



SADDLE ACES

OF THE CINEMA

BY BUCK RAINEY

Saddle Aces Of The Cinema

Roderick McGillis



Saddle Aces Of The Cinema:

Saddle Aces of the Cinema Buck Rainey, 1980 Serial Film Stars Buck Rainey, 2024-10-18 Pearl White William Duncan William Desmond Ben Wilson Walter Miller Francis Ford Charles Hutchinson Jack Dougherty and Eddie Polo are just a few of the stars to start up a whirlwind of enthusiasm among serial devotees They offered a thrill a minute world of ridiculous plots weird disguises hair raising escapes hidden treasures diabolic scientific devices wild animals depraved men runaway trains and an endless procession of knock down drag out fights Who could resist This reference work highlights 446 serial performers who thrilled generations Each entry includes the performer s birth and death dates serial credits major films and details of life before and after the movies *Serials and Series* Buck Rainey, 2015-06-08 While many fans remember The Lone Ranger Ace Drummond and others fewer focus on the facts that serials had their roots in silent film and that many foreign studios also produced serials though few made it to the United States The 471 serials and 100 series continuing productions without the cliffhanger endings from the United States and 136 serials and 37 series from other countries are included in this comprehensive reference work Each entry includes title country of origin year studio number of episodes running time or number of reels episode titles cast production credits and a plot synopsis **The Real Wild West** Michael Wallis, 2000-07-17 Chronicles the history of the 101 Ranch and discusses how the ranch s traveling show embodied the spirit of the American frontier Shot in Oklahoma John Wooley, 2012-10-09 When inventor and movie studio pioneer Thomas Edison wanted to capture western magic on film in 1904 where did he send his crew To Oklahoma s 101 Ranch near Ponca City And when Francis Ford Coppola readied young actors Tom Cruise and Matt Dillon to portray teen class strife in the 1983 movie *The Outsiders* he took cast and crew to Tulsa the setting of S E Hinton s acclaimed novel From Edison to Coppola and beyond Oklahoma has served as both backdrop and home base for cinematic productions The only book to chronicle the history of made in Oklahoma films John Wooley s *Shot in Oklahoma* explores the variety spunk and ingenuity of moviemaking in the Sooner State over more than a century Wooley s trek through cinematic history buttressed by meticulous research and interviews hits the big films readers have heard of but maybe didn t realize were shot in the state along with lesser known offerings We also get the films intriguing backstories For instance President Theodore Roosevelt s fascination with a man purportedly able to catch a wolf in his hands led to *The Wolf Hunt* shot in the Wichita Mountains and screened in the White House in 1909 Over time homegrown movies such as *Where the Red Fern Grows* 1974 2003 have given way to feature films including *The Outsiders* and *Rain Man* 1988 Throughout this tale Wooley draws attention to unsung aspects of state and cinematic history including early all black movies lensed in Oklahoma s African American towns and films starring American Indian leads With a nod to more recent Hollywood productions such as *Twister* 1996 and *Elizabethtown* 2005 Wooley ultimately explores how a low budget slasher movie created in Oklahoma in the 1980s transformed the movie business worldwide Punctuated with photographs and including a filmography of more than one hundred productions filmed in the

state Shot in Oklahoma offers movie lovers and historians alike an engaging ride through untold cinematic history

Western Gunslingers in Fact and on Film Buck Rainey, 2015-11-17 Billy the Kid Wild Bill Hickok Belle Starr Wyatt Earp the Younger Gang the Dalton Doolin Gang and Bat Masterson these real life lawmen and lawbreakers have been the basis of so many Hollywood Westerns that it has become difficult to discover where the truth ends and the legend begins All actually became larger than life characters during their lifetimes as contemporary newspapers and books embellished their deeds for their own purposes But it was in Hollywood that the line between reality and myth was completely blurred Each chapter length entry here first focuses on the known facts of the people s lives and how each became truly legendary during their lifetimes The reality is then compared to how they have been portrayed in the movies **John Ford's Stagecoach** Barry Keith Grant, 2003 Table of contents **Hollywood's West** Peter C. Rollins, John E. O'Connor, 2005-11-11 American historians such as Frederick Jackson Turner have argued that the West has been the region that most clearly defines American democracy and the national ethos Throughout the twentieth century the frontier thesis influenced film and television producers who used the West as a backdrop for an array of dramatic explorations of America s history and the evolution of its culture and values The common themes found in Westerns distinguish the genre as a quintessentially American form of dramatic art In Hollywood s West Peter C Rollins John E O Connor and the nation s leading film scholars analyze popular conceptions of the frontier as a fundamental element of American history and culture This volume examines classic Western films and programs that span nearly a century from Cimarron 1931 to Turner Network Television s recent made for TV movies Many of the films discussed here are considered among the greatest cinematic landmarks of all time The essays highlight the ways in which Westerns have both shaped and reflected the dominant social and political concerns of their respective eras While Cimarron challenged audiences with an innovative complex narrative other Westerns of the early sound era such as The Great Meadow 1931 frequently presented nostalgic visions of a simpler frontier era as a temporary diversion from the hardships of the Great Depression Westerns of the 1950s reveal the profound uncertainty cast by the cold war whereas later Westerns display heightened violence and cynicism products of a society marred by wars assassinations riots and political scandals The volume concludes with a comprehensive filmography and an informative bibliography of scholarly writings on the Western genre This collection will prove useful to film scholars historians and both devoted and casual fans of the Western genre Hollywood s West makes a significant contribution to the understanding of both the historic American frontier and its innumerable popular representations **Western Movies** Michael R. Pitts, 2013-01-04 This revised and greatly expanded edition of a well established reference book presents 5105 feature length four reels or more Western films from the early silent era to the present More than 900 new entries are in this edition Each entry has film title release company and year running time color indication cast listing plot synopsis and a brief critical review and other details Not only are Hollywood productions included but the volume also looks at Westerns made abroad as well as frontier epics

north woods adventures and nature related productions Many of the films combine genres such as horror and science fiction Westerns The volume includes a list of cowboys and their horses and a screen names cross reference There are more than 100 photographs **The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States** American Film Institute,1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr **The Cowboy Way** Paul H Carlson,2006-11-15 The lives of American cowboys have been both real and mythic This work explores cowboy music dress humour films and literature in sixteen essays and a bibliography These essays demonstrate that the American cowboy is a knight of the road who with a large hat tall boots and a big gun rode into legend and into the history books He Was Some Kind of a Man Roderick McGillis,2011-04-08 He Was Some Kind of a Man Masculinities in the B Western explores the construction and representation of masculinity in low budget western movies made from the 1930s to the early 1950s These films contained some of the mid twentieth century s most familiar names especially for youngsters cowboys such as Roy Rogers Hopalong Cassidy and Red Ryder The first serious study of a body of films that was central to the youth of two generations He Was Some Kind of a Man combines the author s childhood fascination with this genre with an interdisciplinary scholarly exploration of the films influence on modern views of masculinity McGillis argues that the masculinity offered by these films is less one dimensional than it is plural perhaps contrary to expectations Their deeply conservative values are edged with transgressive desire and they construct a male figure who does not fit into binary categories such as insider outsider or masculine feminine Particularly relevant is the author s discussion of George W Bush as a cowboy and how his aspirations to cowboy ideals continue to shape American policy This engagingly written book will appeal to the general reader interested in film westerns and contemporary culture as well as to scholars in film studies gender studies children s literature and auto biography The Columbia Checklist Len D. Martin,1991-01-01 From its beginnings in the 1920s Columbia Pictures Corporation has churned out an enormous variety of material wide ranging in quality subject matter and length It has also served as a major distributor for foreign and domestically produced independent works This thorough reference documents the studio s 2 371 feature length films 57 serials 596 cartoons and 76 miscellaneous short subjects Release date running time major technical personnel cast and brief synopsis when available are given for each Appendices list Columbia s movie series Western series and stars Academy Awards and the studio s comedy shorts and their main stars Complete name index *The Strong, Silent Type* Buck Rainey,2024-10-18 Many of the stars of silent westerns were young horse wranglers who left the open fields to make extra money bulldogging steers and chasing Indians around arenas in traveling Wild West shows They made their way to Hollywood when the popularity of the Wild West

shows began to decline found work acting in action packed silent westerns and became idols for early moviegoers everywhere More than 100 of those cowboys who starred in silent westerns between 1903 and 1930 are highlighted in this work Among those included are Art Acord Broncho Billy Anderson Harry Carey Fred Cody Bob Custer Jack Daugherty William Desmond William Duncan Dustin Farnum William Farnum Hoot Gibson Neal Hart William S Hart Jack Holt Jack Hoxie Buck Jones J Warren Kerrigan George Larkin Leo Maloney Ken Maynard Tim McCoy Tom Mix Pete Morrison Jack Mower Jack Perrin William Russell Bob Steele Fred Thompson Tom Tyler and Wally Wales to name just a few Biographical information and a complete filmography are provided for each actor Richly illustrated with more than 300 movie stills

The Searchers Arthur M. Eckstein, Peter Lehman, 2004 A series of in depth examinations of the motion picture many consider to be Hollywood's finest western film A Biographical Dictionary of Silent Film Western Actors and Actresses George A. Katchmer, 2015-05-20 Long before sound became an essential part of motion pictures Westerns were an established genre The men and women who brought to life cowboys cowgirls villains sidekicks distressed damsels and outraged townspeople often continued with their film careers finding success and fame well into the sound era always knowing that it was in silent Westerns that their careers began More than a thousand of these once silent Western players are featured in this fully indexed encyclopedic work Each entry includes a detailed biography covering both personal and professional milestones and a complete Western filmography A foreword is supplied by Diana Serra Cary formerly the child star Baby Peggy who performed with many of the actors herein The Creation of the Cowboy Hero Jeremy Agnew, 2014-11-19 As business interests have commercialized the American West and publishers and studios have created compelling imagery the expectations of readers and moviegoers have influenced perceptions of the cowboy as a hero This book describes the evolution of the cowboy hero as a mythic persona created by dime novels television and Hollywood Much of our concept of the cowboy comes to us from movies and the book's main focus is his changing image in cinema The development of the hero image and the fictional West is traced from early novels and films to the present along with shifting audience expectations and economic pressures *Wanted Dead Or Alive* Richard Aquila, 1996 Following Richard Aquila's introduction which examines the birth and growth of the pop culture West in the context of American history noted experts explore developments in popular western fiction major forms of live western entertainment trends in western movies and television shows images of the West in popular music and visual images of the West in popular art and advertising

REFLECTIONS OF A "B"- MOVIE JUNKIE Jim Driscoll, 2008-12-30 Reflections Of A B Movie Junkie is a tribute to the old B Movies of the Saturday Matinees of yesteryear Actually it is more of a homage to them or at least 6 genres of those film types that were so prevalent back in primarily the 40's and 50's Their research and discussion however in some instances dates all the way back to the beginning of the talkies of motion picture content and can extend in the other direction into the early 70s These 6 genres include the popular B Western The Comedy Teams The Jungle Adventures Sci Fi Fantasy Horror

and the Serial or Chapter Plays so popular with the week end Matinee crowds back then These film types filled up our Saturday afternoons and evenings with exciting adventure curious wonder spine tingling horror and non stop action Often filmed on a shoe string budget and in a limited time frame many of these classics came to be looked upon by many fans as being so truly bad that they were good in a bad sort of way They are thus categorized reviewed and discussed for the most part in a lovingly personal style especially when compared to the film types we are subjected to in today s market They had their place in film history and that time is long since gone But for some of us they have never been equaled which for others may indeed be a good thing The Republic Pictures Checklist Len D. Martin,2015-08-13 Republic Pictures Corporation began as a motion picture laboratory in 1915 By 1935 Republic had become a studio and released its first movie Westward Ho starring a young John Wayne who would stay with Republic for the next 17 years Republic would go on to produce highly successful Westerns starring singing cowboys Gene Autry and Roy Rogers as well as serial adventure series The studio cranked out so many exciting not to mention money making serials that it became known as The Thrill Factory Occasionally Republic would produce and distribute A features such as Macbeth and The Quiet Man but it was the B Westerns and adventure serials that they knew best how to produce and market Until its demise in 1959 Republic fed hungry moviegoers with a steady diet of B Westerns serials dramas series pictures and musicals The Republic Pictures Checklist provides a full listing of Republic releases with plot synopses release dates alternate titles chapter titles and awards All of Republic s output including documentaries and training films is included

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