

# **RED HEAD**

*A Chronological Survey  
of "Red" Nichols and  
His Five Pennies*

**STEPHEN M. STROFF**

# Red Head A Chronological Survey Of Red Nichols And His Five Pennies

**Stephen M. Stroff**



## **Red Head A Chronological Survey Of Red Nichols And His Five Pennies:**

**Red Head** Stephen M. Stroff,1996 Red Nichols although celebrated in his own day has long been a neglected figure in jazz history Stephen Stroff has written a full analysis of Nichols work focusing on the jazz oriented recordings made between 1925 and 1932 Discussions and listings cover jazz recordings made with other bands and jazz and popular recordings made under Nichols s name Also included is a bibliography selected discography and index [The Last Balladeer](#) Gregg Akkerman,2012-06-14 Just after recording with John Coltrane in 1963 baritone singer Johnny Hartman 1923 1983 told a family member that something special occurred in the studio that day He was right the album containing definitive readings of Lush Life and My One and Only Love resides firmly in the realm of iconic forever enveloping listeners in the sounds of romance In The Last Balladeer author Gregg Akkerman skillfully reveals not only the intimate details of that album but the life long achievements and occasional missteps of Hartman as an African American artist dedicated to his craft This book carefully follows the journey of the Grammy nominated vocalist from his big band origins with Earl Hines and Dizzy Gillespie to featured soloist in prestigious supper clubs throughout the world Through exclusive interviews with Hartman s family and fellow musicians including Tony Bennett Billy Taylor Kurt Elling Jon Hendricks and others accounts from friends and associates newly discovered recordings and studio outtakes and in depth research on his career and personal life Akkerman expertly recollects the Hartman character as a gentleman romantic family man and constant contributor to the jazz scene From his international concerts in Japan Australia and England to his steady presence as an American nightclub singer that spanned five decades Hartman personifies the last balladeer of his kind singing with a sentiment that captured the attention of Clint Eastwood who brought Hartman s songs to the masses in the film The Bridges of Madison County In the first full length biography and discography to chronicle the rhapsodic life and music of Johnny Hartman the author completes a previously missing dimension of vocal jazz history by documenting Hartman as the balladeer who crooned his way into so many hearts Backed by impeccable research but conveyed in a conversational style this book will interest not only musicians and scholars but any fan of the Great American Songbook and the singers who brought it to life **Charlie Parker and Thematic Improvisation** Henry Martin,1996-01-01 This ebook is now available from Bloomsbury Academic Bloomsbury Academic publish acclaimed resources for undergraduate and postgraduate courses as well as the general reader across a broad range of subjects including Archaeology Art Visual Culture Biblical Studies Business Management Drama Performance Studies Economics Education Film Media History Linguistics Literary Studies Music Sound Studies Philosophy Politics International Relations Psychology Religious Studies Social Work Social Welfare Sociology Study Skills Theology and Wellbeing Health Lifestyle Visit [bloomsbury.com](http://bloomsbury.com) for more information **Play the Way You Feel** Kevin Whitehead,2020-04-01 Jazz stories have been entwined with cinema since the inception of jazz film genre in the 1920s giving us origin tales and biopics spectacles and low budget quickies comedies musicals and dramas and stories of improvisers and

composers at work And the jazz film has seen a resurgence in recent years from biopics like *Miles Ahead* and HBO's *Bessie* to dramas *Whiplash* and *La La Land* In *Play the Way You Feel* author and jazz critic Kevin Whitehead offers a comprehensive guide to these films and other media from the perspective of the music itself Spanning 93 years of film history the book looks closely at movies cartoons and a few TV shows that tell jazz stories from early talkies to modern times with an eye to narrative conventions and common story points Examining the ways historical films have painted a clear picture of the past or overtly distorted history *Play the Way You Feel* serves up capsule discussions of sundry topics including Duke Ellington's social life at the Cotton Club avant garde musical practices in 1930s vaudeville and Martin Scorsese's improvisatory method on the set of *New York, New York* Throughout the book Whitehead brings the same analytical bent and concise witty language listeners know from his jazz segments on NPR's *Fresh Air* with Terry Gross He investigates well known songs traces the development of the stock jazz film ending and offers fresh often revisionist takes on works by such directors as Howard Hawks John Cassavetes Shirley Clarke Francis Ford Coppola Clint Eastwood Spike Lee Robert Altman Woody Allen and Damien Chazelle In all *Play the Way You Feel* is a feast for film genre fanatics and movie watching jazz enthusiasts

**The Contradictions of Jazz** Paul E. Rinzler, 2008      **The Master of Drums** Elizabeth J. Rosenthal, 2025-04-29 The first definitive biography of Gene Krupa the most famous drummer on the planet whose feverish rhythms defined the Swing Era changed jazz music forever spurred rock and roll and influenced generations From the early 1930s onward Gene Krupa was a drum centric rarity in the jazz world Never before had a drummer been in the forefront as a solo artist His galvanizing unrestrained passion for percussion demanded it Rocking the rafters Gene thrilled audiences in ballrooms nightclubs and movies He always knew he would It was in his blood Seemingly born jazz drum crazy in 1909 to a Polish immigrant working class family in South Chicago Gene was a professional by the age of thirteen and soon made his first recordings By the early 1930s he was New York City's most in demand drummer and starting in 1934 he joined brilliant clarinetist Benny Goodman's band helped inaugurate the Swing Era and played the first ever swing concert at Carnegie Hall which made history So did Gene whose celebrity spread with every ride cymbal beat and bass drum bomb drop He formed his own band hired such dazzlingly outsized personalities as singer Anita O Day and unconditionally shattered racial boundaries by sharing the spotlight with the blistering African American trumpeter Roy Eldridge But after a skyrocketing ride to the top Gene experienced a roller coaster ride of good and bad luck emotional highs and devastating depths In *The Master of Drums* biographer Elizabeth J. Rosenthal crafts a celebratory honest and exhaustively researched portrait of a twentieth century music legend whose acolytes would include such rock era artists as Ringo Starr Keith Moon John Bonham and Apollo 440 When he died Gene Krupa may have left behind a world of grieving friends colleagues fans students and progeny but as *The Master of Drums* proves his dynamic musical and cultural influences live on Foreword by Slim Jim Phantom of the Stray Cats Includes 16 pages of exclusive never before seen photographs      **Bing Crosby** Gary Giddins, 2009-11-11 From Bing Crosby

s early days in college minstrel shows and vaudeville to his first hit recordings from his 11 year triumph as star of America s most popular radio show to his first success in Hollywood Gary Giddins provides a detailed study of the rise of this American star

**Ellingtonia** W. E. Timner,2000-01-01 Edward Kennedy Duke Ellington 1899 1974 is recognized as one of the great composers and orchestra leaders of the twentieth century and is credited for raising jazz to its highest plateau He remained musically active through his entire life creating a prolific musical output Ellingtonia The Recorded Music of Duke Ellington and His Sidemen compiles Ellington s entire musical catalog from the first recording session in July 1923 to the last concert in March 1974 More than a discography the book comprises all the activities of these musicians including studio recordings movie soundtracks concerts dance dates radio broadcasts telecasts and private and unissued recordings as well as recordings made by Ellington s sidemen under their own names or with other bands W E Timner provides the date location and personnel for each session the label of first issue master and take numbers if available and song title including alternate titles and derivatives Containing a comprehensive guide for users and indexes of titles musicians cities venues and general subjects this completely revised and updated 5th edition also contains a new section listing Ellington s radio broadcasts and telecasts Complete with extensive footnotes Ellingtonia remains an indispensable and easy to use reference source for Jazz collectors and scholars

*Where the Dark and the Light Folks Meet* Randall Sandke,2023-06-14 Where the Dark and the Light Folks Meet tackles a controversial question Is jazz the product of an insulated African American environment shut off from the rest of society by strictures of segregation and discrimination or is it more properly understood as the juncture of a wide variety of influences under the broader umbrella of American culture This book does not question that jazz was created and largely driven by African Americans but rather posits that black culture has been more open to outside influences than most commentators are likely to admit The majority of jazz writers past and present have embraced an exclusionary viewpoint Where the Dark and the Light Folks Meet begins by looking at many of these writers from the birth of jazz history up to the present day to see how and why their views have strayed from the historical record This book challenges many widely held beliefs regarding the history and nature of jazz in an attempt to free jazz of the socio political baggage that has s

*The Story of Fake Books* Barry Kernfeld,2006-08-24 Fake books anthologies of songs notated in a musical shorthand have been used by countless pop and jazz musicians in both professional and amateur settings for more than half a century The Story of Fake Books Bootlegging Songs to Musicians traces the entertaining and previously unknown account of the origins of pop song fake books which evolved through the bootlegging of a now obscure musical subscription service the Tune Dex The book follows the history of fake books through their increased popularity among musicians to their prosecution by the government and the music industry resulting in America s first full blown federal trial for criminal copyright infringement Through accounts given by jazz musicians Steve Swallow and Pat Metheny The Story of Fake Books also reveals the definitive history of the most popular fake book one that has acquired a legendary status among jazz musicians an anthology

of jazz tunes called *The Real Book* Drawing from information in FBI files entertainment trade papers and federal court records author Barry Kernfeld presents pioneering research which brings together aspects of pop music history and copyright law to disclose this predecessor of current day battles over pop song piracy

**The Music and Life of Theodore "Fats" Navarro** Leif Bo Petersen, Theo Rehak, 2009 This book analyzes the recorded legacy of jazz trumpeter Theodore Fats Navarro and his role in the emergence of Bebop even though he only lived to age 26 The book features images musical examples and depictions of Navarro's recordings and also includes explanations of contemporary recording techniques and discographical terms lists of Navarro's recordings and compositions and a chronological overview of Navarro's performances recording sessions and engagements

**Jazz Books in the 1990s** Janice Leslie Hochstat Greenberg, 2010-03-18 *Jazz Books in the 1990s An Annotated Bibliography* contains over 700 entries covering adult non fiction books on jazz published from 1990 through 1999 International in scope the books included range from such places as Finland Slovakia Australia Japan India and South Africa as well as Canada the United Kingdom and the United States Entries are organized by category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference works Greenberg has amassed an impressive collection of entries with each entry including the author title publisher year and number of pages and also indicating when a book contains a bibliography discography footnotes musical transcriptions illustrations photographs or any other additional material The discography entries also note whether books contain unissued material or reissues Three indexes by title author and subject make this a valuable and comprehensive reference guide for researchers students and jazz aficionados alike

*The Musical World of J.J. Johnson* Joshua Berrett, Louis G. Bourgois III, 2001-12-18 NOW IN PAPERBACK J J Johnson known as the spiritual father of modern trombone has been a notable figure in the history of jazz His career has embodied virtually every innovation and development in jazz over the past half century In this first comprehensive biography filmography catalog of compositions and discography the authors explore Johnson's childhood and early education document his first compositions and examine his classical roots thereby creating a unique and powerful illustration of the composer's technical and stylistic development New in the paperback edition is an Epilogue containing vital information about Johnson's suicide as well as an Index of Discography Titles

**Early Twentieth-Century Brass Idioms** Howard T. Weiner, 2008-11-06 The work of multiple scholars is combined in this single volume bringing together in conversation the traditions of brass instrumentalism and jazz idiom *Early Twentieth Century Brass Idioms Art Jazz and Other Popular Traditions* edited by Howard T Weiner features articles by some of the most distinguished jazz and brass scholars and performers in the world The topics covered span continents and decades and bridge gaps that until now remained uncrossed Two primary themes emerge throughout the book and enter into dialogue with each other the contribution brass performers made to the evolution of jazz in the early 20th century and the influence jazz and popular music idioms had on the evolution of brass performance The 13 articles in this volume cover a range of

topics from Italian jazz trumpet style to the origins of jazz improvisation to the role of brass in klezmer music New Orleans becomes a focal point as the essays examine the work of many important musicians including Louis Armstrong Buddy Bolden Bunk Johnson King Oliver James Reese Europe and Newell Spiggle Willcox Included as well is an interview with two legends of jazz trumpet William Fielder and Joe Wilder and the renowned performer and teacher Jimmy Owens reveals his practice techniques Many of the essays include bibliographies discographies and other reference information The meeting of the Historic Brass Society and the Institute of Jazz Studies represents the first time scholars have gathered to bring these two fields into such comprehensive discussion with each other Early Twentieth Century Brass Idioms Art Jazz and Other Popular Traditions presents this historic conversation

*All of Me* Jos Willems, 2006-04-30 Louis Satchmo Armstrong was not only jazz's greatest musician and innovator but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music Overcoming social and political obstacles he created a long and impressive career and an enormous musical output Now his ground breaking musical career is amassed and detailed in this discography of all his works from professionally made commercial releases to amateur and unissued recordings All of Me is a comprehensive chronological discography born out of love and admiration for Louis Armstrong and devotion to years of collecting his musical accomplishments Author Jos Willems has meticulously compiled all of Satchmo's known recordings both studio and live performances and with assistance from internationally renowned specialists has assembled an impressively detailed accurate and complete listing This volume is superbly formatted and presented logically organized and thoroughly indexed by song title and individual Researchers collectors and enthusiasts can easily look up any detail of a recording issues and releases of particular songs publishing companies producers catalog numbers dates times and locations of recordings musicians Armstrong played with and format be it 78 or 45 RPM records LPs CDs or media appearances Every detail of Armstrong's career is listed in this impressive volume shedding light on the enormity of his impact on jazz and popular culture This is the ultimate reference guide for the complete works of Louis Armstrong

Annual Review of Jazz Studies 14 Edward Berger, Henry Martin, Dan Morgenstern, Evan Spring, George Bassett, 2009-06-01 The Annual Review of Jazz Studies ARJS is a journal providing a forum for the ever expanding range and depth of jazz scholarship from technical analyses to oral history to cultural interpretation Addressed to specialists and fans alike all volumes include feature articles book reviews and unpublished photographs This 14th issue contains four intriguing articles that to some degree contravene accepted precepts of jazz orthodoxy John Howland traces the connection between Duke Ellington's extended works and the symphonic jazz model of the 1920s as exemplified by Paul Whiteman and his chief arranger Ferde Grofé Horace J Maxile Jr takes an unfashionably broad perspective of Charles Mingus's Ecclesiastics applying recent developments in cultural theory as well as the formal tools of traditional music theory Brian Priestley's exploration of the ties between Charlie Parker and popular music challenges the canonical depiction of Parker as a lone revolutionary genius instead underscoring the

saxophonist's ties to the popular music of his time Finally John Wriggle presents an extensive examination of the life and work of arranger Chappie Willet an unsung hero of the Swing Era The book reviews cover a cross section of the burgeoning jazz literature and Vincent Pelote has again compiled a list of books received at the Institute of Jazz Studies [Giant Strides](#) Edward N. Meyer, 1999-01-28 Dick Wellstood first became prominent as a teenager in Bob Wilber's Wildcats where his stride style solos brought him to the forefront of the jazz world In the following decades he became a regular fixture at the premiere jazz clubs in New York and toured Europe to critical acclaim Not only was Wellstood an expressive musician but he was a literate and articulate writer as well His articles and letters were published in Downbeat Jazz Journal International Sounds and Fury and Jersey Jazz He wrote liner notes for many albums which reveal not just his intelligence but his sharp sense of humor Outside of the music world Wellstood was a law student who taught himself Latin and German Drawing upon Wellstood's unpublished personal correspondence and the recollections of his family friends and fellow musicians Giant Strides explores the personality of this talented musician and intriguing man Meyer's own writing and interviews with Wellstood himself as well as Kenny Davern Marty Grosz Dick Sudhalter Joe Muranyi and Dan Morgenstern bring Wellstood to life in this vivid book [Rhythm Is My Beat](#) Alfred Green, 2015-08-06 In Rhythm Is My Beat Jazz Guitar Great Freddie Green and the Count Basie Sound Alfred Green tells the story of his father rhythm guitarist Freddie Green whose guitar work served as the pulse of the Count Basie Band A quiet but key figure in big band jazz Freddie Green took a distinct pride in his role as Basie's rhythm guitarist redefining the outer limits of acoustic rhythm guitar and morphing it into an art form So distinct was Green's style that it would eventually give birth to notations on guitar charts that read Play in the style of Freddie Green This American jazz icon much like his inimitable sound achieved stardom as a sideman both in and out of Basie's band Green's signature sound provided lift to soloists like Lester Young and vocalist Lil Jimmy Rushing a reflection of Green's sophisticated technique that produced in Green's words his rhythm wave Billie Holiday Ruby Braff Benny Goodman Gerry Mulligan Teddy Wilson Ray Charles Judy Carmichael Joe Williams and other recording artists all benefited from the relentless fours of the man who came to be known as Mr Rhythm The mystique surrounding Freddie Green's technique is illuminated through generous commentary by insightful interviews with other musicians guitar professionals and scholars all of whom offer their ideas on Freddie Green's sound Alfred Green throughout demystifies the man behind the legend This work will interest jazz fans students and scholars guitar enthusiasts and professionals music historians and anyone interested not only in the history of jazz but of the African American experience in jazz **Born to Play** Thomas P. Hustad, 2012-05-03 Jazz trombonist Jack Teagarden once referred to Ruby Braff as the Ivy League's Louis Armstrong That legacy of great trumpet performance and recording is brought to readers in Thomas Hustad's Born to Play The Ruby Braff Discography and Directory of Performances Braff's uncompromising standards musical taste and creative imagination informed his consummate artistry in creating music beautifully played He achieved swiftly what few musicians accomplish in a lifetime by developing a unique



and immediately recognizable style For a reminder of that we need but play any of the more than 150 released recordings on which he appears These records span a total of 54 years from 1949 to 2002 a feat almost unmatched in jazz recording This was five years longer than even Louis Armstrong Although prepared in discographical style capturing information about both commercial recordings and previously undocumented performances Born to Play serves as a biography of the artist detailing the path he paved as a performer and featuring personal recollections of his musical career with commentary from other figures Images over the course of his half century of playing fill out this comprehensive survey of Braff's performing and recording career This bio discography of the man who jazz drumming legend Buddy Rich declared one of my favorite trumpeters and singing giant Tony Bennett described as my great friend who now holds the reigning position of the best cornet player in the world is sure to be of interest to jazz fans and scholars alike

**Annual Review of Jazz Studies**

Edward Berger, David Cayer, Dan Morgenstern, Lewis Porter, Henry Martin, 1996 ARTICLES BERGER Morroe Benny Carter a life in American music LAUBICH Arnold Art Tatum a guide to his recorded music DORAN James M Erroll Garner the most happy piano BROWN Scott E James P Johnson a case of mistaken identity VACHE Warren W Pee Wee Erwin This horn for hire CONNOR D Russell Benny Goodman listen to his legacy TIMNER W E Ellingtonia the recorded music of Duke Ellington and his Sideman POLIC Edward F The Glen Miller Army Air Force Band Sustineo alas I sustain the wings DEFFAA Chip Swing legacy REIG Teddy Reminiscing in tempo the life and times of a jazz hustler DEFFAA Chip In the mainstream 18 portraits in jazz KUEHN John Buddy DeFranco a biographical portrait and discography HILBERT Robert Pee Wee speaks a discography of Pee Wee Russell HILL Dick Sylvester Ahola the Gloucester Gabriel COHEN Maxwell T The police card discord DEFFAA Chip Traditionalists and revivalists in jazz BERGER Edward Ba

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