

RECOLLECTIONS PERSONAL AND LITERARY

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BY R. H. STODDARD

Recollections Personal And Literary

Léo Pomar



Recollections Personal And Literary:

Recollections, Personal and Literary Richard Henry Stoddard, 1903 **Recollections, personal and literary, ed. by R. Hitchcock** Richard Henry Stoddard, 1903 **Recollections, Personal and Literary** Richard Henry Stoddard, 1992-03-01 RECOLLECTIONS, PERSONAL AND LITERARY RICHARD HENRY. STODDARD, 2019

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place in American literary scholarship illustrates the importance of accurately edited documents and the value of new information to our understanding of his life and thought As a chronologically organized collection of surviving testimonials about the author Melville in *His Own Time* continues the tradition of documentary research well exemplified over the past half century by the work of Jay Leyda Merton M Sealts and Hershel Parker Combining recently discovered evidence with new transcriptions of long known but rarely consulted testimony this collection offers the most up to date and correct record of commentary on Melville by individuals who knew him

A Second Supplement to the Catalogue of Books in the Signet Library. 1882-1887 Signet Library (Great Britain),1891 A History of American Literature: Early national literature: pt. 2. Later national literature: pt. 1 ,1919 **The Oxford Handbook of Walt Whitman** ,2024-01-17 More than a century after his death Walt Whitman remains a fresh phenomenon Startling discoveries and massive transcription efforts are enabling new insights into his life and achievements In the past few years new breakthroughs have proliferated including the publication of a long lost Whitman novel Jack Engle along with a hitherto unknown health guide for urban men and previously undiscovered poems Myriad other documents have become more readily available including largely unmined troves of journalism narrative and documentary prose and experimental note keeping *Leaves of Grass* and Whitman s literary life as a whole are thus ripe for reconsideration The Oxford Handbook of Walt Whitman embraces this expanded view of Whitman and charts new pathways in Whitman Studies by bringing in new perspectives methods and contexts 900-999, *fiction, index* Carnegie Library of Pittsburgh,1908 *A History of American Literature* Percy Holmes Boynton,2022-09-04 In *A History of American Literature* Percy Holmes Boynton offers an exhaustive and insightful examination of the evolution of American literary expression from its inception to the modern era Reflecting a scholarly rigor rooted in his expertise Boynton employs a comprehensive literary style that marries rigorous analysis with accessibility making complex themes and literary movements comprehensible His exploration of genres ranging from early colonial narratives to the burgeoning modernist movements situates each within its historical context thereby revealing the interconnectedness of American culture and its literature during pivotal moments in history Percy Holmes Boynton a prominent American educator and critic was deeply influenced by the shifting landscapes of American thought and identity during the early 20th century His academic background coupled with his enthusiasm for literature that reflects social and political change undoubtedly informed his desire to document the diverse voices that constitute the American literary canon Boynton s dedication to education and advocacy for a richer understanding of American culture drives the narrative of this comprehensive work Readers interested in a thorough understanding of American literature will find Boynton s text invaluable His systematic approach not only provides an informative overview but also invites deeper contemplation on the societal factors that have shaped literary creation in the United States This work is indispensable for students scholars and enthusiasts alike

A Topical Outline of American Literature Alonzo C. Hall,1925 **Writing for Immortality** Anne E. Boyd,2010-01-01 Before the Civil War

American writers such as Catharine Maria Sedgwick and Harriet Beecher Stowe had established authorship as a respectable profession for women. But though they had written some of the most popular and influential novels of the century, they accepted the taboo against female writers regarding themselves as educators and businesswomen. During and after the Civil War, some women writers began to challenge this view, seeing themselves as artists writing for themselves and for posterity.

Writing for Immortality studies the lives and works of four prominent members of the first generation of American women who strived for recognition as serious literary artists: Louisa May Alcott, Elizabeth Stuart Phelps, Elizabeth Stoddard, and Constance Fenimore Woolson. Combining literary criticism and cultural history, Anne E. Boyd examines how these authors negotiated the masculine connotation of artist, imagining a space for themselves in the literary pantheon. Redrawing the boundaries between male and female literary spheres and between American and British literary traditions, Boyd shows how these writers rejected the didacticism of the previous generation of women writers and instead drew their inspiration from the most prominent literary writers of their day: Emerson, James Barrett, Browning, and Eliot. Placing the works and experiences of Alcott, Phelps, Stoddard, and Woolson within contemporary discussions about genius and the American artist, Boyd reaches a sobering conclusion. Although these women were encouraged by the democratic ideals implicit in such concepts, they were equally discouraged by lingering prejudices about their applicability to women.

Current Opinion
Edward Jewett Wheeler, Frank Crane, 1903 *Outlines of English and American Literature: An Introduction to the Chief Writers of England and America to the Books They Wrote and to the Times in Which They Lived* William Joseph Long, 2020-09-28 Outlines of American Literature William Joseph Long, 1925 *Some Literary Recollections* James Payn, 1884

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