon in Celtic tradition and culture and includes poetry quotes or prayers honoring the moon At the end of each chapter she offers meditations ceremonies and exercises to help readers connect with the moon and apply its power to their lives From the world of fairies to bards seekers and shamans from the moon s role in the secret meetings of women spinners to the role of sacred animals and mythic beings Queen of the Night is a lively informative and transformative book for anyone who wants to understand and experience the power of the moon *Oxford Textbook of the Newborn* Michael Obladen,2021-08-11

Well into the 20th century one in four newborns failed to survive their first year of life It was after World War II that medicine discovered the newborn as a human being entitled to medical treatment and prioritised care Since its definition by Alexander Schaffer in 1960 neonatology has evolved into a mature innovative and ethical field A large number of medical professionals care for neonates yet no definitive medical history of the newborn has been available until now The Oxford Textbook of the Newborn A Cultural and Medical History offers readers a unique and authoritative resource on the 3000 year history of the newborn within Western societies Written by Professor Michael Obladen a leading voice in neonatology this book reflects on our perception of newborns from the earliest days of human thought through to the traces that remained in medieval life and persist today It unearths ideas and evidence of societies perceptions of newborns through a beautifully illustrated impressive and often never seen before set of historical sources from libraries archives churches excavation fields and hospital charts around the world Split into 8 sections which each cover aspects of the natural lifecycle of a neonate this book demonstrates the impact of religion law ethics philosophy and culture on newborns quality of life and covers fascinating topics such as the rites of passage for the newborn infanticide opium use breastfeeding and artificial feeding Each chapter is written in an accessible style and includes high quality historical illustrations which really bring the subject to life **Remembering Ella** Nita Gould,2018-10-01

In November 1912 popular and pretty eighteen year old Ella Barham was raped murdered and dismembered in broad daylight near her home in rural Boone County Arkansas The brutal crime sent shockwaves through the Ozarks and made national news Authorities swiftly charged a neighbor Odus Davidson with the crime Locals were determined that he be convicted and threats of mob violence ran so high that he had to be jailed in another county to ensure his safety But was there enough evidence to prove his guilt If so had he acted alone What was his motive This examination of the murder of Ella Barham and

the trial of her alleged killer opens a window into the meaning of community and due process during a time when politicians and judges sought to professionalize justice moving from local hangings to state run executions Davidson s appeal has been cited as a precedent in numerous court cases and his brief was reviewed by the lawyers in Georgia who prepared Leo Frank s appeal to the U S Supreme Court in 1915 Author Nita Gould is a descendant of the Barhams of Boone County and Ella Barham s cousin Her tenacious pursuit to create an authoritative account of the community the crime and the subsequent legal battle spanned nearly fifteen years Gould weaves local history and short biographies into her narrative and also draws on the official case files hundreds of newspaper accounts and personal Barham family documents Remembering Ella reveals the truth behind an event that has been a staple of local folklore for more than a century and still intrigues people from around the country

Teaching Primary Humanities Russell Grigg,Sioned V Hughes,2018-09-17 The second edition of Teaching Primary Humanities which focuses on history geography and religious education has been fully updated to reflect policy developments and recent curriculum changes throughout the United Kingdom The authors reaffirm the importance of teaching the humanities in a fast changing world This is a book packed full of practical ideas to make learning enjoyable challenging and relevant This revised edition features An extended critique of fundamental British values and how these could be taught The role of the humanities in teaching critical literacy skills in an era of fake news A focus on the key concepts of time place and community in the Early Years New suggestions for professional learning and development Guidance on realistic planning and assessment for busy teachers Links to the most useful updated websites and resources Chapters include tasks research briefings and points for reflection to stimulate further thinking Teaching Primary Humanities should be essential reading for trainee teachers and experienced practitioners looking for support and inspiration to showcase the contribution of the humanities to children s all round education

A Critical Introduction to Syntax James Edward Miller,Jim Miller,2011-03-17

Prenuptial Rituals in Scotland Sheila M. Young,2019-10-11 The hen or bachelorette party with its groups of visible raucous women on trains planes and in public spaces is ubiquitous throughout the English speaking world The practice of the blackening a unique form of kidnapping and punishment ritual is limited to North Eastern parts of Scotland and to specific sectors of the population Both are prenuptial rituals enacted by women In Prenuptial Rituals in Scotland Sheila Young produces a thorough description of how these two rituals were and are enacted and analyzes the ways these practices have changed through time as a social commentary Young s study provides valuable insights into identity gender social class contemporary attitudes to ritual and what it means to approach marriage in the twenty first century

Island Voices Ann Mackenzie,2017-07-05 Focusing on North Mull north of Glen More but excluding Craignure Torosay and Brolas this book is an anthology of the tales and traditions of Mull in the words of those who tell them The writing covers belief and superstitions pastimes work health and cures tales and proverbs The subjects are taken from a wide range of sources and periods from Martin Martin in the 17th century to writing which dates from the end

of World War II a time which saw much change in Gaelic society as a whole The material covers traditions and accounts of a very practical and often harsh existence variations on tales which are more obscure as well as those that are well known The book is a celebration of a people that are often excluded from the standard historical accounts of the clans and Highlands but who have endured much and safeguarded an important heritage *The New Companion to Scottish Culture* David Daiches,1993 A compendium of information on Scottish life work play and imagination Over 400 alphabetical articles with over 3500 index entries When The Companion appeared in 1981 it was hailed as a remarkable achievement here was the first reference book to cover all the significant aspects of Scottish life thought and imagination throughout history with articles on individuals movements and institutions This new and completely revised edition takes in the events of the past decade which has seen a flowering of Scottish art music and literature and a growing awareness that Scotland s rich and diverse culture has much to be celebrated for its distinctiveness Over 400 articles range from childrens street games to portrait painting from eating habits to great industrialists and from football to the Scottish Enlightenment

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