

RECOVERED ROOTS

*Collective
Memory
and the
Making
of Israeli
National
Tradition*

Yael Zerubavel

Recovered Roots Collective Memory And The Making Of Israeli National Tradition

Jeremy Stolow



Recovered Roots Collective Memory And The Making Of Israeli National Tradition:

Recovered Roots Yael Zerubavel, 1995 Because new nations need new pasts they create new ways of commemorating and recasting select historic events In *Recovered Roots* Yael Zerubavel illuminates this dynamic process by examining the construction of Israeli national tradition In the years leading to the birth of Israel Zerubavel shows Zionist settlers in Palestine consciously sought to rewrite Jewish history by reshaping Jewish memory Zerubavel focuses on the nationalist reinterpretation of the defense of Masada against the Romans in 73 C E and the Bar Kokhba revolt of 133 135 and on the transformation of the 1920 defense of a new Jewish settlement in Tel Hai into a national myth Zerubavel demonstrates how in each case Israeli memory transforms events that ended in death and defeat into heroic myths and symbols of national revival Drawing on a broad range of official and popular sources and original interviews Zerubavel shows that the construction of a new national tradition is not necessarily the product of government policy but a creative collaboration between politicians writers and educators Her discussion of the politics of commemoration demonstrates how rival groups can turn the past into an arena of conflict as they posit competing interpretations of history and opposing moral claims on the use of the past Zerubavel analyzes the emergence of counter memories within the reality of Israel's frequent wars the ensuing debates about the future of the occupied territories and the embattled relations with Palestinians A fascinating examination of the interplay between history and memory this book will appeal to historians sociologists anthropologists political scientists and folklorists as well as to scholars of cultural studies literature and communication Collective Memory and National Membership

Meral Ugur Cinar, 2015-02-04 This study seeks to explain the impact of historical narratives on the inclusiveness and pluralism of citizenship models Drawing on comparative historical analysis of two post imperial core countries Turkey and Austria it explores how narrative forms operate to support or constrain citizenship models **Palestinian Collective**

Memory and National Identity M. Litvak, 2009-05-25 This book analyzes the evolution and cultivation of modern Palestinian collective memory and its role in shaping Palestinian national identity from its inception in the 1920s to the 2006 Palestinian elections **The Collective Memory Reader** Jeffrey K. Olick, Vered Vinitzky-Seroussi, Daniel Levy, 2011 There are few terms or concepts that have in the last twenty or so years rivaled collective memory for attention in the humanities and social sciences Indeed use of the term has extended far beyond scholarship to the realm of politics and journalism where it has appeared in speeches at the centers of power and on the front pages of the world's leading newspapers The current efflorescence of interest in memory however is no mere passing fad it is a hallmark characteristic of our age and a crucial site for understanding our present social political and cultural conditions Scholars and others in numerous fields have thus employed the concept of collective memory sociological in origin to guide their inquiries into diverse though allegedly connected phenomena Nevertheless there remains a great deal of confusion about the meaning origin and implication of the term and the field of inquiry it underwrites *The Collective Memory Reader* presents organizes and evaluates past work and

contemporary contributions on the questions raised under the rubric of collective memory Combining seminal texts hard to find classics previously untranslated references and contemporary landmarks it will serve as an essential resource for teaching and research in the field In addition in both its selections as well as in its editorial materials it suggests a novel life story for the field one that appreciates recent innovations but only against the background of a long history In addition to its major editorial introduction which outlines a useful past for contemporary memory studies The Collective Memory Reader includes five sections Precursors and Classics History Memory and Identity Power Politics and Contestation Media and Modes of Transmission Memory Justice and the Contemporary Epoch comprising ninety one texts In addition to the essay introducing the entire volume a brief editorial essay introduces each of the sections while brief capsules frame each of the 91 texts

Memory in Jewish, Pagan and Christian Societies of the Graeco-Roman World Doron Mendels, 2004-07-29 The ten studies in this book explore the phenomenon of public memory in societies of the Graeco Roman period Mendels begins with a concise discussion of the historical canon that emerged in Late Antiquity and brought with it the distorted memory of ancient history in Western culture The following nine chapters each focus on a different source of collective memory in order to demonstrate the patchy and incomplete associations ancient societies had with their past including discussions of Plato's Politeia a site of memory of the early church and the dichotomy existing between the reality of the land of Israel in the Second Temple period and memories of it Throughout the book Mendels shows that since the societies of Antiquity had associations with only bits and pieces of their past these associations could be slippery and problematic constantly changing multiplying and submerging Memories true and false oral and inscribed provide good evidence for this fluidity

History and memory Geoffrey Cubitt, 2013-01-18 In recent years memory has become a central though also a controversial concept in historical studies a term that denotes both a new and distinctive field of study and a fresh way of conceptualizing history as a field of inquiry more generally This book which is aimed both at specialists and at students provides historians with an accessible and stimulating introduction to debates and theories about memory and to the range of approaches that have been taken to the study of it in history and other disciplines Contributing in a wide ranging way to debate on some of the central conceptual problems of memory studies the book explores the relationships between the individual and the collective between memory as survival and memory as reconstruction between remembering as a subjective experience and as a social or cultural practice and between memory and history as modes of retrospective knowledge

Mapping Exile and Return Alain Epp Weaver, 2014-01-01 One of the most persistent if vexing issues facing not just theology but also political theory sociology and other disciplines is the ongoing Palestinian Israeli conflict For theology the problem is especially nettlesome on account of the church's shared history and tradition with the Jewish people Palestinians including Palestinian Christians bear the brunt of suffering and dispossession in the current situation yet are burdened even more by Christian political appropriation of Zionism Through an analysis of Palestinian refugee mapping practices for returning to their homeland Alain

Epp Weaver takes up the troubled issue of Palestinian dispossession and argues against the political theology embedded in Zionist cartographic practices that refuse and seek to eliminate evidence of co existence Instead Alain Epp Weaver offers a political theology of redrawing the territory compatible with a bi national vision for a shared Palestinian Israeli future

Democratic Societies and Their Armed Forces Stuart A. Cohen,2013-02-01 These papers are an edited selection from the BESA conference of 1998 They present an overview of transformations in societal military relations in the western world and the specific manifestations in Israel Taiwan Chris Shei,2021-03-01 Taiwan Manipulation of Ideology and Struggle for Identity chronicles the turbulent relationship between Taiwan and China This collection of essays aims to provide a critical analysis of the discourses surrounding the identity of Taiwan its relationship with China and global debates about Taiwan s situation Each chapter explores a unique aspect of Taiwan s situation fundamentally exploring how identity is framed in not only Taiwanese ideology but in relation to the rest of the world Focusing on how language is a means to maintaining a discourse of control Taiwan Manipulation of Ideology and Struggle for Identity delves into how Taiwan is determining its own sense of identity and language in the 21st century This book targets researchers and students in discourse analysis Taiwan studies Chinese studies and other subjects in social sciences and political science as well as intellectuals in the public sphere all over the globe who are interested in the Taiwan issue *Taking Stock* Michal Kravel-Tovi,Deborah Dash Moore,2016-06-27 Taking Stock is a collection of lively original essays that explore the cultures of enumeration that permeate contemporary and modern Jewish life Speaking to the profound cultural investment in quantified forms of knowledge and representation whether discussing the Holocaust or counting the numbers of Israeli and American Jews these essays reveal a social life of Jewish numbers As they trace the uses of numerical frameworks they portray how Jews define negotiate and enact matters of Jewish collectivity The contributors offer productive perspectives into ubiquitous yet often overlooked aspects of the modern Jewish experience Understanding Autobiographical Memory Dorthe Berntsen,David C. Rubin,2012-09-27 Reviews and integrates the many theories perspectives and approaches in the field of autobiographical memory Exodus! Eddie S. Glaude,2000-03-15 No other story in the Bible has fired the imaginations of African Americans quite like that of Exodus Its tale of suffering and the journey to redemption offered hope and a sense of possibility to people facing seemingly insurmountable evil Exodus shows how this biblical story inspired a pragmatic tradition of racial advocacy among African Americans in the early nineteenth century a tradition based not on race but on a moral politics of respectability Eddie S Glaude Jr begins by comparing the historical uses of Exodus by black and white Americans and the concepts of nation it generated He then traces the roles that Exodus played in the National Negro Convention movement from its first meeting in 1830 to 1843 when the convention decided by one vote against supporting Henry Highland Garnet s call for slave insurrection Exodus reveals the deep historical roots of debates over African American national identity that continue to rage today It will engage anyone interested in the story of black nationalism and the promise of African American

religious culture The Persistence of Memory Jessica Moody, 2020 The Persistence of Memory tells the history of the public memory of transatlantic slavery in the largest slave trading port city in the world from the end of the 18th century into the 21st century revealing the persistence of slavery memory in Liverpool as an ongoing contested debate

De-Commemoration Sarah Gensburger, Jenny Wüstenberg, 2023-10-13 In the wake of recent protests against police violence and racism calls to dismantle problematic memorials have reverberated around the globe This is not a new phenomenon however nor is it limited to the Western world De Commemoration focuses on the concept of de commemoration as it relates to remembrance Drawing on research from experts on memory dynamics across various disciplines this extensive collection seeks to make sense of the current state of de commemoration as it transforms contemporary societies around the world

Co-memory and melancholia Ronit Lentin, 2013-07-19 The 1948 war that led to the creation of the State of Israel also resulted in the destruction of Palestinian society when some 80 per cent of the Palestinians who lived in the major part of Palestine upon which Israel was established became refugees Israelis call the 1948 war their War of Independence and the Palestinians their Nakba or catastrophe After many years of Nakba denial land appropriation political discrimination against the Palestinians within Israel and the denial of rights to Palestinian refugees in recent years the Nakba is beginning to penetrate Israeli public discourse This book available at last in paperback explores the construction of collective memory in Israeli society where the memory of the trauma of the Holocaust and of Israel's war dead competes with the memory claims of the dispossessed Palestinians Against a background of the Israeli resistance movement Lentin's central argument is that co-memorating the Nakba by Israeli Jews is motivated by an unresolved melancholia about the disappearance of Palestine and the dispossession of the Palestinians a melancholia that shifts mourning from the lost object to the grieving subject Lentin theorises Nakba co-memory as a politics of resistance counterpoising co-memorative practices by internally displaced Israeli Palestinians with Israeli Jewish discourses of the Palestinian right of return and questions whether return narratives by Israeli Jews courageous as they may seem are ultimately about Israeli Jewish self-healing rather than justice for Palestine

Orthodox by Design Jeremy Stolow, 2010-04-28 Orthodox by Design a groundbreaking exploration of religion and media examines ArtScroll the world's largest Orthodox Jewish publishing house purveyor of handsomely designed editions of sacred texts and a major cultural force in contemporary Jewish public life In the first in-depth study of the ArtScroll revolution Jeremy Stolow traces the ubiquity of ArtScroll books in local retail markets synagogues libraries and the lives of ordinary users Synthesizing field research conducted in three local Jewish scenes where ArtScroll books have had an impact Toronto London and New York along with close readings of key ArtScroll texts promotional materials and the Jewish blogosphere he shows how the use of these books reflects a broader cultural shift in the authority and public influence of Orthodox Judaism Playing with the concept of design Stolow's study also outlines a fresh theoretical approach to print culture and illuminates how evolving

technologies material forms and styles of mediated communication contribute to new patterns of religious identification practice and power Finalist for the National Jewish Book Award in the scholarship category Jewish Book Council

American Jewry and the Re-Invention of the East European Jewish Past Markus Krah, 2017-11-20 The postwar decades were not the golden era in which American Jews easily partook in the religious revival liberal consensus and suburban middle class comfort Rather it was a period marked by restlessness and insecurity born of the shock about the Holocaust and of the unprecedented opportunities in American society American Jews responded to loss and opportunity by obsessively engaging with the East European past The proliferation of religious texts on traditional spirituality translations of Yiddish literature historical essays photographs and documents of shtetl culture theatrical and musical events culminating in the Broadway musical Fiddler on the Roof illustrate the grip of this past on post 1945 American Jews This study shows how American Jews reimagined their East European past to make it usable for their American present By rewriting their East European history they created a repertoire of images stories and ideas that have shaped American Jewry to this day **Red, White, and Blue Letter Days** Matthew Dennis, 2018-07-05 The Fourth of July Thanksgiving Washington's Birthday Memorial Day Columbus Day Labor Day Martin Luther King's Birthday and other celebrations matter to Americans and reflect the state of American local and national politics Commemorations of cataclysmic events and light apparently trivial observances mirror American political and cultural life Both reveal much about the material conditions of the United States and its citizens identities historical consciousness and political attitudes Lying dormant within these festivals is the potential for political consequence controversy even transformation American political fetes remain works in progress as Americans use historical celebrations as occasions to reinvent themselves and their nation often with surprising results In six engaging chapters assaying particular political holidays over the course of their histories Red White and Blue Letter Days examines how Americans have shaped and been shaped by their calendar Matthew Dennis explores this vast political and cultural terrain charting how Americans defined their identities through celebration Independence Day invited African Americans to demand the equality promised in the Declaration of Independence for example just as Columbus Day celebrating the Italian Catholic explorer helped immigrants proclaim their legitimacy as Americans Native Americans too could use public holidays such as Thanksgiving or Veterans Day to express dissent or demonstrate their claims to citizenship Merchants and advertisers colonized the American calendar moving in to sell their products by linking them often tenuously with holiday occasions or casting consumption as a patriotic act National Policy, Global Memory Sarah Gensburger, 2016-07-01 Since 1963 the state of Israel has awarded the title of Righteous among the Nations to individuals who risked their lives sheltering Jews during the Holocaust This distinction remained solely an Israeli initiative until the late 1990s when European governments began developing their own national categories the most prominent of which was the Righteous of France honoring those who protected Jews during the Vichy regime In National Policy Global Memory Sarah Gensburger uses this

dramatic episode to lend a new perspective to debates over memory and nationhood In particular she works to combine two often divergent disciplines memory studies and political science to study memory politics as a form of public policy

The Oxford History of Historical Writing Axel Schneider, Daniel Woolf, 2011-05-05 The fifth volume of The Oxford History of Historical Writing offers essays by leading scholars on the writing of history globally since 1945 Divided into two parts part one selects and surveys theoretical and interdisciplinary approaches to history and part two examines select national and regional historiographies throughout the world It aims at once to provide an authoritative survey of the field and to provoke cross cultural comparisons This is chronologically the last of five volumes in a series that explores representations of the past across the globe from the beginning of writing to the present day

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