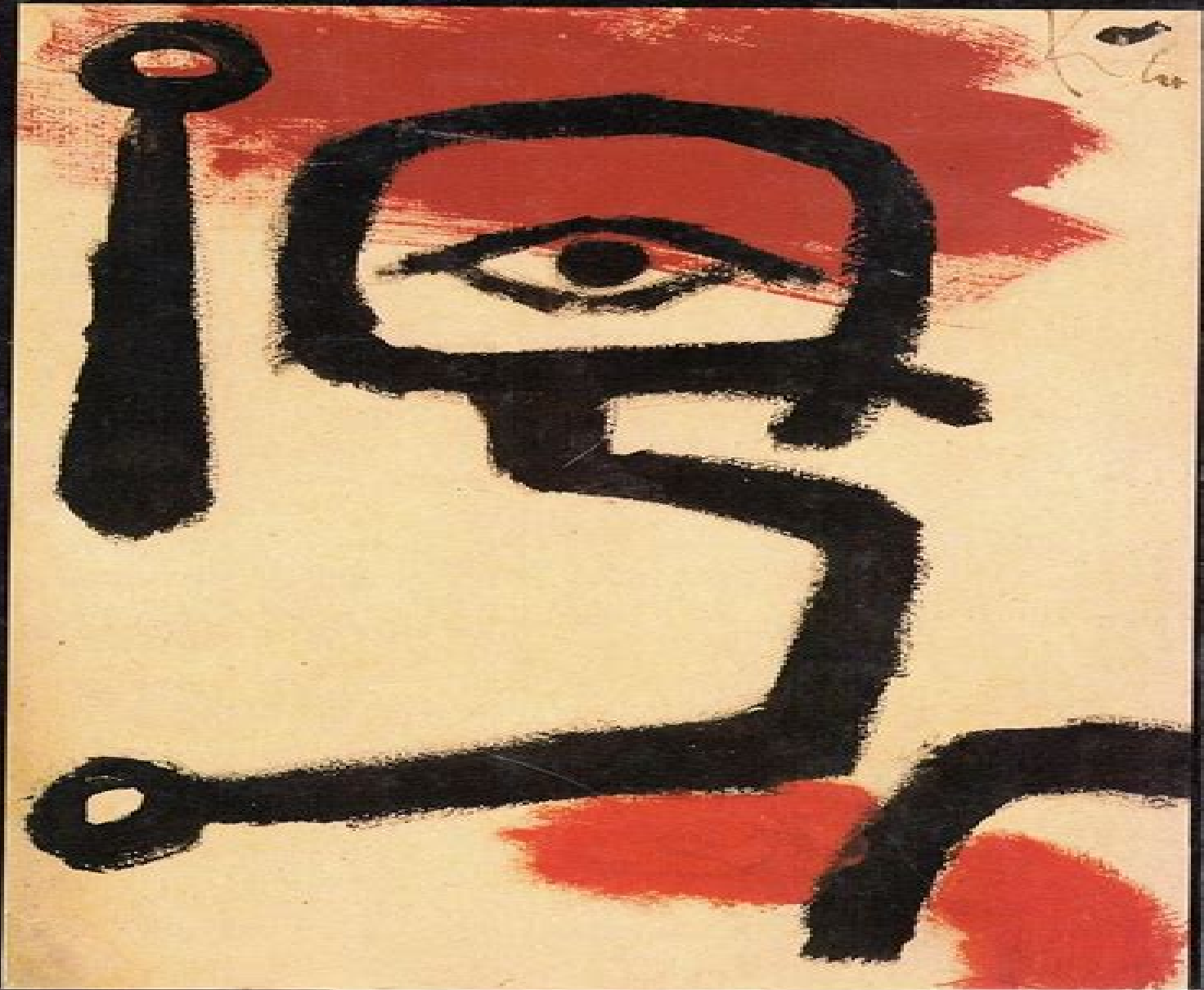


Critical Theory and General Economy

RECONFIGURATIONS

ARKADY PLOTNITSKY



Reconfigurations Critical Theory And General Economy

Michael Abeyta



Reconfigurations Critical Theory And General Economy:

Reconfigurations Arkady Plotnitsky, 1993 *Reconfigurations* is a wide ranging exploration of contemporary critical theory and of the forces that have transformed the classical modes of thought dominating Western theory from its beginnings The book associates these transformations with Georges Bataille's idea of general economy which relates its objects to the loss of meaning a loss regarded as ineluctable within any given system General economy primarily in Nietzsche Bataille and Derrida is compared with classical theories or restricted economies which configure their objects as always meaningful and which claim to avoid the unproductive expenditure of energy and to contain multiplicity and indeterminacy within them General economy exposes such claims as finally untenable as we see here in great detail *Reconfigurations* proposes complementarity as a critical model which can work out of general economy This model is drawn from Niels Bohr's interpretation of quantum mechanics where it accounts for the indeterminacy of quantum systems and describes their conflicting aspects without subjecting them to classical synthesis The book mutually enriches and develops both ideas general economy and complementarity within a comprehensive historical and theoretical framework thus enabling the reader to see how general economy operates in and transforms the landscape of modernity and postmodernity Proceeding from extensive consideration of the works of Nietzsche Bataille Derrida Kant Hegel Marx Freud Heidegger Althusser Lyotard Jameson and commentaries on these authors *Reconfigurations* offers both a cohesive overview of contemporary theory and a demonstration of this theory at work The analysis of narrative through the idea of play and a juxtaposition of Nietzsche's and Derrida's discourse by way of Freud's notion of interminable analysis are only two of many fresh readings and examinations presented here In contesting the bound

Fuentes, Terra Nostra, and the Reconfiguration of Latin American Culture Michael Abeyta, 2006 Grounding his study on the work of Derrida and Bataille Abeyta focuses on the theme of the gift in Carlos Fuentes's *Terra Nostra* Analyzing how gift giving excess expenditure sacrifice and exchange shape the novel he reveals its relevance to current discussions about the relationship between art and the gift Provided by publisher

Rethinking Marxism Jolyon Agar, 2020-08-11 *Rethinking Marxism* focuses on two intersecting works of contemporary left literary and cultural thought Amitava Kumar's *Bombay* London New York and Warren Montag's *Louis Althusser* which represent divergent conceptions of the nature

Agonistics Janet Lungstrum, Elizabeth Sauer, 1997-09-11 Focuses on a very significant psycho cultural concept that of agonistics or contestatory creativity with ramifications in several areas of the postmodern debate cultural philosophy psychologies of race gender and the body and narratology

Signs of Change International Association for Philosophy and Literature. Meeting, 1996-01-01 This is a collection of essays focusing on conventions of change in the arts philosophy and literature

The New Economic Criticism Martha Woodmansee, Mark Osteen, 2005-10-09 This collection brings together twenty seven essays by influential literary and cultural historians as well as representatives of the vanguard of postmodernist economics Contributors include Jean Joseph Goux Marc Shell This is a pathbreaking work which develops a new form of

economic analysis It will appeal to economists and literary theorists with an interest beyond the narrower confines of their subject *Class in Culture* Teresa L. Ebert, Mas'ud Zavarzadeh, 2015-12-03 A gem of a book Its topics are timely and provocative for cultural studies sociology English literary theory and education classes The authors are brilliant thinkers and clear penetrating writers Peter McLaren UCLA author of *Capitalists and Conquerors A Critical Pedagogy Against Empire* *Class in Culture* demonstrates the power of moving beyond cultural politics to a deeper class critique of contemporary life Making a persuasive case for class as the material logic of culture the book is written in a double register of short critiques of life practices from food and education to race stem cell research and abortion as well as sustained critiques of such theoretical discourses as ideology consumption globalization and 9 11 Surpassing the orthodoxies of cultural studies *Class in Culture* makes surprising connections among seemingly unrelated cultural events and practices and offers a groundbreaking and complex understanding of the contemporary world **The Places of God in an Age of Re-Embodiments** Ruth

Thomas-Pellicer, 2017-05-11 In an age of ecological decay Western ontological and epistemological assumptions have to be revisited This book offers such a revision It opens with a critical analysis of the paradigm of sustainable development and problematically situates it within the ecocidal trajectory of Western metaphysics In search of some tools for examining the ecological conundrum the book develops a pool of new categories of knowledge called transpositions Though of cross disciplinary nature this work must be situated within the tradition of the post Kantian critique of reason To develop its own framework of analysis it relies heavily upon Nietzsche s oeuvre and that of part of his entourage including Heidegger Foucault Derrida and Plotnitsky Major inputs also come from the work of the ecophilosopher of science Patrick Curry and ecofeminism at large It will appeal to students and established scholars in environmental studies ecology and philosophy

Routledge Library Editions: Continental Philosophy Various, 2021-06-23 This 11 volume set reissues a host of classic titles on Continental Philosophy Written by leading scholars in the field they form an essential reference resource that tackles philosophers and subjects such as Deleuze Derrida hermeneutics and phenomenology **Remapping Reality** John A. McCarthy, 2006-01-01 This book is about intersections among science philosophy and literature It bridges the gap between the traditional cultures of science and the humanities by constituting an area of interaction that some have called a third culture By asking questions about three disciplines rather than about just two as is customary in research this inquiry breaks new ground and resists easy categorization It seeks to answer the following questions What impact has the remapping of reality in scientific terms since the Copernican Revolution through thermodynamics relativity theory and quantum mechanics had on the way writers and thinkers conceptualized the place of human culture within the total economy of existence What influence on the other hand have writers and philosophers had on the doing of science and on scientific paradigms of the world Thirdly where does humankind fit into the total picture with its uniquely moral nature In other words rather than privileging one discipline over another this study seeks to uncover a common ground for science ethics and literary creativity

Throughout this inquiry certain nodal points emerge to bond the argument cogently together and create new meaning. These anchor points are the notion of movement inherent in all forms of existence, the changing concepts of evil in the altered spaces of reality and the creative impulse critical to the literary work of art as well as to the expanding universe. This ambitious undertaking is unified through its use of phenomena typical of chaos and complexity theory as so many leitmotifs. While they first emerged to explain natural phenomena at the quantum and cosmic levels, chaos and complexity are equally apt for explaining moral and aesthetic events. Hence the title *Remapping Reality* extends to the reconfigurations of the three main spheres of human interaction: the physical, the ethical, and the aesthetic or creative.

Disciplinary at the Fin de Siècle
Amanda Anderson, Joseph Valente, 2021-03-09 Contemporary celebrations of interdisciplinary scholarship in the humanities and social sciences often harbor a distrust of traditional disciplines which are seen as at best narrow and unimaginative and at worst complicit in larger forms of power and policing. *Disciplinary at the Fin de Siècle* questions these assumptions by examining for the first time in so sustained a manner the rise of a select number of academic disciplines in a historical perspective. This collection of twelve essays focuses on the late Victorian era in Great Britain but also on Germany, France, and America in the same formative period. The contributors James Buzard, Lauren M. E. Goodlad, Liah Greenfeld, John Guillory, Simon Joyce, Henrika Kuklick, Christopher Lane, Jeff Nunokawa, Arkady Plotnitsky, Ivan Strenski, Athena Vrettos, and Gauri Viswanathan examine the genealogy of various fields including English, sociology, economics, psychology, and quantum physics. Together with the editors' cogent introduction, they challenge the story of disciplinary formation as solely one of consolidation, constraint, and ideological justification. Addressing a broad range of issues, disciplinary formations, disciplinary and professionalism, disciplines of the self, discipline and the state, and current disciplinary debates, the book aims to dislodge what the editors call the comfortable pessimism that too readily assimilates disciplines to techniques of management or control. It advances considerably the effort to more fully comprehend the complex legacy of the human sciences.

Writing the Image After Roland Barthes
Jean-Michel Rabaté, Jean-Michel Rabaté, 2012-05-23 In the final stages of his career, Roland Barthes abandoned his long-standing suspicion of photographic representation to write *Camera Lucida*, at once an elegy to his dead mother and a treatise on photography. In *Writing the Image After Roland Barthes*, Jean-Michel Rabaté and nineteen contributors examine the import of Barthes's shifting positions on photography and visual representation and the impact of his work on current developments in cultural studies and theories of the media and popular culture.

Self and Deception
Roger T. Ames, Wimal Dissanayake, 1996-07-03 This volume contains essays by a range of distinguished philosophers on the problem of self-deception or rather self and deception. The work proceeds from the assumption that changing constructions of self within Western cultures and alternative notions of self in other cultures requires that we rethink traditional strategies for explaining the phenomenon of self-deception. The concept of self is central to any sustained inquiry into self-deception, the pertinent issue being what sort of self is victim or beneficiary of self-deception. Several of the authors here base their thinking

on the model of other deception and include discussion of the notions of double selves multiple selves and subsystems of the self to address this troubling problem Other authors argue that other deception is not an adequate or reliable model to guide our thinking on this issue The psychological and moral dimensions of self deception generate a rich discussion as do its epistemic implications The concept of emotionality also receives sustained attention

The Philosophy of Antonio Negri, Volume Two Timothy S. Murphy, Abdul-Karim Mustapha, 2007-05-20 The spectacular success of *Empire* has brought Negri's writing to a new wider audience This book reveals the variety and complexity of Negri's thought and its unique relevance to modern politics Outstanding contributors include Pierre Macherey Daniel Bensaïd Alex Callinicos and Judith Revel Negri is one of the most sophisticated analysts of modern political philosophy His work is both difficult and exhilarating engaging as it does with Marx Spinoza Deleuze Guattari Tronti and others This book is ideal for readers who want to get to grips with Negri's key themes It makes a great introduction to his work for students of political philosophy as well as providing a comprehensive critical approach for Negri enthusiasts This book is the sequel to *The Philosophy of Antonio Negri Volume One Resistance in Practice* Pluto 2005 but can be read entirely independently

The Abyss Above Silke-Maria Weineck, 2012-02-01 In *The Abyss Above* Silke Maria Weineck offers the first sustained discussion of the relationship between poetic madness and philosophy Focusing on the mad poet as a key figure in what Plato called the ancient quarrel between philosophy and poetry Weineck explores key texts from antiquity to modernity in order to understand why we have come to associate art with irrationality She shows that the philosophy of madness concedes to the mad a privilege that continues to haunt the Western dream of reason and that the theory of creative madness always strains the discourse on authenticity pitching the controlled repeatable but restrained labor of philosophy against the spontaneous production of poetic texts said to be by definition unique

Cyberspace/Cyberbodies/Cyberpunk Mike Featherstone, Roger Burrows, 1996-01-29 How can we interpret cyberspace What is the place of the embodied human agent in the virtual world This innovative collection examines the emerging arena of cyberspace and the challenges it presents for the social and cultural forms of the human body It shows how changing relations between body and technology offer new arenas for cultural representations At the same time the contributors examine the realities of human embodiment and the limits of virtual worlds Topics examined include technological body modifications replacements and prosthetics bodies in cyberspace virtual environments and cyborg culture cultural representations of technological embodiment in visual and literary productions and cyberpunk science fiction as a prefigurative social and cultural theory

Mapping Postcommunist Cultures Vitaly Chernetsky, 2007-01-08 In *Mapping Postcommunist Cultures* Chernetsky argues that Russia and Ukraine exemplify the principal paradigms of post-Soviet cultural development In Russia this has manifested itself in the subversive dismantling of the totalitarian linguistic regime and the foregrounding of previously marginalized subject positions In Ukraine work in these areas shows how the traumas of centuries of colonial oppression are being overcome through the

carnavalesque decrowning of ideological dogmas and an affirmation of a new type of community most recently demonstrated in the peaceful Orange Revolution of 2004 Mapping Postcommunist Cultures also critiques the neglect of the former communist world in current models of cultural globalization

Art Disarming Philosophy Steven Shakespeare, Niamh Malone, Gary Anderson, 2021-09-23 Non philosophy poses a challenge to philosophical thought inspired by the work of François Laruelle It questions the idea that philosophy or other disciplines can tell us what it means to think This edited collection brings together an internationally known and interdisciplinary group of scholars including a major new essay by Laruelle himself Together they use non philosophy to cross the boundaries between philosophy and performance Philosophers have been busy for centuries looking for the foundations of truth value and reality They try to say what it all means and how it all fits together Areas of life like science and art have to wait for the philosopher to show up to tell them what they are really about Theory dictates meaning performance just puts it into effect Non philosophy is different It says that reality is not an object out there that we can think and understand The Real is the place we stand it is where we think from Crucially non philosophy understands philosophy itself to be performative It enacts modes of thinking that do not dominate the material of thought and do not capture the Real in concepts Philosophy is mutated by its performances and performances themselves think are modes of theory What happens when we bring philosophy art and performance together without hierarchy How can they get inside and change one another The thinkers in this collection answer these pressing questions

Fifty Key Contemporary Thinkers John Lechte, 2006-08-21 Fifty Key Contemporary Thinkers surveys the most important figures who have influenced post war thought The reader is guided through structuralism semiotics post Marxism and Annales history on to modernity and postmodernity With its comprehensive biographical and bibliographical information this book provides a vital reference work of the last fifty years

The God Who Deconstructs Himself Nick Mansfield, 2010-08-02 No topic has caused more discussion in recent philosophy and political theory than sovereignty From late Foucault to Agamben and from Guantanamo Bay to the war on terror the issue of the extent and the nature of the sovereign has given theoretical debates their currency and urgency New thinking on sovereignty has always imagined the styles of human selfhood that each regime involves Each denomination of sovereignty requires a specific mode of subjectivity to explain its meaning and facilitate its operation The aim of this book is to help outline Jacques Derrida's thinking on sovereignty a theme which increasingly attracted Derrida towards the end of his career in its relationship to subjectivity It investigates the late work *Rogues* *Two Essays on Reason* as not only Derrida's fullest statement of his thinking on sovereignty but also as the destination of his career long interest in questions of politics and self identity The book argues that in Derrida's thinking of the relationship between sovereignty and subjectivity and the related themes of unconditionality and ipseity we can detect the outline of Bataille's adaptation of Freud Freud completed his metapsychology by defining the economic nature of subjectivity In Bataille's hands this economic theory became a key to the nature of inter relationship in general specifically the complex and

shifting relationship between subjectivity and power In playing with Bataille's legacy Derrida connects not only with the irrepressibly outrageous thinking of philosophy's most self-consciously transgressive thinker but with the early twentieth-century scientific revolution through which energy became ontology As with so many of the forebears who influenced him Derrida echoes and adapts Bataille's thinking while radically de-literalising it The results are crucial for understanding Derrida's views on power subjectivity and representation as well as all of the other key themes in late Derrida: hospitality justice otherness and the gift

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