

# SABINE'S NOTEBOOK



...up for just under an hour  
...startling to come to  
...hasn't yet begun to eat its  
...will behead me. I'll stay  
...for another few minutes,  
...takes me across to Kaitum  
...of the time has either  
...at communicating with me.

Illustrations



## THE GOLDEN



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# Sabines Notebook Signed 1st Edition

**Rhys Isaac**



## **Sabines Notebook Signed 1st Edition:**

**AB Bookman's Weekly**, 1998     First Editions, Association Books, Autograph Letters and Manuscripts by the Brownings, Dickens, Byron, Thackeray, Swinburne, Lamb and Other Esteemed Nineteenth Century English and French Authors Harry Bache Smith, 1936     *Famous Modern Presses [Booksellers' Catalogues]*, 1929     *The Stars Turned Inside Out* Nova Jacobs, 2025-02-11 The discovery of a suspicious death at a famous Swiss physics laboratory sparks a mystery that merges science philosophy and the high stakes race to unlock the fundamental nature of our universe     *Hearing History* Mark Michael Smith, 2004 Hearing History is a long needed introduction to the basic tenets of what is variously termed historical acoustemology auditory culture or aural history Gathering twenty one of the fields most important writings this volume will deepen and broaden our understanding of changing perceptions of sound and hearing and the ongoing education of our senses The essays stimulate thinking on key questions What is aural history Why has vision tended to triumph over hearing in historical accounts How might we begin to reclaim the sounds of the past With theoretical and practical essays on the history of sound and hearing in Europe and the United States the book draws on historical approaches ranging from empiricism to postmodernism Some essays show the historian of technology at work others highlight how With theoretical and practical essays on the history of sound and hearing in Europe and the United States the book draws on historical approaches ranging from empiricism to postmodernism Some essays show the historian of technology at work others highlight how military social intellectual and cultural historians have tackled historical acoustemologies Investigating soundscapes that include a Puritan meetinghouse in colonial New England the belfries of a French village at the close of the Old Regime the court hall of Elizabeth I and a Civil War battlefield the essays vary just as widely in their topics which include noise as a marker of social and cultural differences the privileging of music as the sound of art the persistence of Aristotelian ideas of sound into the seventeenth century developments in sound related to medical practice the advent of sound recording technology and noise pollution     **Coleridge Notebooks V4 Notes** Kathleen Coburn, 2019-09-25 First published in 2002 Volume 4 of the Notes on the Notebooks of Samuel Taylor Coleridge spanning from 1819 to 1826 The volume is in two parts text and notes During his adult life until his death in 1834 Coleridge made entries in more than sixty notebooks Neither commonplace books nor diaries but something of both they contain notes on literary theological philosophical scientific social and psychological matters plans for and fragments of works and many other items of great interest Shortly after World War II Kathleen Coburn formerly of Victoria College in Toronto rediscovered this great collection of unpublished manuscripts With the support of the Coleridge estate she embarked on a career of editing and publishing these volumes and was awarded with many honours for her work including a Leverhulme Award 1948 a Guggenheim Fellowship 1953 a Fellowship in the Royal Society of Canada 1958 the Order of Canada 1974 and an honorary doctorate from her own university Originally projected as a five volume set each volume consisting of a book of text and a book of notes     **The Notebooks of Samuel Taylor**

**Coleridge** Merton Christensen, Kathleen Coburn, 2003-09-02 During his adult life until his death in 1834 Coleridge made entries in more than sixty notebooks Neither commonplace books nor diaries but something of both they contain notes on literary theological philosophical scientific social and psychological matters plans for and fragments of works and many other items of great interest This fourth double volume of the Notebooks covers the years 1819 to 1826 The range of Coleridge's reading his endless questioning and his recondite sources continue to fascinate the reader Included here are drafts and full versions of the later poems Many passages reflect the theological interests that led to Coleridge's writing of *Aids to Reflection* later to become an important source for the transcendentalists Another development in this volume is the startling expansion of Coleridge's interest in the theory of life and in chemistry the laboratory chemistry of the Royal Institute and the theoretical chemistry of German transcendentalists such as Oken Steffens and Oersted *Quill & Quire*, 1994

*Encyclopedia of the Arctic* Mark Nuttall, 2005-09-23 With detailed essays on the Arctic's environment wildlife climate history exploration resources economics politics indigenous cultures and languages conservation initiatives and more this Encyclopedia is the only major work and comprehensive reference on this vast complex changing and increasingly important part of the globe Including 305 maps This Encyclopedia is not only an interdisciplinary work of reference for all those involved in teaching or researching Arctic issues but a fascinating and comprehensive resource for residents of the Arctic and all those concerned with global environmental issues sustainability science and human interactions with the environment

*The Notebooks of Samuel Taylor Coleridge, Volume 4* Samuel Taylor Coleridge, 2019-08-06 theological philosophical scientific social and psychological matters plans for and fragments of works and many other items of great interest This fourth double volume of the Notebooks covers the years 1819 through 1826 The range of Coleridge's reading his endless questioning and his recondite sources continue to fascinate the readers Included here are drafts and full versions of the later poems Many passages reflect the technological interests that led to Coleridge's writing of *Aids to Reflection* later to become an important source for the Transcendentalists Another development in this volume is the startling expansion of Coleridge's interest in the theory of life and in chemistry the laboratory chemistry of the Royal Institution of Great Britain and the theoretical chemistry of German transcendentalists such as Oken Steffens and Oersted Also contained in this volume is an important section on the meaning of marriage Kathleen Coburn is Professor Emerita at Victoria College of the University of Toronto Merton Christensen was Professor of English at the University of Delaware Bollingen Series L 4 Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Habitus in Habitat II* Sabine Flach, Jan Söffner, 2010 Which are the aspects of

cognition not yet focused on as such by brain research How can one deal with them This book sheds light on the other sides of cognition on what they mean for forms and figurations of subjective cultural and social understanding In examining nuances exceptions changes emotions and absence of emotions automatized actions and meaningful relations states of minds and states of bodies the volume searches new approaches to these phenomena in discussing the relation between the habitus the habits and behavioral attitudes involved in cognition and its embeddedness in a habitat By opening a dialogue between artistic knowledge and the sciences *Other Sides of Cognition* investigates novel avenues and concepts within science and research At a Berlin based conference *Other Sides of Cognition* scholars gathered from various disciplines to discuss these issues This book broadens perspectives on the interdisciplinary field encompassing perception action and epistemic formations It offers a new view on the related field of habitus and cognition

**The Publishers Weekly**, 1898      **The Art and Mystery of Historical Archaeology** Anne E. Yentsch, Mary C. Beaudry, 1992-08-11 The Art and Mystery of Historical Archaeology is essential reading for anyone concerned with the past In it archaeologists write of revolutions of the imagination and wrest secrets from old objects to recreate our multi cultured heritage Material culture is focal large cities small potsherds big and little bones The book is interdisciplinary and goes inside the process of artifact interpretation to reveal how artifacts talk about people The emphasis is context ethnography ordinary and extraordinary men women and children Here is local history in material form as well as stories of global expansion and culture contact The book draws on the seminal influence of James Deetz s work on American culture and merges history folklore anthropology African American Native American and gender studies The essays illustrate the power and potency of folk beliefs and how myths of the past are constantly remade The authors show how people use objects to converse about themselves their worlds and relationships with others They examine messages writ on brick and stone buried in earth and passed in legend They then demonstrate how archaeologists historians museologists and students of material culture can read these to bring the past to light

*Here Be Dragons* David Koerner, Simon LeVay, 2001-11-15 The discovery of life on other planets would be perhaps the most momentous revelation in human history more disorienting and more profound than either the Copernican or Darwinian revolutions which knocked the earth from the centre of the universe and humankind from its position of lofty self regard In *Here Be Dragons* astronomer David Koerner and neurobiologist Simon LeVay offer a scientifically compelling and colourful account of the search for life beyond Earth The authors survey the work of biologists cosmologists computer theorists NASA engineers SETI researchers roboticists and UFO enthusiasts and debunkers as they attempt to answer the greatest remaining question facing humankind Are we alone From their safe haven of scepticism the authors venture into the rough seas of speculation where theory and evidence run the gamut from hard science to hocus pocus Arguing that the universe is spectacularly suited for the evolution of living creatures Koerner and LeVay give us ringside seats at the great debates of Big Science The contentious arguments about what really happens in evolution the acrimonious UFO controversy and the debate

over intelligence versus artificial intelligence shed new light on the wildly divergent claims about the universe and life's place in it. The authors argue that while no direct evidence of extraterrestrial life yet exists, habitats and chemical building blocks for life abound in the universe. A wealth of new astronomical techniques and space missions may provide this evidence early in the next century. Lucidly written and scientifically rigorous, *Here Be Dragons* presents everything we know thus far about the emergence of intelligent life here on Earth and perhaps beyond.

**Landon Carter's Uneasy Kingdom** Rhys Isaac, 2004-07-15 Landon Carter, a Virginia planter, left behind one of the most revealing of all American diaries. In this astonishingly rich biography, Isaac mines this remarkable document and many other sources to reconstruct Carter's interior world as it plunged into revolution. The aging patriarch, though a fierce supporter of American liberty, was deeply troubled by the rebellion and its threat to established order. His diary, originally a record of plantation business, began to fill with angry stories of revolt in his own little kingdom. Carter writes at white heat, his words sputtering from his pen as he documents the terrible rupture that the Revolution meant to him. Indeed, Carter felt in his heart that he was chronicling a world in decline, the passing of the order that his revered father had bequeathed to him. Not only had Landon's king betrayed his subjects, but Landon's own household betrayed him: his son showed insolent defiance, his daughter Judith eloped with a forbidden suitor, all of his slaves conspired constantly, and eight of them made an armed exodus to freedom. The seismic upheaval he helped to start had crumbled the foundations of Carter's own home. In *Landon Carter's Uneasy Kingdom*, Rhys Isaac unfolds not only the life but also the mental world of our countrymen in a long distant time. Moreover, in this presentation of Landon Carter's passionate narratives, the diarist becomes an arresting new character in the world's literature, a figure of Shakespearean proportions, the Lear of his own tragic kingdom. This long-awaited work will be seen both as a major contribution to Revolution history and a triumph of the art of biography.

**Pistols in St Paul's** Fiona Smyth, 2024-09-24 A ground-breaking account of the scientists and architects who pioneered acoustics in twentieth-century Britain. On a winter's night in 1951, shortly after Evensong, the interior of St Paul's Cathedral echoed with gunfire. This was no act of violence but a scientific demonstration of new techniques in acoustic measurement. It aimed to address a surprising question: could a building be a musical instrument? *Pistols in St Paul's* tells the fascinating story of the scientists, architects, and musicians who set out to answer this question. Beginning at the turn of the century, their innovative experiments, which took place at sites ranging from Herbert Baker's Assembly Chamber in Delhi to Abbey Road Studios and a disused munitions factory near Perivale, would come to define the field of architectural acoustics. They culminated in 1951 with the opening of the Royal Festival Hall, the first building to be designed for musical tone. Deeply researched and richly illustrated, *Pistols in St Paul's* brings to light a scientific quest spanning half a century, one that demonstrates the power of international cooperation in the darkest of times.

High-Water Mark Nicole Dixon, 2012-10-15 Ten varied stories, many published in Canada's best literary journals, of contemporary women learning what they want from sex, love, and partnership make up the debut collection from Bronwen

Wallace Award winner Nicole Dixon     Paleoclimatology Colin P. Summerhayes, 2020-06-10 Life on our planet depends upon having a climate that changes within narrow limits not too hot for the oceans to boil away nor too cold for the planet to freeze over Over the past billion years Earth's average temperature has stayed close to 14-15°C oscillating between warm greenhouse states and cold icehouse states We live with variation but a variation with limits Paleoclimatology is the science of understanding and explaining those variations those limits and the forces that control them Without that understanding we will not be able to foresee future change accurately as our population grows Our impact on the planet is now equal to a geological force such that many geologists now see us as living in a new geological era the Anthropocene Paleoclimatology describes Earth's passage through the greenhouse and icehouse worlds of the past 800 million years including the glaciations of Snowball Earth in a world that was then free of land plants It describes the operation of the Earth's thermostat which keeps the planet fit for life and its control by interactions between greenhouse gases land plants chemical weathering continental motions volcanic activity orbital change and solar variability It explains how we arrived at our current understanding of the climate system by reviewing the contributions of scientists since the mid 1700s showing how their ideas were modified as science progressed And it includes reflections based on the author's involvement in palaeoclimatic research The book will transform debate and set the agenda for the next generation of thought about future climate change It will be an invaluable course reference for undergraduate and postgraduate students in geology climatology oceanography and the history of science A real tour de force An outstanding summary not only of the science and what needs to be done but also the challenges that are a consequence of psychological and cultural baggage that threatens not only the survival of our own species but the many others we are eliminating as well Peter Barrett Emeritus Professor of Geology Antarctic Research Centre Victoria University of Wellington New Zealand What a remarkable and wonderful synthesis it will be a wonderful source of paleoclimate information and insights Christopher R Scotese Professor Department of Earth and Planetary Sciences Northwestern University Evanston IL USA     *French and Italian Notebooks ; Tales and Sketches* Nathaniel Hawthorne, 1913

The Encyclopedia of Fantasy John Clute, John Grant, 1999-03-15 Like its companion volume *The Encyclopedia of Science Fiction* this massive reference of 4 000 entries covers all aspects of fantasy from literature to art

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