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Sacred Rhetoric

*The Christian Grand Style in the
English Renaissance*



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Sacred Rhetoric The Christian Grand Style In The English Renaissance

Jessica J Manson



Sacred Rhetoric The Christian Grand Style In The English Renaissance:

Sacred Rhetoric Debora K. Shuger, 1988 There are no studies of a sacred grand style in the English Renaissance writes Debora Shuger because even according to its practitioners it was not supposed to exist Yet the grand style forms the unacknowledged center of traditional rhetorical theory In this first history of the grand style Professor Shuger explores the growth of a Christian aesthetic out of the Classical grand style showing its development from Isocrates to the sacred rhetorics of the Renaissance These rhetorics advocate a Christian grand style neither pedantically mimetic nor playfully sophistic whose models include Tacitus and the Bible as well as Cicero and whose theoretical sources embrace not only Cicero and Quintilian but Hermogenes and Longinus This style dominates the best and most scholarly rhetorics of the period texts written in Latin and while ignored by most recent scholars extensively used in England throughout the sixteenth and seventeenth centuries These works are the first attempts since Augustine's pioneering revision of Ciceronian rhetoric to reground ancient rhetorical theory on Christian epistemology and theology According to Professor Shuger the Christian grand style is passionate vivid dramatic metaphoric yet this emotional energy and sensuousness is shaped and legitimated by Renaissance religious culture Thus sacred rhetoric cannot be considered apart from contemporary theories of cognition emotion selfhood and signification It mediates between word and world Moreover these texts suggest the almost forgotten centrality of neo Latin scholarship during these years and provide a crucial theoretical context for England's great flowering of devotional prose and poetry Originally published in 1988 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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The Cambridge History of Science: Volume 3, Early Modern Science David C. Lindberg, Katharine Park, Ronald L. Numbers, Roy Porter, 2003 An account of European knowledge of the natural world c 1500 1700 **The Oxford Handbook of the Protestant Reformations** Ulinka Rublack, 2017 This Handbook takes a broad overview of the Protestant Reformations seeing them as movements which stretched far beyond their European beginnings Written by a team of international scholars of history and theology the contributions offer up to date perspectives on Reformation ideas and the lasting historical impact of Protestantism **The Oxford Handbook of the Baroque** John D. Lyons, 2019-08-08 Few periods in history are so fundamentally contradictory as the Baroque the culture flourishing from the mid sixteenth to the mid eighteenth centuries in Europe When we hear the term Baroque the first images that come to mind are symmetrically designed gardens in French chateaux scenic fountains in Italian squares and the vibrant rhythms of a harpsichord Behind

this commitment to rule harmony and rigid structure however the Baroque also embodies a deep fascination with wonder excess irrationality and rebellion against order The Oxford Handbook of the Baroque delves into this contradiction to provide a sweeping survey of the Baroque not only as a style but also as a historical cultural and intellectual concept With its thirty eight chapters edited by leading expert John D Lyons the Handbook explores different manifestations of Baroque culture from theatricality in architecture and urbanism to opera and dance from the role of water to innovations in fashion from mechanistic philosophy and literature to the tension between religion and science These discussions present the Baroque as a broad cultural phenomenon that arose in response to the enormous changes emerging from the sixteenth century the division between Catholics and Protestants the formation of nation states and the growth of absolutist monarchies the colonization of lands outside Europe and the mutual impact of European and non European cultures Technological developments such as the telescope and the microscope and even greater access to high quality mirrors altered mankind's view of the universe and of human identity itself By exploring the Baroque in relation to these larger social upheavals this Handbook reveals a fresh and surprisingly modern image of the Baroque as a powerful response to an epoch of crisis

Miguel Venegas and the Earliest Jesuit Theater Margarida Miranda, 2019-09-02 In Miguel Venegas and the Earliest Jesuit Theater Margarida Miranda takes a fresh look at the origins of Jesuit theater and provides a detailed account of the life and work of Miguel Venegas 1529 after 1588 within the Iberian tradition The book details Venegas's role as the founder of Jesuit theater in Portugal and the creator of a new musical genre choruses for tragedies which was gradually codified and emulated by successive generations of Jesuits Venegas's Latin tragedies in turn provided the model for regular dramatic activities in the global network of Jesuit schools including significantly the first tragedies to be staged in Rome Saul Gelboeus and Achabus both of which had originally been performed in Coimbra in the mid sixteenth century **The Oxford Handbook of Early Modern English Literature and Religion** Andrew Hiscock, Helen Wilcox, 2017-06-22 This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church and perhaps as a result produced some of the greatest devotional poetry sermons polemics and epics of literature in English The early modern interaction of rhetoric and faith is addressed in thirty nine chapters of original research divided into five sections The first analyses the changes within the church from the Reformation to the establishment of the Church of England the phenomenon of puritanism and the rise of non conformity The second section discusses ten genres in which faith was explored including poetry prophecy drama sermons satire and autobiographical writings The middle section focuses on selected individual authors among them Thomas More Christopher Marlowe John Donne Lucy Hutchinson and John Milton Since authors never write in isolation the fourth section examines a range of communities in which writers interpreted their faith lay and religious households sectarian groups including the Quakers clusters of religious exiles Jewish and Islamic

communities and those who settled in the new world Finally the fifth section considers some key topics and debates in early modern religious literature ranging from ideas of authority and the relationship of body and soul to death judgment and eternity The Handbook is framed by a succinct introduction a chronology of religious and literary landmarks a guide for new researchers in this field and a full bibliography of primary and secondary texts relating to early modern English literature and religion

Reassessing Tudor Humanism J. Woolfson, 2002-06-19 This collection of essays by an international team of experts explores the wideranging impact of Renaissance humanism on sixteenth century England Investigating areas as diverse as art education religion political thought literature and science the book offers fresh and challenging accounts of prominent Tudor figures such as Thomas More William Tyndale and John Foxe As well as historiographical overviews of the subject and a discussion of the fifteenth century background to Tudor developments one of the book's central themes is the nature of England's fundamental cultural experiences in relation to continental Europe

Shakespeare from the Margins Patricia A. Parker, 1996-06 In the interpretation of Shakespeare wordplay has often been considered inconsequential frequently reduced to a decorative quibble But in *Shakespeare from the Margins: Language Culture Context* Patricia Parker one of the most original interpreters of Shakespeare argues that attention to Shakespearean wordplay reveals unexpected linkages not only within and between plays but also between the plays and their contemporary culture Combining feminist and historical approaches with attention to the matter of language as well as of race and gender Parker's brilliant edification from the margins illuminates much that has been overlooked both in Shakespeare and in early modern culture This book a reexamination of popular and less familiar texts will be indispensable to all students of Shakespeare and the early modern period

Religion and Emotion John Corrigan, Lucius Moody Bristol Distinguished Professor of Religion and Professor of History John Corrigan, 2004-05-27 Brings together twelve essays in the field of emotion studies This book examines attitudes toward and expressions of emotion in a range of religious traditions and periods It provides insights to students of comparative religion anthropology and psychology

Robert Boyle Reconsidered Michael Hunter, 2003-12-18 This book presents a new view of Robert Boyle 1627-91 the leading British scientist in the generation before Newton It comprises a series of essays by scholars from Europe and North America that scrutinize Boyle's writing on science philosophy and theology bringing out the subtlety and complexity of his ideas Particular attention is given to Boyle's interest in alchemy and to other facets of his ideas that might initially seem surprising in a leading advocate of the mechanical philosophy Many of the essays use material from among Boyle's extensive manuscripts which have recently been catalogued for the first time The introduction surveys the state of Boyle studies and deploys the findings of the essays to offer a reevaluation of Boyle The book also includes a complete bibliography of writings on Boyle since 1940

The Improbability of Othello Joel B. Altman, 2024-05-31 Shakespeare's dramatis personae exist in a world of supposition struggling to connect knowledge that cannot be had judgments that must be made and actions that need to be taken For them probability what they and others

might be persuaded to believe governs human affairs not certainty Yet negotiating the space of probability is fraught with difficulty Here Joel B Altman explores the problematics of probability and the psychology of persuasion in Renaissance rhetoric and Shakespeare s theater Focusing on the Tragedy of Othello Altman investigates Shakespeare s representation of the self as a specific realization of tensions pervading the rhetorical culture in which he was educated and practiced his craft In Altman s account Shakespeare also restrains and energizes his audiences probabilizing capacities alternately playing the skeptical critic and dramaturgic trickster A monumental work of scholarship by one of America s most respected scholars of Renaissance literature The Improbability of Othello contributes fresh ideas to our understanding of Shakespeare s conception of the self his shaping of audience response and the relationship of actors to his texts Shakespeare and Early Modern Political Thought David Armitage,Conal Condren,Andrew Fitzmaurice,2009-09-10 This is the first collaborative volume to place Shakespeare s works within the landscape of early modern political thought Until recently literary scholars have not generally treated Shakespeare as a participant in the political thought of his time unlike his contemporaries Ben Jonson Edmund Spenser and Philip Sidney At the same time historians of political thought have rarely turned their attention to major works of poetry and drama A distinguished international and interdisciplinary team of contributors examines the full range of Shakespeare s writings in order to challenge conventional interpretations of plays central to the canon such as Hamlet open up novel perspectives on works rarely considered to be political such as the Sonnets and focus on those that have been largely neglected such as The Merry Wives of Windsor The result is a coherent and challenging portrait of Shakespeare s distinctive engagement with the characteristic questions of early modern political thought **William Perkins and the Making of a Protestant England** William Brown Patterson,2014 William Perkins and the Making of Protestant England presents a new interpretation of the theology and historical significance of William Perkins 1558 1602 a prominent Cambridge scholar and teacher during the reign of Queen Elizabeth I Though often described as a Puritan W B Patterson argues that Perkins was in fact a prominent and effective apologist for the established church whose contributions to English religious thought had an immense influence on an English Protestant culture that endured well into modern times The English Reformation is shown to be a part of the European wide Reformation and Perkins himself a leading Reformed theologian In A Reformed Catholike 1597 Perkins distinguished the theology upheld in the English Church from that of the Roman Catholic Church while at the same time showing the considerable extent to which the two churches shared common concerns His books dealt extensively with the nature of salvation and the need to follow a moral way of life Perkins wrote pioneering works on conscience and practical divinity In The Arte of Prophecyng 1607 he provided preachers with a guidebook to the study of the Bible and their oral presentation of its teachings He dealt boldly and in down to earth terms with the need to achieve social justice in an era of severe economic distress Perkins is shown to have been instrumental to the making of a Protestant England and to have contributed significantly to the development of the religious culture not only

of Britain but also of a broad range of countries on the Continent

Romance and Reformation Robert B. Bennett, 2000 Shakespeare explored this question in *Measure for Measure* at a time when the humanist consensus of roughly a century's duration in English culture seemed about to be eclipsed by a hardening of the positions of people who held opposing views on social issues

BOOK JACKET **The Recovery of Rhetoric** Richard H. Roberts, James M. M. Good, 1993 **Shadows of Doubt** Stefania Tutino, 2014 Stefania Tutino shows that post-Reformation Catholic culture was a rich laboratory for our current moral and hermeneutical anxieties

Humanism and America Andrew Fitzmaurice, 2003-02-27 Humanism and America provides a major study of the impact of the Renaissance and Renaissance humanism upon the English colonization of America The analysis is conducted through an interdisciplinary examination of a broad spectrum of writings on colonization ranging from the works of Thomas More to those of the Virginia Company Andrew Fitzmaurice shows that English expansion was profoundly neo-classical in inspiration and he excavates the distinctively humanist tradition that informed some central issues of colonization the motivations of wealth and profit honour and glory the nature of and possibilities for liberty and the problems of justice including the dispossession of native Americans Dr Fitzmaurice presents a colonial tradition which counter to received wisdom is often hostile to profit nervous of dispossession and desirous of liberty Only in the final chapters does he chart the rise of an aggressive acquisitive and possessive colonial ideology

John Donne and the Protestant Reformation Mary Arshagouni Papazian, 2003 This collection of thirteen essays by an international group of scholars focuses on the impact of the Protestant Reformation on Donne's life theology poetry and prose The early transition from Catholicism to Protestantism was a complicated journey for England as individuals sorted out their spiritual beliefs chose their political allegiances and confronted an array of religious differences that had sprung forth in their society since the reign of Henry VIII Inner anxieties often translated into outward violence Amidst this turmoil the poet and Protestant preacher John Donne 1572-1631 emerged as a central figure one who encouraged peace among Christians Raised a Catholic but ordained in 1615 as an Anglican clergyman Donne publicly identified himself with Protestantism and yet scholars have long questioned his theological orientation Drawing upon recent scholarship in church history the authors of this collection reconsider Donne's relationship to Protestantism and clearly demonstrate the political and theological impact of the Reformation on his life and writings The collection includes thirteen essays that together place Donne broadly in the context of English and European traditions and explore his divine poetry his prose work the *Devotions Upon Emergent Occasions* and his sermons It becomes clear that in adopting the values of the Reformation Donne does not completely reject everything from his Catholic background Rather the clash of religion erupts in his work in both moving and disconcerting ways This collection offers a fresh understanding of Donne's hard-won irenicism which he achieved at great personal and professional risk

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Sacred Rhetoric The Christian Grand Style In The English Renaissance**

In some sort of inundated with displays and the cacophony of instantaneous communication, the profound energy and mental resonance of verbal beauty often diminish in to obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, located within the lyrical pages of **Sacred Rhetoric The Christian Grand Style In The English Renaissance**, a interesting perform of fictional beauty that pulses with raw thoughts, lies an unforgettable journey waiting to be embarked upon. Written with a virtuoso wordsmith, that magical opus manuals viewers on an emotional odyssey, lightly exposing the latent potential and profound impact embedded within the delicate internet of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is key themes, dissect their fascinating writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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