

# SABOR DE CUBA

## CUBAN CUISINE RESTAURANT

9 E. PATRICK STREET, FREDERICK, MD. 21701

### SANDWICHES

*All sandwiches served on toasted cuban bread.*

- Cubano** roast pork, honey ham, swiss cheese, pickles and mustard **10**  
**Sandwich de Pollo** grilled chicken, provolone cheese, lettuce, tomato, and mayo **10**  
**Pan con Lechón** roast pork, onions and mayo **10**  
**Pan con Bistec** grilled thin sliced sirloin with onions **10**

### MOJOS

- Garlic Mojo - .75  
Spicy Mojo - .75  
Habanero Mojo - .75

### BEVERAGES

- Soft Drinks:** Coke, Diet Coke, Sprite  
Ginger ale, Brewed ice tea **2.5**  
**Sparkling Water:** Perrier **3**  
**Jugo** mango, guava, pineapple, apple,  
strawberry banana or orange juice **3.5**  
**Agua de Coco:** Coconut water  
with coconut shavings **3.5**  
**Jupia:** Pineapple soda **3**  
**Materva:** Soda made of mate **3**  
**Malta:** Malt soda **3**  
**Cuban Coffee:** cuban espresso  
(served sweet) **3**  
**Colada:** double shot of cuban espresso **4.5**  
**Cortadito:** espresso topped with an equal amount  
of steamed milk **3.5**  
**Café con Leche:** steamed milk  
with Cuban coffee (served sweet) **4**  
**Regular Coffee, Hot Tea:** **2.5**

### Red Wine

- Cabernet Sauvignon **6 | 24**  
Alamos  
- Merlot **6.5 | 25**  
Frontera  
- Pinot Noir **6 | 24**  
Mirassou  
- Malbec **6.5 | 25**  
Frontera  
- Zinfandel **6.5 | 25**  
OZV

### COCKTAILS

- Mojito** Fresh mint leaves, lime,  
sugar, and rum topped with club soda  
glass **8**  
**Cuba Libre** Rum, coke & lime **6**  
**Cojito** strained mojito served  
up in a martini glass **9**  
**Paradise** Our twist on Long Island ice  
tea with fruit juices  
glass **9**  
**Margarita** House special margaritas  
glass **8 | carafe 32**  
**Spicy Margarita** Jalapeño or Habanero  
infused tequila, cilantro, and our  
house margarita mix  
glass **8 | carafe 32**  
**Sangria** (red or white) wine punch  
made with fruits, wine and brandy  
glass **7 | carafe 28**

### Imported 4.5

Presidente, Corona, Dos Equis, Dos Equis  
Amber, Modelo, Negra Modelo, Stella

### SIDES

- Maduros:** sweet plantains **5**  
**Tostones:** Savory green plantains **5**  
**Papas Fritas:** French fries **4**  
**Yuca con Mojo:** Boiled cassava topped in a  
mojo garlic sauce **5**  
**Yuca Frita:** Fried cassava served with a  
mojo garlic sauce **5**  
**Arroz Blanco:** White rice **4**  
**Congrí:** White rice and black beans cooked together /  
ham hock and applewood bacon **4**  
**Frijoles Negro:** Seasoned black beans **4**  
**Frijoles Rojo:** red beans cooked w/ham hock,  
applewood bacon & spanish cured sausage **5**

### DESSERTS

- Flan de Leche:**  
Milk vanilla custard topped with a caramel  
glaze **6.5**  
**Flan de Coco:**  
Milk vanilla custard with coconut, topped  
with caramel glaze **6.5**  
**Tres Leche:**  
Yellow sponge cake deluged in three milks  
topped with sugar meringue **6.5**  
**Guava & Cheese Empanada:**  
Guava and cheese turnovers stuffed with  
cream cheese and guava paste **6.5**

### BEER

### Domestic 4

Miller Lite, Yuengling, Numero Uno

### White Wine

- Pinot Grigio **6 | 24**  
Campanile  
- Riesling **6 | 24**  
Chateau Ste Michelle  
- Chardonnay **6 | 24**  
Castellero Del Diablo - Chile  
- White Zinfandel **6 | 24**  
Beringer  
- Sauvignon Blanc **6.5 | 25**  
Frontera

\* For your convenience 18% gratuity will be added to party of 6 or more.

# Sabor De Cuba

**Ronaldo Linares**



## Sabor De Cuba:

*El sabor de Cuba* Filippo M. Banci, 2012      Cuban Music from A to Z Helio Orovio, 2004-03-12 The definitive guide to the composers artists bands musical instruments dances and institutions of Cuban music      Latin Music Ilan Stavans, 2014-07-29 This definitive two volume encyclopedia of Latin music spans 5 centuries and 25 countries showcasing musicians from Celia Cruz to Plácido Domingo and describing dozens of rhythms and essential themes Eight years in the making *Latin Music Musicians Genres and Themes* is the definitive work on the topic providing an unparalleled resource for students and scholars of music Latino culture Hispanic civilization popular culture and Latin American countries Comprising work from nearly 50 contributors from Spain Latin America the Caribbean and the United States this two volume work showcases how Latin music regardless of its specific form or cultural origins is the passionate expression of a people in constant dialogue with the world The entries in this expansive encyclopedia range over topics as diverse as musical instruments record cover art festivals and celebrations the institution of slavery feminism and patriotism The music traditions and history of more than two dozen countries such as Argentina Brazil Costa Rica Cuba El Salvador Guatemala Honduras Mexico Panama Spain and Venezuela are detailed allowing readers to see past common stereotypes and appreciate the many different forms of this broadly defined art form      **Cuban Studies 34** Lisandro Perez, Uva De Aragon, 2004-02-01 Cuban Studies has been published annually by the University of Pittsburgh Press since 1985 Founded in 1970 it is the preeminent journal for scholarly work on Cuba Each volume includes articles in both English and Spanish a large book review section and an exhaustive compilation of recent works in the field      **La música popular en Cuba** Armando Ledón Sánchez, 2003 Este libro ofrece una vision condensada de la historia de la musica popular cubana desde sus origenes hasta la epoca actual El estudio comprende el surgimiento analisis y desarrollo de los generos que la conforman as como de sus mas destacados representantes tanto autores como interpretes El libro que viene a llenar un vacio informativo en los estudios sobre musica cubana sera util no solo para especialistas en el genero sino tambien para los amantes de la musica popular en general avidos de ampliar sus conocimientos sobre la historia musical de Cuba un peque o pais que tanta riqueza y diversidad ha aportado al mundo en esta esfera de la creaci n artistica El libro esta escrito en una forma comunicativa y de facil comprension y pone a disposicion del lector el resultado de las consultas hechas por el autor en los libros y revistas mas importantes que han abordado esta tematica A esto se suma el extenso archivo personal de entrevistas y testimonios que el autor posee producto de su trabajo radial vinculado a la musica que ya sobrepasa medio siglo Armando Ledon Sanchez es musico locutor actor y escritor Desde hace un cuarto de siglo es Director y Asesor de Programas Musicales de Radio Progreso en La Habana la radioemisora m s escuchada de Cuba      *Chef Ronaldo's Sabores de Cuba* Ronaldo Linares, 2016-11-07 Distinctive cuisines lend a sense of exoticism to any meal and Cuban dishes are exceptionally popular these days Ronaldo Linares executive chef at the popular Martino s Cuban Restaurant in Somerville New Jersey knows Cuban

cuisine backward and forward Chef Ronaldo s Sabores de Cuba features nearly 100 recipes all of which will wow your taste buds and meet the strict nutrition guidelines of the American Diabetes Association The book is bilingual with English on one side and Spanish on the reverse It also includes 8 pages of original color photography an attractive two color interior a glossary and list of helpful pantry items and kitchen tools Chef Ronaldo specializes in creating healthy diabetes friendly dishes that are traditionally Cuban yet also have a modern flair His dynamic healthy and innovative recipes are perfect for the home cook or the person wanting to impress his or her guests at a dinner party La cocina de los Estefan Emilio Estefan, Gloria Estefan, 2011-08-31 Recree los aut nticos y sabrosos platos de Bongos Cuban Caf en la mism sima cocina de su casa con esta colecci n de platillos caseros provenientes directamente de las recetas de la familia Estefan El tener la oportunidad de abrir las puertas de nuestra cocina y de compartir las recetas de nuestra familia y cultura es una sue o hecho realidad no solo para nosotros sino tambi n para nuestros padres y abuelos Buen provecho Gloria y Emilio Estefan

**Cubano Be, Cubano Bop** Leonardo Acosta, 2016-06-21 Based on unprecedented research in Cuba the direct testimony of scores of Cuban musicians and the author s unique experience as a prominent jazz musician Cubano Be Cubano Bop is destined to take its place among the classics of jazz history The work pays tribute not only to a distinguished lineage of Cuban jazz musicians and composers but also to the rich musical exchanges between Cuban and American jazz throughout the twentieth century The work begins with the first encounters between Cuban music and jazz around the turn of the last century Acosta writes about the presence of Cuban musicians in New Orleans and the Spanish tinge in early jazz from the city the formation and spread of the first jazz ensembles in Cuba the big bands of the thirties and the inception of Latin jazz He explores the evolution of Bebop Feeling and Mambo in the forties leading to the explosion of Cubop or Afro Cuban jazz and the innovations of the legendary musicians and composers Machito Mario Bauz Dizzy Gillespie and Chano Pozo The work concludes with a new generation of Cuban jazz artists including the Grammy award winning musicians and composers

Chucho Vald s and Paquito D Rivera **Diccionario de mujeres notables en la m sica cubana** Alicia Vald s Cantero, 2024-01-15 El Diccionario de mujeres notables en la m sica cubana nos enorgullece y nos llena de satisfacci n Es un nuevo sol refulgente para nuestra m sica por eso felicito a su autora a nombre de los m sicos y la cultura de este pa s Harold Gramatges Todos nosotros m sicos mujeres m sicos y no debemos mucho a la tenacidad a la fe y a la gran preparaci n y madurez profesional de Alicia Con su Diccionario de mujeres notables en la m sica cubana ella nos ha entregado una parte de su vida y nos ha hecho un regalo especial ha devuelto vida a las mujeres cubanas que han contribuido a la historia del mundo musical cubano y sobre todo ha escrito un libro que se convertir en centro de referencia para generaciones de m sicos int rpretes compositores y profesores en el futuro Gracias de todo coraz n Alicia Gracias Cuba por este documento nico y esencial Patricia Adkins Chiti Bebo de Cuba Mats Lundahl, 2008 Bebo Vald s naci el 9 de octubre de 1918 en Quivic n una peque a poblaci n al sur de la capital de Cuba Estudi en el Conservatorio Municipal y dio sus primeros pasos como arreglista

en la radio La influencia del jazz una corta pero trascendental estancia en Haití la oferta de tocar en el mítico Tropicana con las estrellas de la época el exilio obligado en 1960 tras la revolución cubana el viaje a Suecia que marcará su abandono del panorama musical la grabación de *Bebo Rides Again* el encuentro con Fernando Trueba y su éxito con Calle 54 los primeros Grammys la colaboración con El Cigala en *Las grimas negras* su apoteósico éxito en España junto a su hijo Chucho y El Cigala la imparable maquinaria de conciertos y giras el regreso triunfal a Estocolmo más giras más discos platino más Grammys han hecho de este hombre una leyenda Bebo de Cuba Bebo Valdés y su mundo el retrato de un hombre no sólo repasa su obra y grabaciones apoyándose en quienes le han rodeado sino que transmite con lujo de detalles la historia de la música popular cubana desde el siglo XIX hasta la actualidad Esta biografía viene acompañada de un CD con 19 temas inéditos **ENGLISH DESCRIPTION** Born October 9 1918 in a small town to the south of Havana Bebo Valdés first foray into the world of music composing musical arrangements for the radio Bebo de Cuba Bebo Valdés y su mundo is an impassioned portrait of the man and the legend who through his music has been able to transmit every nuance in the history of Cuban popular music from the nineteenth century to our days **Official Gazette of the United States Patent and Trademark Office** ,1997

Regreso a La Habana Jordi Sierra i Fabra,2007 Three men travel to Cuba and meet Tatiana a beautiful mulatta with velvet skin and intrigued glance with her they lived a passionate story of sex and love while they're in the island All of them promise her to return and grant her out of Cuba the island filled with opposed sentiments where everything and nothing happens where the lack of everything is overcome with wit where love is home and also the last refuge *A Language of Song* Samuel Charters,2009-05-06 Samuel Charters recounts experiences from a half century spent following documenting recording and writing about the Africa influenced music of the United States Brazil and the Caribbean Jazz Latino Isabelle Leymarie,2005-01-13 Este tipo de jazz resulta ser una de las músicas más estimulantes fusionadas y mestizas del mundo Curiosamente ha sido ignorada por los aficionados y aun por los expertos durante muchos años No obstante en la actualidad está teniendo un destacado auge internacional y alcanzando el sitio que le corresponde Este libro constituye un testimonio esencial sobre su apasionante historia desde su nacimiento en Nueva Orleans Nueva York y La Habana hasta sus más recientes evoluciones Un delicioso viaje para los amantes del jazz que recorre todo el continente en busca del rastro de las raíces africanas en la expresión cubana y brasileña así como la influencia del resto de ritmos latinoamericanos y de las Antillas todo ello empastado en este volumen que viene profusamente ilustrado con fotografías en blanco y negro **Los últimos de Cuba** Carlos Fuentes,2008 *CALA Contigo* Ismael Cala,2013-08-27 El secreto del buen hablar es saber escuchar Ismael Cala El célebre periodista y presentador de Cala de CNN en España nos enseña a escuchar para evolucionar y mejorar nuestras vidas Tras conversar con presidentes intelectuales y celebridades de todos los campos Cala nos confía la clave de su éxito como entrevistador saber escuchar a los demás para que compartan con nosotros cómo son y cómo piensan Esta es también la clave para nuestro éxito en los negocios el amor y las relaciones con todos los que nos rodean Considerado

el nuevo Larry King hispano una de las muchas celebridades que comparecen por estas páginas Calan nos brinda también un sinnúmero de consejos para escuchar nuestro cuerpo y nuestras verdaderas necesidades y sacar a la luz lo mejor de nosotros mismos Que este libro sea el comienzo de una cadena para que tus padres tus hijos tus amigos tus colegas tus jefes e incluso los desconocidos con los que te cruces por la calle se conviertan en buenos escuchas de los demás y de sí mismos Desde su infancia en Cuba hasta su consagración en los medios de los Estados Unidos el personaje público comparte con nosotros no sólo su lado más personal sino también el largo camino que lo llevó a cultivar el tercer oído para penetrar en el alma de sus interlocutores y oír su propia voz interior Con esta herramienta universal que el autor nos regala a los lectores pondremos el mundo a nuestros pies y haremos posibles nuestros sueños Estás listo para escuchar *The Beat*, 2007 Revista de la Sociedad Geográfica de Cuba ... Sociedad Geográfica de Cuba, 1940 **Cuban Studies 35** Lisandro Prez, Uva De Aragon, 2005-02-01 Cuban Studies has been published annually by the University of Pittsburgh Press since 1985 Founded in 1970 it is the preeminent journal for scholarly work on Cuba Each volume includes articles in both English and Spanish a large book review section and an exhaustive compilation of recent works in the field La guerra de Cuba, 1895 a 1898 Emilio Reverter Delmas, 1899

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