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JOHN GARDNER

JAMES
BOND



SCORPIUS

Scorpius James Bond

Paul Simpson



Scorpius James Bond:

Scorpius John Gardner, 2012-08-02 Official original James Bond from a writer described by Len Deighton as a master storyteller When the body of a mysterious woman is found to be carrying the phone number of James Bond Bond is called in by M to help the investigation But before he can even reach headquarters he is nearly run off the road in a high speed motorway chase Someone wants Bond dead Then Bond discovers that the woman was a member of a cult society known as The Meek Ones with murky links to a wealthy arms dealer Soon hideous acts of terrorism begin to roll out across Britain and Bond finds himself in a race against time to track down the faceless criminal behind the horror **Scorpius James Bond in**

John Gardner's Scorpius John Gardner, 1988 **Scorpius** John E. Gardner, 1991-03-15 James Bond: Scorpius John Gardner, 2012-10-10 Bond finds himself in the middle of a deadly game of terrorism and arms dealing a game that pits him against one of the most ruthless and sinister villains that he has ever encountered Special Branch is not usually interested in dead bodies found floating in the Thames except when the corpse is a young girl with an impeccable background then they become very interested indeed So interested that they call on the legendary M head of Secret Service In turn M sends for Commander James Bond who finds himself caught up in an unusual mixture of intrigue and mayhem involving a strange but deadly quasi religious sect known as the Society of the Meek Ones their leader is the soft spoken Father Valentine who has links with the shadowy Vladimir Scorpius nicknamed The King of Terror because he is the largest arms dealer to various terrorist factions worldwide Naturally with evil comes the good the society girl the Honorable Trilby Shrivensham and an American undercover agent the gorgeous Harriet Horner Good girls Only time will tell *James Bond 22: Scorpius* John Gardner, 2016-01-25 Normalerweise interessiert sich die Spezialabteilung nicht für in der Themse treibende Leichen doch als die Leiche einer jungen Frau mit einem tadellosen Hintergrund entdeckt wird weckt das plötzlich ihr Interesse Sogar so sehr dass sie sich an den legendären M den Leiter des Secret Service wenden Daraufhin schickt M James Bond los denn zwischen ihm und der toten Frau scheint es irgendeine Verbindung zu geben Schon bald befindet sich Bond in einer ungewöhnlichen Mischung aus Intrige und Chaos wieder bei der eine seltsame aber tödliche Quasireligiöse Sekte eine Rolle spielt **007 -**

Scorpius John Gardner, 1990 **James Bond in John Gardner's Scorpius** John Gardner, 1988 James Bond finds himself in the middle of a deadly game of terrorism and arms supplies when he investigates what happened to a young girl when her body is found floating in the Thames and the only phone number in her diary is his **James Bond** John

Gardner, 2013-09-26 Sixteen James Bond stories from master storyteller John Gardner Bundle comprises of BROKENCLAW COLD DEATH IS FOREVER FOR SPECIAL SERVICES GOLDENEYE ICEBREAKER LICENCE RENEWED LICENCE TO KILL THE MAN FROM BARBAROSSA NEVER SEND FLOWERS NO DEALS MR BOND NOBODY LIVES FOREVER ROLE OF HONOUR SCORPIUS SEAFIRE WIN LOSE OR DIE *The James Bond Bedside Companion* Raymond Benson, New revised digital edition of the classic 007 reference book from the 1980s complete with a new Foreword by the author THE JAMES

BOND BEDSIDE COMPANION is an encyclopedic celebration of 007 who is still the world's most popular secret agent. The only book to cover all aspects of the James Bond phenomenon in a single volume, it includes:

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- f over 100 photographs
- g An Introduction written by Ernest Cuneo, perhaps Fleming's closest American friend
- h And enough facts, figures, and miscellaneous Bondian trivia to satisfy even the most ardent fan.

THE JAMES BOND BEDSIDE COMPANION covers the Bond films through *The Living Daylights* (1987) and the novels through John Gardner's *Scorpius*. BIO Raymond Benson is the highly acclaimed author of twenty-five books, six original James Bond 007 novels, three film novelizations, three short stories, and two anthologies on Bond. He is a sought-after lecturer on film genres and history. Writing as David Michaels, Benson is a New York Times best-selling author, an Edgar Allan Poe Award nominee, and a Readers Choice Award winner.

A Brief Guide to James Bond Nigel Cawthorne, 2012-09-20 The world's fascination with Bond is unstoppable. James Bond is the greatest British fictional hero of the post-war era. He also has a huge following in the US and around the world as a legendary Cold War warrior and now as a daredevil able to take on the villains of the post-Cold War world. The Bond books are all in print. Today Sebastian Faulks is writing new stories, while Charlie Higson is writing children's versions. In this comprehensive guide to Ian Fleming, the books, the films, and the world that was created out of 007, Nigel Cawthorne uncovers Bond's allure. It comes with special sections on the main characters: Q, M, the Bond Girls, and the women who first inspired them; the cars; and the incomparable baddies. It will be the ideal gift for fans and aficionados alike and will be published to coincide with the 50th anniversary of *DOCTOR NO*, the new film is scheduled for autumn 2012.

Inside the Gemstone File Kenn Thomas, David Hatcher Childress, 1999 It's the most notorious rant in the history of conspiracy theories. Consists of hundreds of letters, hand-written in many segments over a number of years by Bruce Roberts, the creator of synthetic rubies. According to *Gemstone*, Hughes Aircraft stole Roberts' rubies in 1960 for use in laser weapons research. His subsequent investigation of the theft inspired Roberts to write the *Gemstone* letters, tracking the secret history of the international mob and industrial espionage and their role in political intrigue. In 1975 a 24-page chronology known as the *Skeleton Key to The Gemstone File* began to circulate and has now become a legendary classic of conspiracy literature.

Bond vs. Bond: Revised and Updated Paul Simpson, 2020-03-03 Connery, Lazenby, Moore, Dalton, Brosnan, Craig. Who is your favorite Bond? Whether you prefer Sean Connery to Roger Moore or Daniel Craig to Pierce Brosnan, you'll find every incarnation of the debonair spy in this unofficial comprehensive guide. Revised and updated, this edition of *Bond vs Bond* includes the 2020 movie *Bond 25* along with speculation about the future of Bond. James Bond. In

Bond vs Bond author Paul Simpson delves into all the various ways Ian Fleming's iconic British Secret Service agent code name 007 has been interpreted through the years from the books and movies to the guns and gadgets. Discover the femme fatales who only appear in the movies but not the books, why Ian Fleming himself once described the Bond character as ruthless and self-indulgent, and much more. Loaded with interesting facts about the extraordinary history and continuing popularity of Bond, this is definitely a book that no fan should be without. **The Bond Files** Andy Lane, Paul Simpson, 2002. Which Bond films did Stanley Kubrick and Francis Ford Coppola help out on? When did Bond meet Playboy millionaire Hugh Hefner? How many times has 009 been killed? This guide is a detailed study of the James Bond phenomenon from the early days in the 1950s before the films up to the 20th Bond adventure in 2002. It features observations and comments on plot, location details, and categories including toys for the boys, sadism, mistakes that can be fatal, and lines to rewind for. It chronicles James Bond's every appearance in novels, comics, films, and TV from the best-known to the most obscure facts about James Bond that even the world's greatest secret agent has forgotten. This third edition has been revised and updated to include the 20th Bond film, *Die Another Day*. **Bond Vs. Bond** Paul Simpson, 2015-10-20. In this fully comprehensive guide to all things James Bond, you'll find side-by-side comparisons, contrasts, expand your knowledge of the iconic British Secret Service Agent.

The Rough Guide to James Bond Paul Simpson, 2002. **The World of James Bond** Jeremy Black, 2021-04-18. The most current and insightful look at the politics and culture of the Bond world as the last Daniel Craig movie hits theaters. This book presents an insightful and thoroughly entertaining exploration of the political context of the Bond books and films. Jeremy Black offers a historian's interpretation from the perspective of 2020 and the latest Bond film, assessing James Bond in terms of the greatly changing world order of the Bond years, a lifetime that stretches from 1953 when the first novel appeared to the present. Black argues that the Bond novels, the Fleming books, as well as the often neglected novels authored by others after Fleming died in 1964, and films drew on current fears in order to reduce the implausibility of the villains and their villainy. The novels and films also presented potent images of national character, explored the rapidly changing relationship between a declining Britain and an ascendant United States, charted the course of the Cold War, and the subsequent post-1990 world, and offered an evolving but always potent demonology. Bond was and still is an important aspect of post-World War II popular culture throughout the Western world. This was particularly so after Hollywood launched the filmic Bond, thus making him not only a character designed for the American film market but also a world product and a figure of globalization. Class, place, gender, violence, sex, race, all are themes that Black scrutinizes through the ongoing shifts in characterization and plot. His well-informed and well-argued analysis provides a fascinating history of the enduring and evolving appeal of James Bond. This updated edition explores new developments in the Daniel Craig years, looks to the post-Craig years, and considers the cultural significance of Bond in the modern world. **James Bond in World and Popular Culture** Jack Becker, Robert G. Weiner, B. Lynn Whitfield, 2012-12-04. James Bond in World and Popular Culture. The Films are

Not Enough provides the most comprehensive study of the James Bond phenomena ever published. The 40 original essays provide new insights, scholarship, and understanding to the world of James Bond. Topics include the Bond girl, Bond-related video games, Ian Fleming's relationship with the notorious Aleister Crowley and CIA director Alan Dulles. Other articles include Fleming as a character in modern fiction, Bond Jr. comics, the post-Fleming novels of John Gardner and Raymond Benson, Bond as an American superhero, and studies on the music, dance, fashion, and architecture in Bond films. Woody Allen and Peter Sellers as James Bond are also considered, as are Japanese imitation films from the 1960s, the Britishness of Bond, comparisons of Bond to Christian ideals, movie posters, and much more. Scholars from a wide variety of disciplines have contributed a unique collection of perspectives on the world of James Bond and its history. Despite the diversity of viewpoints, the unifying factor is the James Bond mythos. *James Bond in World and Popular Culture: The Films Are Not Enough* is a much-needed contribution to Bond studies and shows how this cultural icon has changed the world. **The Publishers Weekly**, 1988

The Politics of James Bond Jeremy Black, 2005-01-01. The adventures and antics of James Bond have provided the world with many of the most gripping story lines of the last half century. Fleming's novels were bestsellers in their day, and the Bond films have been even more popular, becoming the most enduring and successful film franchise in history. By some estimates, half of the world's population has seen a James Bond movie. A fascinating and accessible account of this global phenomenon, *The Politics of James Bond* uses the plots and characterizations in the novels and the blockbuster films to place Bond in a historical, cultural, and political context. Jeremy Black charts and explores how the settings and the dynamics of the Bond adventures have changed over time in response to shifts in the real-world environment in which the fictional Bond operates. Sex, race, class, and violence are each important factors as Agent 007 evolves from Cold War warrior to foe of SPECTRE and eventually to world defender pitted against megalomaniacal foes. The development of Bond, his leading ladies, and the major plots all shed light on world political attitudes and reflect elements of the real espionage history of the period. This analysis of Bond's world and his lasting legacy offers an insightful look at both cultural history and popular entertainment. **James Bond XXL** Danny Morgenstern, 2006

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Scorpius James Bond Introduction

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