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# RECONCEIVING THE RENAISSANCE

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# Reconceiving The Renaissance

**Sarah E. Johnson**



## **Reconceiving The Renaissance:**

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**Shakespeare's History Plays: Rethinking Historicism** Neema Parvini, 2012-03-21 Boldly moves criticism of Shakespeare's history plays beyond anti humanist theoretical approaches This important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new more dynamic way of reading Shakespeare as a supremely intelligent and creative political thinker whose history plays address and illuminate the very questions with which cultural historicists have been so preoccupied since the 1980s The book reignites old debates and re energises recent bids to humanise Shakespeare and to restore agency to the individual in the critical readings of his plays

**The Circulation of Knowledge in Early Modern English Literature** Sophie Chiari, 2016-03-09 With its many rites of initiation religious educational professional or sexual Elizabethan and Jacobean education emphasized both imitation and discovery in a struggle to bring population to a minimal literacy while more demanding techniques were being developed for the cultural elite *The Circulation of Knowledge in Early Modern English Literature* examines the question of transmission and of the

educational procedures in 16th and 17th century England by emphasizing deviant practices that questioned reassessed or even challenged pre established cultural norms and traditions This volume thus alternates theoretical analyses with more specific readings in order to investigate the multiple ways in which ideas then circulated It also addresses the ways in which the dominant cultural forms of the literature and drama of Shakespeare's age were being subverted In this regard its various contributors analyze how the interrelated processes of initiation transmission and transgression operated at the core of early modern English culture and how Christopher Marlowe William Shakespeare and Thomas Middleton or lesser known poets and playwrights such as Thomas Howell Thomas Edwards and George Villiers managed to appropriate these cultural processes in their works

Alternative Shakespeares Diana E. Henderson, 2008 Introducing the most innovative of the new directions emerging in Shakespearean scholarship this volume identifies and explores the new the changing and the radically other possibilities for Shakespeare Studies at this current time

Staging Women and the Soul-Body Dynamic in Early Modern England Sarah E. Johnson, 2016-04-01 Though the gender coded soul body dynamic lies at the root of many negative and disempowering depictions of women Sarah Johnson here argues that it also functions as an effective tool for redefining gender expectations Building on past criticism that has concentrated on the debilitating cultural association of women with the body she investigates dramatic uses of the soul body dynamic that challenge the patriarchal subordination of women Focusing on two tragedies two comedies and a small selection of masques from approximately 1592-1614 Johnson develops a case for the importance of drama to scholarly considerations of the soul body dynamic which habitually turn to devotional works sermons and philosophical and religious treatises to elucidate this relationship Johnson structures her discussion around four theatrical relationships each of which is a gendered relationship analogous to the central soul body dynamic puppeteer and puppet tamer and tamed ghost and haunted and observer and spectacle Through its thorough and nuanced readings this study redefines one of the period's most pervasive analogies for conceptualizing women and their relations to men as more complex and shifting than criticism has previously assumed It also opens a new interpretive framework for reading representations of women adding to the ongoing feminist re-evaluation of the kinds of power women might actually wield despite the patriarchal strictures of their culture

*The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700* Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022 A Handbook on early modern women's writing that combines new developments in historical and critical research with theoretical and conceptual approaches

Shakespeare and Contemporary Theory Neema Parvini, 2012-09-06 In the 30 years since the publication of Stephen Greenblatt's *Renaissance Self Fashioning* overthrew traditional modes of Shakespeare criticism New Historicism and Cultural Materialism have rapidly become the dominant modes for studying and writing about the Bard This comprehensive guide introduces students to the key writers texts and ideas of contemporary Shakespeare criticism and alternatives to new historicist and cultural materialist approaches suggested by a range of dissenters including evolutionary critics historical

formalists and advocates of the new aestheticism and the more politically active presentists Shakespeare and Contemporary Theory covers such topics as The key theoretical influences on new historicism including Michel Foucault and Louis Althusser The major critics from Stephen Greenblatt to Jonathan Dollimore and Alan Sinfield Dissenting views from traditional critics and contemporary theorists Chapter summaries and questions for discussion throughout encourage students to critically engage with contemporary Shakespeare theory for themselves The book includes a Who's Who of major critics a timeline of key publications and a glossary of essential critical terms to give students and teachers easy access to essential information

**Transnational Exchange in Early Modern Theater** Eric Nicholson, 2016-09-17 Emphasizing a performative and stage centered approach this book considers early modern European theater as an international phenomenon Early modern theater was remarkable both in the ways that it represented material and symbolic exchanges across political linguistic and cultural borders both national and regional but also in the ways that it enacted them Contributors study various modalities of exchange including the material and causal influence of one theater upon another as in the case of actors traveling beyond their own regional boundaries generalized and systemic influence such as the diffused effect of Italian comedy on English drama the transmission of theoretical and ethical ideas about the theater by humanist vehicles the implicit dialogue and exchange generated by actors playing foreign roles and polyglot linguistic resonances that evoke circum Mediterranean cultural geographies In analyzing theater as a medium of dialogic communication the volume emphasizes cultural relationships of exchange and reciprocity more than unilateral encounters of hegemony and domination

A Concise Companion to Shakespeare on Screen Diana E. Henderson, 2008-04-15 This Concise Companion presents a multidisciplinary range of approaches to a vast multimedia subject Shakespeare on screen Draws on the latest thinking in cultural studies communications and comparative media in dialogue with literary theatrical and filmic approaches Organised around themes such as authorship and collaboration theatricality sex and violence globalization and history Offers readers a variety of accessible routes into the subject of Shakespeare on screen Also enables readers to explore fundamental topics in the study of literature and culture more broadly such as the relationships between elite and popular culture art and the marketplace text and image Includes suggestions for further reading a bibliography a filmography a chronology and a thorough index

**The Oxford Handbook of Thomas Middleton** Gary Taylor, Trish Thomas Henley, 2012-04-05 The 37 essays in The Oxford Handbook of Thomas Middleton reinterpret the English Renaissance through the lens of one of its most original and least understood geniuses Shakespeare's younger contemporary and collaborator Middleton wrote modern comedies tragedies tragicomedies history plays masques pageants pamphlets and poetry The largest collection of new Middleton criticism ever assembled this ambitious Handbook provides a comprehensive in depth cutting edge reaction to OUP's Collected Works of Thomas Middleton winner of the 2009 MLA prize for editing the first complete scholarly text of his voluminous and diverse oeuvre The Handbook brings together an international cross generational team of experts to discuss

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**Shakespeare Survey: Volume 62, Close Encounters with Shakespeare's Text** Peter Holland, 2009-10-22 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for volume 62 is Close Encounters with Shakespeare's Text The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

**Community-Making in Early Stuart Theatres** Anthony W. Johnson, Roger D. Sell, Helen Wilcox, 2016-10-14 Twenty-two leading experts on early modern drama collaborate in this volume to explore three closely interconnected research questions To what extent did playwrights represent *dramatis personae* in their entertainments as forming or failing to form communal groupings How far were theatrical productions likely to weld or separate different communal groupings within their target audiences And how might such bondings or oppositions among spectators have tallied with the community making or breaking on stage Chapters in Part One respond to one or more of these questions by reassessing general period trends in censorship theatre attendance forms of patronage playwrights' professional and linguistic networks their use of music and their handling of ethical controversies In Part Two responses arise from detailed re-examinations of particular plays by Shakespeare Chapman Jonson Beaumont and Fletcher Cary Webster Middleton Massinger Ford and Shirley Both Parts cover a full range of early Stuart theatre settings from the public and popular to the more private circumstances of hall playhouses court masques women's drama country house theatricals and school plays And one overall finding is that although playwrights frequently staged or alluded to communal conflict they seldom exacerbated such divisiveness within their audience Rather they tended toward more tactful modes of address sometimes even acknowledging their own ideological uncertainties so that at least for the duration of a play their audiences could be a community within which internal rifts were openly brought into dialogue A

*History of Early Modern Women's Literature* Patricia Phillippy, 2018-01-18 This book contains expansive multifaceted narrative of British women's literary and textual production from the Reformation to the Restoration

**The Oxford Handbook of Shakespeare and Embodiment** Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates

*Shakespeare, Music and Performance* Bill Barclay, David Lindley, 2017-04-13 This volume traces the uses of music in Shakespearean performance from the first Globe and Blackfriars to contemporary global productions

**Studio Works 5** Harvard University. Graduate School of Design, 1998 This text reflects and documents the spirit and character of the design studios at Harvard's Graduate School of Design through student work and texts dialogues and interviews It includes work from each department architecture landscape architecture and urban planning and design

*Bloom's How to Write about William Shakespeare* Paul Gledhill, 2009 A practical resource guide for writing essays on William Shakespeare with advice for students designed to help them develop their analytical skills and understand Shakespeare's works

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