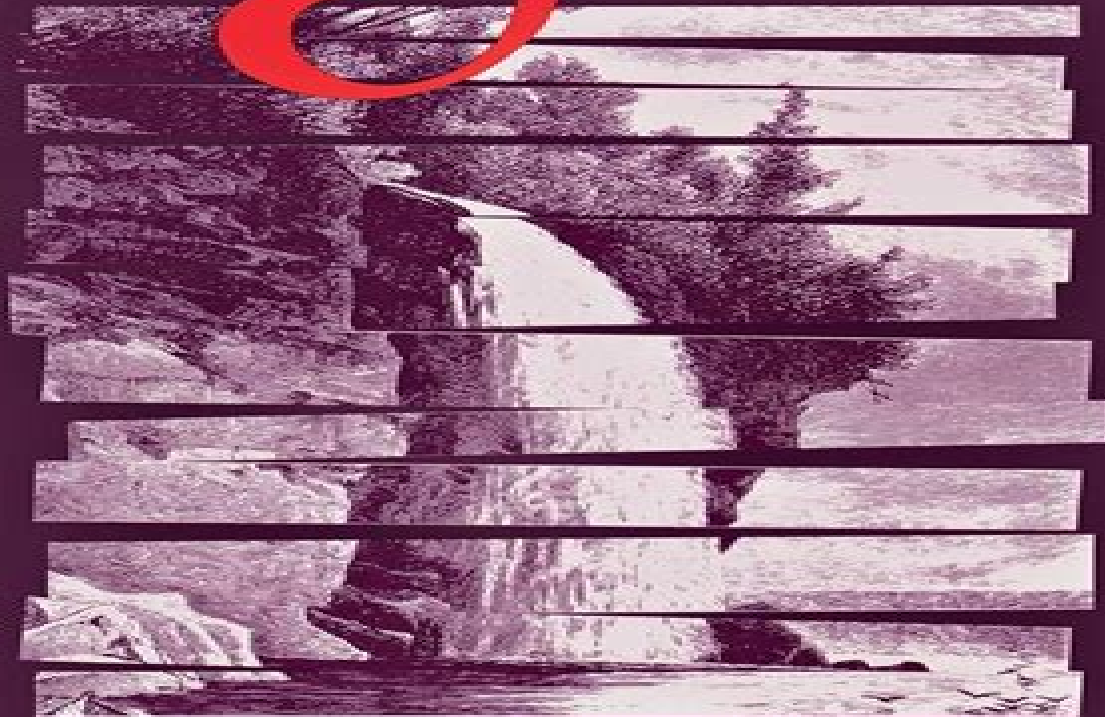


RECONSTRUCTING DESIRE



THE ROLE OF THE UNCONSCIOUS
IN WOMEN'S READING AND WRITING

JEAN WYATT

Reconstructing Desire

Sara Lodge



Reconstructing Desire:

Reconstructing Desire Jean Wyatt,1990 This provocative study explores the function of the unconscious in reading and creative processes The book asks if reading can change the reader and if women through reading can change the unconscious fantasy structures that govern desire Using models **Reconstructing Desire** Jean Wyatt,1990

Reconstructing Desire The Role of the Unconscious in Women s Reading and Writing *Metroimperial Intimacies* Victor Román Mendoza,2015-11-27 In *Metroimperial Intimacies* Victor Rom n Mendoza shows how America s imperial incursions into the Philippines fostered social and sexual intimacies between Americans and native Filipinos that along with representations of Filipinos as sexually degenerate were crucial to regulating both colonial subjects and gender norms at home *Myth, Symbol, and Meaning in Mary Poppins* Giorgia Grilli,2013-10-18 The Mary Poppins that many people know of today a stern but sweet loveable and reassuring British nanny is a far cry from the character created by Pamela Lyndon Travers in the 1930 s Instead this is the Mary Poppins reinvented by Disney in the eponymous movie This book sheds light on the original Mary Poppins *Myth Symbol and Meaning in Mary Poppins* is the only full length study that covers all the Mary Poppins books exposing just how subversive the pre Disney Mary Poppins character truly was Drawing important parallels between the character and the life of her creator who worked as a governess herself Grilli reveals the ways in which Mary Poppins came to unsettle the rigid and rigorous rules of Victorian and Edwardian society that most governesses embodied taught and passed on to their charges **Transgressive Corporeality** Diane MacDonald,1995-07-01 This study begins with Nietzsche s attempt to subvert the projects of classical and modern metaphysics through an unmasking of their abusive underpinnings Because Nietzsche ultimately retreated into his own violent metaphysics of a will to power his critique has been radicalized by other philosophers who explore the body as a site of resistance to foundationalist metaphysics and for clues pointing toward nonfoundational modes of thinking and becoming The philosophies of body explored in this book are those of Maurice Merleau Ponty Michel Foucault and Julia Kristeva In their respective analyses oppressive modes of the will to truth include the objectifying thought of Enlightenment empiricism and idealism classical and modern modes of rationality discipline and sexuality as well as a mono logical thinking operative in literature and religion Each theorist attempts to retrieve remainders of these cultural truths as sites of resistance and of alternative modes of relatedness The book concludes by suggesting how these philosophies of body might reshape the imagination of contemporary constructive theology

Encyclopedia of Feminist Literary Theory Elizabeth Kowaleski-Wallace,2009-03-23 From the cutting edge to the basics The latest advances as well as the essentials of feminist literary theory are at your fingertips as soon as you open this brand new reference work It features in quick and convenient form precise definitions of important terms and concise summaries of the salient ideas of critics working in the field who have made significant contributions to feminist literary studies and points out how a feminist perspective has affected the development of emerging ideas and intellectual practices

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[A Century of Encounters](#) Tanja Stampfl, 2019-02-08 A Century of Encounters analyzes Arab American and European literary depictions of self and other as they interact with each other in Arab North Africa throughout the twentieth century and introduces the trope of the encounter as a lens through which to read contemporary world literature comparatively A focus on the transnational encounter allows for the in depth study of constructions of gender race and national identities both for the self and the other in order to answer the seemingly simple questions What makes up different encounters in the twentieth century and how can we facilitate a productive and positive encounter between these groups This book illustrates connections between literary texts that have hitherto been overlooked and establishes an intertextual genealogy of transcultural encounters throughout the twentieth century that coalesce around the themes of desire family and travel In its literary analysis A Century of Encounters aims to facilitate a better understanding of other cultures in general and contribute to constructive cross cultural interactions between the United States Europe and Arab North Africa in particular

Libidinal Currents Joseph Allen Boone, 1998-02-28 From Kate Chopin and Virginia Woolf to William Faulkner and Doris Lessing modern fiction surges with libidinal currents The most powerful of these fictions are not merely about sex rather they attempt to incorporate the workings of eros into their narrative forms In doing so Joseph Allen Boone argues these modern fictions of sexuality create a politics and poetics of the perverse with the power to transform how we think about and read modernism Challenging overarching theories of the novel by carefully mapping the historical contexts that have influenced modern experimental narratives Boone constructs a model for interpreting sexuality that reaches from Freud's theory of the libidinal instincts to Foucault's theory of sexual discourse The most ambitious study yet written on the links between literary modernity and the psychology of sex Boone's Libidinal

Currents will be a landmark book in the study of modernist fiction gay studies queer theory feminist criticism and studies in sexuality and gender *ETHICAL REALISM: NUMINOUS VISIONARY EXPERIENCE IN MARILYNNE ROBINSON'S SELECT WORKS* Dr. M. HERMINA, 2023-04-24 American writing in English has been acclaimed around the world for its radical innovative approaches towards novel writing The American writers match with the pace of the world with their individuality creativity and ideology The women novelists are recognized from their originality and versatility of their works They mirror the realistic picture of their contemporary world with the revolutionary spirit These women writers have shaped their literary endeavors to establish American literature as an inextricable part and have highlighted the new dimension and depth of American fiction The twentieth century novelists have played a noteworthy part in modern fiction and have viewed the society from a realistic attitude and humanistic concern Philosophy psychology and theology frame the method of characterization and plots The American culture is presented at the exploration of the psychological state of human mind They portray individuality within the social and political realities especially among the familial relationships According to feminist writers their writing is a process of discovering reality and an attempt to fathom and communicate the true significance of humanity **A Labor of Love** Roxanne Decker Lalande, 2000 The purpose of this edition is to bring together for the first time a significant number of critical analyses on Marie Catherine Desjardins by prominent scholars in a full length study devoted to the full range of genres The essays in this volume analyze a reasonable range of the author's works novels plays letters short stories and demonstrate an impressive knowledge of the historical contexts biographical literary social and political influencing Villedieu The authors engage in textual analysis informed by relevant scholarship on Desjardins and on other seventeenth century writers Jacket Risking Difference Jean Wyatt, 2012-02-01 Risking Difference revises the dynamics of multicultural feminist community by exploring the ways that identification creates misrecognitions and misunderstandings between individuals and within communities Drawing on Lacanian psychoanalysis Jean Wyatt argues not only that individual psychic processes of identification influence social dynamics but also that social discourses of race class and culture shape individual identifications In addition to examining fictional narratives by Margaret Atwood Angela Carter Sandra Cisneros Toni Morrison and others Wyatt also looks at nonfictional accounts of cross race relations by white feminists and feminists of color The Feminine "No!" Todd McGowan, 2001-01-01 Attempts to understand recent changes in the canon of American literature through the aid of psychoanalytic theory *Readers and Reading* Andrew Bennett, 2014-07-15 Much literary criticism focuses on literary producers and their products but an important part of such work considers the end user the reader It asks such questions as how far can the author condition the response of the reader and how much does the reader create the meaning of a text Dr Bennett's collection includes important essays from such writers and critics as Wolfgang Iser Mary Jacobus Roger Chartier Michel de Certeau Shoshana Felman Maurice Blanchot Paul de Man and Yves Bonnefoy It looks in turn at deconstructionist feminist new historicist and psychoanalytical response to

the school The book then considers the act of reading itself discussing such issues as the uniqueness of any reading and the difficulties involved in its analysis **Narcissism and the Literary Libido** Marshall W. Alcorn Jr., Marshall W.

Alcorn,1997-07 What is it that makes language powerful This book uses the psychoanalytic concepts of narcissism and libidinal investment to explain how rhetoric compels us and how it can effect change Synthesizing the ideas of theorists as diverse as Aristotle and Althusser Kohut and Derrida Alcorn explores the relationships between language and subjectivity The works of Joseph Conrad James Baldwin William Faulkner Arthur Miller D H Lawrence Ben Jonson George Orwell and others are the basis of this thoughtful analysis of the rhetorical resources of literary language Using Freudian post Freudian and Lacanian theory Alcorn Investigates the power by means of which literary texts are able to fashion new and distinctly rhetorical experiences for readers He shows how the production of literary texts begins and ends with narcissistic self love and also shows how the reader s interest in these texts is directed by libidinal investment **Charlotte Bronte - Jane Eyre**

Sara Lodge,2008-11-27 Sara Lodge offers a lively introduction to the critical history of one of the most widely studied nineteenth century novels from the first reviews through to present day responses The Guide also includes sections devoted to feminist Marxist and postcolonial criticism of Jane Eyre as well as analysis of recent developments **Subversive**

Imaginations Nadya Peterson,2019-06-26 In response to the profound changes in Soviet society in recent years the author considers the demise of Soviet literature and the emergence of its Russian progeny through the prism of the writers engagement with fantasy Viewing the mutual interaction of Soviet Russian literary output with aspects of the dominant culture such as ideology and politics Nadya Peterson traces the process of mainstream literary change in the context of broader social change She explores the subversive character of the fantastic orientation its Utopian and apocalyptic motifs and its dialogical relationship with socialist realism as it steadily gathered force in the latter Soviet decades The shattering of the mythic colossus did not put an end to these opposing forces but rather diverted them in various unexpected directions as the author explains in her concluding chapters on the new alternative literatures **Between Femininities** Marnina

Gonick,2012-02-01 Arguing for a recognition of the contradictory and ambivalent identifications that both attract and repel those who live the social category girl Marnina Gonick analyzes the discourses and practices defining female sexuality embodiment relationship to self and other material culture use of social space and cultural political agency and power Based on a school community project involving collaborative production of a video which tells the stories of several fictional girl characters Gonick examines the contradictory and textured structure of the discourses available to girls through which their identities are negotiated Woven throughout the book is the integral concern with the way in which ethnographic writing as a discursive practice is also implicated in the production and signification of social identities for girls *God Without*

Measure: Working Papers in Christian Theology John Webster,2015-11-19 In this second volume Webster progresses the discussion to include topics in moral theology and the theology of created intellect An opening chapter sets the scene by

considering the relation of christology and moral theology This is followed by a set of reflections on a range of ethical themes the nature of human dignity mercy the place of sorrow in Christian existence the nature of human courage dying and rising with Christ as a governing motif in the Christian moral life the presence of sin in human speech Webster closes with studies of the nature of intellectual life and of the intellectual task of Christian theology *Moving on* Susan S. Kissel, 1996 A background synthesis freshly discussing the work of Chopin McCullers O Connor Mitchell and Welty leads to extended treatment of the novels of Shirley Ann Grau whose protagonists keepers of the house remain their fathers daughters of Anne Tyler whose characters are fatherless and homeless at home and Gail Godwin whose daughter heroines learn the necessity of autonomy *Gilbert and Gubar's The Madwoman in the Attic after Thirty Years* Annette R. Federico, 2011-01-25 When it was published in 1979 Sandra M Gilbert and Susan Gubar's *The Madwoman in the Attic The Woman Writer and the Nineteenth Century Literary Imagination* was hailed as a pathbreaking work of criticism changing the way future scholars would read Jane Austen Mary Shelley the Brontës George Eliot and Emily Dickinson This thirtieth anniversary collection adds both valuable reassessments and new readings and analyses inspired by Gilbert and Gubar's approach It includes work by established and up and coming scholars as well as retrospective accounts of the ways in which *The Madwoman in the Attic* has influenced teaching feminist activism and the lives of women in academia These contributions represent both the diversity of today's feminist criticism and the tremendous expansion of the nineteenth century canon The authors take as their subjects specific nineteenth and twentieth century women writers the state of feminist theory and pedagogy genre studies film race and postcolonialism with approaches ranging from ecofeminism to psychoanalysis And although each essay opens *Madwoman* to a different page all provocatively circle back with admiration and respect objections and challenges questions and arguments to Gilbert and Gubar's groundbreaking work The essays are as diverse as they are provocative Susan Fraiman describes how *Madwoman* opened the canon politicized critical practice and challenged compulsory heterosexuality while Marlene Tromp tells how it elegantly embodied many concerns central to second wave feminism Other chapters consider *Madwoman*'s impact on Milton studies on cinematic adaptations of *Wuthering Heights* and on reassessments of Ann Radcliffe as one of the book's suppressed foremothers In the thirty years since its publication *The Madwoman in the Attic* has potently informed literary criticism of women's writing its strategic analyses of canonical works and its insights into the interconnections between social environment and human creativity have been absorbed by contemporary critical practices These essays constitute substantive interventions into established debates and ongoing questions among scholars concerned with defining third wave feminism showing that as a feminist symbol the raging madwoman still has the power to disrupt conventional ideas about gender myth sexuality and the literary imagination

Reconstructing Desire Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Reconstructing Desire**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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