
*Sacrificial
Bone
Inscriptions*

HAVEN O'MORE

Sacrificial Bone Inscriptions

Laerke Recht



Sacrificial Bone Inscriptions:

Sacrificial Bone Inscriptions Haven O'More, 1987 *Human Sacrifice* Laerke Recht, 2018-12-20 Sacrifice is not simply an expression of religious beliefs Its highly symbolic nature lends itself to various kinds of manipulation by those carrying it out who may use the ritual in maintaining and negotiating power and identity in carefully staged performances This Element will examine some of the many different types of sacrifice and ritual killing of human beings through history from Bronze Age China and the Near East to Mesoamerica to Northern Europe The focus is on the archaeology of human sacrifice but where available textual and iconographic sources provide valuable complements to the interpretation of the material **The Oracle Bone Inscriptions from Huayuanzhuang East** Adam C. Schwartz, 2019-11-18 Since 1899 more than 73 000 pieces of inscribed divination shell and bone have been found inside the moated enclosure of the Anyang core at the former capital of the late Shang state Nearly all of these divinations were done on behalf of the Shang kings and has led to the apt characterization that oracle bone inscriptions describe their motivations experiences and priorities There are however much smaller sets of divination accounts that were done on behalf of members of the Shang elite other than the king First noticed in the early 1930 s grouped and periodized shortly thereafter oracle bone inscriptions produced explicitly by or on behalf of royal family groups reveal information about key aspects of daily life in Shang society that are barely even mentioned in Western scholarship The newly published Huayuanzhuang East Oracle Bone inscriptions are a spectacular addition to the corpus of texts from Anyang hundreds of intact or largely intact turtle shells and bovine scapulae densely inscribed with records of the divinations in which they were used They were produced on the behalf of a mature prince of the royal family whose parents both alive and still very much active almost certainly were the twenty first Shang king Wu Ding r c 1200 B C and his consort Lady Hao fu Hao The Huayuanzhuang East corpus is an unusually homogeneous set of more than two thousand five hundred divination records produced over a short period of time on behalf of a prince of the royal family There are typically multiple records of divinations regarding the same or similar topics that can be synchronized together which not only allows for remarkable access into the esoteric world of divination practice but also produce micro reconstructions of what is essentially East Asia s earliest and most complete day and month planner Because these texts are unusually linguistically transparent and well preserved homogeneous in orthography and content and published to an unprecedentedly high standard they are also ideal material for learning to read and interpret early epigraphic texts The Huayuanzhuang East oracle bone inscriptions are a tremendously important Shang archive of material documents that were produced by a previously unknown divination and scribal organization They expose us to an entirely fresh set of perspectives and preoccupations centering on a member of the royal family at the commencement of China s historical period The completely annotated English translation of the inscriptions is the first of its kind and is a vibrant new source of Shang history that can be accessed to rewrite and supplement what we know about early Chinese civilization and life in the ancient world Before the

discerning reader are the motives preoccupations and experiences of a late Shang prince working simultaneously in service both for his Majesty his parents and his own family *Legal and Rhetorical Foundations of Economic Globalization* Keren Wang, 2019-06-13 This book examines the subtle ways in which rhetorics of sacrifice have been re appropriated into the workings of the global political economy in the 21st century It presents an in depth analysis of the ways in which ritual practices are deployed under a diverse set of political and legal contexts as legitimation devices in rendering exploitative structures of the prevailing political economic system to appear inescapable or even palatable To this end this work explores the deeper rhetorical and legal basis of late capitalist governmentality by critically interrogating its mythical and ritual dimensions The analysis gives due consideration to the contemporary incarnations of ritual sacrifice in the transnational neoliberal discourse from those exploitative yet inescapable contractual obligations to calendrical multi billion dollar offerings to the insatiable needs of too big to fail corporations The first part of the book provides a working interpretative framework for understanding the politics of ritual sacrifice one that not only accommodates multidisciplinary interdisciplinary knowledge of ritual practices but that can also be employed in the integrated analysis of sacrificial rituals as political rhetoric under divergent historical and societal contexts The second conducts a series of case studies that cut across the wide variability of ritual public takings in late capitalism The book concludes by highlighting several key common doctrines of public ritual sacrifice which have been broadly observed in its case studies These common doctrines tend to reflect the rhetorical and legal foundations for public takings under hegemonic market driven governance They define appropriate and proper occasions for suspending pre existing legal protections to regularize otherwise transgressive transfers of rights and possessions for the greater good of the economic order *Time and Ritual in Early China* Thomas O. Höllmann, 2009 This is the publication of proceedings from the conference Writing Ritual and Cultural Memory in Early States which took place in Munich in November 2007 It is dedicated to the German Sinologist Herbert Franke on the occasion of his 95th birthday on September 27th of 2009 The papers contained in this book examine ways in which time and ritual mutually stimulated each other in Early China Attention is also paid to the role played by writing in encoding the calendar system and in the notation of time and how time and history were linked Most authors make use of archaeologically excavated inscriptions and try to coordinate them with received texts of Confucian classics Their philological and historical examinations lead to in depth views of the cultural complexity of early Chinese civilization as well as its non linear development Questions raised provide new perspectives and stimuli for future studies **Bulletin** Östasiatiska museet, 1982

Sources of Western Zhou History Edward L. Shaughnessy, 1992-01-08 The thousands of ritual bronze vessels discovered by China's archaeologists serve as the major documentary source for the Western Zhou dynasty 1045-771 B C These vessels contain long inscriptions full of detail on subjects as diverse as the military history of the period the bureaucratic structure of the royal court and lawsuits among the gentry Moreover being cast in bronze the inscriptions

preserve exactly the contemporary script and language Shaughnessy has written a meticulous and detailed work on the historiography and interpretation of these objects By demonstrating how the inscriptions are read and interpreted Shaughnessy makes accessible in English some of the most important evidence about life in ancient China Understanding Chinese Wisdom through Characters Zikai Ma, Weiqing Zhang, Tao Guan, Ou Tang, Yuanqing Ma, 2024-01-05 Chinese is one of the rare languages that was created thousands of years ago and has been in continuous use ever since As language signs Chinese characters reflect how ancient Chinese residents observed and understood the universe and themselves These characters carry the fundamental ideas of man and nature which have further developed into Chinese philosophies that have shaped Chinese personality traits and the landscape of contemporary China This book explores the origin and evolution of selected Chinese characters that best represent the cognitive process and core values of Chinese culture The study of Chinese characters provides an insight into Chinese wisdom of harmony love and resiliency from which people draw strength in face of challenges today The book is unique in its inclusion of featured Chinese calligraphy in character studies accounting for the aesthetic enjoyment of traditional Chinese art in the history of Chinese characters evolution A Dictionary of High Frequency Function Words in Literary Chinese Mei Ah Tan, 2023-03-13 A Dictionary of High Frequency Function Words in Literary Chinese is the first comprehensive work on the subject that constitutes a new approach to teaching and learning by providing both a reference tool and a reader This dictionary can serve both as a reference book and as an anthology for teaching and learning literary Chinese the premodern written language and both ancient and contemporary Chinese culture It differs from the traditional design of dictionaries in that it includes detailed explanations with examples for different uses of the graphs most often used to represent function words in literary Chinese To facilitate teaching and learning through association the early meaning extended meanings and borrowed meanings for each graph are provided along with explanations supported by the various stages of the historical development of the graph and other relevant research Each word is grouped into the primary word class to which it belongs based on its lexical or grammatical meanings its collocations and its function in a sentence Modern idioms derived from words and phrases in the sample passages are provided in order to promote cultural knowledge and show the important role literary Chinese continues to play in everyday life All Chinese words are provided with Putonghua romanization to facilitate learning and recall through sound special pronunciations are explained This book can be used as a textbook as extended reading or as a reference work for undergraduate or graduate classes on literary classical Chinese Chinese manuscript studies Chinese language and culture Putonghua translation studies or even linguistics It can also be used as an anthology from which the teacher can select passages for students to study

Sacrifice Margo Kitts, 2022-07-28 After over a century of grand theorizing about the universal dimensions to the practice of ritual sacrifice scholars now question the analytical utility of the notion writ large The word sacrifice Latin sacrificium itself frequently is broken down into its Latin roots sacer sacred and facere to do or to make to do or to make sacred which is

a huge category and also vague Presuming it is people and places that are made sacred we must question the dynamics Does sacrifice make sacred by summoning the presence of gods or ancestors By offering gifts to them By dining with them By restoring or establishing cosmic order By atoning for personal or collective sins By rectifying social disequilibrium through scapegoating By inducing an existential epiphany about life and death While this short Element cannot cover all complexities and practices it does treat critically some prominent themes theories and controversies concerning sacrifice from ancient to present times

Fortune-tellers and Philosophers Richard J Smith, 2021-11-28 Providing an analysis of Chinese divination as a means of organizing and interpreting reality Richard Smith examines a wide variety of mantic techniques from the use of the hallowed Yjing to such popular practices as siting geomancy astrology numerology physiognomy the analysis of written characters meteorological divination the use of mediums including spirit writing and dream interpretation As he explains the pervasiveness and tenacity of divination in China the author explores not only the connections between various mantic techniques but also the relationship between divination and other facets of Chinese culture including philosophy science and medicine He discusses the symbolism of divination its aesthetics its ritual aspects and its psychological and social significance pointing out that in traditional China divination helped to order the future just as history helped to order the past and rituals the present

The Formation of Chinese Civilization Kwang-chih Chang, Pingfang Xu, Liancheng Lu, Xu Pingfang, Shao Wangping, Zhang Zhongpei, Wang Renxiang, 2005-01-01 Paleolithic sites from one million years ago Neolithic sites with extraordinary jade and ceramic artifacts excavated tombs and palaces of the Shang and Zhou dynasties all these are part of the archaeological riches of China This magnificent book surveys China's archaeological remains and in the process rewrites the early history of the world's most enduring civilization Eminent scholars from China and America show how archaeological evidence establishes that Chinese culture did not spread from a single central area as was long assumed but emerged out of geographically diverse interacting Neolithic cultures Taking us to the great archaeological finds of the past hundred years tombs temples palaces cities they shed new light on many aspects of Chinese life With a wealth of fascinating detail and hundreds of reproductions of archaeological discoveries including very recent ones this book is an invaluable resource for anyone interested in Chinese antiquity and Chinese views on the formation of their own civilization

Animals Through Chinese History Roel Sterckx, Martina Siebert, Dagmar Schäfer, 2019 This innovative collection opens a door into the rich history of animals in China This title is also available as Open Access

Routledge Handbook of Early Chinese History Paul R. Goldin, 2018-05-15 The study of early China has been radically transformed over the past fifty years by archaeological discoveries including both textual and non textual artefacts Excavations of settlements and tombs have demonstrated that most people did not lead their lives in accordance with ritual canons while previously unknown documents have shown that most received histories were written retrospectively by victors and present a correspondingly anachronistic perspective This handbook provides an authoritative survey of the major periods of Chinese history from the

Neolithic era to the fall of the Latter Han Empire and the end of antiquity AD 220 It is the first volume to include not only a comprehensive review of political history but also detailed treatments of topics that transcend particular historical periods such as Warfare and political thought Cities and agriculture Language and art Medicine and mathematics Providing a detailed analysis of the most up to date research by leading scholars in the field of early Chinese history this book will be useful to students and scholars of Chinese history Asian archaeology and Chinese studies in general The Origins of Chinese Thought Zehou Li,2018-10-22 Winner of the 2019 Choice Outstanding Academic Title The Origins of Chinese Thought offers an account of the origins and nature of a uniquely Chinese way of thinking that carried through Confucian tradition continues to define the character of Chinese culture and society Li Zehou argues that vestiges of the practices of early shamanistic ritual rationalized in ritual regulations and internalized in morals and values continue to shape Chinese thought and relationships This outlook and its understanding of the world the divine ourselves one another what is right and what is good differ fundamentally from other world traditions As an alternative to modern liberalism it offers unique resources for addressing modern Chinese and even global philosophic and moral issues *Chinese Archaeology* ,2004

An Intellectual History of China, Volume One Zhaoguang Ge,2014-01-30 Winner of the 2014 Choice Outstanding Academic Title Award In An Intellectual History of China Professor Ge Zhaoguang presents a history of traditional Chinese knowledge thought and belief to the late six century CE with a new approach offering a new perspective It appropriates a wide range of source materials and emphasizes the necessity of understanding ideas and thought in their proper historical contexts Its analytical narrative focuses on the dialectical interaction between historical background and intellectual thought While discussing the complex dynamics of interaction among the intellectual thought of elite Chinese scholars their historical conditions their canonical texts and the worlds of general knowledge thought and belief it also illuminates the significance of key issues such as the formation of the Chinese world order and its underlying value system the origins of Chinese cultural identity and foreign influences *A Brief History of the Chinese Language IV* Xi Xiang,2023-03-15 As the fourth volume of a multi volume set on the Chinese language this book studies the lexical system of Old Chinese and the development of different types of lexicons during the period Focusing on lexicons in Old Chinese the early form of the Chinese language used between the 18th century BCE and the 3rd century CE this volume first introduces the methods of word formation in Old Chinese by analyzing words inscribed in oracle bones of the Shang Dynasty Illustrated with examples it then examines the lexical features of Old Chinese and explores the progress and evolutionary features of monosyllabic words polysyllabic words lexical meanings synonyms and idioms and proverbs over the course of the volume This comprehensive groundwork on Chinese lexical history is a must read for scholars and students studying ancient Chinese language linguistics and especially for beginning learners of the Old Chinese lexicon *Ancient China and its Eurasian Neighbors* Kathryn M. Linduff,Yan Sun,Wei Cao,Yuanqing Liu,2018 This volume looks at the effects of interaction and the nature of identity construction in a

frontier or contact zone through the analysis of material culture especially in mortuary settings *Violence, Kinship and the Early Chinese State* Roderick Campbell, 2018-05-03 The violence of war and sacrifice were not the antithesis of civilization at Shang Anyang but rather its foundation

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