

Russian Futurism through Its Manifestoes, 1912-1928

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With an Introduction by ANNA LAWTON
and an Afterword by HERBERT EAGLE

Russian Futurism Through Its Manifestoes 1912 1928

Günter Berghaus



Russian Futurism Through Its Manifestoes 1912 1928:

Words in Revolution Anna M. Lawton, Herbert Eagle, 2005 In her extensive Introduction Lawton has highlighted the historical development of the movement and has related futurism both to the Russian national scene and to avant garde movements worldwide **Russian Futurism Through Its Manifestoes, 1912-1928** Anna M. Lawton, Herbert Eagle, 1988

Handbook of International Futurism Günter Berghaus, 2018-12-17 The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement initiated by F T Marinetti in 1909 exercised a particularly noteworthy influence The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty eight countries While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia it treats Futurism as an international multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth century avant garde Hundreds of artists who in some phase in their career absorbed Futurist ideas and stylistic devices are presented in the context of their national traditions their international connections and the media in which they were predominantly active The handbook acts as a kind of multi disciplinary geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact Acrobatic Modernism from the Avant-Garde to Prehistory Jed Rasula, 2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity s restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity re calibrated sensory ratios The criterion of the new as self making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound s slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the present was suffused with the pathos of being neither but subject to both *Decentring the Avant-Garde* Per Bäckström, Benedikt Hjärtarson, 2014-01-15 Decentring the Avant Garde presents a collection of articles

dealing with the topography of the avant garde The focus is on different responses to avant garde aesthetics in regions traditionally depicted as cultural geographical and linguistic peripheries Avant garde activities in the periphery have to date mostly been described in terms of a passive reception of new artistic trends and currents originating in cultural centres such as Paris or Berlin Contesting this traditional view Decentring the Avant Garde highlights the importance of analysing the avant garde in the periphery in terms of an active appropriation of avant garde aesthetics within different cultural ideological and historical settings A broad collection of case studies discusses the activities of movements and artists in various regions in Europe and beyond The result is a new topographical model of the international avant garde and its cultural practices

The Poetics of the Avant-garde in Literature, Arts, and Philosophy Slav N. Gratchev, 2020-10-05 The Poetics of the Avant garde in Literature Arts and Philosophy presents a range of chapters written by a highly international group of scholars from disciplines such as literary studies arts theatre and philosophy to analyze the ambitions of avant garde artists Together these essays highlight the interdisciplinary scope of the historic avant garde and the interconnectedness of its artists Contributors analyze topics such as abstraction and estrangement across the arts the imaginary dialogue between Lev Yakubinsky and Mikhail Bakhtin the problem of the masculine ethos in the Russian avant garde the transformation of barefoot dancing Kazimir Malevich's avant garde poetic experimentations the ecological imagination of the Polish avant garde science fiction in the Russian avant garde cinema and the almost forgotten history of the avant garde children's literature in Germany The chapters in this collection open a new critical discourse about the avant garde movement in Europe and reshape contemporary understandings of it *Imagining America* Alan M. Ball, 2004-09-09 In *Imagining America* historian Alan M Ball explores American influence in two newborn Russian states the young Soviet Union and the modern Russian Republic Ball deftly illustrates how in each era Russians have approached the United States with a conflicting mix of ideas as a land to admire from afar to shun at all costs to emulate as quickly as possible or to surpass on the way to a superior society Drawing on a wide variety of sources including contemporary journals newspapers films and popular songs Ball traces the shifting Russian perceptions of American cultural social and political life As he clearly demonstrates throughout their history Russian imaginations featured a United States that political figures and intellectuals might embrace exploit or attack but could not ignore 2015 Günter Berghaus, 2015-07-01 The special issue of International Yearbook of Futurism Studies for 2015 will investigate the role of Futurism in theuvre of a number of Women artists and writers These include a number of women actively supporting Futurism e g R ena Z tkov Edyth von Haynau Olga Rozanova Eva K hn others periodically involved with the movement e g Valentine de Saint Point Aleksandra Ekster Mary Swanzy others again inspired only by certain aspects of the movement e g Natalia Goncharova Alice Bailly Giovanna Klien Several artists operated on the margins of a Futurist inspired aesthetics but they felt attracted to Futurism because of its support for women artists or because of its innovatory roles in the social and intellectual spheres Most of the artists covered in Volume 5 2015

are far from straightforward cases but exactly because of this they can offer genuinely new insights into a still largely under researched domain of twentieth century art and literature Guiding questions for these investigations are How did these women come into contact with Futurist ideas Was it first hand knowledge poems paintings manifestos etc or second hand knowledge usually newspaper reports or personal conversions with artists who had been in contact with Futurism How did the women respond to the positive or negative reports How did this show up in their uvre How did it influence their subsequent often non Futurist career

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

The Futurist Files Iva Glisic, 2018-10-26 Futurism was Russia's first avant garde movement Gatecrashing the Russian public sphere in the early twentieth century the movement called for the destruction of everything old so that the past could not hinder the creation of a new modern society Over the next two decades the protagonists of Russian Futurism pursued their goal of modernizing human experience through radical art The success of this mission has long been the subject of scholarly debate Critics have often characterized Russian Futurism as an expression of utopian daydreaming by young artists who were unrealistic in their visions of Soviet society and naïve in their comprehension of the Bolshevik political agenda By tracing the political and ideological evolution of Russian Futurism between 1905 and 1930 Iva Glisic challenges this view demonstrating that Futurism took a calculated and systematic approach to its contemporary socio political reality This approach ultimately allowed Russia's Futurists to devise a unique artistic practice that would later become an integral element of the distinctly Soviet cultural paradigm Drawing upon a unique combination of archival materials and employing a theoretical framework inspired by the works of philosophers such as Lewis Mumford Karl Mannheim Ernst Bloch Fred Polak and Slavoj Žižek *The Futurist Files* presents Futurists not as blinded idealists but rather as active and judicious participants in the larger project of building a modern Soviet consciousness This fascinating study ultimately stands as a reminder that while radical ideas are often dismissed as utopian and impossible they did and can have a critical role in driving social change It will be of interest to art historians cultural historians and scholars and students of Russian history

The Sound of Poetry / The Poetry of Sound Marjorie Perloff, Craig Dworkin, 2009-10-15 Sound one of the central elements of poetry finds itself all but ignored in the current discourse on lyric forms The essays collected here by Marjorie Perloff and Craig Dworkin break that critical silence to readdress some of the fundamental connections between poetry and sound connections that go far beyond traditional metrical studies Ranging from medieval Latin lyrics to a cyborg opera sixteenth century France to twentieth century Brazil romantic ballads to the contemporary avant garde the contributors to *The Sound of Poetry* *The Poetry of Sound* explore such subjects as the translatability of lyric sound the historical and cultural roles of rhyme the role of sound repetition in novelistic prose the connections between sound poetry and music between the visual and the auditory the

role of the body in performance and the impact of recording technologies on the lyric voice Along the way the essay takes on the ensemble discords of Maurice Scève's *Le Livre de Ezra* Pound's use of Chinese whispers the alchemical theology of Hugo Ball's Dada performances Jean Cocteau's modernist radiophonics and an intercultural account of the poetry reading as a kind of dubbing A genuinely comparatist study *The Sound of Poetry: The Poetry of Sound* is designed to challenge current preconceptions about what Susan Howe has called articulations of sound forms in time as they have transformed the expanded poetic field of the twenty-first century

Malevich and Interwar Modernism Éva Forgács, 2022-01-13 This book examines the legacy of international interwar modernism as a case of cultural transfer through the travels of a central motif the square The square was the most emblematic and widely known form motif of the international avant-garde in the interwar years It originated from the Russian artist Kazimir Malevich who painted *The Black Square on White Ground* in 1915 and was then picked up by another Russian artist El Lissitzky and the Dutch artist Theo van Doesburg It came to be understood as a symbol of a new internationalism and modernity and while Forgács uses it as part of her overall narrative she focuses on it and its journey across borders to follow its significance how it was used by the above key artists and how its meaning became modified in Western Europe It is unusual to discuss interwar modernism and its postwar survival but this book's chapters work together to argue that the interwar developments signified a turning point in twentieth-century art that led to much creativity and innovation Forgács supports her theory with newly found and newly interpreted documents that prove how this exciting legacy was shaped by three major agents Malevich Lissitzky and van Doesburg She offers a wider interpretation of modernism that examines its postwar significance reception and history up until the emergence of the New Left in 1956 and the seismic events of 1968

The Community in Avant-Garde Literature and Politics Zrinka Božić, 2022-09-30 This book rethinks the concept of community taking Jean-Luc Nancy's influential essay *La communauté* as its starting point tracing subsequent scholarship on community and adding new insights on avant-garde aesthetics and politics Extensively exploring the communitarian dimension of avant-garde aesthetics and politics focusing on artistic groups intellectual circles and theoretical collectives the author aims to bring literature and art into a philosophical examination of the paradoxical and complex idea of community

Russian Archaism Irina Shevelenko, 2024-08-15 Russian Archaism considers the aesthetic quest of Russian modernism in relation to the nation-building ideas that spread in the late imperial period Irina Shevelenko argues that the cultural milieu in Russia where the modernist movement began as an extension of Western trends at the end of the nineteenth century soon became captivated by nationalist indoctrination Members of artistic groups critics and theorists advanced new interpretations of the goals of aesthetic experimentation that would allow them to embed the nation-building agenda within the aesthetic one Shevelenko's book focuses on the period from the formation of the World of Art group 1898 through the Great War and encompasses visual arts literature music and performance As Shevelenko shows it was the rejection of the Russian westernized tradition informed by the revival of

populist sensibilities across the educated class that played a formative role in the development of Russian modernist agendas particularly after the 1905 revolution Russian Archaism reveals the modernist artistic enterprise as a crucial source of insight into Russia's political and cultural transformation in the early twentieth century and beyond The Total Art of Stalinism Boris Groys, 2014-05-27 From the ruins of communism Boris Groys emerges to provoke our interest in the aesthetic goals pursued with such catastrophic consequences by its founders Interpreting totalitarian art and literature in the context of cultural history this brilliant essay likens totalitarian aims to the modernists goal of producing world transformative art In this new edition Groys revisits the debate that the book has stimulated since its first publication **2019** Günter Berghaus, Oleh S. Ilnytskyj, Gabriella Elina Imposti, Christina Lodder, 2019-12-16 The ninth volume of the International Yearbook of Futurism Studies is dedicated to Russian Futurism and gathers ten studies that investigate the impact of F T Marinetti's visit to Russia in 1914 the neglected region of the Russian Far East the artist and writers Velimir Khlebnikov Vasily Kamensky Maria Siniakova and Vladimir Mayakovsky the artistic media of advertising graphic arts cinema and artists books **Iconic Investigations** Lars Elleström, Olga Fischer, Christina Ljungberg, 2013 The contributions to Iconic Investigations deal with linguistic or literary aspects of language While some studies analyze the cognitive structures of language others pay close attention to the sounds of spoken language and the visual characteristics of written language In addition this volume also contains studies of media types such as music and visual images that are integrated into the overall project to deepen the understanding of iconicity the creation of meaning by way of similarity relations Iconicity is a fundamental but relatively unexplored part of signification in language and other media types During the last decades the study of iconicity has emerged as a vital research area with far reaching interdisciplinary scope and the volume should be of interest for students and researchers interested in scholarly fields such as semiotics cognitive linguistics conceptual metaphor studies poetry intermediality and multimodality *Understanding Russianness* Risto Alapuro, Arto Mustajoki, Pekka Pesonen, 2011-08-17 In today's world where other cultures are being tapped to a greater extent than ever before the processes of mixing and matching are especially relevant in making sense of Russia Not only do borrowing and assimilation interaction between the familiar and the alien constitute a venerable tradition in Russian culture but during the two last post Soviet decades a notable Western influence has become apparent This book provides means for understanding Russianness in this new situation By bringing together Russian and Western eminent and younger scholars it provides insights both from inside and outside By extending its perspectives to three fields linguistics cultural studies and social sciences it covers different dimensions of creative misunderstandings hybrids tensions and other modes of adaptation in the Russian culture By offering concrete case studies it avoids easy stereotypes deconstructs clichés problematizes accepted truths and identifies points of interaction between Russia and the West A Companion to the Russian Revolution Daniel Orlovsky, 2020-08-17 A compendium of original essays and contemporary viewpoints on the 1917 Revolution The Russian

revolution of 1917 reverberated throughout an empire that covered one sixth of the world. It altered the geo political landscape of not only Eurasia but of the entire globe. The impact of this immense event is still felt in the present day. The historiography of the last two decades has challenged conceptions of the 1917 revolution as a monolithic entity; the causes and meanings of revolution are many as is reflected in contemporary scholarship on the subject. *A Companion to the Russian Revolution* offers more than thirty original essays written by a team of respected scholars and historians of 20th century Russian history. Presenting a wide range of contemporary perspectives, the Companion discusses topics including the dynamics of violence in war and revolution, Russian political parties, the transformation of the Orthodox church, Bolshevism, Liberalism and more. Although primarily focused on 1917 itself and the singular Revolutionary experience in that year, this book also explores time periods such as the First Russian Revolution, early Soviet government, the Civil War period and even into the 1920s. Presents a wide range of original essays that discuss. Brings together in depth coverage of political history, party history, cultural history and new social approaches. Explores the long range causes, influence on early Soviet culture and global after life of the Russian Revolution. Offers broadly conceived contemporary views of the revolution largely based on the author's original research. Links Russian revolutions to Russian Civil Wars as concepts. *A Companion to the Russian Revolution* is an important addition to modern scholarship on the subject and a valuable resource for those interested in Russian Late Imperial or Soviet history as well as anyone interested in Revolution as a global phenomenon. **The Routledge Companion to Russian Literature** Neil Cornwell, 2002-06-01. The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years. The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous: poetry, drama and of course the Russian novel. A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin, Dostoevsky, Tolstoy, Chekhov, Nabokov and Solzhenitsyn. Covering a range of subjects including women's writing, Russian literary theory, socialist realism and migr writing, leading international scholars open up the wonderful diversity of Russian literature. With recommended lists of further reading and an excellent up to date general bibliography, *The Routledge Companion to Russian Literature* is the perfect guide for students and general readers alike.

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