

RECONSTRUCTING CONTEXTS

*The Aims and Principles of
Archaeo-Historicism*

ROBERT D. HUME



CLARENDON PRESS OXFORD

Reconstructing Contexts The Aims And Principles Of Archaeo Historicism

CristleCollins Judd



Reconstructing Contexts The Aims And Principles Of Archaeo Historicism:

Reconstructing Contexts Robert D. Hume, 1999 This book attempts to justify and theorize old historicism defining archaeo historicism as a method by which scholars can reconstruct past context in order to apply it to the interpretation of works and events of that time If such reconstruction is to be more than wildly impressionistic it must be grounded in hard evidence handled according to clear rules In this intriguing and rigorous analysis Robert Hume identifies legitimate objects for reconstruction and proposes procedures and principles by which such interpretation may be pursued He then examines the failures of the same method which works only when adequate evidence can be found In particular Hume flatly denies the intellectual legitimacy of literary history as it is commonly practised and attempts to disentangle such history from the practice of historicism The final chapter is devoted to a cogent discussion of how archaeo historicism relates to various forms of contemporary theory Hume offers a profusion of examples of good and bad historicist reconstruction and interpretation drawing largely on English literature but also on American and other world literatures theatre history and music theory Although addressed primarily to literary critics this wide ranging and bold work will be of interest to historians and cultural critics as well

Reconstructing Contexts Robert D. Hume, 1999 An attempt to justify and theorize old historicism defining archaeo historicism as reconstructing past contexts in order to interpret works and events of that time The book identifies legitimate objects for reconstruction and proposes principles by which such interpretation may be pursued

Representation, Heterodoxy, and Aesthetics Ashley Marshall, 2014-12-23 The chapters constituting this book are different in subject and method striking testimony to the range of Paulson's interests and the versatility of his critical powers In his prolific career he has produced extensive analysis of art poetry fiction and aesthetics produced in England between 1650 and 1830 Paulson's unique contribution has to do with his understanding of seeing and reading as closely related enterprises and popular forms in art and literature as intimately connected connections illustrated by literary critics and art historians here Every essay shares some of the concerns and methods that characterize Paulson's wonderfully idiosyncratic thought except for the final essay an attempt systematically to analyze Paulson's critical principles and methods Recurrent themes are a concern with satire in the eighteenth century a connection between verbal and visual reading an insistence on the importance of individual artistic choices to the history of culture an attention to the aims and motives of individual makers of art and a sensitivity to the crucial links between high and low art This volume offers rich explorations of a range of subjects Swift's relationship to Congreve Zoffany's condemnation of Gillray and Hogarth and broader implications for the role of art in public discourse the presentation of mourning in the work of the Welsh artist and writer Edward Pugh G M Woodward's Coffee House Characters representing a turn from satire on morals towards satire on manners Adam Smith's evolving aesthetic program Samuel Richardson's notions of social reading The discussions represent a variety of exemplifications of the Paulsonesque showing a concern with satiric representation in mixed media with different forms of

heterodoxy and iconoclasm and with the values of producers of popular and polite culture in this period

Stages of Loss George Oppitz-Trotman, 2020-07-29 Stages of Loss supplies an original and deeply researched account of travel and festivity in early modern Europe complicating revising and sometimes entirely rewriting received accounts of the emergence and development of professional theatre It offers a history of English actors travelling and performing abroad in early modern Europe and Germany in particular during the sixteenth and seventeenth centuries These players known as English Comedians were among the first professional actors to perform in central and northern European courts and cities The vital contributions made by them to the development of a European theatre institution have long been neglected owing to the pre-eminence of national theatre histories and the difficulty of researching an inherently evanescent phenomenon across large distances These contributions are here introduced in their proper contexts for the first time Stages of Loss explores connections real and perceived between diminishment of national value and the material wealth transported by itinerant players representations of loss waste and profligacy within the drama they performed and the extent to which theatrical practice and the process of canonization have led to archival and interpretive losses in theatre history Situating the English Comedians in a variety of economic social religious and political contexts it explores trends and continuities in the reception of their itinerant theatre showing how their incorporation into modern theatre history has been shaped by derogatory assessments of travelling theatre and itinerant people in the seventeenth and eighteenth centuries Stages of Loss reveals that the Western theatre institution took shape partly as a means of accommodating controlling evaluating and concealing the work of migrant strangers

English Versions of Roman Satire in the Earlier Eighteenth Century William Kupersmith, 2007 This book discusses Imitations of the ancient Roman verse satirists Horace Juvenal and Persius published in Britain in the first half of the eighteenth century It endeavors to put major writers such as Alexander Pope and Samuel Johnson in the context of lesser writers of the period It also devotes attention to other canonical writers such as Jonathan Swift Henry Fielding and Christopher Smart

Visions of Politics: Volume 1, Regarding Method Quentin Skinner, 2002-09-09 The first of three volumes of essays by Quentin Skinner one of the world's leading intellectual historians This collection includes some of his most important philosophical and methodological statements written over the past four decades each carefully revised for publication in this form In a series of seminal essays Professor Skinner sets forth the intellectual principles that inform his work Writing as a practising historian he considers the theoretical difficulties inherent in the pursuit of knowledge and interpretation and elucidates the methodology which finds its expression in his two successive volumes All of Professor Skinner's work is characterised by philosophical power limpid clarity and elegance of exposition these essays many of which are now recognised classics provide a fascinating and convenient digest of the development of his thought Professor Skinner has been awarded the Balzan Prize Life Time Achievement Award for Political Thought History and Theory Full details of this award can be found at http://www.balzan.it/News_eng.aspx ID 2474

Pasticcio opera in Britain Peter Morgan Barnes, 2024-07-09 This study overturns twentieth century thinking about pasticcio opera This radical way of creating opera formed a counterweight even a relief to the trenchant masculinity of literate culture in the seventeenth century It undermined the narrowing of nationalism in the eighteenth century and was an act of gross sacrilege against the cult of Romantic genius in the nineteenth century In the twentieth century it found itself on the wrong side of copyright law However in the twenty first century it is enjoying a tentative revival This book redefines pasticcio as a method rather than a genre of opera and aligns it with other art forms which also created their works from pre existing parts including sculpture A pasticcio opera is created from pre existing music and text thus flying in face of insistence on originality and creation by a solo genius

The 1920s Tamás Bényei, Shene Boskani, Nick Hubble, 2025-07-24 The particularity of 1920s British fiction has become obscured by an academic focus on modernism This book takes a fresh approach to the decade by examining both canonical writers such as Virginia Woolf and E M Forster as well as less widely studied writers such as A A Milne and Naomi Mitchison From the aftermath of First World War to the Great Depression of 1929 and its political consequences the 1920s were a decade marked by radical social change Internationally there was an ongoing shift of global power and nationally Britain was adjusting to the aftermath of First World War to no longer being the dominant imperial power in the world and to the introduction of universal male suffrage and votes for women over thirty which was extended to those over twenty one in 1928 This volume relates the British fiction of the decade to these contexts in order to reassess and explain trends of the period such as war books fantastic romance literary modernism and new expressions of gender and sexuality A major critical re evaluation of the decade the book covers such writers as Agatha Christie E M Forster Ethel Mannin Somerset Maugham R H Mottram D H Lawrence Wyndham Lewis A A Milne Hope Mirrlees Naomi Mitchison Dorothy Richardson and Virginia Woolf among others illustrating how their key themes and concerns fit within the social and political circumstances of the decade

Edmund Spenser Andrew Hadfield, 2014 The first biography in sixty years of the most important non dramatic poet of the English Renaissance From publisher description

Musical Theory in the Renaissance Cristle Collins Judd, 2017-07-05 This volume of essays draws together recent work on historical music theory of the Renaissance The collection spans the major themes addressed by Renaissance writers on music and highlights the differing approaches to this body of work by modern scholars including historical and theoretical perspectives consideration of the broader cultural context for writing about music in the Renaissance and the dissemination of such work Selected from a variety of sources ranging from journals monographs and specialist edited volumes to critical editions translations and facsimiles these previously published articles reflect a broad chronological and geographical span and consider Renaissance sources that range from the overtly pedagogical to the highly speculative Taken together this collection enables consideration of key essays side by side aided by the editor's introductory essay which highlights ongoing debates and offers a general framework for interpreting past and future directions in the study of historical music theory

from the Renaissance **Visions of Politics** Quentin Skinner, 2002-09-09 This collection of philosophical and methodological statements written between the 1960s and 2000 considers the theoretical difficulties inherent in the pursuit of knowledge and interpretation **English Clandestine Satire, 1660-1702** Harold Love, 2004-08-05 When late seventeenth century readers wanted to inform themselves about happenings at the centres of power and fashion they had no newspapers or gossip columns to fall back on Instead they turned to lampoons frank malicious and often highly indecent accounts in verse of the real or fabricated goings on of the court and ruling elite Harold Love presents the first comprehensive account of the thousands of lampoons and more serious state poems that survive from Restoration England and their impact on the life of the nation and the literary practice of satire *Alexander Pope in the Making* Joseph Hone, 2021-01-28 How did Alexander Pope become the greatest poet of the eighteenth century Modern scholarship has typically taken Pope's rise to greatness and subsequent remoteness from lesser authors for granted As a major poet he is treated as the successor of Milton and Dryden or the precursor of Wordsworth Drawing on previously neglected texts and overlooked archival materials *Alexander Pope in the Making* immerses the poet in his milieu providing a substantial new account of Pope's early career from the earliest traces of manuscript circulation to the publication of his collected Works and beyond In this book Joseph Hone illuminates classic poems such as *An Essay on Criticism* *The Rape of the Lock* and *Windsor Forest* by setting them alongside lesser known texts by Pope and his contemporaries many of which have never received sustained critical attention before Pope's earliest experiments in satire panegyric lyric pastoral and epic are all explored alongside his translations publication strategies and neglected editorial projects By recovering values shared by Pope and the politically heterodox men and women whose works he read and with whom he collaborated this book constructs powerful new interpretive frameworks for some of the eighteenth century's most celebrated poems *Alexander Pope in the Making* mounts a comprehensive challenge to the Scriblerian paradigm that has dominated scholarship for the past eighty years It sheds fresh light on Pope's early career and reshapes our understanding of the ideological landscape of his era This book will be essential reading for scholars and students of eighteenth century literature history and politics [Literature and Party Politics at the Accession of Queen Anne](#) Joseph Hone, 2017-12-08 *Literature and Party Politics at the Accession of Queen Anne* is the first detailed study of the final Stuart succession crisis It demonstrates for the first time the centrality of debates about royal succession to the literature and political culture of the early eighteenth century Using previously neglected misunderstood and newly discovered material Joseph Hone shows that arguments about Anne's right to the throne were crucial to the construction of nascent party political identities Literary texts were the principal vehicle through which contemporaries debated the new queen's legitimacy This book sheds fresh light on canonical authors such as Daniel Defoe Alexander Pope and Joseph Addison by setting their writing alongside the work of lesser known but nonetheless important figures such as John Tutchin William Pittis Nahum Tate John Dennis Henry Sacheverell Charles Leslie and other anonymous

and pseudonymous authors Through close historical analysis it shows how this new generation of poets preachers and pamphleteers transformed older models of succession writing by Milton Dryden and others and imbued conventional genres such as panegyric and satire with their own distinctive poetics By immersing the major authors in their milieu and reconstructing the political and material contexts in which those authors wrote Literature and Party Politics demonstrates the vitality of debates about royal succession in early eighteenth century culture

The Realist Short Story of the Powerful Glimpse Kerry McSweeney, 2007 An aesthetic perspective on the short fiction of Chekhov Joyce Hemingway O Connor and Carver Taking a distinctively aesthetic approach to the genre of realist short fiction Kerry McSweeney clusters the work of five masters Anton Chekhov James Joyce Ernest Hemingway Flannery O Connor and Raymond Carver to offer a poetics of the form for students and scholars At the center of this argument is the notion that the realist short story is a glimpse powerful and tightly focused into a world that the writer must precisely craft and in which the reader must fully invest Selecting writers from different generational national and cultural backgrounds McSweeney chooses writers based on their commitment to the realist representation of experience and their shared belief in the importance and efficacy of the short story form By considering their efforts in tandem he develops a means to assess the strategies and claims of realist short fiction McSweeney demonstrates that when the comments these writers have made about their work are assembled and critically scrutinized the result is an aesthetic critical model as opposed to more interpretative models that focus attention on the determination or indetermination of meanings He suggests that a fully adequate reading of a realist short story involves the integration of three components the enjoyment and contemplation of the story in and of itself affective receptivity or a response to the story's emotional content and cognitive activity or the reflective consideration of the story's conceptual implications In individual chapters on Chekhov Joyce Hemingway O Connor and Carver this presentational model is applied to widely known and often anthologized readings from each writer McSweeney brings into sharp focus the distinctive features of each piece makes qualitative discriminations and assesses the profitability of other critical models He concludes with an invitation to test the mettle of his approach in reading other realist short story writers

Orientation to the History of Roman Judaea Steve Mason, 2016-12-09 No field of study is livelier than the history of Roman era Judaea ca 200 BC to AD 400 Bold reinterpretations of texts and new archaeological discoveries prompt us constantly to rethink assumptions What kind of religion was Judaism How did Jews and Christians relate to Roman imperial power Should we speak of Judaism or Judaisms How should the finds at Qumran affect our understanding Did Paul and other early Christians remain within Judaism Should we translate Ioudaioi as Jews or Judaeans These debates can leave students perplexed this book argues because the participants share only a topic They are actually investigating different questions using disparate criteria In the hope of facilitating communication and preparing advanced students this book explores two basic but neglected problems What does it mean to do history if history is what we wish to do And how did the ancients understand and describe their

world It is not a history then but an orientation to the history of Roman Judaea Rather than trying to specify which questions are good ones or what one should think about them the book offers new perspectives to help unleash the historical imagination while reckoning squarely with the nature of our evidence **Fiction Sets You Free** Russell A. Berman,2007-09

In what can only be called a genuine intellectual adventure Russell Berman raises fundamental questions long ignored by literary scholars Why does literature command our attention at all Why would society want to cultivate a sphere of activity devoted to the careful study of literary fiction Written as a tonic to what he calls the debilitating cultural relativism of contemporary literary studies Fiction Sets You Free advances the innovative argument that literature and capitalism rather than representing merely commercialization actually belie a long and positive association literary autonomy is a central part of modern Western culture thoroughly intertwined with political democracy and free market capitalism **The Stage's Glory** Berta Joncus,Jeremy Barlow,2011-05-13 John Rich 1692 1761 was a profoundly influential figure of the eighteenth century London stage As producer manager and performer he transformed the urban entertainment market creating genres and promotional methods still with us today This volume gives the first comprehensive overview of Rich s multifaceted career Contributions by leading scholars from a range of disciplines Dtheatre dance music art and cultural historyDprovide detailed analyses of Rich s productions and representations Paradise Reframed Tobias Gabel,2016-06-06 In 1677 John Dryden poet laureate to the restored Charles II published The State of Innocence Emphatically advertised on its title page as an opera Dryden s book was based on Paradise Lost John Milton s 1667 epic about the fall and eventual restoration of mankind In the heated political climate of the 1670s the publication of this libretto suggested the bold and cunning appropriation of an idiosyncratic text widely viewed even then as a mirror of its author s theological and political opposition to the Restoration establishment Focusing on the historical background to Dryden s reframing of Paradise Lost this study recovers the various and often surprising contexts in which both works were written ranging from Restoration foreign and domestic policy to the contemporary book market and early modern habits of interpretation As becomes clear the process of adaptation by which Dryden Servant to His Majesty reconfigures Paradise Lost as an affirmatively royalist text skillfully defuses the radical and subversive potential of Milton s original while at the same time substituting through prefaces and topical allusions a clear political message of Dryden s own Seen together in their shared cultural historical context the intertwined histories of both texts shed light on the deeply politicised nature of Restoration literary culture offering a fresh view of the early reception history of a disputed and pre canonical Paradise Lost *What's the Import?* Kerry McSweeney,2007-05-09 Two conspicuous features of the radical transformation of literary studies over the past three decades have been the dominance of theory based interpretative discourse and cultural studies contextualizations Both have greatly energized literary studies but they have done so at a cost

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