



Record Covers

Richard Turgeon



Record Covers:

The Greatest Album Covers of All Time Barry Miles, Grant Scott, Johnny Morgan, 2016-10-01 With the resurgence of vinyl going from strength to strength album cover art is as important as it s ever been This sumptuous book brings together 250 of the greatest album covers of all time and is arranged chronologically beginning in 1956 Our judging panel drawn from the great and the good of the music industry has selected the final 275 entries giving their reasons for selection to accompany the illustrations From rock n roll to pop R B to jazz blues and even folk some of the album covers included are obvious classics while others will surprise readers and jog memories The chosen entries might not necessarily be of a best selling release but they are important artistically stylistically or culturally This fascinating book forms a wonderful visual record of this popular art form and is an essential read for music fans the world over

Classic Album Covers of the 1970s Aubrey Powell, 2013-10-09 A stunning collection of over 200 essential and influential album covers of the decade A visual reflection of psychedelia influenced artwork to Punk anti design from Pink Floyd to the Sex Pistols Indispensable purchase for the dedicated follower of music and art The seventies are often regarded as a mean dark and turbulent decade full of discontent and pessimism The album covers of the burgeoning hard rock progressive rock pop and punk scenes that dominated the decade mirrored this social and cultural dystopia effectively and accurately capturing the tone of the music as well as the world at large Over the decade it became clear that the 1970s were a hotbed of experimental unique and mind expanding design perfectly mirroring the progressive music of the time as well as the technology of music recording and photography and being an expansive step away from the 1960s optimism Classic Album Covers of the 1970s is an essential collection of over 200 of the greatest album covers produced during that dark decade From the Grateful Dead Roxy Music and David Bowie to Patti Smith The Ramones and the Sex Pistols this volume will prove indispensable to all those interested in the history of album cover graphics and design and to those whose memories of the seventies are stirred by the record covers of that period

Iconic Album Covers: The Art Behind the Music Pasquale De Marco, 2025-04-11 From the psychedelic swirl of The Beatles Sgt Pepper s Lonely Hearts Club Band to the stark simplicity of Nirvana s Nevermind album covers have the power to capture our attention evoke emotions and transport us to different worlds In this comprehensive guide to the art of album covers we delve into the stories behind some of the most memorable and influential covers of all time With chapters dedicated to the evolution of album covers the iconography of album covers and the impact of technology on album cover design this book explores the creative process the collaboration between artists designers and musicians and the controversies that have surrounded certain covers We also examine the role of album covers in reflecting the music and the times and their impact on popular culture You ll discover the stories behind iconic covers such as The Beatles Abbey Road Pink Floyd s The Dark Side of the Moon and Michael Jackson s Thriller You ll also learn about the unsung heroes of album cover design from the visionary designers who have created some of the most iconic covers of all time to the lesser known

artists who have made significant contributions to the field Finally we look to the future of album covers in the digital age With the rise of streaming and the decline of physical media the role of album covers is changing But as we ll see album covers continue to play an important role in the music industry and they are likely to continue to evolve and adapt in the years to come Whether you re a music lover an art enthusiast or simply someone who appreciates great design **Iconic Album Covers** is the ultimate guide to the art form that has played such an important role in our cultural heritage If you like this book write a review on google books *1000 Record Covers* Michael Ochs,2001 Illustrates how rock is not just music but a way of life an attitude and a style By definition rock music is for the moment the same applies to album covers hitting the popular nerve of the time This book collects covers from the 20th century from megahits to obscure collector s items

Portraying Performer Image in Record Album Cover Art Ken Bielen,2021-11-02 In this work Ken Bielen explains how album cover art authenticates recording artists in a particular genre He considers albums issued from the 1950s to the 1980s the golden era of record album cover art The whole album package is studied including the front and back covers the inside cover the inner sleeve and the liner notes Performers in rock and roll folk and folk rock soul and disco psychedelic Americana nostalgia and singer songwriter genres are included in this study of hundreds of record album covers Album Cover Album Roger Dean,Storm Thorgerson,2008-10-28 A stunningly designed review of the greatest album cover designs spanning the classic period from the 1950s to the 1970s Album Cover Album first hit the bestseller charts in 1977 This led to the release of six follow up hits inspired a host of imitations and generated a long playing sub genre in art and design publishing Album Cover Album is edited and compiled by two designers who were among the most innovative pioneers of the work that it celebrates Storm Thorgerson s Hipgnosis earned world renown for the epic photo shoots and iconic designs that went so perfectly with the music of Pink Floyd Meanwhile Roger Dean s dreamscapes and unique typography became as much a part of the rock generation as the Yes albums they adorned Album Cover Album features their selection of more than 600 sleeves in full color and showcases the astonishing diversity and excellence of design that the medium produced in its first three decades This new edition retains the lavish 12 inch format of the original and replays the ingeniously themed compositions of each page The album is given a fresh spin by a new preface from Peter Gabriel and new forewords by Storm Thorgerson and John Wetton plus a 21st century typographic facelift The result is a celebration of the enduring appeal of vinyl **Rock Art** Dennis Saleh,1977 *Memorable Records* Pasquale De Marco,2025-04-19 Immerse yourself in the captivating world of records with *Memorable Records* the definitive guide to the most iconic vinyl releases of all time This comprehensive book delves into the history cultural significance and collecting value of these treasured artifacts offering a wealth of knowledge for both seasoned audiophiles and aspiring collectors From the gritty charm of early 78rpm shellac discs to the pristine sound of modern high fidelity recordings *Memorable Records* traces the evolution of record formats providing insights into the technical advancements and cultural shifts that have shaped the industry You ll discover the

stories behind legendary record labels iconic album covers and the artists who have left an indelible mark on the world of music This book is not just a catalog of rare and valuable records it is a celebration of the enduring power of music Through detailed descriptions and captivating anecdotes Memorable Records brings to life the passion and creativity that have fueled the vinyl revolution You ll learn about the thrill of the hunt the joy of discovering hidden gems and the satisfaction of building a collection that reflects your unique musical tastes Whether you re a seasoned collector or just starting to explore the world of vinyl Memorable Records is an indispensable resource It offers expert advice on record grading pricing and preservation ensuring that your collection remains in pristine condition for generations to come With its comprehensive coverage and engaging writing style this book is sure to become a cherished addition to any music lover s library Discover the Timeless Magic of Vinyl Records In Memorable Records you ll find In depth profiles of the rarest most valuable and most influential vinyl records ever released Expert insights into record collecting grading and preservation A comprehensive history of record formats from 78rpm shellac discs to digital downloads Captivating stories about legendary record labels iconic album covers and the artists who shaped the sound of music Detailed descriptions of the most sought after and collectible records including their rarity value and cultural significance Memorable Records A Must Have Guide for Music Lovers and Collectors If you re passionate about music and appreciate the unique charm of vinyl records Memorable Records is the perfect book for you It s a treasure trove of knowledge inspiration and entertainment that will enhance your appreciation for this enduring art form If you like this book write a review on google books [100 Best Album Covers](#) ,1999 Depicts innovative album covers and includes details on the stories behind each image **African Americans on Album Covers** Al W. Blue li,2011

Designed for Dancing Janet Borgerson,Jonathan Schroeder,2021-10-19 When Americans mamboed in the kitchen waltzed in the living room polkaed in the pavilion and tangoed at the club with glorious full color record cover art In midcentury America eager dancers mamboed in the kitchen waltzed in the living room Watusied at the nightclub and polkaed in the pavilion instructed and inspired by dance records Glorious full color record covers encouraged them Let s Cha Cha Cha Dance and Stay Young Dancing in the Street Limbo Party High Society Twist In Designed for Dancing vinyl record aficionados and collectors Janet Borgerson and Jonathan Schroeder examine dance records of the 1950s and 1960s as expressions of midcentury culture identity fantasy and desire Borgerson and Schroeder begin with the record covers memorable and striking but largely designed and created by now forgotten photographers scenographers and illustrators which were central to the way records were conceived produced and promoted Dancing allowed people to sample aspirational lifestyles whether at the Plaza or in a smoky Parisian caf and to affirm ancestral identities with Irish Polish or Greek folk dancing Dance records featuring ethnic music of variable authenticity and appropriateness invited consumers to dance in the footsteps of the Other with hot Latin music Afro Caribbean rhythms and Hawaiian hulas Bought at a local supermarket department store or record shop and listened to in the privacy of home midcentury dance records offered

instruction in how to dance how to dress how to date and how to discover cool new music lessons for harmonizing with the rest of postwar America *Billboard*, 1973-10-27 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Coverscaping Asbjørn Grønstad, Øyvind Vågnes, 2010 Focusing on the semiotics poetics and rhetoric of album covers *Coverscaping* gives a serious study of this neglected art form Working from the assumption that record sleeves may be found to represent a visual genre in its own right the essays in this book engage in various ways with the analysis of what one might call the pictorial component of recorded music The contributions from scholars in many different fields run the whole gamut from close readings of individual covers to more theoretical or philosophical explorations of the aesthetic nature and artistic value of album covers **Indie Rock 101** Richard Turgeon, 2012-11-12 *Indie Rock 101* is a clear concise all in one primer for beginning to mid level musicians looking for the essential fundamentals behind running recording and promoting their band It's all the basics that can take years to collate from more specialized or technical books magazines and websites and it's written by a real independent musician Part I Running Your Band covers the topics most relevant to forming and running the band the people practice and songwriting Part II Recording covers pre production considerations gear and how to basics and timeless fundamentals and techniques around recording mixing and mastering Part III Promoting covers what you need to know to establish and grow your fan base including graphic design your press kit and website sharing and selling your music playing out and making a video Whether you're just starting out or looking for a 360 degree primer to help take your music to the next level *Indie Rock 101* is the one book that covers it all Featuring photos and Q As from Birdmonster CDBaby founder Derek Sivers Juliana Hatfield John Vanderslice Karate Mark Kozelek of **Wax Trash and Vinyl**

Treasures: Record Collecting as a Social Practice Dr Roy Shuker, 2013-01-28 This study examines the history of record collecting profiles collectors and the collecting process considers categories especially music genres and types of record collecting and outlines and discusses the infrastructure within which collecting operates Shuker situates this discussion within the broader literature on collecting along with issues of cultural consumption social identity and the construction of self in contemporary society Record collecting is both fascinating in its own right and provides insights into broader issues of nostalgia consumption and material culture **Nifty Guide to Treasured Record Albums** Pasquale De Marco, 2025-08-10

Pasquale De Marco's *Nifty Guide to Treasured Record Albums* takes readers on a captivating journey into the world of vinyl record collecting This comprehensive guide unveils the secrets of identifying valuable records navigating the complexities of grading and valuation and unlocking the art of collecting With insights into the evolution of record covers from their humble beginnings to their status as collectible masterpieces this book empowers readers to curate their unique path through the captivating history artistry and enduring legacy of vinyl records Beyond the technical aspects Pasquale De Marco delves into

the emotional connection between listeners and their record collections This book celebrates the nostalgia the joy of discovery and the sense of community that unites vinyl enthusiasts worldwide Through personal anecdotes and interviews with collectors Pasquale De Marco sheds light on the motivations and passions that drive this vibrant subculture Whether you re a seasoned collector a music enthusiast or simply curious about the resurgence of this iconic format Nifty Guide to Treasured Record Albums has something to offer It s a guide an invitation and a celebration of the enduring power of music Through the evocative power of vinyl readers will reconnect with the artists and albums that have shaped their lives This book is more than just a collection of facts and figures it s an immersion into a world where passion history and artistry collide Pasquale De Marco s engaging writing style and deep knowledge of the subject matter make Nifty Guide to Treasured Record Albums an indispensable resource for anyone interested in vinyl record collecting Whether you re a seasoned audiophile or a newcomer to the world of record collecting Nifty Guide to Treasured Record Albums will ignite your passion and guide you on a path of discovery that will enrich your musical journey for years to come If you like this book write a review

Swedish Jazz in the United States Mischa van Kan,2022-02-25 Swedish Jazz in the United States Swede and Cool traces and analyzes the dissemination and reception of jazz from Sweden in the United States during the period of 1947 1963 It maps the networks through which Swedish record companies exchanged recordings with their American counterparts establishing an American interest in Swedish jazz at a time long regarded as a predominantly American era Exploring these Swedish American exchanges rather than the canonized names in jazz shines a light on new perspectives in the genre clarifying the ways in which Swedish jazz was adapted to the American market and how it was understood in an American context The result is an opportunity to consider the challenges national borders present in a global jazz world while reflecting on the genre s expanding transnational reach during the 1950s

Handbook of Statistical Modeling for the Social and Behavioral Sciences G. Arminger,Clifford C. Clogg,M.E. Sobel,1995 Contributors thoroughly survey the most important statistical models used in empirical reserch in the social and behavioral sciences Following a common format each chapter introduces a model illustrates the types of problems and data for which the model is best used provides numerous examples that draw upon familiar models or procedures and includes material on software that can be used to estimate the models studied This handbook will aid researchers methodologists graduate students and statisticians to understand and resolve common modeling problems

The Bloomsbury Handbook of Popular Music, Space and Place Geoff Stahl,J. Mark Percival,2022-01-13 Popular music scholars have long been interested in the connection between place and music This collection brings together a number of key scholars in order to introduce readers to concepts and theories used to explore the relationships between place and music An interdisciplinary volume drawing from sociology geography ethnomusicology media cultural and communication studies this book covers a wide range of topics germane to the production and consumption of place in popular music Through considerations of changes in technology and the mediascape that have

shaped the experience of popular music vinyl iPods social media the role of social difference and how it shapes sociomusical encounters queer spaces gendered and racialised spaces as well as the construction and representations of place musical tourism city branding urban mythologies this is an up to the moment overview of central discussions about place and music The contributors explore a range of contexts moving from the studio to the stage the city to the suburb the bedroom to festival from nightclub to museum with each entry highlighting the diverse and complex ways in which music and place are mutually constitutive Parliamentary Debates New Zealand. Parliament, 1978

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