



Russia Looks At America

Konstantin V. Kustanovich



Russia Looks At America:

Russia Looks at America Robert V. Allen, 1988 *Imagining America* Alan M. Ball, 2004-09-09 In *Imagining America* historian Alan M Ball explores American influence in two newborn Russian states the young Soviet Union and the modern Russian Republic Ball deftly illustrates how in each era Russians have approached the United States with a conflicting mix of ideas as a land to admire from afar to shun at all costs to emulate as quickly as possible or to surpass on the way to a superior society Drawing on a wide variety of sources including contemporary journals newspapers films and popular songs Ball traces the shifting Russian perceptions of American cultural social and political life As he clearly demonstrates throughout their history Russian imaginations featured a United States that political figures and intellectuals might embrace exploit or attack but could not ignore **Transnational Russian-American Travel Writing** Margarita

Marinova, 2012-05-22 In this study Marinova examines the diverse practices of crossing boundaries tactics of translation and experiences of double and multiple political and national attachments evident in texts about Russo American encounters from the end of the American Civil War to the Russian Revolution of 1905 Marinova brings together published writings archival materials and personal correspondence of well or less known travelers of diverse ethnic backgrounds and artistic predilections from the quintessential American Mark Twain to the Russian Jewish ethnographer and revolutionary Vladimir Bogoraz from masters of realist prose such as the Ukrainian born Vladimir Korolenko and the Jewish Russian American Abraham Cahan to romantic wanderers like Edna Proctor Isabel Hapgood or Grigorii Machtet By highlighting the reification of problematic stereotypes of ethnic and racial difference in these texts Marinova illuminates the astonishing success of the Cold War period s rhetoric of mutual hatred and exclusion and its continuing legacy today **Russia, America, the Bomb**

and the Fall of Western Europe Brian May, 2024-01-01 First published in 1984 *Russia America the Bomb and the Fall of Western Europe* offers a dual approach to unilateral nuclear disarmament While it systematically analyzes and rejects stock arguments for retaining nuclear weapons from the supposed threat of Soviet invasion to fears of Finlandization and the loss of mineral resources it examines the issue within the context of Western Europe s historic fall This is described with the help from Arnold Toynbee Plato and Marx Brian May argues that if West European civilization is to survive it must find the moral strength to stand on its own feet make its own accommodation with the USSR and abandon dependence on its offshoot on the other side of the Atlantic whose policies could lead to its destruction This book will be of interest to students of geopolitics international relations security studies and history **Russia and America** George Ginsburgs, Oles M.

Smolansky, 1993-09-09 As we move into the post Cold War era American and Russian leaders need to rethink their basic assumptions about security about foreign policy priorities and about essential political alignments including first and foremost their relationship with one another This volume intended for anyone interested in international affairs as well as for classroom use examines a range of critical issues and their implications for U S Russian relations **Russian-American**

Dialogue on Cultural Relations, 1776-1914 Norman E. Saul, Richard D. McKinzie, 1997 Russian American Dialogue on Cultural Relations 1776 1914 the third volume in the Russian American Dialogues series provides English translations of the best Russian scholarship on cultural relations Each essay originally appeared as an article in the former Soviet Union Five issues are discussed the contributions that each country made to the cultural life of the other the correspondence and interactions between scientists writers and others from the two nations the development of public perceptions and how these changed over time the American focus in Russian periodicals during the nineteenth century and the significant roles of Russians and the Russian presence in American history The Russian articles on each of these subjects are followed by comments from American historians The articles by the Russian scholars make extensive use of and liberally cite material from Russian archives and publications As a result they provide American readers with new scientific exchanges personalities and points of view The result is a plethora of new material for Western historians of Russia as well as of the United States The book provides an opportunity for scholars to examine more thoroughly the relevant issues of Russian American cultural relations An important scholarly contribution Russian American Dialogue on Cultural Relations 1776 1914 brings a new dimension to the relationship between the United States and Russia before 1914 It will be of interest not only to historians of this period but to all historians and students of international cultural relations *The American Steppes* David Moon, 2020-04-02 Explores the transnational movements of people plants agricultural sciences and techniques from Russia's steppes to North America's Great Plains A Russian Paints America Pavel P. Svin'in, Marina Swoboda, William Whisenhunt, 2008-10-17 Pavel Petrovich Svin'in 1787 88 1839 was a painter diplomat and journalist who spent two years as part of the first Russian diplomatic mission to the United States Soon after returning to Russia Svin'in published a travel narrative of his experiences Russian and American Cultures Konstantin V. Kustanovich, 2018-11-15 Russia is a great country both in terms of size and its achievements It is the largest country in the world and perhaps the richest one as well if one counts all its natural resources combined The Russian population is well educated and its sciences and technology are quite advanced It is also a country with political legal and economic systems similar to those in Western Europe and North America What then prevents it from joining the community of Western democratic societies What makes it always slide back into the habitual mode of authoritarianism nationalism and permeating corruption even when formal democratic institutions and structures are installed Why does it stubbornly resist any attempts to promote democracy and liberalism Is it because some curse hangs over the country and it always ends up in the hands of a bad government The author of this book is convinced that the Russian government is just a derivative of the entire population the entire culture The book is thus devoted to Russian culture in comparison with Western cultures and the United States in particular The author begins this juxtaposition at the dawn of Russian history the Christianization of Russia in the late tenth century Religion played a tremendous role in shaping Russian tradition from the tenth through the seventeenth centuries Choosing Greek Orthodoxy

Russia made the first and decisive step away from Western Christianity inheriting the Byzantine kind of authoritarianism and banning not only the religious doctrine but also all knowledge coming from the West including Latin. The author also demonstrates how serfdom and the agricultural commune which lasted virtually into the twentieth century fostered the culture of collectivism, nationalism and legal nihilism. The book's last part explores the psychology of Russian perceptions of the United States, a crucial factor in the relationships between the two countries. Russian culture, the author contends, persists due to inculcating children during the early childhood socialization, thus passing values and myths from generation to generation. This book represents a truly interdisciplinary project employing ideas and research results from such disciplines as cultural and psychological anthropology, social psychology, psychology of child development, sociology, semiology, law and history of Russia and Russian religion.

Yankees in Petrograd, Bolsheviks in New York Milla Fedorova, 2013-03-15

Yankees in Petrograd, Bolsheviks in New York examines the myth of America as the Other World at the moment of transition from the Russian to the Soviet version. The material on which Milla Fedorova bases her study comprises a curious phenomenon of the waning nineteenth and early twentieth centuries: pilgrimages to America by prominent Russian writers who then created travelogues. The writers' missions usually consisted of two parts: the physical journey, which most of the writers considered as ideologically significant, and the literary fruit of the pilgrimages. Until now, the American travelogue has not been recognized and studied as a particular kind of narration with its own canons. Arguing that the primary cultural model for Russian writers' journey to America is Dante's descent into Hell, Fedorova ultimately reveals how America is represented as the country of dead souls where objects and machines have exchanged places with people where relations between the living and the dead are inverted.

Russian/Soviet Studies in the United States, Amerikanistika in Russia Ivan Kurilla, Victoria I. Zhuravleva, 2015-12-09

The contributors in this interdisciplinary collection address the problem of interconnection between the study of the Other, either Russian or American, and the shaping of national identities in the two countries at different stages of US-Russian relations. The focus of research interests were typically determined by the political and social debates in scholars' native countries. In this book, leading Russian and American scholars analyze the problems arising from these intersections of academic, political and sociocultural contexts and the implicit biases they entail. The book is divided into two parts: the first being a historical overview of past configurations of the interrelationship between fields and agendas, and the second covering the role of institutionalized area studies in the twentieth and early twenty-first centuries. In both parts, the role of the human factor in the study of mutual representations is elucidating.

The Life and Times of Charles R. Crane, 1858-1939 Norman E. Saul, 2012-12-21

In *The Life and Times of Charles R. Crane*, Norman E. Saul analyzes the contributions of Charles R. Crane, world traveler, businessman, diplomat and philanthropist, in the setting of his times. Crane acquired his appreciation for Russian culture and life through travel in the country, making a total of twenty-four trips to Russia. He developed friendships and professional relationships with many prominent Russians in political, cultural and

artistic spheres in addition to his connections to important figures in American history such as Woodrow Wilson. As the son of a Chicago industrialist with little formal education, Charles R. Crane enjoyed remarkable success serving as a financial backer and advisor to the Woodrow Wilson administration, founding member of the 1917 Root Commission to Russia, minister to China, and establishing a factory in Russia to manufacture air brakes for the Russian railroad. He devoted a considerable amount of his own time and resources to educating Americans about the Russian people. He sponsored visiting lecturers, subsidized publications, and commissioned works by Russian artists. Charles Crane was arguably the first true American globalist. His activities involved Russia, China, and the Middle East, but Saul emphasizes his travels in Russia and his role in the development and promotion of Russian studies in America. Crane represented the United States becoming a world power in business and diplomacy and fostered an American appreciation and knowledge of Russian, Asian, and Middle Eastern societies. By studying this unusual man, Saul explores the world in which he lived and traveled. The relationship between America and Russia has always been a complex and fascinating one, and Saul shines light on a pivotal period in that relationship.

Energy Security in Asia and Eurasia Mike M. Mochizuki, Deepa M. Ollapally, 2016-12-01. Many states appear to have strong sentiment on energy security and energy transit vulnerability. Some analysts see the rapidly increasing demand for energy and competition for energy resources leading to nationalistic energy policies. Others argue that global trends with efficient energy markets and growing options on renewables suggest more relaxed energy outlooks. This book focuses on Asia where global demand for energy is now concentrated in the aspiring and rising powers of the region: China, India, Japan, and South Korea, and also recognises the importance of Russia as a growing energy supplier. Contributions by experts in the field provide detailed and parallel case studies. Shedding light on the ongoing debate in the literature regarding energy outlooks of major Asian states, they analyse whether energy policies are expected to evolve along market-oriented cooperative lines or more competitive and even destructive mercantile nationalist lines. The book argues that states are not unitary actors even in the key energy security arena, and there are competing and contrasting viewpoints in Asian states on energy security. It suggests that domestic debates structure thinking on energy security, making energy policy more contingent than assumed by purely market or geopolitical logics. Providing a strong contribution to comparative energy security studies, the book fills an important gap in the literature on energy and national security and offers a basis for conducting further inter-state interactive analysis. It will be of interest to researchers on Asian Studies, energy politics, and international relations.

Ukraine vs. Darkness Olexander Scherba, 2021-04-30. This book draws on the author's experience from 26 years of Ukrainian diplomatic service in, among others, Bonn, Berlin, Washington, and Vienna, and his work as a speechwriter to most Ukrainian foreign ministers for the last two decades. Scherba's captivating essays reflect his views of international affairs from a Ukrainian perspective. His deliberations are presented in uncomplicated plain language. The articles assembled here have repeatedly caused discussion in Ukraine and abroad. By his opponents, Scherba is often

described as being surprisingly undiplomatic and even provocative For instance his article Why nationalism can't be the national idea of a European Ukraine published on a Ukrainian nationalist website stirred considerable controversy in Ukraine Aside from explaining Kyiv's take on some key issues of international relations these essays provide insights into Ukrainian political thinking since the start of Russia's military aggression in 2014 and into the painful political intramural fights in Ukrainian society ever since

New Word Volume 2 Lela Kakulia, 2013-01-25 Hereinafter is my book New word the work unique by its contents and in essence This is a book of prediction Years beforehand I described all those necessary expected political events or natural phenomenon related to the whole world Most of them have already precisely come true some of them are now being fulfilled and the rest will come true in future This is a live cosmic information new word that I Georgian prophet Lela Kakulia pronounce by Gods will I was sent to the earth in order to let countries states particular politicians or humankind in general know their future By this means cosmos gave a chance to the universe to soften destined blows and avoid destruction I predict all my life from birth and will predict till I am on the earth A prophet is sent by cosmos once in few centuries when the earth faces a special danger when it is on the edge of the existence I Georgian prophet am sent with the mission to save the world I bring enormous protecting energy for people and countries and hand it out with no regret I often draw cosmic information and my drawings are the source of colossal energy that fill people with hope and peace This is the book that would live for ages and give answer to peoples any question No one on earth owns such information neither particular individual nor analytical centres My prediction has no analogue and thus is unique With respect and love Georgian prophet Lela Kakulia

Building a new New World Jean-Louis Cohen, 2021-01-12 An essential exploration of how Russian ideas about the United States shaped architecture and urban design from the czarist era to the fall of the U S S R Idealized representations of America as both an aspiration and a menace played an important role in shaping Russian architecture and urban design from the American Revolution until the fall of the Soviet Union Jean Louis Cohen traces the powerful concept of Amerikanizm and its impact on Russia's built environment from early czarist interest in Revolutionary America through the spectacular World's Fairs of the 19th century to department stores skyscrapers and factories built in Russia using American methods during the 20th century Visions of America also captivated the Russian avant garde from El Lissitzky to Moisei Ginzburg and Cohen explores the ongoing artistic dialogue maintained between the two countries at the mid century and in the late Soviet era following a period of strategic competition This first major study of Amerikanizm in the architecture of Russia makes a timely contribution to our understanding of modern architecture and its broader geopolitics

A Companion to the American Revolution Jack P. Greene, J. R. Pole, 2008-04-15 A Companion to the American Revolution is a single guide to the themes events and concepts of this major turning point in early American history Containing coverage before during and after the war as well as the effect of the revolution on a global scale this major reference to the period is ideal for any student scholar or general reader seeking a complete reference to the field Contains 90 articles in all including guides to further

reading and a detailed chronological table Explains all aspects of the revolution before during and after the war Discusses the status and experiences of women Native Americans and African Americans and aspects of social and daily life during this period Describes the effects of the revolution abroad Provides complete coverage of military history including the home front Concludes with a section on concepts to put the morality of early America in today's context Visions of America and Europe Christina V. Balis, Simon Serfaty, 2004

Antologi indeholder en undersøgelse af de transatlantiske forbindelser siden terrorangrebene d 11 september 2001 i USA samt den efterfølgende krig i Irak Bogen søger at identificere de grupper som skaber politiken og offentlighedens opfattelse af relationerne på begge sider af Atlanten Ligeledes forsøger den at spore oprindelsen til den opståede splid efter 11 september samt at belyse de nuværende og fremtidige udfordringer til de bilaterale relationer og forholdet generelt mellem USA og Europa Perspektiverne belyses ved fem europaiske bidragydere med fokus primært på England Frankrig Tyskland Italien og Rusland og suppleret med tre amerikanske bidragydere **America's**

Abandoned Sons Robert S. Miller, 2012-06-19 QUOTE Tens of thousands of America's WWII Korean Conflict and Vietnam War military servicemen ended up as hostages secretly hijacked into the USSR Today this regrettable saga is still one of America's most closely guarded secrets As WWII ended Stalin captured all of Germany's eastern areas in which tens of thousands of captured American POWs were then being detained by Hitler's armed forces Stalin secretly held them as hostages and denied any knowledge of them as the Cold War began Their status unknown Washington eventually declared them dead when in fact they were still alive in captivity Thousands more were lost the same way when the Korean War ended China and the USSR secretly exploited these hostages for intelligence purposes and then also disposed of them Vietnam saw still more held back by Hanoi after that conflict ended for the same reasons again Today these abandoned sons a few of whom may still be alive in captivity as you read this are considered one of Washington's most closely guarded secrets Now is time to expose this secret and end this unfortunate Cold War saga Presenting America's World Tamar Y.

Rothenberg, 2016-12-05 National Geographic magazine is probably the most visible and popular expression of geography in the USA Presenting America's World presents a critical analysis of the world portrayed by National Geographic from its formative years in the nineteenth century through to 1945 It situates the National Geographic Society's development within the context of a new American overseas expansionism interrogates the magazine as America's ubiquitous source of wholesome exotica and erotica examines the ways in which it framed the world for its millions of readers and questions its participation in the cultural work of US global hegemony The book argues that National Geographic successfully employed strategies of innocence a contradictory stance of representation which simultaneously asserts innocence either the innocence of just watching or the innocence of altruistic behaviour while naturalizing Western hegemony Presenting America's World not only considers the world that National Geographic presented to its readers but also examines the magazine's own institutional world of writers photographers and editors Particular attention is paid to Gilbert H Grosvenor the magazine's

editor for over 50 years Maynard Owen Williams a writer and photographer who worked on nearly 100 articles from 1919 to 1960 and Harriet Chalmers Adams a freelancer explorer and Pan American activist who contributed 21 articles

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