Recovering the U.S. Hispanic Literary Heritage, Volume VII

Edited by Gerald E. Poyo and Tomás Ybarra-Frausto



Recovering The Us Hispanic Literary Heritage Vol 1

Nicolàs Kanellos, Helvetia Martell

Recovering The Us Hispanic Literary Heritage Vol 1:

Recovering the U.S. Hispanic literary heritage María Herrera-Sobek, 2000 Recovering the U.S. Hispanic literary heritage Erlinda Gonzales-Berry, 1993 Recovering the U.S. Hispanic Literary Heritage, Volume II Erlinda Gonzales-Berry, Charles M. Tatum, 1996-01-01 This second volume in the series contains articles by the leading scholars on Hispanic literary history of the United States given at the annual convention on Recovering the U.S. Hispanic Literary Heritage The articles in this volume are in five sections The Recovery Project Comes of Age Assimilation Accommodation or Resistance History in Literature Literature in History Writing the Revolution and Recovering the Creation of Community

Recovering the U.S. Hispanic Literary Heritage, Volume V Kenya Dworkin y M?ndez, Agnes Lugo-Ortiz, 2006-05-31 This volume of essays marks the fifteenth year of archival and critical work conducted under the auspices of the Recovering the U S Hispanic Literary Heritage Project at the University of Houston This ongoing and comprehensive program seeks to locate identify preserve and disseminate the literary contributions of U S Latinos from the Spanish Colonial Period to contemporary times The contributors explore key issues and challenges in this project such as the issue of its legitimacy and acceptance in teh academic canon whether the basic archival phase of the Recovery Project is complete and if teh assumption that there is widespread recognition of the existence and vitality of a centuries long U S Hispanic literary tradition may be premature and perhaps imprudent Originally presented at the biennial conferences of the Recovery project the essays are divided in five sections Rethinking Latino a Subject Positions Negotiating Cultural Authority and the Canon Orality Performance and the Archive Re Contextualizing Maria Amparo Ruiz de Burton and Bibliographic Reports Covering a wide range of topics essays include Bending Chicano Identity and Experience in Arturo Isla s Early Borderland Short Stories Recovering Mexican America in the Classroom and Early New Mexican Criticism The Case of Breve Resena de la literatura hispana de Nuevo Mexico y Colorado In their introduction editors Kenya Dworkin y Mendez and Agnes Lugo Ortiz give an overview of the editorial framing of the previous volumes in the series and discuss the significant research issues and agendas raised over the past fifteen years This volume like the ones that precede it is bilingual confirming the cultural politics that have animated the Recovery Project since its inception the understanding that the U S is a complex multicultural and multilingual society

Recovering The U.S Hispanic Literary Heritage, Volume I RamÑn A. Guti?rrez,Genaro Padilla,1993-02-01
Recovering the U S Hispanic Literary Heritage is a compendium of articles by the leading scholars on Hispanic literary history of the United States The anthology functions to acquaint both expert and neophyte with the work that has been done to date on this literary history to outline the agenda for recovering the lost Hispanic literary heritage and to discuss the pressing questions of canonization social class gender and identity that must be addressed in restoring the lost or inaccessible history and literature of any people

Recovering the US Hispanic Literary Heritage, 2002

Recovering the U.S. Hispanic Literary Heritage Ramón A. Gutiérrez, Genaro

M. Padilla, María Herrera-Sobek, 1993 The Recovering the U.S. Hispanic Literary Heritage project an ongoing and comprehensive program to locate identify preserve and disseminate the literary contributions of U S Latinos can now be considered a field in academia The effort cuts across various disciplines including literature and linguistics history ethnic studies women s studies library science and others This historic fourth volume of articles celebrates the diversity of scholars contributing research to this fast advancing discipline This corpus represents the finished re worked product of the biannual conferences of Recovery providing theoretical and practical approaches as well as critical studies on specific texts recovered from Hispanic expressive culture Silvio Torres Saillant's introduction Inscribing Latinos in the National Discourse brilliantly conceptualizes and unifies a broad historical swath that encompasses the Spanish and English language expression of Hispanic natives immigrants and exiles from the colonial period to 1960 Essays cover such broad topics as Conquista o compra Dos interpretaciones del Tratado de Guadalupe Hidalgo Remapping the Archive Recovered Literature and the Deterritorialization of the Canon Anonimo No More Toward a Transnational Theory of Nineteenth Century Poetic Practice Pastoras and Malinches Women in a Traditional Folk Drama and Fighting on Two Fronts Jose de la Luz Saenz and the Language of the Mexican American Civil Rights Movement This is the fourth in a series of volumes collecting essays by leading scholars on the Hispanic literary history of the United States The articles presented here will help to acquaint both experts and neophytes with important recent work accomplished in this field This anthology illustrates the full scope of diverse Hispanic literary expression over some three hundred years discusses canonization class gender and ethnic identity and addresses the reconstituting of an important segment of the cultural heritage and overall identity of the United States Recovering the U.S. Hispanic Literary Heritage, Volume VII Gerald Eugene Poyo, Tomàs Book jacket Ybarra-Frausto, 2009-04-30 This volume of essays is the seventh in the series produced under the auspices of the Recovering the U S Hispanic Literary Heritage Project at the University of Houston This ongoing and comprehensive program seeks to locate identify preserve and disseminate the literary contributions of U S Latinos from the Spanish Colonial Period to contemporary times The eleven essays included in this volume examine key issues relevant to the exploration of Hispanic literary production in the United States including cultural identity exile thought class and women s issues Originally presented at the ninth biennial conference of the Recovery Project Encuentros y Reencuentros Making Common Ground held in in collaboration with the Western Historical Association's annual meeting in 2006 the essays are divided into four sections History Culture and Ideology Women's Voices Gender Politics and Culture Amparo Ruiz de Burton Literature and History and Language Representation and Translation The work of scholars involved in making available the written record of Hispanic populations in the U S is critical for any comprehensive understanding of the U S experience particularly in the West where the country's history is intricately linked with that of Hispanic peoples since the sixteenth century. In their introduction editors Gerald Poyo and Tomas Ybarra Frausto outline the goals and challenges of the Recovery Project to promote scholarly

collaboration in the integration of research and recovered Hispanic texts in various disciplines including history and Latina o studies Recovering the U.S. Hispanic Literary Heritage Ramón A. Gutiérrez, Genaro M. Padilla, María Herrera-Sobek, 1993 Annotation The seventh volume in this series produced under the auspices of the Recovering the U S Hispanic Literary Heritage Project at the University of Houston advances the goals of this ongoing and comprehensive program which seeks to locate identify preserve and disseminate the written culture of U S Latinos from the Spanish colonial period to contemporary Recovering the U.S. Hispanic Literary Heritage, Volume VIII Clara Lomas, Gabriela Baeza Ventura, 2011-04-30 The eighth volume in the Recovering the U S Hispanic Literary Heritage series which focuses on the literary heritage of Hispanics in the geographic area that has become the U S from the colonial period to 1960 Hispanic Literary Heritage, Volume IV Jose Aranda, Silvio Torres-Saillant, 2002-11-30 This historic fourth volume of articles represents the finished re worked product of the biennial conferences of recovery providing theoretical and practical approaches and critical studies on specific texts Jose Aranda and Silvio Torres Saillant's introduction conceptualizes and unifies a broad historical swath that encompasses the Spanish and English language expression of Hispanic natives immigrants and exiles from the colonial period to 1960 Writing/Righting History: Twenty-Five Years of Recovering the US Hispanic Literary Heritage Antonia Castañeda, Clara Lomas, 2019-04-30 The tenth volume in the Recovering the US Hispanic Literary Heritage Series this collection of essays reflects on the twenty fifth anniversary of the project s efforts to locate identify preserve and disseminate the literary contributions of US Latinos from the Spanish Colonial Period to contemporary times Essays by scholars recalling the beginnings of the project cover a wide range of topics origins identity archival research institutional politics and pedagogy From recollections about funding to personal reminiscences the recovery of Jewish Hispanic heritage and the intellectual project of reframing American history and literature these articles provide a fascinating look at twenty five years of recovering the written legacy of the Hispanic population in what has become the United States An additional nineteen scholarly essays speak to specific efforts to recover an extremely diverse Latino literary heritage Historians and literary critics who research Spanish English and Sephardic texts examine a broad array of subjects including colonialism historical populations exile and immigration This far reaching book is required reading for those studying US Latino history and literature Recovering The U.S Hispanic Literary Heritage, Volume VI Antonia CastaĐeda, Gabriel Mel?ndez, 2007-03-31 Fifteen years of archival and critical work have been conducted under the auspices of the Recovering the U S Hispanic Literary Heritage Project at the University of Houston This ongoing and comprehensive program seeks to locate identify preserve and disseminate the written culture of U S Latinos from the Spanish Colonial Period to contemporary times In the sixth volume of the series the authors explore key issues and challenges in this project such as the issues of place or region in Hispanic intellectual production nationalism and transnationalism race and ethnicity as well as methodological approaches to recovering the documentary heritage Included are essays on religious writing the

construction of identity and nation translation and the movement of books across borders and women writers and **2015 U.S. Higher Education Faculty Awards, Vol. 1** Faculty Awards, 2022-09-01 Created by revolutionary struggle professors for professors the Faculty Awards compendium is the first and only university awards program in the United States based on faculty peer evaluations The Faculty Awards series recognizes and rewards outstanding faculty members at colleges and universities across the United States Voting was not open to students or the public at large U.S. Hispanic Literary Heritage, Vol. IX Donna Kabalen de Bichara, Blanca López de Mariscal, 2014-11-30 This volume of essays is the ninth in the series produced under the auspices of the Recovering the U S Hispanic Literary Heritage Project at the University of Houston This ongoing and comprehensive program seeks to locate identify preserve and disseminate the literary contributions of U S Latinos from the Spanish Colonial Period to contemporary times The twelve essays included in this volume examine key topics relevant to the exploration of Hispanic literary production in the United States including memory testimony femininity and identity Originally presented at the Recovering the U S Hispanic Literary Heritage Project s biennial conferences in 2010 and 2012 the essays are divided into four sections Recovering Historical Memory Exploration Social Space and Lands of Contention Culture and Ideology Transnational Communities Language and Geopolitical Borders Autobiography Testimonio and Expressions of Resistance and Feminism Culture and Identities in Conflict US Hispanic Literary Heritage ,1998 Hispanic Periodicals in the United States, Origins to 1960 Nicolàs Kanellos, Helvetia Martell,2000-01-01 By all accounts the most important document for studying history literature and culture of Hispanics in the United States has been Spanish language newspapers Now a noted cultural historian and a respected indexer bibliographer have teamed up to provide the first comprehensive and authoritative source on the production worldview and distribution of these periodicals. This useful compendium includes richly annotated entries notes and three indexes by subject by date and by geography The bibliography includes some 1 700 entries in standard bibliographic annotation Dream Nation María Acosta Cruz, 2014-03-19 Over the past fifty years Puerto Rican voters have roundly rejected any calls for national independence Yet the rhetoric and iconography of independence have been defining features of Puerto Rican literature and culture In the provocative new book Dream Nation Mar a Acosta Cruz investigates the roots and effects of this profound disconnect between cultural fantasy and political reality Bringing together texts from Puerto Rican literature history and popular culture Dream Nation shows how imaginings of national independence have served many competing purposes They have given authority to the island s literary and artistic establishment but have also been a badge of countercultural cool These ideas have been fueled both by nostalgia for an imagined past and by yearning for a better future They have fostered local communities on the island and still helped define Puerto Rican identity within U S Latino culture In clear accessible prose Acosta Cruz takes us on a journey from the 1898 annexation of Puerto Rico to the elections of 2012 stopping at many cultural touchstones along the way from the canonical literature of the Generaci n del 30 to the rap music

of Tego Calder n Dream Nation thus serves both as a testament to how stories symbols and heroes of independence have inspired the Puerto Rican imagination and as an urgent warning about how this culture has become detached from the everyday concerns of the island s people A volume in the American Literature Initiatives series **Landscapes of the New West* Krista Comer,1999 In the early 1970s empowered by the civil rights and women s movements a new group of women writers began speaking to the American public Their topic broadly defined was the postmodern American West By the mid 1980s their combined works made for a bona fide literary groundswell in both critical and commercial terms However as Krista Comer notes despite the attentions of publishers the media and millions of readers literary scholars have rarely addressed this movement or its writers Too many critics Comer argues still enamored of western images that are both masculine and antimodern have been slow to reckon with the emergence of a new far more feminine postmodern multiracial and urban west Here she calls for a redesign of the field of western cultural studies one that engages issues of gender and race and is more self conscious about space itself_especially that cherished symbol of western authenticity open landscape Surveying works by Joan Didion Wanda Coleman Maxine Hong Kingston Leslie Marmon Silko Barbara Kingsolver Pam Houston Louise Erdrich Sandra Cisneros and Mary Clearman Blew Comer shows how these and other contemporary women writers have mapped new geographical imaginations upon the cultural and social spaces of today s American West

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