

# THE SACRED TREE

OR

## THE TREE IN RELIGION AND MYTH

BY

MRS. J. H. PHILPOT



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# Sacred Tree In Religion And Myth

**William Nicolson**



## **Sacred Tree In Religion And Myth:**

The Sacred Tree J. H. Philpot , The reader is requested to bear in mind that this volume lays no claim to scholarship independent research or originality of view Its aim has been to select and collate from sources not always easily accessible to the general reader certain facts and conclusions bearing upon a subject of acknowledged interest In so dealing with one of the many modes of primitive religion it is perhaps inevitable that the writer should seem to exaggerate its importance and in isolating a given series of data to undervalue the significance of the parallel facts from which they are severed It is undeniable that the worship of the spirit inhabited tree has usually if not always been linked with and in many cases overshadowed by other cults that sun moon and stars sacred springs and stones holy mountains and animals of the most diverse kind have all been approached with singular impartiality by primitive man as enshrining or symbolising a divine principle But no other form of pagan ritual has been so widely distributed has left behind it such persistent traces or appeals so closely to modern sympathies as the worship of the tree of none is the study better calculated to throw light on the dark ways of primitive thought or to arouse general interest in a branch of research which is as vigorous and fruitful as it is new For these reasons in spite of obvious disadvantages its separate treatment has seemed to the writer to be completely justifiable

The Sacred Tree in Religion and Myth J. H. Philpot, 1977-04 Ancient cultures around the world have attributed to trees aspects divine and demonic beneficent and malevolent magical and mysterious Frequently linked with cult worship of the sun moon and stars and with sacred springs and stone tree worship as a pagan ritual was the most widespread While many books have treated some aspects of tree worship none has focused on the subject so precisely and with such lively insight as this fine work Ranging from the deity inhabited sycamores worshipped in Egypt to the dreaded moss women of Central Germany this book presents a fascinating survey of the tree in religion mythology and folklore Invaluable to scholars in many fields this fascinating compendium of facts folklore and superstition enhanced with rare illustrations will appeal to any reader with an interest in the religions rituals and myths of ancient and primitive societies Book jacket The Sacred Tree Or the Tree in Religion and Myth (Classic Reprint) Mrs. J. H. Philpot, 2017-11-11 J H Philpot s The Sacred Tree or The Tree in Religion and Myth traces the pagan ritual of tree worship throughout history and across different cultures and religions Philpot states in her opening that this is not an academic or scientific book rather it is a collection of facts and conclusions on the subject of tree worship The book begins with a detailed exploration of the origin of tree worship and its spread across religions Philpot relies on archaeological evidence to tell the story of early tree worship highlighting Chaldea and 4 000 BCE as the place and time of the first recorded evidence of this practice The author traces tree worship through ancient civilizations from Egypt to Africa to India with focus also given to tree worship in Greece and Rome Following this introductory chapter later sections of the book examine the religious significance given to trees Separate chapters discuss God and the tree the tree as an Oracle the tree as a spirit being Paradise and trees and finally the tree s central role in the

Christmas celebration Ultimately The Sacred Tree or The Tree in Religion and Myth is a pleasant and interesting read that will primarily appeal to those interested in religious symbolism as well as anybody that places a religious significance on trees About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works     The Sacred Tree J. H. Philpot,2014-03 This Is A New Release Of The Original 1897 Edition     **SACRED TREE OR THE TREE IN RELIGION AND MYTH** MRS. J. H. PHILPOT,2018     **SACRED TREE OR THE TREE IN REL** J. H. Mrs Philpot,2016-08-27     The Sacred Tree John Philpot,2017-07-25 The sacred tree The tree in religion and myth is an unchanged high quality reprint of the original edition of 1897 Hansebooks is editor of the literature on different topic areas such as research and science travel and expeditions cooking and nutrition medicine and other genres As a publisher we focus on the preservation of historical literature Many works of historical writers and scientists are available today as antiques only Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future     *The Sacred Tree, Or the Tree in Religion and Myth, by Mrs. J. H. Philpot* J. H. Philpot,University of St. Andrews. Library. Donaldson Collection,1897     *The Sacred Tree* J H Philpot,2013-11-11 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book     *The Sacred Tree Or the Tree in Religion and Myth, &c* J. H. Philpot,1897     **The sacred tree, or, The tree in religion and myth** Mrs. Isaline PHILPOT,1897     **The Sacred Tree Or the Tree in Religion and Myth - Scholar's Choice Edition** J. H. Philpot,2015-02-18 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important

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**The Sacred Tree** Carole M. Cusack, 2011-05-25 The fundamental nature of the tree as a symbol for many communities reflects the historical reality that human beings have always interacted with and depended upon trees for their survival Trees provided one of the earliest forms of shelter along with caves and the bounty of trees nuts fruits and berries gave sustenance to gatherer hunter populations This study has concentrated on the tree as sacred and significant for a particular group of societies living in the ancient and medieval eras in the geographical confines of Europe and sharing a common Indo European inheritance but sacred trees are found throughout the world in vastly different cultures and historical periods Sacred trees feature in the religious frameworks of the Ghanaian Akan Arctic Altaic shamanic communities and in China and Japan The power of the sacred tree as a symbol is derived from the fact that trees function as homologues of both human beings and of the cosmos This study concentrates the tree as axis mundi hub or centre of the world and the tree as imago mundi picture of the world The Greeks and Romans in the ancient world and the Irish Anglo Saxons continental Germans and Scandinavians in the medieval world all understood the power of the tree and its derivative the pillar as markers of the centre Sacred trees and pillars dotted their landscapes and the territory around them derived its meaning from their presence Unfamiliar or even hostile lands could be tamed and made meaningful by the erection of a monument that replicated the sacred centre Such monuments also linked with boundaries and by extension with law and order custom and tradition The sacred tree and pillar as centre symbolized the stability of the cosmos and of society When the Pagan peoples of Europe adopted Christianity the sacred trees and pillars visible signs of the presence of the gods in the landscape were popular targets for axe wielding saints and missionaries who desired to force the conversion of the landscape as well as the people Yet Christianity had its own tree monument the cross on which Jesus Christ was crucified and which came to signify resurrected life and the conquest of eternal death for the devout As European Pagans were converted to Christianity their tree and pillar monuments were changed into Christian forms the great standing crosses of Anglo Saxon northern England played many of the same roles as Pagan sacred trees and pillars Irish and Anglo Saxons Christians often combined the image of the Tree of Life from the Garden of Eden with Christ on the cross to produce a Christian version of the tree as imago mundi

*Myth and Religion* William Nicolson, 1892

**Myth and Religion, Or, An Enquiry Into Their Nature and Relations** William Nicolson, 1892

**People Trees** David L. Haberman, 2013-04-25 This is a book about religious conceptions of trees within the cultural world of tree worship at the tree shrines of northern India Sacred trees have been worshipped for millennia in India and today tree worship continues there among all segments of society In the past tree worship was regarded by many Western anthropologists and scholars of religion as a prime example of childish animism or decadent popular religion More recently this aspect of world religious cultures is almost completely ignored in the

theoretical concerns of the day David Haberman hopes to demonstrate that by seriously investigating the world of Indian tree worship we can learn much about not only this prominent feature of the landscape of South Asian religion but also something about the cultural construction of nature as well as religion overall The title *People Trees* relates to the content of this book in at least six ways First although other sacred trees are examined the pipal arguably the most sacred tree in India receives the greatest attention in this study The Hindi word pipal is pronounced similarly to the English word people Second the personhood of trees is a commonly accepted notion in India Haberman was often told This tree is a person just like you and me Third this is not a study of isolated trees in some remote wilderness area but rather a study of trees in densely populated urban environments This is a study of trees who live with people and people who live with trees Fourth the trees examined in this book have been planted and nurtured by people for many centuries They seem to have benefited from human cultivation and flourished in environments managed by humans Fifth the book involves an examination of the human experience of trees of the relationship between people and trees Haberman is interested in people's sense of trees And finally the trees located in the neighborhood tree shrines of northern India are not controlled by a professional or elite class of priests Common people have direct access to them and are free to worship them in their own way They are part of the people's religion Haberman hopes that this book will help readers expand their sense of the possible relationships that exist between humans and trees By broadening our understanding of this relationship he says we may begin to think differently of the value of trees and the impact of deforestation and other human threats to trees

*Trees and Timber in the Anglo-Saxon World* Michael D. J. Bintley, Michael G. Shapland, 2013-10 Trees were of fundamental importance in Anglo Saxon society Anglo Saxons dwelt in timber houses relied on woodland as an economic resource and created a material culture of wood which was at least as meaningfully imbued and vastly more prevalent than the sculpture and metalwork with which we associate them today Trees held a central place in Anglo Saxon belief systems which carried into the Christian period not least in the figure of the cross itself Despite this the transience of trees and timber in comparison to metal and stone has meant that the subject has received comparatively little attention from scholars *Trees and Timber in the Anglo Saxon World* constitutes the very first collection of essays written about the role of trees in early medieval England bringing together established specialists and new voices to present an interdisciplinary insight into the complex relationship between the early English and their woodlands The woodlands of England were not only deeply rooted in every aspect of Anglo Saxon material culture as a source of heat and light food and drink wood and timber for the construction of tools weapons and materials but also in their spiritual life symbolic vocabulary and sense of connection to their beliefs and heritage These essays do not merely focus on practicalities such as carpentry techniques and the extent of woodland coverage but rather explore the place of trees and timber in the intellectual lives of the early medieval inhabitants of England using evidence from archaeology place names landscapes and written sources

*The Mythology of Eden* Arthur George, Elena George, 2014-05-23 The biblical story of

Adam and Eve in the Garden of Eden is a cornerstone of Western civilization yet there are still many mysteries concerning its origins and meaning In *The Mythology of Eden* Arthur and Elena George utilize new historical and archaeological discoveries to reveal how the story's author uses veiled symbolism and mythological storytelling to convey his message about the most profound questions of human existence regarding the divine life death and immortality This innovative book offers an interdisciplinary interpretation of the Eden story that delves into incorrect assumptions and brings to light details that have previously gone unnoticed *The Mythology of Eden* provides a new understanding of the story of Adam and Eve and illuminates the story's role and meaning in our modern world      ***The Natural History of Man*** Alfred Cort Haddon, 1904

***The Mythology of All Races: Greek and Roman*, by W. S. Fox. 1916. 2. *Eddic*, by J. A. Macculloch. 3. *Celtic*, by J. A. Macculloch; *Slavic* by Jan Máchal. 1918 ,1916**

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