

EDUCATIONAL RESEARCH AND TECHNOLOGY FOR THE 21ST CENTURY

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Russian Prose Writers After World War II

Claudia Junk, Thomas F. Schneider



Russian Prose Writers After World War II:

Contemporary World Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must *Contemporary World Fiction A Guide to Literature in Translation* provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

American Prose Writers of World War I Steven Trout, 2005 Essays on American authors of novels memoirs short stories and plays by writers that were maimed in one way or another by World War I yet still found the fortitude to write of what had wounded them most Brings together material otherwise available only in private book collections and the special collections of university libraries Includes letters sections of manuscripts and typescripts photographs and advertisements from a variety of collections Krieg und Literatur/War and Literature Vol. XIV, 2008 Claudia Junk, Thomas F. Schneider, 2009-10-28

Augenzeugenberichte zum 11 September 2001 und zu den Kriegen des 17 Jahrhunderts spannen den Bogen der Beitr ge des vorliegenden Bandes Eine Untersuchung der massenmedialen Darstellung der Taten des Kreuzers Emden im Ersten Weltkrieg eine der zeitgen ssischen Mythen steht neben Analysen von Max Frischs Die Chinesische Mauer und den Schriften Pat Barkers Der Band zeichnet sich durch eine Vielfalt von Ans tzen aus und repr sentiert dennoch nur ein kleines Spektrum der Bandbreite m glicher Themen Erg nzt werden die Beitr ge durch Rezensionen zu einschl gigen Neuerscheinungen sowie durch eine Bibliographie wissenschaftlicher Publikationen aus dem Jahr 2005 **An Anthology of Jewish-Russian**

Literature: Two Centuries of Dual Identity in Prose and Poetry Maxim D. Shrayer, 2015-03-26 This definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 Jewish writers of the past two centuries who worked in the Russian language It features writers of the tsarist Soviet and post Soviet periods both in Russia and in the great emigrations representing styles and artistic movements from Romantic to Postmodern The authors include figures who are not widely known today as well as writers of world renown Most of the works appear here for the first time in English or in new translations The editor of the anthology Maxim D Shrayer of Boston College is a leading authority on Jewish Russian literature The selections were chosen not simply on the basis of the author s background but because each work illuminates

questions of Jewish history status and identity Each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of Jewish Russian culture This handsome two volume set is organized chronologically The first volume spans the nineteenth century and the first part of the twentieth century and includes the editor s extensive introduction to the Jewish Russian literary canon The second volume covers the period from the death of Stalin to the present and each volume includes a corresponding survey of Jewish Russian history by John D Klier of University College London as well as detailed bibliographies of historical and literary sources

Russian Writers Since 1980 Marina Balina, Mark Naumovich Lipovetskiĭ, 2004 Focuses on the highly diverse and controversial literary and cultural life in Russia during the last twenty years of the past century Major shifts on the political scene influenced Russian literature of these past two decades Literature managed to find in the political and historical turbulence of this period a source of powerful artistic insight

Uncensored Ann Komaromi, 2015-06-30 Literature that was self published and informally circulated in the former Soviet Union in order to evade censorship in addition to prosecution of its authors came to be known as samizdat Vasilii Aksenov Andrei Bitov and Venedikt Erofeev were among its most acclaimed practitioners In her innovative study Ann Komaromi uses their work to argue for a far more sophisticated understanding of the phenomenon of samizdat showing how the material circumstances of its creation and dissemination exercised a profound influence on the very idea of dissidence When a text comes to life as samizdat it necessarily reconfigures the relationship between author and reader Using archival research to fully illustrate samizdat s social and historical context Komaromi arrives at a more nuanced theoretical position that breaks down the opposition between the autonomous work of art and direct political engagement The similarities between samizdat and digital culture give her formulation of dissident subjectivity particular contemporary relevance

Twentieth-century

Norwegian Writers Tanya Thresher, 2004 Presents biographies and criticism of some of the most influential Norwegian writers of the twentieth century producing a representative cross section of the Norwegian literary environment with writers of various decades movements and genres preference has been given to authors whose works have been translated into English

American Radical and Reform Writers Steven Rosendale, 2005 Presents career biographies and criticism of American reformers and radicals of the 19th and 20th centuries Includes a section on major organizations and periodicals of the movements

Pelevin and Unfreedom Sofya Khagi, 2020-12-15 Sofya Khagi s *Pelevin and Unfreedom* Poetics Politics

Metaphysics is the first book length English language study of Victor Pelevin one of the most significant and popular Russian authors of the post Soviet era The text explores Pelevin s sustained Dostoevskian reflections on the philosophical question of freedom and his complex oeuvre and worldview shaped by the idea that contemporary social conditions pervert that very notion Khagi shows that Pelevin uses provocative and imaginative prose to model different systems of unfreedom vividly

illustrating how the present world deploys hyper commodification and technological manipulation to promote human degradation and social deadlock Rather than rehearse Cold War era platitudes about totalitarianism Pelevin holds up a mirror to show how social control now covert yet far more efficient masquerades as freedom and how eagerly we accept even welcome control under the techno consumer system He reflects on how commonplace discursive markers of freedom like the free market are in fact misleading and disempowering Under this comfortably self occluding bondage the subject loses all power of self determination free will and ethical judgment In his work Pelevin highlights the unprecedented subversion of human society by the techno consumer machine Yet Khagi argues however circumscribed and ironically qualified he holds onto the emancipatory potential of ethics and even an emancipatory humanism *Building Socialism* Curtis Swope,2017-11-16 *Building Socialism* reveals how East German writers engagement with the rapidly changing built environment from the mid 1950s to the early 1970s constitutes an untold story about the emergence of literary experimentation in the post War period It breaks new ground by exploring the centrality of architecture to a mid century modernist literature in dialogue with multiple literary and left wing theoretical traditions and in tune with international assessments of modernist architecture and urban planning Design and construction were a central part of politics and everyday life in East Germany during this time as buildings old and new were asked to bear heavy ideological and social burdens In their novels stories and plays Heiner M ller Christa Wolf G nter Kunert Volker Braun G nter de Bruyn and Brigitte Reimann responded to enormous new factory complexes experimental new towns the demolition of Berlin s tenements and the propagation of a pared down modernist aesthetic in interior design Writers representation of the design construction and use of architecture formed part of a turn to modernist literary devices including montage metaphor and shifting narrative perspectives East Germany s literary architecture also represents a sophisticated theoretical reflection on the intractable problems of East Germany s socialist modernity including the alliance between state socialism and technological modernization competing commitments to working class self organization and the power of specialist planners and designers and the attempt to create an alternative to fascism **White Stones and Fir Trees** Vasa D. Mihailovich,1977 The works gathered together here have all been written since World War II They offer a unique opportunity to see and understand the development nature and main characteristics of Slavic creative writing in our time **Humanities** ,1984 **Columbia Dictionary of Modern European Literature** Jean Albert Bédé,William Benbow Edgerton,1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today **Literature in Exile of East and Central Europe** Agnieszka Gutthy,2009 *Literature in Exile of East and Central Europe* is a collection of articles discussing authors whose homelands range from the former Soviet Union to the former Yugoslavia For the purposes of this

book East and Central Europe comprise Russia Poland Germany Czech Republic Romania and former Yugoslavia These writers were exiled as a result of unbearable political climates be it nations of the Communist block including former Yugoslavia torn by its civil wars or in the case of Poland its partitioning by neighboring powers in the nineteenth century No other book has collected such a variety of discussions from this geopolitical region featuring authors who chose exile over the extinguishment of their individuality Organized by theme and geography this book will be of interest to a wide group of readers from the topic of exile to research in Slavic Czech Polish Russian and post Yugoslav Romanian German and comparative literature Literature in Exile of East and Central Europe is a valuable supplement to courses in Eastern and Central European history as well as a primary text for courses in East and Central European literature Handbook of Russian Literature Victor Terras,1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays **(Inter)Cultural Dialogue and Identity in Lithuanian Literature** Irena Ragaišienė, Adelheid Rundholz,2023-10-09 This book illustrates that the idea of a national literature is profoundly problematic Chapters on boundaries and crisscrossing show how a nation and its writers works do not exist in isolation from their history Stressing migration and inter cultural dialogue authors explore how the characters in the texts establish a sense of belonging both within the context of migrations and within the context of Lithuania since its independence The final series of essays in this book discusses Lithuanian literature abroad that is in translation History of the Literary Cultures of East-Central Europe Marcel Cornis-Pope,John Neubauer,2006-09-13 Continuing the work undertaken in Vol 1 of the History of the Literary Cultures of East Central Europe Vol 2 considers various topographic sites multicultural cities border areas cross cultural corridors multiethnic regions that cut across national boundaries rendering them permeable to the flow of hybrid cultural messages By focusing on the literary cultures of specific geographical locations this volume intends to put into practice a new type of comparative study Traditional comparative literary studies establish transnational comparisons and contrasts but thereby reconfirm however inadvertently the very national borders they play down This volume inverts the expansive momentum of comparative studies towards ever broader regional European and world literary histories While the theater of this volume is still the literary culture of East Central Europe the contributors focus on pinpointed local traditions and geographic nodal points Their histories of Riga Plovdiv Timi oara or Budapest of Transylvania or the Danube corridor to take a few examples reveal how each of these sites was during the last two hundred years a home for a variety of foreign or ethnic literary traditions next to the one now dominant within the national borders By foregrounding such non national or hybrid traditions this volume pleads for a diversification and pluralization of local and national histories A genuine comparatist revival of literary history should involve the recognition that treading on native grounds means actually treading on grounds cultivated by diverse people

Encyclopedia of British Writers, 1800 to the Present George Stade,Karen Karbiener,2010-05-12 Contains

alphabetically arranged entries that provide biographical and critical information on major and lesser known nineteenth and twentieth century British writers and includes articles on key schools of literature and genres Russian Prose Writers After World War II Christine Rydel, 2005 Whether the writers in this period described the war the Great Terror the gulag experience exile repression or simply everyday life in the city or in the country they generally turned to a major theme of Russian literature since the Revolution the fate of the individual human being in a mass state In the literature often the state won due to its power at other times individuals triumphed because of their moral convictions The same can be said of these writers **Aesopian Literary Dimensions of Azerbaijani Literature of the Soviet Period, 1920-1990** Maliheh S. Tyrrell, 2000-01-01 Aesopian Literary Dimensions analyzes the evolution of national thinking in Azerbaijani literature from 1920 to 1990 It traces the history of literary trends and methodological patterns particularly the clandestine means and methods of expression in national literature in Azerbaijani literature Maliheh Tyrrell has fashioned a unique book that uncovers the ways national Azerbaijani thinking outwardly adapted itself to the themes and political strategies of the dominant Soviet ideology The work reveals and discusses the range of literary techniques ranging from nonverbal visual methods to symbolic themes employed by Azerbaijani authors to refute the official optimism of Soviet propaganda and communicate a distinct sense of Azerbaijani otherness

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Table of Contents Russian Prose Writers After World War II

1. Understanding the eBook Russian Prose Writers After World War II
 - The Rise of Digital Reading Russian Prose Writers After World War II
 - Advantages of eBooks Over Traditional Books
2. Identifying Russian Prose Writers After World War II
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Russian Prose Writers After World War II
 - User-Friendly Interface
4. Exploring eBook Recommendations from Russian Prose Writers After World War II
 - Personalized Recommendations
 - Russian Prose Writers After World War II User Reviews and Ratings
 - Russian Prose Writers After World War II and Bestseller Lists
5. Accessing Russian Prose Writers After World War II Free and Paid eBooks
 - Russian Prose Writers After World War II Public Domain eBooks
 - Russian Prose Writers After World War II eBook Subscription Services
 - Russian Prose Writers After World War II Budget-Friendly Options

6. Navigating Russian Prose Writers After World War II eBook Formats
 - ePub, PDF, MOBI, and More
 - Russian Prose Writers After World War II Compatibility with Devices
 - Russian Prose Writers After World War II Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Russian Prose Writers After World War II
 - Highlighting and Note-Taking Russian Prose Writers After World War II
 - Interactive Elements Russian Prose Writers After World War II
8. Staying Engaged with Russian Prose Writers After World War II
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Russian Prose Writers After World War II
9. Balancing eBooks and Physical Books Russian Prose Writers After World War II
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Russian Prose Writers After World War II
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Russian Prose Writers After World War II
 - Setting Reading Goals Russian Prose Writers After World War II
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Russian Prose Writers After World War II
 - Fact-Checking eBook Content of Russian Prose Writers After World War II
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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