

STUDIES ON CONTEMPORARY CHINA

# RECONSTRUCTING TWENTIETH-CENTURY CHINA

*State Control, Civil Society, and  
National Identity*

*Edited by*

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# Reconstructing Twentieth Century China State Control Civil Society And National Identity

**Annette Kleinbrod**



## **Reconstructing Twentieth Century China State Control Civil Society And National Identity:**

**Reconstructing Twentieth-century China** Kjeld Erik Brødsgaard, David Strand, 1998 This text argues that the underlying theme of China's development trajectory in the 20th century is reconstruction Contributors examine how movements and transitions have affected China at regular periods during this century Encyclopedia of Contemporary Chinese Culture Edward Lawrence Davis, 2005 First Published in 2009 Routledge is an imprint of Taylor Francis an information company Nationalism, Democracy and National Integration in China Leong H. Liew, Shaoguang Wang, 2012-11-12 This book examines the changing role of nationalism in China in the light of the immense political and economic changes there during the 1990s It analyses recent debates between the nationalists New Left and liberals in China and examines the roles played by state sponsored and populist nationalism in China's foreign relations with the West in general and the USA in particular The issues of Taiwanese nationalism and Tibet and Xinjiang separatism are discussed with a focus on the questions of the impact of globalisation on national integration or fragmentation and the relationship between democracy and national integration should democracy precede national integration or could democracy be realised only after national integration or are democracy and national integration mutually exclusive objectives The book also examines the roles played by the People's Liberation Army and fiscal system in China in promoting Chinese nationalism and national integration *Public Policymaking in Hong Kong* Eliza W. Y. Lee, 2013 Why and how has civic engagement emerged in the policy process of Hong Kong as an Asian semi democratic state This book attempts to answer this question through examining six cases that straddle diverse policy domains It identifies three explanatory factors namely the profile of a policy domain the structure of societal interest and the strength of the civil society sector as important in shaping the state's strategy in managing society hence its propensity to engage These factors affect the outcome through dynamic interaction between the state and societal actors The findings outlined in the book show that the development of civic engagement in Hong Kong consists of both society led and state led cases Society led development brought about a high degree of openness and inclusiveness whereas state led civic engagement practices tended to be tactics utilized by the state for appeasing or depoliticizing civil society Compared with other Asian regimes the use of transgressive contention as a way to compel the state to engage society is a feature that stands out in the liberal autocratic regime in Hong Kong **Remaking the Chinese City** Joseph W. Esherick, 2001-10-31 In China today skyscrapers tower over ancient temples freeways deliver lines of cars and tour buses to imperial palaces cinema houses compete with old theaters featuring Peking Opera The disparity evidenced in the contemporary Chinese cityscape can be traced to the early decades of the twentieth century when government elites sought to transform cities into a new world that would be at once modern and distinctly Chinese Remaking the Chinese City aims to capture the full diversity of recent Chinese urbanism by examining the modernist transformations of China's cities in the first half of the twentieth century Collecting in one place some of the most interesting and exciting new work on Chinese urban history this volume presents

thirteen essays discussing ten Chinese cities the commercial and industrial center of Shanghai the old capital Beijing the southern coastal city of Canton the interior s Chengdu the tourist city of Hangzhou the utopian New Capital built in Manchuria during the Japanese occupation the treaty port of Tianjin the Nationalists capital in Nanjing and temporary wartime capitals of Wuhan and Chongqing Unlike past treatments of early twentieth century China which characterize the period as one of failure and decay the contributors to this volume describe an exciting world in constant and fundamental change During this time the Chinese city was remade to accommodate parks and police paved roads and public spaces Rickshaws trolleys and buses allowed the growth of new downtowns Department stores theaters newspapers and modern advertising nourished a new urban identity Sanitary regulations and traffic laws were enforced and modern media and transport permitted unprecedented freedoms Yet despite their fondness for things Western and modern early urban planners envisioned cities that would lead the Chinese nation and preserve Chinese tradition The very desire for modernity led to the construction of a visible and accessible national past and the imagining of a distinctive national future In their investigation of the national capitals of the period the essays show how cities were reshaped to represent and serve the nation To promote tourism traditions were invented and recycled for the pleasure and edification of new middle class and foreign consumers of culture Abundantly illustrated with maps and photographs *Remaking the Chinese City* presents the best and most current scholarship on modern Chinese cities Its thoroughness and detailed scholarship will appeal to the specialist while its clarity and scope will engage the general reader Contributors Michael Tsin on Canton Ruth Rogaski and Brett Sheehan on Tianjin David Buck on Changchun Kristin Stapleton on Chengdu Liping Wang on Hangzhou Madeleine Dong on Beijing Charles Musgrove on Nanjing Stephen MacKinnon on Wuhan Lee MacIsaac on Chongqing and Jeffrey Wasserstrom and David Strand with concluding essays

*State Capacity in East Asia* Kjeld Erik Brødsgaard, Susan Young, 2000-11-02 *State Capacity in East Asia* examines states and state capacity in four countries China Japan Taiwan and Vietnam that have experienced rapid economic growth over several decades The book is informed by the view that even though modern market forces and transnational corporations exert new pressures which erode some powers formerly held by the nation state it is much too early to declare the state dead The modern state is constantly being shaped by social interaction in a process of mutual empowerment at both the central and local level States also have a history which is built into their structures and ideology and will influence the way they change and adapt to outside pressures The book argues that the capability to adapt and to develop new capacities and institutions is at the heart of the Asian states recovery from the deep economic and social crisis of the late 1990s

**Intolerable Cruelty** Margaret Kuo, 2012-11-15 At the outset of the Nanjing decade 1928 1937 a small group of Chinese legal elites worked to codify the terms that would bring the institutions of marriage and family into the modern world Their deliberations produced the Republican Civil Code of 1929 1930 the first Chinese law code endowed with the principle of individual rights and gender equality In the decades that followed hundreds of thousands of women and men

adopted the new marriage laws and brought myriad domestic grievances before the courts *Intolerable Cruelty* thoughtfully explores key issues in modern Chinese history including state society relations social transformation and gender relations in the context of the Republican Chinese experiment with liberal modernity Investigating both the codification process and the subsequent implementation of the Code Margaret Kuo deftly challenges arguments that discount Republican law as an elite pursuit that failed to exert much influence beyond modernized urban households She reconsiders the dominant narratives of the 1930s and 1940s as dark years for Chinese women Instead she convincingly recasts the history of these years from the perspective of women who actively and successfully engaged the law to improve their lives

**Sinophone Studies Across Disciplines** Howard Chiang, Shu-mei Shih, 2024-09-17 Sinophone studies the study of Sinitic language cultures and communities around the world has become increasingly interdisciplinary over the past decade Today it spans not only literary studies and cinema studies but also history anthropology musicology linguistics art history and dance More and more it is in conversation with fields such as postcolonial studies settler colonial studies migration studies ethnic studies queer studies and area studies This reader presents the latest and most cutting edge work in Sinophone studies bringing together both senior and emerging scholars to highlight the interdisciplinary reach and significance of this vital field It argues that Sinophone studies has developed a distinctive conceptualization of power at the convergence of different intellectual traditions offering new approaches to questions of plurality hierarchy oppression and resistance In so doing this book shows Sinophone studies has provided valuable conceptual tools for the study of minoritized and racialized communities in diverse global settings Essays also consider how the rise of China has affected Sinophone communities and the idea of Chineseness around the world among other timely topics Showcasing cross fertilization and diversification that traverse and transcend conventional scholarly boundaries *Sinophone Studies Across Disciplines* gives readers an unparalleled survey of the past present and future of this inherently interdisciplinary field

*The Chinese Capital Market* Annette Kleinbrod, 2008-03-12 The significance of China's development reaches far beyond the country's domestic concerns This is due to a variety of factors among them the country's rapid growth and development and its increasingly open borders allowing it to become a member of the regional and international community of states over the last twenty five years China is not a major force yet but its voice is gaining influence Simultaneously its development on domestic regional and international levels is a huge uncertainty which inheres both potential and risk and is likely best described by the title of Johnny Erling's book *China der grosse Sprung ins Ungewisse* China the Great Leap into the Unknown Thereby the attempts to understand the relevant processes and related prospects often appear to be an endless puzzle which allows for further insight with every piece that can be added while a certain dimension of mystery remains as China develops further Today China's development is challenged considerably by a number of factors in the fields of the society policy economy and environment Finding a viable solution to these challenges and sustaining development is a concern of great priority to the Chinese government A decisive

question with this in mind is how the financial system could be enhanced to a level at which it would be an effective catalyst for development      **Discontented Miracle: Growth, Conflict, And Institutional Adaptations In China** Dali L

Yang,2007-05-11 China has been enjoying stellar economic growth for more than a quarter of a century Yet the rapid growth amid market oriented reforms has not been an unalloyed blessing The China Miracle has been accompanied by soaring income inequality and rising social tensions over taxing China s resource base and contributing to an environmental crisis Despite substantial improvement in the standard of living and other social indicators China s leaders have in the aftermath of the Tiananmen crackdown steadfastly held back the opening up of the political system In this volume contributors from the disciplines of economics political science and sociology examine how existing institutions broadly defined might have exacerbated tensions in China s evolving economy society and polity as well as how institutional developments have been introduced to deal with existing or emerging conflicts and tensions      **The Chinese Economy in the 21st Century**

Barbara Krug,Hans J. Hendrichske,2007-01-01 The authors discuss the role of local institutions in coordinating business activities and unleashing entrepreneurship arguing that the sudden growth of new firms and industries is facilitated by changes in business behaviour and institutions Initial private exchange and investment in an environment of ill functioning markets are shown to depend on local networks and local business culture which in turn rely on local tax regimes setting incentives for inherited bureaucracies to engage in economic transformation Finally the book establishes local institutions and local governance as crucial dimensions of China s emerging business system      **China's Post-Jiang Leadership**

**Succession** Yong-Nian Zheng,John Wong,Yongnian Zheng,2002 As the 16th Congress of the Chinese Communist Party October 1st 2002 draws near China watchers in Washington Tokyo Taipei and many other places have their eyes intently fixed on the political scene in Beijing Most are predicting problems involved in the transition process as well as speculating on the final leadership line up Nevertheless such speculation is intellectually rather futile To avoid being too speculative the contributors to this study have focused instead on two key aspects of China s leadership transition first changes in the politics of leadership transition and second real and potential problems and challenges that China s younger fourth generation leaders have to grapple when they take over      The Teahouse Under Socialism Di Wang,2018-06-15 This text

explores urban public life through the microcosm of the Chengdu teahouse Like most public spaces the teahouse was and still is an enduring symbol of Chinese popular culture stemming back centuries and prevailing through political transformations modernization and globalization The time period covered begins basically with the establishment of the People s Republic in 1949 50 goes through the end of the Cultural Revolution and into the post Mao reform era      The Chinese Communist Party in Reform Kjeld Erik Brødsgaard,Zheng Yongnian,2006-04-18 Contrary to the expectations of many people China s recent economic growth has not led to the collapse of the Chinese Communist Party In fact the Party has recently carried out a peaceful and orderly transition to the so called fourth generation of leadership has revitalised itself and

created a new younger and better trained cadre corps Despite this successful transformation there continue to be many problems that the Party will need to overcome if it is to remain in power including pressures for democratization in both urban and rural areas widespread corruption the emergence of new social groups and increasing dissatisfaction among workers who seem to be losing out in the present transition process The Chinese Communist Party in Reform explores the current state of the Chinese Communist Party and the many challenges that it faces It considers the dynamics of development in China the Party organization recruitment and management and the Party's role in society more widely It concludes by examining the prospects for the future of the Party including whether it will continue to be able to accommodate socio economic changes within China and pressures from abroad and the likely nature of its evolution Overall this book provides a comprehensive assessment of the internal dynamics of the Chinese Communist Party and its role in Chinese society

Hainan - State, Society, and Business in a Chinese Province Kjeld Erik Brødsgaard, 2008-08-27 This book examines the complex relationship between the state society and business in China focusing on the experience of the island province of Hainan It provides detailed evidence of how relations between party cadres state bureaucrats businesses foreign investors and civil society play out in practice in China today

*China's Selective Identities* Dominik Mierzejewski, Bartosz Kowalski, 2018-09-05 This book discusses the role of selective identities in shaping China's position in regional and global affairs It does so by using the concept of the political transition of power and argues that by taking on different types of identities of state ideology and culture the Chinese government has adjusted China's identity to different kinds of audiences By adopting different kinds of self China has secured its relatively peaceful transition within the existing system and in the meantime strengthened its capacity to place its principles within that system To its immediate neighbors China presents itself as a state that needs clearcut borders In relation to the developing world Global South the PRC narrates self as an ideology with the banner of materialism equality and justice To its third audience the developed world mainly Europe China presents itself as a peaceful innocent cultural construct based primarily on Confucius passive approach By bringing these three identities into one Chinese body sanwei yiti China's policymakers skillfully maneuver and build the country's position in the arena of global affairs

*Wealth Into Power* Bruce J. Dickson, 2008-07-14 Dickson argues that rather than promoting democratization China's entrepreneurs offer key support for the Communist Party's agenda

*Becoming Chinese* Wen-hsin Yeh, 2023-11-15 This volume evaluates the dual roles of war and modernity in the transformation of twentieth century Chinese identity The contributors all leading researchers argue that war no less than revolution deserves attention as a major force in the making of twentieth century Chinese history Further they show that modernity in material culture and changes in intellectual consciousness should serve as twin foci of a new wave of scholarly analysis Examining in particular the rise of modern Chinese cities and the making of the Chinese nation state the contributors to this interdisciplinary volume of cultural history provide new ways of thinking about China's modern transformation up to the 1950s Taken together the

essays demonstrate that the combined effect of a modernizing state and an industrializing economy weakened the Chinese bourgeoisie and undercut the individual's quest for autonomy. Drawing upon new archival sources, these theoretically informed, thoroughly revisionist essays focus on topics such as Western-inspired modernity, urban cosmopolitanism, consumer culture, gender relationships, interchanges between city and countryside, and the growing impact of the state on the lives of individuals. The volume makes an important contribution toward a postsocialist understanding of twentieth-century China. This volume evaluates the dual roles of war and modernity in the transformation of twentieth-century Chinese identity. The contributors all leading researchers argue that war, no less than revolution, deserves attention as a major force in the making of

Echoes of History Helen Rees, 2010-04-13 Based on extensive fieldwork and documentary research in China, this book is a chronicle of the musical history of Lijiang County in China's southern Yunnan Province. It focuses on Dongjing music, a repertoire borrowed from China's Han ethnic majority by the indigenous Naxi inhabitants of Lijiang County. Used in Confucian worship as well as in secular entertainment, Dongjing music played a key role in the Naxi minority's assimilation of Han culture over the last 200 years. Prized for its complexity and elegance, which set it apart from rougher or simpler indigenous Naxi music, Dongjing played an important role in defining social relationships, since proficiency in the music and membership in the Dongjing associations signified high social status and cultural refinement. In addition, there is a strong political component in its examination of the role of indigenous music in the relation of a socialist state to its ethnic minorities. The first in English on this rich musical tradition, this book is also unique in providing a complete history of the music in a single region in China over the twentieth century. It integrates individual, local, and national histories with musical experience and musical change. Ethnic music in China provides a vivid example of the tremendous cultural changes over the past century, and the tradition continues to evolve as China encourages ethnic diversity within a unified socialist nation. The book includes a case study of China's tourist trade and its policies toward minorities. *Xinjiang and the Chinese State*

Debasish Chaudhuri, 2017-08-18 This book focuses on the nature of ethno-national conflicts and impacts of ideological orientation of the Communist Party of China (CPC) towards the national question in the context of Han nationalism and political, economic, and security policies towards Xinjiang. Violence in Xinjiang since the mid-1990s is projected as one of the major national security challenges for China, along with issues pertaining to Tibet and Taiwan. The author argues that the post-Mao reformist model may have been a beneficial economic and political innovation but failed in dealing with regional conflicts and unrests arising out of the demands for independence, freedom, greater autonomy, and assertion of democratic and civic rights. The book discusses Chinese nationalism and the construction of Uyghur national identity, consequences of economic modernisation in the region, ethnic conflicts, and coercive measures for security and social stability. It examines the situation in Xinjiang, intensification of violence in Xinjiang under the new leadership, vision of the Chinese dream, key policies and programmes, post-riot fallouts, and social contradictions manifest in discourses surrounding development, separatist violence,



religious fundamentalism and international terrorism With its in depth accessible and comprehensive analyses this book will be a valuable addition to scholars and researchers of Chinese studies politics and international relations security and strategic studies sociology social anthropology and ethnic studies

The Top Books of the Year Reconstructing Twentieth Century China State Control Civil Society And National Identity The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Reconstructing Twentieth Century China State Control Civil Society And National Identity : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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## **Table of Contents Reconstructing Twentieth Century China State Control Civil Society And National Identity**

1. Understanding the eBook Reconstructing Twentieth Century China State Control Civil Society And National Identity
  - The Rise of Digital Reading Reconstructing Twentieth Century China State Control Civil Society And National Identity
  - Advantages of eBooks Over Traditional Books
2. Identifying Reconstructing Twentieth Century China State Control Civil Society And National Identity
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Reconstructing Twentieth Century China State Control Civil Society And National Identity
  - User-Friendly Interface
4. Exploring eBook Recommendations from Reconstructing Twentieth Century China State Control Civil Society And National Identity
  - Personalized Recommendations
  - Reconstructing Twentieth Century China State Control Civil Society And National Identity User Reviews and Ratings
  - Reconstructing Twentieth Century China State Control Civil Society And National Identity and Bestseller Lists
5. Accessing Reconstructing Twentieth Century China State Control Civil Society And National Identity Free and Paid eBooks
  - Reconstructing Twentieth Century China State Control Civil Society And National Identity Public Domain eBooks
  - Reconstructing Twentieth Century China State Control Civil Society And National Identity eBook Subscription Services
  - Reconstructing Twentieth Century China State Control Civil Society And National Identity Budget-Friendly Options
6. Navigating Reconstructing Twentieth Century China State Control Civil Society And National Identity eBook Formats
  - ePub, PDF, MOBI, and More

- Reconstructing Twentieth Century China State Control Civil Society And National Identity Compatibility with Devices
- Reconstructing Twentieth Century China State Control Civil Society And National Identity Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Reconstructing Twentieth Century China State Control Civil Society And National Identity
  - Highlighting and Note-Taking Reconstructing Twentieth Century China State Control Civil Society And National Identity
  - Interactive Elements Reconstructing Twentieth Century China State Control Civil Society And National Identity
- 8. Staying Engaged with Reconstructing Twentieth Century China State Control Civil Society And National Identity
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Reconstructing Twentieth Century China State Control Civil Society And National Identity
- 9. Balancing eBooks and Physical Books Reconstructing Twentieth Century China State Control Civil Society And National Identity
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Reconstructing Twentieth Century China State Control Civil Society And National Identity
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Reconstructing Twentieth Century China State Control Civil Society And National Identity
  - Setting Reading Goals Reconstructing Twentieth Century China State Control Civil Society And National Identity
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Reconstructing Twentieth Century China State Control Civil Society And National Identity

- Fact-Checking eBook Content of Reconstructing Twentieth Century China State Control Civil Society And National Identity
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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