



# RECONSTRUCTING *History*

THE EMERGENCE OF A NEW HISTORICAL SOCIETY

edited by  
Elizabeth Fox-Genovese & Elisabeth Lasch-Quinn

# Reconstructing History The Emergence Of A New Historical Society

**Kirsty Reid, Fiona Paisley**



## **Reconstructing History The Emergence Of A New Historical Society:**

*Reconstructing History* Elizabeth Fox-Genovese, Elisabeth Lasch-Quinn, 1999 First published in 1999 Routledge is an imprint of Taylor Francis an informa company

**Reconstructing History** Elizabeth Fox-Genovese, Elisabeth Lasch-Quinn, 2019-10-25 In May 1997 a group of distinguished historians announced the formation of the Historical Society an organization that sought to be free of the jargon laden debates and political agendas that have come to characterize the profession Eugene Genovese President of the Society explained the commitment to form a new and genuinely diverse organization The Society extends from left to right and embraces people of every ideological and political tendency The Society promotes frank debate in an atmosphere of civility mutual respect and common courtesy All we require is that participants lay down plausible premises reason logically appeal to evidence and prepare to exchange criticism with those who hold different points of view Our goal to promote an integrated history accessible to the public From those beginnings the Society has grown to include hundreds of members from every level of the profession from Pulitzer prize winning scholars to graduate students across the ideological and political spectrum In this first book from the Historical Society several founding members explore central topics within the field the enduring value of the practice of history the sensitive use of historical records sources and archives the value of common standards and much more An engaging and challenging work that will appeal to scholars students educators and the many public readers who have become lost in the culture wars *Reconstructing History* is sure to generate the kind of civil reasoned debate that is a foundational goal of the Historical Society Contributors include Walter A McDougall Marc Trachtenberg Alan Charles Kors Deborah A Symonds Leo P Ribuffo Bruce Kuklick Elizabeth Fox Genovese Gertrude Himmelfarb Edward Berkowitz John Patrick Diggins John Womack Victor Davis Hanson Miriam R Levin Martin J Sklar Eugene D Genovese Daniel C Littlefield Elisabeth Lasch Quinn Russell Jacoby Rochelle Gurstein Paul Rahe Donald Kagan Diane Ravitch Sean Wilentz Louis Ferleger and Richard H Steckel

*History and Its Limits* Dominick LaCapra, 2011-02-23 Dominick LaCapra's *History and Its Limits* articulates the relations among intellectual history cultural history and critical theory examining the recent rise of Practice Theory and probing the limitations of prevalent forms of humanism LaCapra focuses on the problem of understanding extreme cases specifically events and experiences involving violence and victimization He asks how historians treat and are simultaneously implicated in the traumatic processes they attempt to represent In addressing these questions he also investigates violence's impact on various types of writing and establishes a distinctive role for critical theory in the face of an insufficiently discriminating aesthetic of the sublime often unreflectively amalgamated with the uncanny In *History and Its Limits* LaCapra inquires into the related phenomenon of a turn to the postsecular even the messianic or the miraculous in recent theoretical discussions of extreme events by such prominent figures as Giorgio Agamben Eric L Santner and Slavoj Zizek In a related vein he discusses Martin Heidegger's evocative if not enchanting understanding of *The Origin of the Work of Art* LaCapra subjects to critical

scrutiny the sometimes internally divided way in which violence has been valorized in sacrificial regenerative or redemptive terms by a series of important modern intellectuals on both the far right and the far left including Georges Sorel the early Walter Benjamin Georges Bataille Frantz Fanon and Ernst Jünger Violence and victimization are prominent in the relation between the human and the animal LaCapra questions prevalent anthropocentrism evident even in theorists of the posthuman and the long standing quest for a decisive criterion separating or dividing the human from the animal LaCapra regards this attempt to fix the difference as misguided and potentially dangerous because it renders insufficiently problematic the manner in which humans treat other animals and interact with the environment In raising the issue of desirable transformations in modernity History and Its Limits examines the legitimacy of normative limits necessary for life in common and explores the disconcerting role of transgressive initiatives beyond limits including limits blocking the recognition that humans are themselves animals

**Deconstructing Sport History** Murray G. Phillips, 2012-02-01 This groundbreaking collection challenges the accepted principles and practices of sport history and encourages sport historians to be more adventurous in their representations of the sporting past in the present Encompassing a wide range of critical approaches leading international sport historians reflect on theory practice and the future of sport history They survey the field of sport history since its inception examine the principles that have governed the production of knowledge in sport history and address the central concerns raised by the postmodern challenge to history Sharing a common desire to critique contemporary practices in sport history the contributors raise the level of critical analysis of the production of historical knowledge provide examples of approaches by those who have struggled with or adapted to the postmodern challenge and open up new avenues for future sport historians to follow

**Higher Education in the United States** James J. F. Forest, Kevin Kinser, 2002-06-21 Surveys the changing landscape of American higher education from academic freedom to virtual universities from campus crime to Pell Grants from the Student Privacy Act to student diversity In the years following World War II college and university enrollment doubled students revolted faculty unionized and community colleges evolved Tuition and technology soared as did the number of first generation minority and women students These changes radically transformed the American system of postsecondary education Today that system is in trouble Its aging professoriate prepares for retirement but low academic salaries can no longer attract the best minds to replace them A flood of corporate dollars funds commercial research but money for basic research the seedbed of American scientific preeminence has dried up Colleges and universities also face heated competition with for profit education providers for students faculty and external financial support along with the costs of providing remedial education to growing numbers of students who are unprepared for postsecondary education Higher Education in the United States provides a comprehensive analysis of these issues and others that scholars and practitioners of higher education study discuss and grapple with on a daily basis

**The Well-Educated Mind** Susan Wise Bauer, 2015-11-05 The enduring and engaging guide to educating yourself in the classical

tradition Have you lost the art of reading for pleasure Are there books you know you should read but haven't because they seem too daunting In *The Well Educated Mind* Susan Wise Bauer provides a welcome and encouraging antidote to the distractions of our age electronic and otherwise Newly expanded and updated to include standout works from the twenty first century as well as essential readings in science from the earliest works of Hippocrates to the discovery of the asteroid that killed the dinosaurs *The Well Educated Mind* offers brief entertaining histories of six literary genres fiction autobiography history drama poetry and science accompanied by detailed instructions on how to read each type The annotated lists at the end of each chapter ranging from Cervantes to Cormac McCarthy Herodotus to Laurel Thatcher Ulrich Aristotle to Stephen Hawking preview recommended reading and encourage readers to make vital connections between ancient traditions and contemporary writing *The Well Educated Mind* reassures those readers who worry that they read too slowly or with below average comprehension If you can understand a daily newspaper there's no reason you can't read and enjoy Shakespeare's sonnets or *Jane Eyre* But no one should attempt to read the Great Books without a guide and a plan Bauer will show you how to allocate time to reading on a regular basis how to master difficult arguments how to make personal and literary judgments about what you read how to appreciate the resonant links among texts within a genre what does Anna Karenina owe to *Madame Bovary* and also between genres In her best selling work on home education *The Well Trained Mind* the author provided a road map of classical education for parents wishing to home school their children that book is now the premier resource for home schoolers In *The Well Educated Mind* Bauer takes the same elements and techniques and adapts them to the use of adult readers who want both enjoyment and self improvement from the time they spend reading Followed carefully her advice will restore and expand the pleasure of the written word

*Representing the Past in the Art of the Long Nineteenth Century* Matthew C. Potter, 2021-09-30 This edited collection explores the intersection of historical studies and the artistic representation of the past in the long nineteenth century The case studies provide not just an account of the pursuit of history in art within Western Europe but also examples from beyond that sphere These cover canonical and conventional examples of history painting as well as more inclusive popular and vernacular visual cultural phenomena General themes explored include the problematics internal to the theory and practice of academic history painting and historical genre painting including compositional devices and the authenticity of artefacts depicted relationships of power and purpose in historical art the use of historical art for alternative Liberal and authoritarian ideals the international cross fertilisation of ideas about historical art and exploration of the diverse influences of socioeconomic and geopolitical factors This book will be of particular interest to scholars of the histories of nineteenth century art and culture

**The Oxford Handbook of Canadian Literature** Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical

specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

**Sources and Methods in Histories of Colonialism** Kirsty Reid, Fiona Paisley, 2017-03-27 Sources and Methods in Histories of Colonialism provides an in depth study of the relationships between archives knowledge and power Exploring a diverse range of examples and surveying the now substantial scholarly literatures on the functions and scope of the imperial archive it facilitates a deeper understanding of the challenges of working with a range of specific source genres within imperial and colonial archives Covering the late eighteenth century to the present day and drawing on material from a range of modern empires including those established by Britain France the Netherlands Spain and the United States chapters discuss themes such as the emergence of photography as an archival tool the use of oral history in histories of colonialism and the ways in which the state informs the archive and vice versa This book considers the ways in which newer ways of thinking about the past have challenged more traditional views of the archive provoking questions about what archives are and where their conceptual geographical and chronological boundaries lie Examining a wide selection of source material including government papers censuses petitions and case files and providing both an overarching introduction to the subject and close analysis of specific case studies this book will be essential reading for students of imperial and colonial history

**Culture and Context in World Politics** Stephanie Lawson, 2006-09-05 This wide ranging historically informed study examines the career of the culture concept and related notions of context in comparative and international politics tracing connections through the disciplines of anthropology and history as well as through issues in nationalism and democracy

Writing History in the Age of Biomedicine Roger Cooter, 2013-06-18 DIV A collection of ten essays paired with substantial prefaces this book chronicles and contextualizes Roger Cooter's contributions to the history of medicine Through an analysis of his own work Cooter critically examines the politics of conceptual and methodological shifts in historiography In particular he examines the double

bind of postmodernism and biological or neurological modeling that together threaten academic history To counteract this trend suggests Cooter historians must begin actively locating themselves in the problems they consider The essays and commentaries constitute a kind of contour map of history's recent trends and trajectories its points of passage to the present and lead both to a critical account of the discipline's historiography and to an examination of the role of intellectual frameworks and epistemic virtues in the writing of history div

*The Theory Toolbox* Jeffrey Thomas Nealon, Susan Searls Giroux, 2012 This text involves students in understanding and using the tools of critical social and literary theory from the first day of class It is an ideal first introduction before students encounter more difficult readings from critical and postmodern perspectives Nealon and Searls Giroux describe key concepts and illuminate each with an engaging inquiry that asks students to consider deeper and deeper questions Written in students own idiom and drawing its examples from the social world literature popular culture and advertising *The Theory Toolbox* offers students the language and opportunity to theorize rather than positioning them to respond to theory as a reified history of various schools of thought Clear and engaging it avoids facile description inviting students to struggle with ideas and the world by virtue of the book's relentless challenge to common assumptions and its appeal to common sense Updated throughout the second edition of *The Theory Toolbox* includes a discussion of new media as well as two new chapters on life and nature

*Murder and Madness* Matthew G. Schoenbachler, 2009-11-13 The Kentucky Tragedy was early America's best known true crime story In 1825 Jereboam O Beauchamp assassinated Kentucky attorney general Solomon P Sharp The murder trial conviction and execution of the killer as well as the suicide of his wife Anna Cooke Beauchamp fascinated Americans The episode became the basis of dozens of novels and plays composed by some of the country's most esteemed literary talents among them Edgar Allan Poe and William Gilmore Simms In *Murder and Madness* Matthew G Schoenbachler peels away two centuries of myth to provide a more accurate account of the murder Schoenbachler also reveals how Jereboam and Anna Beauchamp shaped the meaning and memory of the event by manipulating romantic ideals at the heart of early American society Concocting a story in which Solomon Sharp had seduced and abandoned Anna the couple transformed a sordid murder committed because the Beauchamps believed Sharp to be spreading a rumor that Anna had had an affair with a family slave into a maudlin tale of feminine virtue assailed honor asserted and a young rebel's revenge *Murder and Madness* reveals the true story behind the murder and demonstrates enduring influence of Romanticism in early America

*Recent Themes on Historians and the Public* Donald A. Yerxa, 2009 Designed to engage both students and general readers *Recent Themes on Historians and the Public* illuminates the controversy over the role of historians in the public sphere

*Plural Pasts* Claire Norton, 2017-02-03 Through a study of a variety of Ottoman and modern Turkish accounts of the Ottoman Habsburg sieges of Nagykanizsa Castle 1600-01 including official documents correspondence histories and more literary genres such as gazavatnames campaign narratives *Plural Pasts* explores Ottoman literacy practices By considering the diverse roles that the various

accounts served construction of identities forging of diplomatic alliances and legitimization of political ideologies and geo political imaginations it explores the cultural and socio political significance the various accounts had for different audiences In addition it interweaves theoretical reflection with textual analysis Using the sieges of Nagykanizsa as a case study it offers a sophisticated contribution to ongoing historiographical arguments namely how historians construct hierarchies of primary sources and judge some to be more truthful or more valuable than others how texts are assigned to particular genres based on perceived epistemological status as story or history fact or fiction and the circular role that historians and their histories play in constructing reflecting and reinforcing cultural and political imaginaries *Idealization XIII: Modeling in History*

,2016-08-09 The book reveals different dimensions of modeling in the historical sciences Papers collected in the first part Ontology of the Historical Process consider different models of historical reality and discuss their status The second part Modeling in the Methodology of History presents various forms of idealization in historiographic research The papers in the third part Modeling in the Research Practice present various models of past reality e g of Poland Central Europe and the general history of the feudal system put forward by historians Other papers consider the status of scientific laws and historical generalizations The volume will be of interest to those who study analytical philosophy of history methodology of history and social sciences social philosophy as well as theory and history of historiography **Being a Historian** James M.

Banner,2012-04-30 Considers what aspiring and mature historians need to know about the discipline of history in the United States today Israel in Transition 2 Lester L. Grabbe,2010-11-04 *Israel in Transition 2* is the second in a two volume work addressing some of the historical problems relating to the early history of Israel from its first mention around 1200 BCE to the beginnings of the kingdoms of Israel and Judah During this four century transition period Israel moved from a group of small settlements in the Judean and Samarian hill country to the two kingdoms of Israel and Judah occupying much of the land on the west side of the Jordan The present volume engages with the relevant texts These include various inscriptions such as the Tel Dan inscription and the Assyrian inscriptions but also an examination of the biblical text The articles discuss various individual problems relating to Israelite history but ultimately the aim is to comment on historical methodology The debate among Seminar members illustrates not only the problems but also suggests solutions and usable methods The editor provides a perspective on the debate in a Conclusion that summarizes the contributions of the two volumes together

*Teaching and Learning History* Geoff Timmins,Keith Vernon,Christine Kinealy,2005-04-18 This book informed by exceptionally wide inquiry into current history teaching practices in the English speaking world is a real achievement The authors convey current context and challenges with great insight and they move through possibilities in sequencing content skills and assessment without strident comment extending our knowledge of options and pitfalls in the process Peter N Stearns Provost George Mason University Comprehensive persuasive and at all times accessible in style and argument this text both encourages and empowers university historians to review and enhance their teaching practices All key facets of



programme development are explored with reference to an extensive and well chosen range of international examples The chapter on the historian's skills and qualities of mind is one of several that I will be referring to frequently Jeanine Graham Senior Lecturer History University of Waikato the varied findings make fascinating reading this book should be required reading for everyone involved in teaching history there is plenty here for us all to learn from ESCalate In providing such a clear informative and thoughtful exploration of the current state of history in higher education and in helping to raise the quality of critical debate about its future this book contributes greatly to the growing scholarship of teaching and learning in the discipline It should also become a vital resource for all historians who wish to honour the old dictum that in teaching as in research the one duty we owe history is to rewrite it Professor Paul Hyland Director of History in the Subject Centre for History Classics and Archaeology E xtremely useful provides a thought provoking and useful discussion concerning the task of actually teaching history at university level This timely book needs to be read widely and the many issues it raises should command our closest attention Higher Education Review Over the last 10 years or so history as an academic discipline has become steeped in controversy and introspection Additional areas of interest have opened up fresh perspectives and approaches have been offered and new teaching and learning strategies have been advocated There has been an increasing emphasis on producing well qualified graduates equipped with the skills knowledge and attitudes to cope with the changing demands of the world of work This book suggests how these issues may be managed The authors identify and discuss the underlying principles and consider ways in which they can be applied at module and programme levels The Teaching Learning in the Humanities series edited by Ellie Chambers and Jan Parker is for beginning and experienced lecturers It deals with all aspects of teaching individual arts and humanities subjects in higher education Experienced teachers offer authoritative suggestions on how to become critically reflective about discipline specific practices *Past Imperfect* Peter Charles Hoffer, 2007-07-03 Woodrow Wilson a practicing academic historian before he took to politics defined the importance of history A nation which does not know what it was yesterday does not know what it is today He like many men of his generation wanted to impose a version of America's founding identity it was a land of the free and a home of the brave But not the braves Or the slaves Or the disenfranchised women So the history of Wilson's generation omitted a significant proportion of the population in favor of a perspective that was predominantly white male and Protestant That flaw would become a fissure and eventually a schism A new history arose which written in part by radicals and liberals had little use for the noble and the heroic and that rankled many who wanted a celebratory rather than a critical history To this combustible mixture of elements was added the flame of public debate History in the 1990s was a minefield of competing passions political views and prejudices It was dangerous ground and at the end of the decade four of the nation's most respected and popular historians were almost destroyed by it Michael Bellesiles Doris Kearns Goodwin Stephen Ambrose and Joseph Ellis This is their story set against the wider narrative of the writing of America's history It may be as Flaubert put it that Our

ignorance of history makes us libel our own times To which he could have added falsify plagiarize and politicize because that  
s the other story of America s history

## Decoding **Reconstructing History The Emergence Of A New Historical Society**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Reconstructing History The Emergence Of A New Historical Society**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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