



Scottish Art

John Morrison



Scottish Art:

Scottish Art since 1960 Craig Richardson, 2017-07-05 Craig Richardson here addresses key areas of cultural politics and identity in a way that not only illuminates the development of Scottish art but teases out another strand of the plurality of developments which led to the success of artists throughout the UK in the 1990s It is of the highest relevance whether one's perspective is that of the development of the Scottish art British art or European art of this period The book adds significantly to our knowledge of the art of this period in a way that will aid not only our historical understanding but our understanding of the dynamics of art practice today Providing an analysis and including discussion interviewing artists curators and critics and accessing non catalogued personal archives towards a new chronology Richardson here examines and proposes a sequence of precisely denoted exemplary works which outlines a self conscious definition of the interrogative term Scottish art Among the artists whose work is discussed are John Latham Simon Starling Alan Johnston Roderick Buchanan Glen Onwin Christine Borland William Johnstone Joan Eardley Alexander Moffat Douglas Gordon Alan Smith Graeme Fagen Ross Sinclair and many others The discussion culminates in a critically original demonstration of the scope for further research and practice within the subject facilitating national cultural debate on the character of Scottish national visual art

The Modern Scot Tom Normand, 2017-11-22 This title was first published in 2000 An investigation of Scottish art between 1928 and 1955 to bring into focus the multifaceted project that was Scottish modernism At the core of this work lies the contention that Scottish modernism was underpinned by a desire to express a national consciousness It was this ambition which became the defining feature of radical Scottish art setting the parameters of its relationship with the idea of a coherent and international modern movement With the foundation of the National Party of Scotland in 1928 Scottish intellectuals began to consider the nature of national identity and the characteristics of a national art The Scottish Renaissance Movement under the voluble leadership of Hugh MacDiarmid set out to articulate these interests developing a vernacular poetry and literature For Scottish artists the way forward was harder to identify as they fought to reconcile the demands for a Scottish national art with the stylistic revolution of international modernism Tom Normand examines the competing claims of nationalism and modernism as they affected Scottish art This in depth analysis of a dynamic episode in Scottish visual culture looks at the work of among others William Johnstone William McCance and John Duncan Fergusson

Modern Spiritualism and Scottish Art Michelle Foot, 2023-08-10 This pioneering account of Modern Spiritualism in late 19th and early 20th century Scotland is a compelling history of the international movement's cultural impact on Scottish art From spirit mediums creating's ance art to mainstream artists of the Royal Scottish Academy this exposition reveals for the first time the extent of Spiritualist interest in Scotland With its interdisciplinary scope Modern Spiritualism and Scottish Art combines cultural and art history to explore the ways in which Scottish art reflected Spiritualist beliefs at the turn of the 20th century More than simply a history of the Spiritualist cause and its visual manifestations this book also provides a

detailed account of scepticism psychical research and occulture in modern Scotland and the role that these aspects played in informing responses to Spiritualist ideology Utilising extensive archival research together with in depth analyses of overlooked paintings drawings and sculpture Michelle Foot demonstrates the vital importance of Spiritualist art to the development of Spiritualism in Scotland during the 19th century In doing so the book highlights the contribution of Scottish visual artists alongside better known Spiritualists such as Arthur Conan Doyle and Daniel Dunglas Home Scottish Art and Artists in Historical and Contemporary Context Bill Hare,2024-03-31 In comparison with many who write about contemporary art Hare is never self indulgent or wilfully obscure there is no bogus theorising to be found here From the Foreword by ALEXANDER MOFFAT Alan Davie Eduardo Paolozzi William Turnbull Janet Boulton Ian Hamilton Finlay Joan Eardley Anthony Hatwell Colquhoun and MacBryde Boyle Family Jack Knox Barbara Rae Lys Hansen Joyce Cairns Doug Cocker John Kirkwood Steven Campbell Ken Currie Peter Howson Henry Kondracki Paul Reid Iain Robertson Douglas Gordon This book is a wide ranging exploration of Scottish art and artists by one of Scotland s leading art historians Navigating the intricacies of aesthetic debate with attitude and aplomb Bill Hare examines the historical forces that have shaped Scottish art His elegant approachable writings are a treasure house of informed discourse Illuminating and perennially relevant these essays offer stimulating perspectives and nuanced insights into the confluence of passion mystery and myth that lies at the heart of the best of Scottish art Scottish Art in the Industrial Age, 1800-1914 Elizabeth Cumming,2025-11-11 This volume focuses on artists and writers associated with the Arts and Crafts movement Scottish Symbolism and the Celtic Revival The latter was spearheaded by the biologist and social reformer Patrick Geddes who encouraged artistic revival in Edinburgh In 1884 he founded the Edinburgh Social Union which commissioned mural schemes for public buildings from artists such as Phoebe Anna Traquair Geddes also invited contributions from contemporary artists through his avant garde journal The Evergreen whose art editor was John Duncan During the same period Glasgow flourished as an artistic centre under the leadership of Fra Newbery at Glasgow School of Art This period saw the rise in importance of the decorative arts and the emergence of a number of women designers among them Jessie Keppie Annie French and Ann Macbeth The leading artists at the turn of the century were Charles Rennie Mackintosh Herbert McNair and the Macdonald sisters who enjoyed an international reputation exhibiting at the Vienna Secession in 1900 Accompanied by extensive editorial commentary this collection will be of great interest to students of Art History and Scottish History Scottish Art in the Industrial Age, 1800-1914 Frances Fowle,2025-11-11 This volume examines the emergence of a market for Scottish art among Scotland s wealthy industrialists in the mid nineteenth century and in the period leading up to the First World War As well as considering key mercantile collectors such as James Guthrie Orchar and James Keiller in Dundee James Duncan in Greenock John Forbes White in Aberdeen and Sir William Burrell and William McInnes in Glasgow it focuses on major art dealers such as Alexander Reid who gave the artists Joseph Crawhall George Henry and E A Hornel

their first solo exhibitions In Edinburgh Scottish artists were supported initially by Alexander Hill and later by Peter McOmish Dott at the Scottish Gallery who supported the Scottish Colourists in the early 20th century Accompanied by extensive editorial commentary this collection will be of great interest to students of Art History and Scottish History

Scottish Art in the Industrial Age, 1800-1914 John Morrison,2025-09-15 This volume examines the ways in which Scottish identity was expressed through visual and material culture in the early to mid nineteenth centuries culminating in Victoria s romanticisation of Scotland or Balmorality Key artists included Sir David Wilkie Alexander Nasmyth and Henry Raeburn and later Horatio McCulloch who helped to perpetuate the myth of Scotland as a retrogressive highland nation In 1826 the Royal Scottish Academy was established in Edinburgh providing artists with the opportunity to train and exhibit their work Under Robert Scott Lauder at the Trustee s Academy a new generation of artists emerged among them William McTaggart who continued to engage with historical subjects but who was more experimental in their approach Accompanied by extensive editorial commentary this collection will be of great interest to students of Art History and Scottish History

Scottish Art in the Industrial Age, 1800-1914 Freya Spoor,2025-11-11 This volume introduces key artists such as the Scottish Pre Raphaelites and the Glasgow Boys and engages with the critical debates and artistic theories that were circulating in the second half of the nineteenth century This was a period when Scotland was experiencing huge growth and economic expansion and centres such as Edinburgh and Glasgow saw the emergence of the Glasgow Institute for the Fine Arts and of smaller artists clubs providing new opportunities for women Artists adopted a more international outlook travelling to Europe for training or to work at one of the many artists colonies such as Grez sur Loing south of Paris Through enrolling at studios such at the Acad mie Julien they were introduced to new ways of painting thinking about art in terms of tonalism and impressionism Accompanied by extensive editorial commentary this collection will be of great interest to students of Art History and Scottish History

The Story of Scottish Art Lachlan Goudie,2020-09-22 A landmark publication celebrating over 5 000 years of creativity The Story of Scottish Art explores Scotland s cultural identity and artistic output through the ages This is the fascinating story of how Scotland has defined itself through its art over the past 5 000 years from the earliest enigmatic Neolithic symbols etched onto the landscape of Kilmartin Glen to Glasgow s position as a center of artistic innovation today BBC TV broadcaster and artist Lachlan Goudie passionately narrates the joys and struggles of artists striving to fulfill their vision and the dramatic transformations of Scottish society reflected in their art The Story of Scottish Art is beautifully illustrated with diverse works from Scotland s long tradition of bold creativity Pictish carved stones and Celtic metalwork Renaissance palaces and chapels paintings of Scottish life and landscapes by Horatio McCulloch David Wilkie the Glasgow Boys and Joan Eardley designs by master architect Charles Rennie Mackintosh and collage and sculpture by pop art pioneer Eduardo Paolozzi Through Scotland s remarkable artistic history Goudie tells the story of a small country with an extraordinary creative output that influenced significant global movements such as art

nouveau and pop art while constantly redefining its own practices Scottish Art and Artists in 1860 J. C. MacLennan,1860

Scottish Art (Second) (World of Art) Murdo MacDonald,2021-04-13 Accessible extensively researched and beautifully illustrated this updated volume by renowned scholar and author Murdo Macdonald sheds light on the history and cultural significance of Scottish art At a time when issues of Scottish identity are the subject of fierce debate Murdo Macdonald illuminates Scotland s artistic past and present in this classic text in the World of Art series Ranging from Neolithic standing stones and the art of the Picts and Gaels to Reformation and Enlightenment art and major figures in the contemporary art scene Scottish Art explores the distinctive characteristics of Scottish art through the centuries It examines the cultural heritage and intricate patterns of Celtic design the importance of Highland and coastal landscapes long standing connections between French and Scottish artists and how each of these factors influenced the development of art in Scotland This new edition includes more than 200 full color images of Scottish art from prehistoric times to the present With masterpieces from artists such as Charles Rennie Mackintosh and Joan Eardley this book is a thorough authoritative and accessible introduction to Scottish art *The Oxford Companion to Scottish History* Michael Lynch,2007 Searchable online reference covers more than 20 centuries of history and interpret history broadly covering areas such as archaeology climate culture languages immigration migration and emigration Multi authored entries analyze key themes such as national identity women and society living standards and religious belief across the centuries in an authoritative yet approachable way The A Z entries are complemented by maps genealogies a glossary a chronology and an extensive guide to further reading From title screen

A Companion to British Art David Peters Corbett,2016-02-16 This companion is a collection of newly commissioned essays written by leading scholars in the field providing a comprehensive introduction to British art history A generously illustrated collection of newly commissioned essays which provides a comprehensive introduction to the history of British art Combines original research with a survey of existing scholarship and the state of the field Touches on the whole of the history of British art from 800 2000 with increasing attention paid to the periods after 1500 Provides the first comprehensive introduction to British art of the eighteenth nineteenth and twentieth centuries one of the most lively and innovative areas of art historical study Presents in depth the major preoccupations that have emerged from recent scholarship including aesthetics gender British art s relationship to Modernity nationhood and nationality and the institutions of the British art world **A Shared Legacy** Fintan Cullen,2017-07-05 A Shared Legacy Essays on Irish and Scottish Art and Visual Culture brings together for the first time a unique selection of new research by leading Irish Scottish English and North American scholars to explore the varying ways in which the visual can operate within the context of two countries with related experiences of lost statehood yet retained nationhood Covering a span of three centuries this skilfully crafted book takes the discussion of Irish and Scottish art beyond the often isolationist approach adopted in the past dealing directly with issues of nationality in a wider context The authors identify national concerns through a range of themes race class union and

assimilation or nationalism and internationalism and while many of the essays focus on paintings sculpture prints and watercolours others consider a wider notion of visual culture by investigating photography magic lantern slides and the home arts of embroidery and textiles Scottish Art Since 1900 Keith S. Hartley, Barbican Art Gallery, 1989 **Scotland, CEMA and the Arts Council, 1919-1967** Euan McArthur, 2016-04-01 A case study of the relationship between arts and cultural policy and nationalism Scotland CEMA and the Arts Council 1919 1967 Background Politics and Visual Art Policy examines the overlooked significance of Scotland in the development of British arts policy and institutions This study is broadly relevant in an era of political devolution which continues to pose questions for the constituent nations of Britain and their sense of self and collective identities Euan McArthur provides a clear account of the background to and evolution of the Council for the Encouragement of Music and the Arts CEMA and the Arts Council of Great Britain ACGB in Scotland up to the formation of the Scottish Arts Council SAC in 1967 He also presents a study of Scottish visual art policy and activities between 1940 and 1967 assessing the successes and failures of visual art policy in Scotland including the degree to which it evolved differently from England This development leading to the re naming of the Scottish Committee of the ACGB as the SAC prepared the way for the expansion of activities that marked the 1970s and after Based on extensive archival research this book brings to light previously unavailable material not covered in existing accounts of CEMA ACGB The Scottish Art Review , 1971 Painting the Nation John Morrison, 2003 This study describes one of the most vibrant periods of Scotland s art and casts new light on the evolution of its identity and culture *Concise Dictionary of Women Artists* Delia Gaze, 2013-04-03 This book includes some 200 complete entries from the award winning Dictionary of Women Artists as well as a selection of introductory essays from the main volume Refugees and Cultural Transfer to Britain Stefan Manz, Panikos Panayi, 2013-10-18 This book is the first to focus specifically upon the relationship between refugees and intercultural transfer over an extensive period of time Since circa 1830 a series of groups have made their way to Britain beginning with exiles from the failed European revolutions of the mid nineteenth century and ending with refugees who have increasingly come from beyond Europe The book addresses four specific questions First what roles have individuals or groups of refugees played in cultural and political transfers to Britain since 1830 Second can we identify a novel form of cultural production which differs from that in the homeland Third to what extent has dissemination within and transformation of the receiving culture occurred Fourth to what extent do refugee groups themselves undergo a process of cultural restructuring The coverage of the individual essays ranges from high culture through politics and everyday practices The volume moves away from general perceptions of refugees as problem groups and rather focuses on the way they have shaped and indeed enriched British cultural and political life This book was previously published as a special issue of *Immigrants and Minorities*

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