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Recollections of a Long Life An Autobiography

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Recollections of a Long Life (Classic Reprint) Joseph Packard, 2015-07-19 Excerpt from Recollections of a Long Life My father felt a deep interest in biography but was persuaded that it should be confined within narrow limits He thought that as Dean Burgon said while yet the man lived freshly in the memory of his friends while his sayings were remembered and his aspect and demeanor were easily recalled then one who knew him well should commit to paper a living image of the man should so exhibit him that later generations might feel that they had seen and known him Many of the world's good men have no personal memorial because this was not done I have not attempted a complete biography of my father but I aided him in preparing for the press these Recollections of a Long Life which in part were published in the Protestant Episcopal Review about six years ago Subsequent conversations have added more material and the entire work has been carefully examined and re edited His published discourses and the admirable sketch of the Alumni by Dr Dalrymple have also been used His life and work touched many other lives therefore these recollections have a wider interest than for his family alone I trust they may preserve his person and memory from oblivion The greatest thing a man sometimes leaves is not a book but a personality The greatest book in the world is so great because of the personality that is in it and thus in their degree with all others If we had to choose between a mere book without a living personality in it and a living personality without a book we should prefer the last It may disappear for a time in other lives but it has done its work and it will live and come to light in its results on a day when the sun shall no more go down About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in

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T. De Witt Talmage as I Knew Him Eleanor McCutcheon Talmage, T. De Witt Talmage, 2019-12-10 In *T. De Witt Talmage as I Knew Him* the anthology presents an intriguing mosaic of autobiographical reflections and literary vignettes that delve deeply into the life and mind of T. De Witt Talmage This collection is woven with poignant reminiscences and richly detailed narratives capturing the vibrancy and complexities of its central figure The themes explored within the volume span from personal integrity and spiritual passion to the societal impacts of Talmage's manifold contributions all expressed through an array of literary forms that amplify the mosaic's depth and texture The anthology is curated by Eleanor McCutcheon Talmage alongside T. De Witt Talmage himself each offering their distinct if complementary perspectives Eleanor McCutcheon Talmage's insightful editorial hand brings to the forefront the dynamic interplay of personal experiences and broader cultural currents This collection aligns with late 19th century and early 20th century sensibilities offering a kaleidoscope of voices and insights reflective of ongoing dialogues within American religious and social landscapes Their combined offerings enrich our understanding of Talmage's expansive influence rooted in his charismatic engagements with theology and public discourse *T. De Witt Talmage as I Knew Him* is an indispensable volume for those eager to uncover the multifaceted perspectives of an era and its iconic figures It beckons readers to engage with its texts not merely for a historical recount but as a canvas of rich personal narratives that invite reflection and discussion This anthology serves as an educational odyssey into a transformative period worthy for its broad spectrum of ideas and the dialogue it provokes among its pages William Wordsworth and the Invention of Tourism, 1820-1900 Saeko Yoshikawa, 2016-02-17 In her study of the opening of the English Lake District to mass tourism Saeko Yoshikawa examines William Wordsworth's role in the rise and development of the region as a popular destination For the middle classes on holiday guidebooks not only offered practical information but they also provided a fresh motive and a new model of appreciation by associating writers with places The nineteenth century saw the invention of Robert Burns's and Walter Scott's Borders Shakespeare's Stratford and the Brontë Country as holiday locales for the middle classes Investigating the international cult of Wordsworthian tourism Yoshikawa shows both how Wordsworth's public celebrity was constructed through the tourist industry and how the cultural identity of the Lake District was influenced by the poet's presence and works Informed by extensive archival work her book provides an original case study of the contributions of Romantic writers to the invention of middle class tourism and the part guidebooks played in promoting the popular reputations of authors A Backward Glance at Eighty Charles A. Murdock, 2019-12-04 In *A Backward Glance at Eighty* Charles A. Murdock offers readers a reflective and poignant exploration of a life rich with experiences intertwining personal memories with broader cultural and historical contexts The narrative is characterized by a thoughtful prose style balancing introspective musings with vivid recollections that illuminate the passage of time Murdock's work resonates within

the literary tradition of memoir and autobiographical writing placing his experiences against the backdrop of significant socio political changes throughout the twentieth century thereby inviting readers to consider the interplay between personal narratives and collective history Charles A Murdock a seasoned scholar and writer draws upon a lifetime of intellectual engagement and personal insight to craft this compelling memoir Having dedicated his life to education and philosophical inquiry Murdock s distinct perspective is informed by years of observation and participation in various cultural and academic dialogues His ability to encapsulate the essence of lived experience with authenticity stems from his background making this work both a personal and universal exploration of aging and memory For readers seeking a rich reflective journey through the tapestry of life *A Backward Glance at Eighty* serves as a profound reminder of the wisdom garnered through the years Murdock s eloquent storytelling and evocative reflections make this memoir a must read encouraging audiences to embrace their own histories while contemplating the intricate connections that define our shared human experience The

Recollections of a Long Life Jeremiah Bell Jeter,1891 *Recollections of a Long Life* Ledyard Theodore Cuyler,2007-06-01

The Kansas City Public Library Quarterly Kansas City Public Library (Kansas City, Mo.),1901 Random Recollections of a Long Life, 1806 to 1876 Edwin J. Scott,1884 **Recollections of a long life** John Cam Hobhouse,Charlotte Dorchester (Lady),1909

The Public Library Quarterly ,1903 *The Literary Digest* Edward Jewitt Wheeler,Isaac Kaufman Funk,William Seaver Woods,Arthur Stimson Draper,Wilfred John Funk,1905 **The Rise and Fall of Radical**

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