



# red matters

Native American Studies



ronald krupt

# Red Matters Native American Studies

**Tadeusz Lewandowski**



## **Red Matters Native American Studies:**

*Red Matters* Arnold Krupat, 2002 Arnold Krupat one of the most original and respected critics working in Native American studies today offers a clear and compelling set of reasons why red Native American culture history and literature should matter to Americans more than it has to date Although there exists a growing body of criticism demonstrating the importance of Native American literature in its own right and in relation to other ethnic and minority literatures Native materials still have not been accorded the full attention they require Krupat argues that it is simply not possible to understand the ethical and intellectual heritage of the West without engaging America's treatment of its indigenous peoples and their extraordinary and resilient responses Criticism of Native literature in its current development Krupat suggests operates from one of three critical perspectives against colonialism that he calls nationalism indigenism and cosmopolitanism Nationalist critics are foremost concerned with tribal sovereignty indigenist critics focus on non Western modes of knowledge and cosmopolitan critics wish to look elsewhere for comparative possibilities Krupat persuasively contends that all three critical perspectives can work in a complementary rather than an oppositional fashion A work marked by theoretical sophistication wide learning and social passion *Red Matters* is a major contribution to the imperative effort of understanding the indigenous presence on the American continents

## **The Oxford Handbook of Indigenous American Literature**

James H. Cox, Daniel Heath Justice, 2014-07-31 Over the course of the last twenty years Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these Indigenous literatures emerge The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field The Handbook's forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of Indigenous American writing from the seventeenth through the twenty first century Part I attends to literary histories across a range of communities providing for example analyses of Inuit Chicana o Anishinaabe and M'tis literary practices Part II draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss Indigenous non fiction emergent trans Indigenous autobiography Mexicanoh and Spanish poetry Native drama in the U S and Canada and even a new Indigenous children's literature canon The third section delves into contemporary modes of critical inquiry to expound on politics of place comparative Indigenism trans Indigenism Native rhetoric and the power of Indigenous writing to communities of readers A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory the Red Atlantic the far North Yucat n Amerika Samoa and Francophone Quebec Together the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date It is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions

literary histories geographic and political contexts and critical discourses in the field     The Poetry and Poetics of Gerald Vizenor Deborah L. Madsen, 2012-12-31     *The Routledge Companion to Native American Literature* Deborah L.

Madsen, 2015-10-05 The Routledge Companion to Native American Literature engages the multiple scenes of tension historical political cultural and aesthetic that constitutes a problematic legacy in terms of community identity ethnicity gender and sexuality language and sovereignty in the study of Native American literature This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions references and language use The volume presents over forty essays by leading and emerging international scholars and analyses regional cultural racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health spirituality animals and physical environments traditions of cultural creation that are key to understanding the styles allusions and language of Native American Literature the impact of differing literary forms of Native American literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature It is essential reading for anyone interested in the past present and future of this literary culture Contributors Joseph Bauerkemper Susan Bernardin Susan Berry Brill de Ram rez Kirby Brown David J Carlson Cari M Carpenter Eric Cheyfitz Tova Cooper Alicia Cox Birgit D wes Janet Fiskio Earl E Fitz John Gamber Kathryn N Gray Sarah Henzi Susannah Hopson Hsinya Huang Brian K Hudson Bruce E Johansen Judit gnes K d r Amelia V Katanski Susan Kollin Chris LaLonde A Robert Lee Iping Liang Drew Lopenzina Brandy N lani McDougall Deborah Madsen Diveena Seshetta Marcus Sabine N Meyer Carol Miller David L Moore Birgit Brander Rasmussen Mark Rifkin Kenneth M Roemer Oliver Scheiding Lee Schweninger Stephanie A Sellers Kathryn W Shanley Leah Sneider David Stirrup Theodore C Van Alst Jr Tammy Wahpeconiah     **The Cambridge Companion to Native American Literature** Joy

Porter, Kenneth M. Roemer, 2005-07-21 Invisible marginal expected these words trace the path of recognition for American Indian literature written in English since the late eighteenth century This Companion chronicles and celebrates that trajectory by defining relevant institutional historical cultural and gender contexts by outlining the variety of genres written since the 1770s and also by focusing on significant authors who established a place for Native literature in literary canons in the 1970s Momaday Silko Welch Ortiz Vizenor achieved international recognition in the 1980s Erdrich and performance celebrity status in the 1990s Harjo and Alexie In addition to the seventeen chapters written by respected experts Native and non Native American British and European scholars the Companion includes bio bibliographies of forty authors maps suggestions for further reading and a timeline which details major works of Native American literature and mainstream American literature as well as significant social cultural and historical events An essential overview of this powerful literature

**Native American Literature** Helen May Dennis, 2006-11-22 Native American Literature underwent a Renaissance around 1968 and the current canon of novels written in the late twentieth century in American English by Native American or mixed blood authors is diverse exciting and flourishing Despite this very few such novels are accepted as part of the broader American literary canon This book offers a valuable and original approach to contemporary Native American literature Dennis's contemplation of space and spatialized aesthetics is compelling and persuasive Considering Native American literature within a modernist framework and comparing it with writers such as Woolf Stein T S Eliot and Proust results in a valuable and enriching context for the selected texts Vital reading for scholars of Native American Literature this book will also provide good grounding in the subject for those with an interest in American and twentieth century literature more generally

**A Companion to the Literatures of Colonial America** Susan Castillo, Ivy Schweitzer, 2008-04-15 This broad introduction to Colonial American literatures brings out the comparative and transatlantic nature of the writing of this period and highlights the interactions between native non scribal groups and Europeans that helped to shape early American writing Situates the writing of this period in its various historical and cultural contexts including colonialism imperialism diaspora and nation formation Highlights interactions between native non scribal groups and Europeans during the early centuries of exploration Covers a wide range of approaches to defining and reading early American writing Looks at the development of regional spheres of influence in the seventeenth and eighteenth centuries Serves as a vital adjunct to Castillo and Schweitzer's *The Literatures of Colonial America* An Anthology Blackwell Publishing 2001

**Foundations of First Peoples' Sovereignty** Ulrike Wiethaus, 2007 Foundations of First Peoples Sovereignty is an innovative collection of essays offering interdisciplinary perspectives on the topic of sovereignty for Indigenous nations Presenting contemporary initiatives and scholarship in the humanities on behalf of First Peoples the volume affirms and explores the dynamic interplay between tribal community action and reflection academic work and the commonalities shared by Indigenous nations globally

*Red Bird, Red Power* Tadeusz Lewandowski, 2016-05-26 Red Bird Red Power tells the story of one of the most influential and controversial American Indian activists of the twentieth century Zitkala a 1876 1938 also known as Gertrude Simmons Bonnin was a highly gifted writer editor and musician who dedicated her life to achieving justice for Native peoples Here Tadeusz Lewandowski offers the first full scale biography of the woman whose passionate commitment to improving the lives of her people propelled her to the forefront of Progressive era reform movements Lewandowski draws on a vast array of sources including previously unpublished letters and diaries to recount Zitkala's unique life journey Her story begins on the Dakota plains where she was born to a Yankton Sioux mother and a white father Zitkala whose name translates as Red Bird in English left home at age eight to attend a Quaker boarding school eventually working as a teacher at Carlisle Indian Industrial School By her early twenties she was the toast of East Coast literary society Her short stories for the Atlantic Monthly 1900 are to this day the focus of scholarly analysis and debate In collaboration with William F Hanson she wrote the

libretto and songs for the innovative Sun Dance Opera 1913 And yet as Lewandowski demonstrates Zitkala's successes could not fill the void of her lost cultural heritage nor dampen her fury toward the Euro American establishment that had robbed her people of their land In 1926 she founded the National Council of American Indians with the aim of redressing American Indian grievances Zitkala's complex identity has made her an intriguing if elusive subject for scholars In Lewandowski's sensitive interpretation she emerges as a multifaceted human being whose work entailed constant negotiation In the end Lewandowski argues Zitkala's achievements distinguish her as a forerunner of the Red Power movement and an important agent of change

Essays in Honour of Boris Berić's Sixty-Fifth Birthday Gabrijela Buljan, Ljubica Matek, Biljana Oklopčić, Jasna Poljak Rehlicki, Sanja Runtić, Jadranka Zlomislić, 2020-07-29 Written as a Festschrift honouring a beloved professor colleague and friend this volume comprises a collection of essays offering a wide array of contemporary approaches to literature linguistics and applied linguistics It covers a variety of topics ranging from medieval to contemporary literature and language and explores genres as diverse as fantasy dystopia drama poetry and film addressing issues such as post and transhumanism age gender identity family metonymy and narrative discourse The diversity of themes and methodologies here makes the collection a widely applicable resource in the academic discussion of literature language and culture both as a significant contribution to different philological fields and a useful educational tool for anyone teaching or studying English Anglophone literature British American and German studies English as a Second Language linguistics cognitive linguistics and applied linguistics or conducting research in these fields

*The Cambridge Companion to American Fiction After 1945* John N. Duvall, 2012 A comprehensive 2011 guide to the genres historical contexts cultural diversity and major authors of American fiction since the Second World War

»*Gold Fever» and Women* Sigrid Schönfelder, 2023-02-06 Throughout its history the American West symbolized a place of hope and new beginnings where anything was possible especially for men However the history written until the 1970s and 1980s excluded women Sigrid Schönfelder illustrates how the American West served as a catalytic gold mine for many transformations for women It draws on the life narratives of three healthcare providers whose devotion within the social reform movements of the long nineteenth century contributed significantly to shaping healthcare policies Their stories show how women contributed to place making in the West and served as role models for other women to enter the field of medicine

**Mapping Indigenous Presence** Kathryn W. Shanley, Bjørg Evjen, 2015-05-14 Despite centuries of colonization many Indigenous peoples' cultures remain distinct in their ancestral territories even in today's globalized world Yet they exist often within countries that hardly recognize their existence Struggles for political recognition and cultural respect have occurred historically and continue to challenge Native American nations in Montana and Sami people of northern Scandinavia in their efforts to remain and thrive as who they are as Indigenous peoples In some ways the Indigenous struggles on the two continents have been different but in many other ways they are similar Mapping Indigenous Presence presents a set of

comparative Indigenous studies essays with contemporary perspectives attesting to the importance of the roles Indigenous people have played as overseers of their own lands and resources as creators of their own cultural richness and as political entities capable of governing themselves This interdisciplinary collection explores the Indigenous experience of Sámi peoples of Norway and Native Americans of Montana in their respective contexts yet they are in many ways distinctly different within the body politic of their respective countries Although they share similarities as Indigenous peoples within nation states and inhabit somewhat similar geographies their cultures and histories differ significantly Sámi people speak several languages while Indigenous Montana is made up of twelve different tribes with at least ten distinctly different languages both peoples struggle to keep their Indigenous languages vital The political relationship between Sámi people and the mainstream Norwegian government and culture has historically been less contentious than that of the Indigenous peoples of Montana with the United States and with the state of Montana yet the Sámi and the Natives of Montana have struggled against both the ideology and the subsequent assimilation policy of the savagery versus civilization model The authors attempt to increase understanding of how these two sets of Indigenous peoples share important ontological roots and postcolonial legacies and how research may be used for their own self determination and future directions

Native Removal Writing Sabine N. Meyer, 2022-01-27 During the Standing Rock Sioux protest against the Dakota Access Pipeline an activist observed Forced removal isn't just in the history books Sabine N Meyer concurs noting the prominence of Indian Removal the nineteenth century policy of expelling Native peoples from their land in Native American aesthetic and political praxis across the centuries Removal has functioned both as a specific set of historical events and a synecdoche for settler colonial dispossession of Indigenous communities across hemispheres and generations It has generated a plethora of Native American writings that negotiate forms of belonging the identities of Native collectives their proprietary relationships and their most intimate relations among one another By analyzing these writings in light of domestic settler colonial international and tribal law Meyer reveals their coherence as a distinct genre of Native literature that has played a significant role in negotiating Indigenous identity Critically engaging with Native Removal writings across the centuries Meyer's work shows how these texts need to be viewed as articulations of Native identity that respond to immediate political concerns and that take up the question of how Native peoples can define and assert their own social cultural and legal political forms of living being and belonging within the settler colonial order Placing novels in conversation with nonfiction writings Native Removal Writing ranges from texts produced in response to the legal and political struggle over Cherokee Removal in the late 1820s and 1830s to works written by African Native writers dealing with the freedmen disenrollment crisis to contemporary speculative fiction that links the appropriation of Native intangible property culture with the earlier dispossession of their real property land In close contextualized readings of John Rollin Ridge John Milton Oskison Robert J Conley Diane Glancy Sharon Ewell Foster Zelda Lockhart and Gerald Vizenor as well as politicians and scholars such as John Ross Elias Boudinot

and Rachel Caroline Eaton Meyer identifies the links these writers create between historical past narrated present and political future Native Removal Writing thus testifies to both the ongoing power of Native Removal writing and its significance as a critical practice of resistance

**The Life and Traditions of the Red Man** Joseph Nicolai, 2007-02-28 Largely unknown and uncirculated this is the only 19 century book length work in English by a member of the eastern Algonquian speaking people Published in 1893 Joseph Nicolai elder and leader of the Penobscot nation eloquently tells the story of t

**The Autobiography of Citizenship** Tova Cooper, 2015-02-08 At the turn of the twentieth century the United States was faced with a new and radically mixed population one that included freed African Americans former reservation Indians and a burgeoning immigrant population In *The Autobiography of Citizenship* Tova Cooper looks at how educators tried to impose unity on this divergent population and how the new citizens in turn often resisted these efforts reshaping mainstream U S culture and embracing their own view of what it means to be an American *The Autobiography of Citizenship* traces how citizenship education programs began popping up all over the country influenced by the progressive approach to hands on learning popularized by John Dewey and his followers Cooper offers an insightful account of these programs enlivened with compelling readings of archival materials such as photos of students in the process of learning autobiographical writing by both teachers and new citizens and memoirs photos poems and novels by authors such as W E B Du Bois Jane Addams Charles Reznickoff and Emma Goldman Indeed Cooper provides the first comparative inside look at these citizenship programs revealing that they varied wildly at one end assimilationist boarding schools required American Indian children to transform their dress language and beliefs while at the other end the libertarian Modern School encouraged immigrant children to frolic naked in the countryside and learn about the world by walking hiking and following their whims Here then is an engaging portrait of what it was like to be and become a U S citizen one hundred years ago showing that what it means to be American is never static

*Handbook of the American Novel of the Nineteenth Century* Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America's most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory



**Critical Approaches to American Working-Class Literature** Michelle Tokarczyk, 2012-03-29 This book is one of the first collections on a neglected field in American literature that written by and about the working class Examining literature from the 1850s to the present contributors use a wide variety of critical approaches expanding readers understanding of the critical lenses that can be applied to working class literature Drawing upon theories of media studies postcolonial studies cultural geography and masculinity studies the essays consider slave narratives contemporary poetry and fiction Depression era newspaper plays and ethnic American literature Depicting the ways that working class writers render the lives the volume explores the question of what difference class makes and how it intersects with gender race ethnicity and geographical location

*History and Hope in American Literature* Benjamin Railton, 2016-11-10 Throughout history creative writers have often tackled topical subjects as a means to engage and influence public discourse American authors those born in the States and those who became naturalized citizens have consistently found ways to be critical of the more painful pieces of the country s past yet have done so with the patriotic purpose of strengthening the nation s community and future In *History and Hope in American Literature Models of Critical Patriotism* Ben Railton argues that it is only through an in depth engagement with history especially its darkest and most agonizing elements that one can come to a genuine form of patriotism that employs constructive criticism as a tool for civic engagement The author argues that it is through such critical patriotism that one can imagine and move toward a hopeful shared future for all Americans Railton highlights twelve works of American literature that focus on troubling periods in American history including John Steinbeck s *The Grapes of Wrath* David Bradley s *The Chaneysville Incident* Louise Erdrich s *Love Medicine* Tony Kushner s *Angels in America* Junot Diaz s *The Brief Wondrous Life of Oscar Wao* and Dave Eggers s *What Is the What* From African and Native American histories to the Depression and the AIDS epidemic Caribbean and Rwandan refugees and immigrants to global climate change these works help readers confront understand and transcend the most sorrowful histories and issues In so doing the authors of these books offer hard won hope that can help point people in the direction of a more perfect union *History and Hope in American Literature* will be of interest to students and practitioners of American literature and history

*Stoking the Fire* Kirby Brown, 2019-01-15 The years between Oklahoma statehood in 1907 and the 1971 reemergence of the Cherokee Nation are often seen as an intellectual political and literary dark age in Cherokee history In *Stoking the Fire* Kirby Brown brings to light a rich array of writing that counters this view A critical reading of the work of several twentieth century Cherokee writers this book reveals the complicated ways their writings reimagined enacted and bore witness to Cherokee nationhood in the absence of a functioning Cherokee state Historian Rachel Caroline Eaton 1869 1938 novelist John Milton Oskison 1874 1947 educator Ruth Muskrat Bronson 1897 1982 and playwright Rollie Lynn Riggs 1899 1954 are among the writers Brown considers within the Cherokee national and transnational contexts that informed their lives and work Facing the devastating effects on Cherokee communities of allotment and assimilation policies that ultimately dissolved the Cherokee government

these writers turned to tribal histories and biographies novels and plays and editorials and public addresses as alternative sites for resistance critique and the ongoing cultivation of Cherokee nationhood *Stoking the Fire* shows how these writers through fiction drama historiography or Cherokee diplomacy inscribed a Cherokee national presence in the twentieth century within popular and academic discourses that have often understood the Indian nation as a contradiction in terms Avoiding the pitfalls of both assimilationist resignation and accommodationist ambivalence *Stoking the Fire* recovers this period as a rich archive of Cherokee national memory More broadly the book expands how we think today about Indigenous nationhood and identity our relationships with writers and texts from previous eras and the paradigms that shape the fields of American Indian and Indigenous studies

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