

*Studies in Russian Literature and Culture*

Russia Reads  
Rousseau,  
1762–1825

Thomas Barran

# Russia Reads Rousseau 1762 1825

**Gary Kates**



## **Russia Reads Rousseau 1762 1825:**

*Russia Reads Rousseau, 1762-1825* Thomas Paul Barran, 2002 Whether seen as a literary genius educator dedicated patriot misanthrope scoundrel proto Jacobin or out right lunatic Jean Jacques Rousseau left a bewildering pattern on the Russian intellectual landscape Fully tracing this pattern for the first time this book reveals the nature and extent of Rousseau s initial influence in Russia as well as a great deal about the social cultural and political contexts in which he was so variously understood by the Russians Thomas Barran shows here how Rousseau quickly became a model of the visionary to the Russians Russia Reads Rousseau makes explicit the selectivity ambivalence and energy with which Russians accepted Rousseau s works Barran s book provides a refreshing corrective to the numerous misinterpretations by both Russian authors who introduced Rousseau to Russia and scholars who have analyzed the Russian reception of Rousseau Mapping Rousseau s varied and extensive influence Barran considers major writers such as Denis Fonvizin Nikolai Novikov Nikolai Karamzin and Aleksandr Pushkin as well as lesser known or forgotten figures He shows how Rousseau s works were Russianized in numerous ways as translations adaptat

**The Europeanized Elite in Russia, 1762-1825** Andreas Schönle, Andrei Zorin, Alexei Evstratov, 2016-11-04 This illuminating volume provides a new understanding of the subjective identity and public roles of Russia s Europeanized elite between the years of 1762 and 1825 Through a series of rich case studies the editors reconstruct the social group s worldview complex identities conflicting loyalties and evolving habits The studies explore the institutions that shaped these nobles their attitude to state service the changing patterns of their family life their emotional world religious beliefs and sense of time The creation of a Europeanized elite in Russia was a state initiated project that aimed to overcome the presumed backwardness of the country The evolution of this social group in its relations to political authority provides insight into the fraught identity of a country developing on the geopolitical periphery of Europe In contrast to postcolonial studies that explore the imposition of political social and cultural structures on colonized societies this multidisciplinary volume explores the patterns of behavior and emotion that emerge from the processes of self Europeanization The Europeanized Elite in Russia 1762 1825 will appeal to scholars and general readers interested in Russian history and culture particularly in light of current political debates about globalization and widening social inequality in Europe

**How the Russians Read the French** Priscilla Meyer, 2010-05-27 In *How the Russians Read the French* Priscilla Meyer shows how Mikhail Lermontov Fyodor Dostoevsky and Lev Tolstoy engaged with French literature and culture to define their own positions as Russian writers with specifically Russian aesthetic and moral values

**Suicide and the Body Politic in Imperial Russia** Susan K. Morrissey, 2007-01-04 In early twentieth century Russia suicide became a public act and a social phenomenon of exceptional scale a disquieting emblem of Russia s encounter with modernity This book draws on an extensive range of sources from judicial records to the popular press to examine the forms meanings and regulation of suicide from the seventeenth century to 1914 placing developments into a pan European context It argues

against narratives of secularization that read the history of suicide as a trajectory from sin to insanity crime to social problem and instead focuses upon the cultural politics of self destruction Suicide the act the body the socio medical problem became the site on which diverse authorities were established and contested not just the priest or the doctor but also the sovereign the public and the individual This panoramic history of modern Russia told through the prism of suicide rethinks the interaction between cultural forms individual agency and systems of governance

**War and Enlightenment in Russia**  
 Eugene Miakinkov, 2020-06-16 War and Enlightenment in Russia explores how members of the military during the reign of Catherine II reconciled Enlightenment ideas about the equality and moral worth of all humans with the Russian reality based on serfdom a world governed by autocracy absolute respect for authority and subordination to seniority While there is a sizable literature about the impact of the Enlightenment on government economy manners and literature in Russia no analytical framework that outlines its impact on the military exists Eugene Miakinkov's research addresses this gap and challenges the assumption that the military was an unadaptable and vertical institution Using archival sources military manuals essays memoirs and letters the author demonstrates how the Russian militaires philosophes operationalized the Enlightenment by turning thought into reality

*Liberal Ideas in Tsarist Russia* Vanessa Rampton, 2020-02-20 Liberalism is a crucially important topic today this book adds the important yet neglected Russian aspect to its history

*Kodiak Kreol*  
 Gwenn A. Miller, 2016-01-21 From the 1780s to the 1820s Kodiak Island the first capital of Imperial Russia's only overseas colony was inhabited by indigenous Alutiiq people and colonized by Russians Together they established an ethnically mixed kreol community Against the backdrop of the fur trade the missionary work of the Russian Orthodox Church and competition among Pacific colonial powers Gwenn A Miller brings to light the social political and economic patterns of life in the settlement making clear that Russia's modest colonial effort off the Alaskan coast fully depended on the assistance of Alutiiq people In this context Miller argues the relationships that developed between Alutiiq women and Russian men were critical keys to the initial success of Russia's North Pacific venture Although Russia's Alaskan enterprise began some two centuries after other European powers Spain England Holland and France started to colonize North America many aspects of the contacts between Russians and Alutiiq people mirror earlier colonial episodes adaptation to alien environments the discovery and exploitation of natural resources complicated relations between indigenous peoples and colonizing Europeans attempts by an imperial state to moderate those relations and a web of Christianizing practices Russia's Pacific colony however was founded on the cusp of modernity at the intersection of earlier New World forms of colonization and the bureaucratic age of high empire Miller's attention to the coexisting intimacy and violence of human connections on Kodiak offers new insights into the nature of colonialism in a little known American outpost of European imperial power

*Empire Speaks Out* Ilya Gerasimov, Jan Kusber, Alexander Semyonov, 2009-06-02 Historians habitually write about empires that expand wage wars and collapse as if empires were self evident and self conscious entities with a distinct and clear sense of purpose The stories

of empires are told in the language of modern nation centred social sciences multi cultural and heterogeneous empires of the past appear either as huge nations with a common language culture and territory or as amalgamations of would be nations striving to gain independence Empire Speaks Out reconstructs the historical encounter of the Russian Empire of the seventeenth through the early twentieth centuries with the complex challenge of modernity It does so by taking the self awareness of empire seriously and by looking into how bureaucrats ideologues politicians scholars and modern professionals described the ethnic cultural and social diversity of the empire Empire then reveals itself not through deliberate and well conceived actions of some mysterious political body but as a series of imperial situations that different people encounter and perceive in common categories The rationalization of previously intuitive social practices as imperial languages is the central theme of the collection This book is published with support from Volkswagen Foundation within the collective research project Languages of Self Description and Representation in the Russian Empire **On the Periphery of Europe,**

**1762-1825** Andreas Schönle, Andrei Zorin, 2018-11-16 Throughout the eighteenth century the Russian elite assimilated the ideas emotions and practices of the aristocracy in Western countries to various degrees while retaining a strong sense of their distinctive identity In On the Periphery of Europe 1762 1825 Andreas Sch nle and Andrei Zorin examine the principal manifestations of Europeanization for Russian elites in their daily lives through the import of material culture the adoption of certain social practices travel reading patterns and artistic consumption The authors consider five major sites of Europeanization court culture religion education literature and provincial life The Europeanization of the Russian elite paradoxically strengthened its pride in its Russianness precisely because it participated in networks of interaction and exchange with European elites and shared in their linguistic and cultural capital In this way Europeanization generated forms of sociability that helped the elite consolidate its corporate identity as distinct from court society and also from the people The Europeanization of Russia was uniquely intense complex and pervasive as it aimed not only to emulate forms of behavior but to forge an elite that was intrinsically European while remaining Russian The second of a two volume project the first is a multi authored collection of case studies this insightful study will appeal to scholars and students of Russian and East European history and culture as well as those interested in transnational processes **Turning into Sterne** Emily

Finer, 2017-12-02 Viktor Shklovskii 1893 1984 is best known as an inventor of Russian Formalism the literary theorist responsible for ostranenie defamiliarisation Just after the 1917 Revolution Shklovskii claimed Tristram Shandy to be the most typical novel in world literature he then proceeded to theorise Sterne s formal experiments with plot to chronicle his own wartime exploits in an autobiographical Sentimental Journey and to promote Tristram Shandy as a prototype for the new Soviet novel His reading of Tristram Shandy and his lifelong relationship with its author Laurence Sterne 1713 1769 were of enormous importance to Shklovskii whose theory of prose remains current in Western academia As Finer shows they can tell us much not only about Shklovskii but also the extended tangled ways of literary reception and translation The Books

that Made the European Enlightenment Gary Kates,2022-08-11 In contrast to traditional Enlightenment studies that focus solely on authors and ideas Gary Kates employs a literary lens to offer a wholly original history of the period in Europe from 1699 to 1780 Each chapter is a biography of a book which tells the story of the text from its inception through to the revolutionary era with wider aspects of the Enlightenment era being revealed through the narrative of the book's publication and reception Here Kates joins new approaches to book history with more traditional intellectual history by treating authors publishers and readers in a balanced fashion throughout Using a unique database of 18th century editions representing 5 000 titles the book looks at the multifaceted significance of bestsellers from the time It analyses key works by Voltaire Adam Smith Madame de Graffigny Jean Jacques Rousseau and David Hume and champions the importance of a crucial innovation of the age the rise of the erudite blockbuster which for the first time in European history helped to popularize political theory among a large portion of the middling classes Kates also highlights how when and why some of these books were read in the European colonies as well as incorporating the responses of both ordinary men and women as part of the reception histories that are so integral to the volume

**For Humanity's Sake** Lina Steiner,2011-01-01 For Humanity's Sake highlights the role of the critic Apollon Grigoriev who was first to formulate the difference between West European and Russian conceptions of national education or Bildung which he attributed to Russia's special sociopolitical conditions geographic breadth and cultural heterogeneity Steiner also shows how Grigoriev's cultural vision served as the catalyst for the creative explosion that produced Russia's most famous novels of the 1860s and 1870s

**Before They Were Titans** Elizabeth Cheres Allen,2019-08-28 Dostoevsky and Tolstoy are the titans of Russian literature As mature artists they led very different lives and wrote vastly different works but their early lives and writings display provocative kinships while also indicating the divergent paths the two authors would take en route to literary greatness The ten new critical essays here written by leading specialists in nineteenth century Russian literature give fresh sophisticated readings to works from the first decade of the literary life of each Russian author for Dostoevsky the 1840s for Tolstoy the 1850s Collectively these essays yield composite portraits of these two artists as young men finding their literary way At the same time they show how the early works merit appreciation for themselves before their authors were Titans

Crime and Punishment Fyodor Dostoevsky,2017-09-07 One death in exchange for thousands of lives it's simple arithmetic A new translation of Dostoevsky's epic masterpiece Crime and Punishment 1866 The impoverished student Raskolnikov decides to free himself from debt by killing an old moneylender an act he sees as elevating himself above conventional morality Like Napoleon he will assert his will and his crime will be justified by its elimination of vermin for the sake of the greater good But Raskolnikov is torn apart by fear guilt and a growing conscience under the influence of his love for Sonya Meanwhile the police detective Porfiry is on his trail It is a powerfully psychological novel in which the St Petersburg setting Dostoevsky's own circumstances and contemporary social problems all play their part

Kutuzov Alexander Mikaberidze,2022 A Russian war hero who defeated Napoleon and became a mythic

military figure Alexander Mikaberidze's latest book is the first modern English language biography of Mikhail Golenischev Kutuzov the famed Russian Field Marshal and central character of Leo Tolstoy's epic *War and Peace*. One of the most important military minds of the period he is credited with defeating Napoleon and saving Russia though his fame is not limited to the Napoleonic wars. As it often happens with national heroes Kutuzov gradually became larger than life a messianic character who led Holy Russia against the evils of the Revolution and anarchy the Soviet leaders later exploited his personality for even more grandiose schemes. The real Kutuzov was gradually replaced by a mythical character who appeared at a time of great danger to save Russia. The impact of this propaganda can be still seen in modern Russia. In 2000 the public opinion poll showed that majority of the Russians consider Kutuzov as the Person of the 19th Century far ahead of famous writers Alexander Pushkin and Leo Tolstoy composer Peter Tchaikovsky or scientist Dmitry Mendeleev while the 2017 public opinion poll placed Kutuzov in the top twenty of the most distinguished historical personalities in world history slightly behind Napoleon. As much as Kutuzov is venerated in Russia he remains an overlooked figure in the West with Western historiography comprising of just a handful of titles in English French or German the vast majority of them translations of older Soviet works or derived from them. This book provides a new biography of the field marshal examining his personal life and military diplomatic accomplishments and relying on a wide range of primary and secondary sources as well as Russian archival material. Mikaberidze offers a fresh look at the historical figure whose character remains elusive but whose accomplishments are irrefutable.

*A Voltaire for Russia* Amanda Ewington, 2010-07-31 Revision of the author's thesis Ph.D. University of Chicago Dept of Slavic Languages and Literatures 2001

**Russia in the Early Modern World** Donald Ostrowski, 2022-01-25 A fundamental problem in studying early modern Russian history is determining Russia's historical development in relationship to the rest of the world. The focus throughout this book is on the continuity of Russian policies during the early modern period 1450-1800 and that those policies coincided with those of other successful contemporary Eurasian polities. The continuities occurred in the midst of constant change but neither one nor the other continuities or changes alone can account for Russia's success. Instead Russian rulers from Ivan III to Catherine II with their hub advisors managed to sustain a balance between the two. During the early modern period these Russian rulers invited into the country foreign experts to facilitate the transfer of technology and know how mostly from Europe but also from Asia. In this respect they were willing to look abroad for solutions to domestic problems. Russia looked westward for military weaponry and techniques at the same time it was expanding eastward into the Eurasian heartland. The ruling elite and by extension the entire ruling class worked in cooperation with the ruler to implement policies. The Church played an active role in supporting the government and in seeking to eliminate opposition to the government.

**French and Russian in Imperial Russia** Derek Offord, 2015-06-29 This is the first of two companion volumes which examine language use and language attitudes in eighteenth and nineteenth century Russia focusing on the transitional period from the Enlightenment to the age of Pushkin.

**Tragic Encounters** Maksim Hanukai, 2023-05-16 Literary scholars largely agree that the Romantic period altered the definition of tragedy but they have confined their analyses to Western European authors Maksim Hanukai introduces a new illuminating figure to this narrative arguing that Russia's national poet Alexander Pushkin can be understood as a tragic Romantic poet although in a different mold than his Western counterparts Many of Pushkin's works move seamlessly between the closed world of traditional tragedy and the open world of Romantic tragic drama and yet they follow neither the cathartic program prescribed by Aristotle nor the redemptive mythologies of the Romantics Instead the idiosyncratic and artistically mercurial Pushkin seized upon the newly unstable tragic mode to develop multiple overlapping tragic visions Providing new innovative readings of such masterpieces as *The Gypsies* *Boris Godunov* *The Little Tragedies* and *The Bronze Horseman* Hanukai sheds light on an unexplored aspect of Pushkin's work while also challenging reigning theories about the fate of tragedy in the Romantic period

Engaging with Rousseau Avi Lifschitz, 2016-07-28 Jean Jacques Rousseau has been cast as a champion of Enlightenment and a beacon of Romanticism a father figure of radical revolutionaries and totalitarian dictators alike an inventor of the modern notion of the self and an advocate of stern ancient republicanism *Engaging with Rousseau* treats his writings as an enduring topic of debate examining the diverse responses they have attracted from the Enlightenment to the present Such notions as the general will were for example refracted through very different prisms during the struggle for independence in Latin America and in social conflicts in Eastern Europe or modified by thinkers from Kant to contemporary political theorists Beyond Rousseau's ideas his public image too travelled around the world This book examines engagement with Rousseau's works as well as with his self-fashioning especially in turbulent times his defiant public identity and his call for regeneration were admired or despised by intellectuals and political agents



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